

VOĐA DIONICE PUHAČA - FAGOTISTA

Za predselekciju (audio-video materijal) - snimiti u jednom komadu, bez prekidanja

C. Saint-Saëns: Sonata za fagot i glasovir u G-duru, op. 168 (1. i 2. stavak) s pratnjom

1. krug

W.A. Mozart: Koncert za fagot u B-duru, K. 191 (1. i 2. stavak s kadencom)

2.krug - orkestralne dionice

L. van Beethoven: Simfonija br. 4

H. Berlioz: Fantastična simfonija

J. Brahms: Varijacije na Haydnovu temu

P. Tchaikovsky: Simfonija br. 4

P. Tchaikovsky: Simfonija br. 6

W. A. Mozart: Figarov pir

M. Ravel: Koncert za klavir u G-duru

M. Ravel: Bolero

N. Rimsky-Korsakov: Šeherezada

I. Stravinsky: Posvećenje proljeća

B. Bartok: Koncert za orkestar, 2. stavak

D. Shostakovich: Simfonija br. 9

1ST BASSOON – SECTION LEADER

Audio-video recording (record in one take):

C. Saint-Saëns: Bassoon Sonata, op.168 (1st and 2nd movement) with accompaniment

1ST ROUND

W.A. Mozart: Bassoon Concerto in B-flat major, K. 191 (1st and 2nd movement with cadenza)

2ND ROUND - orchestral excerpts:

L. van Beethoven: Symphony No. 4

H. Berlioz: Symphonie fantastique

J. Brahms: Variations on a Theme by Haydn

P. Tchaikovsky: Symphony No. 4

P. Tchaikovsky: Symphony No. 6

W. A. Mozart: The Marriage of Figaro

M. Ravel: Piano Concerto in G Major

M. Ravel: Bolero

N. Rimsky-Korsakov: Scheherazade

I. Stravinsky: The Rite of Spring

B. Bartok: Concerto for orchestra, 2nd movement

D. Shostakovich: Symphony No. 9

TREĆI PUHAČ - ENGLISKI ROG

Za predselekciju (audio-video materijal): program po izboru uz pratnju korepetitora, do 10 minuta

1. krug

A. Pasculli: Hommage a Bellini

2. krug

H. Berlioz: Roman Carnival Overture, op. 9 solo

C. Franck: Sinfonie d-moll (početak 2. stavka)

M. Ravel: Piano Concerto (2. stavak)

G. Rossini: Overture to William Tell (solo)

R. Strauss: Ein Heldenleben (početak. 3 takta prije 98)

ENGLISH HORN

Audio-video recording:

program of your choice, lasting no longer than ten minutes, with accompaniment

1ST ROUND

A. Pasculli: Hommage a Bellini

2ND ROUND - orchestral excerpts

H. Berlioz: Roman Carnival Overture, op. 9 solo

C. Franck: Sinfonie d-moll (2nd movement – beginning)

M. Ravel: Piano Concerto (2nd movement)

G. Rossini: Overture to William Tell (solo)

R. Strauss: Ein Heldenleben (starting 3 measures before 98)

VIOLONČELO TUTTI

Za predselekciju (audio-video materijal): program po izboru, do 10 minuta

1. krug

J. Haydn: Koncert za violončelo i orkestar u D-duru, 1. stavak s kadencom

Jedan od navedenih romantičnih koncerata:

1. A. Dvorak: Koncert u h-molu, op. 104, 1. stavak

ili

2. R. Schumann: Koncert u a-molu, op. 129, 1. stavak

2. krug

L. van Beethoven: 3. simfonija u Es-duru, Scherzo (1-170)

5. simfonija u c-molu, Andante con moto (1-10, 49-59, 98-106, 114-123)

8. simfonija u F-duru, Tempo di minuetto (45-78)

J. Brahms: 2. simfonija u D-duru, Adagio non troppo (1-15, 49-54, 99-104)

C. Debussy: More (84-91)

R. Strauss: Don Juan (1-66, 153-168, 337-351, 379-402, 458-476)

VIOLONCELLO TUTTI

Audio-video recording: program of your choice, lasting no longer than ten minutes

1ST ROUND:

J. Haydn: Cello Concerto in D major, 1st movement with cadenza

One of the concerts indicated below:

A. Dvořák: Cello Concerto in B minor, op. 104, 1st movement

or

R. Schumann: Cello Concerto in A minor, op. 129, 1st movement

2ND ROUND– orchestral excerpts

L. van Beethoven: Symphony Nr. 3 in E flat major, Scherzo (1-170)

Symphony Nr. 5 in C minor, Andante con moto (1-10, 49-59, 98-106,
114-123)

Symphony Nr. 8 in F major, Tempo di minuetto (45-78)

J. Brahms: Symphony Nr. 2 in D major, Adagio non troppo (1-15, 49-54, 99-104)

C. Debussy: La Mer (84-91)

R. Strauss: Don Juan (1-66, 153-168, 337-351, 379-402, 458-476)

VOĐA DIONICE PUHAČA - FLAUTISTA

Predseleksijski dio - video snimka:

W. A. Mozart: Koncert za flautu u G duru K313

Adagio non troppo

Ili

W. A. Mozart: Koncert za flautu u D duru K314

Andante non troppo

+

P. Hindemith: Simfonijske metamorfoze

Andantino (solo)

*Drugi stavak Mozarta potrebno je snimiti sa klavirskom pratnjom. Video snimka zadanog programa treba biti u jednom komadu, bez editiranja, prvo drugi stavak koncerta, zatim orkestralni solo.

1. krug

W. A. Mozart: Koncert za flautu u G duru K313

Allegro maestoso (bez kadence)

Ili

W. A. Mozart: Koncert za flautu u D duru K314

Allegro aperto (bez kadence)

+

J. Ibert: Koncert za flautu

Allegro

2. krug

P. Sancan: Sonatina za flautu i klavir

Moderato

+

orkestralna sola:

F. Mendelssohn: San ljetne noći Scherzo

C. Debussy: Poslijepodne jednog fauna

I. Stravinsky: Žar ptica

J. Brahms: 4. Simfonija

B. Bartok: Koncert za orkestar

A. Dvorak: 8. Simfonija

M. Ravel: Daphnis i Chloe

S. Prokofjev: Peća i vuk

L. van Beethoven: 3. Simfonija "Eroica"

L. van Beethoven: Leonora, br. 3 uvertira

R. Strauss: Simfonia Domestica

R. Strauss: Till Eulenspiegel

1ST FLUTE – SECTION LEADER

Audio-video recording:

W. A. Mozart: Flute concerto in G major K313

Adagio non troppo

Illegible

W. A. Mozart: Flute concerto in D major K314

Andante non troppo

+

P. Hindemith: Symphonic metamorphosis

Andantino (solo)

* The second movement of Mozart must be recorded with piano accompaniment. The video recording of the given program should be in one piece, without editing, first the second movement of the concerto, then the orchestral solo.

1ST ROUND

W. A. Mozart: Flute concerto in G major K313

Allegro maestoso (without cadenza)

Illegible

W. A. Mozart: Flute concerto in D major K314

Allegro aperto (without cadenza)

+

J. Ibert: Flute concerto

Allegro

2ND ROUND

P. Sancan: Sonatina for flute and piano

Moderato

+

orchestral solo:

F. Mendelssohn: A Midsummer Night's Dream – Scherzo

C. Debussy: Prélude to the Afternoon of a Faun

I. Stravinsky: The Firebird

J. Brahms: Symphony No. 4

B. Bartók: Concerto for Orchestra

A. Dvořák: Symphony No. 8

M. Ravel: Daphnis and Chloé

S. Prokofiev: Peter and the Wolf

L. van Beethoven: Symphony No. 3 “Eroica”

L. van Beethoven: Leonore Overture No. 3

R. Strauss: Symphonia Domestica

R. Strauss: Till Eulenspiegel