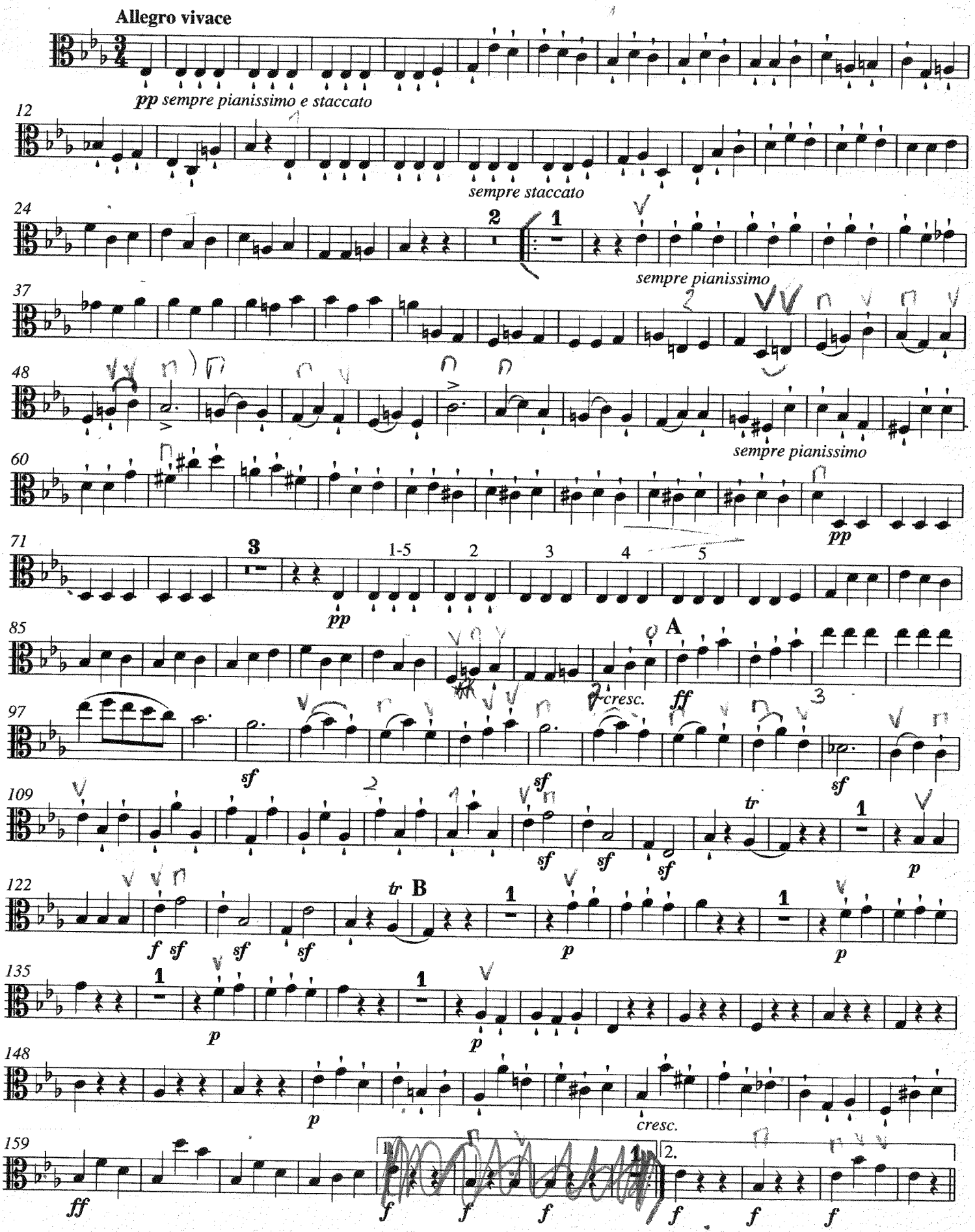
Scherzo

Allegro vivace



Harold in Italien.

Symphonie in 4 Sätzen mit einer Solo-Bratsche.

Harold en Italie. **Harold in Italy.**

Symphonie en 4 parties, avec un Alto principal. Symphony in 4 parts with a Viola-Solo.

Viola-Solo.

L'exécutant doit etre placé sur l'avant-scène, près du public et isolé de l'orchestre.
Der Spieler muss im Vordergrunde stehen, nahe beim Publikum und isolirt vom Orchester.
The player must stand in the fore-ground, near to the public and isolated from the orchestra.

I.

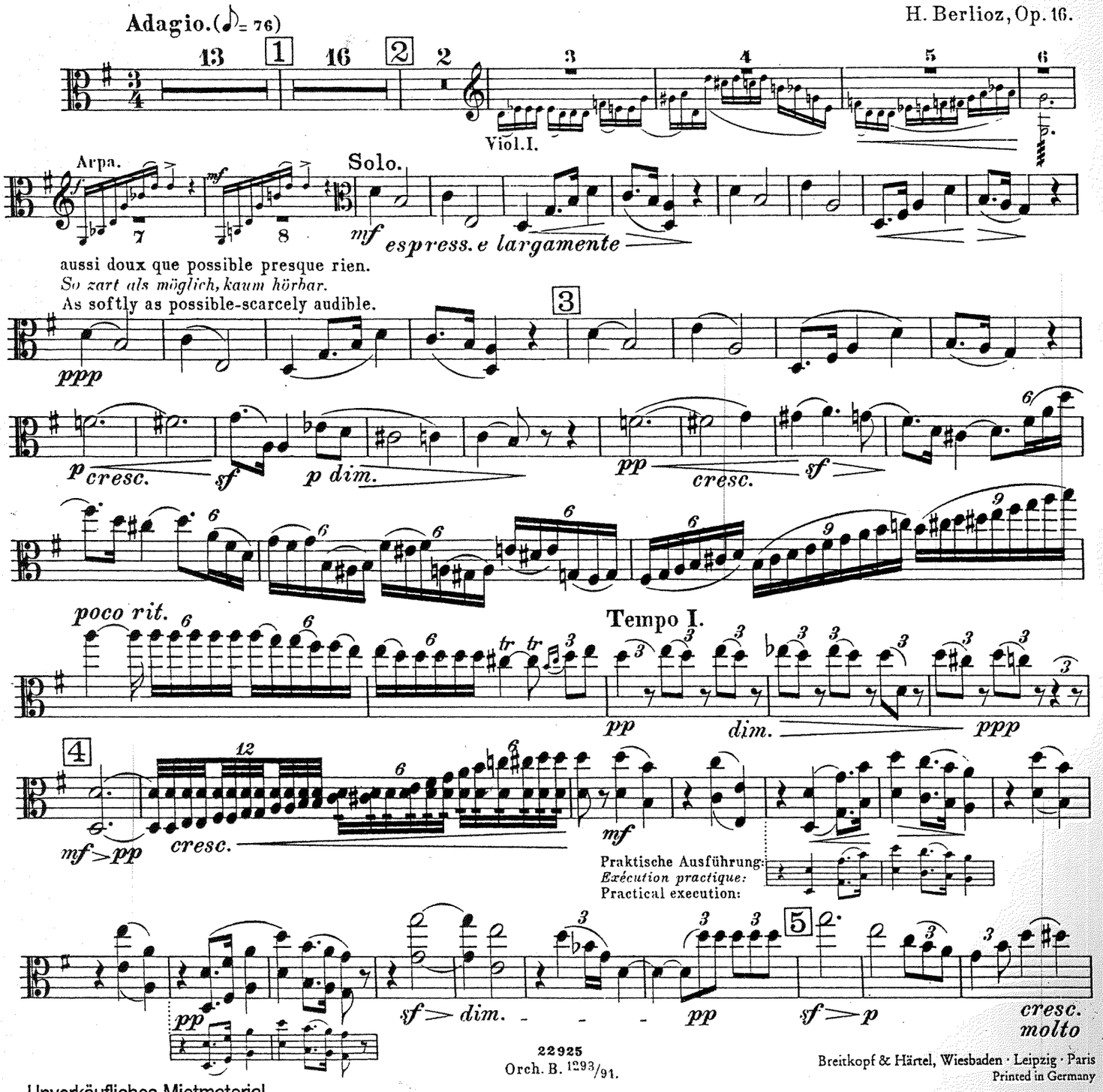
Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes. Harold in the Mountains.

Scènes de melancolie, de bonheur et de joie. Scenes of melancoly, happiness and joy.

H. Berlioz, Op. 16.



22925
Orch. B. 1293/91.

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
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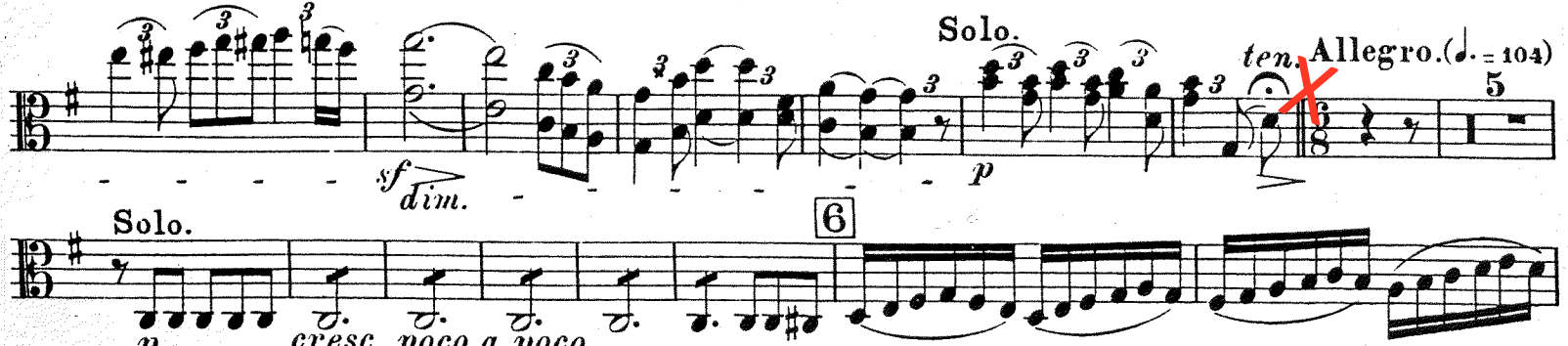
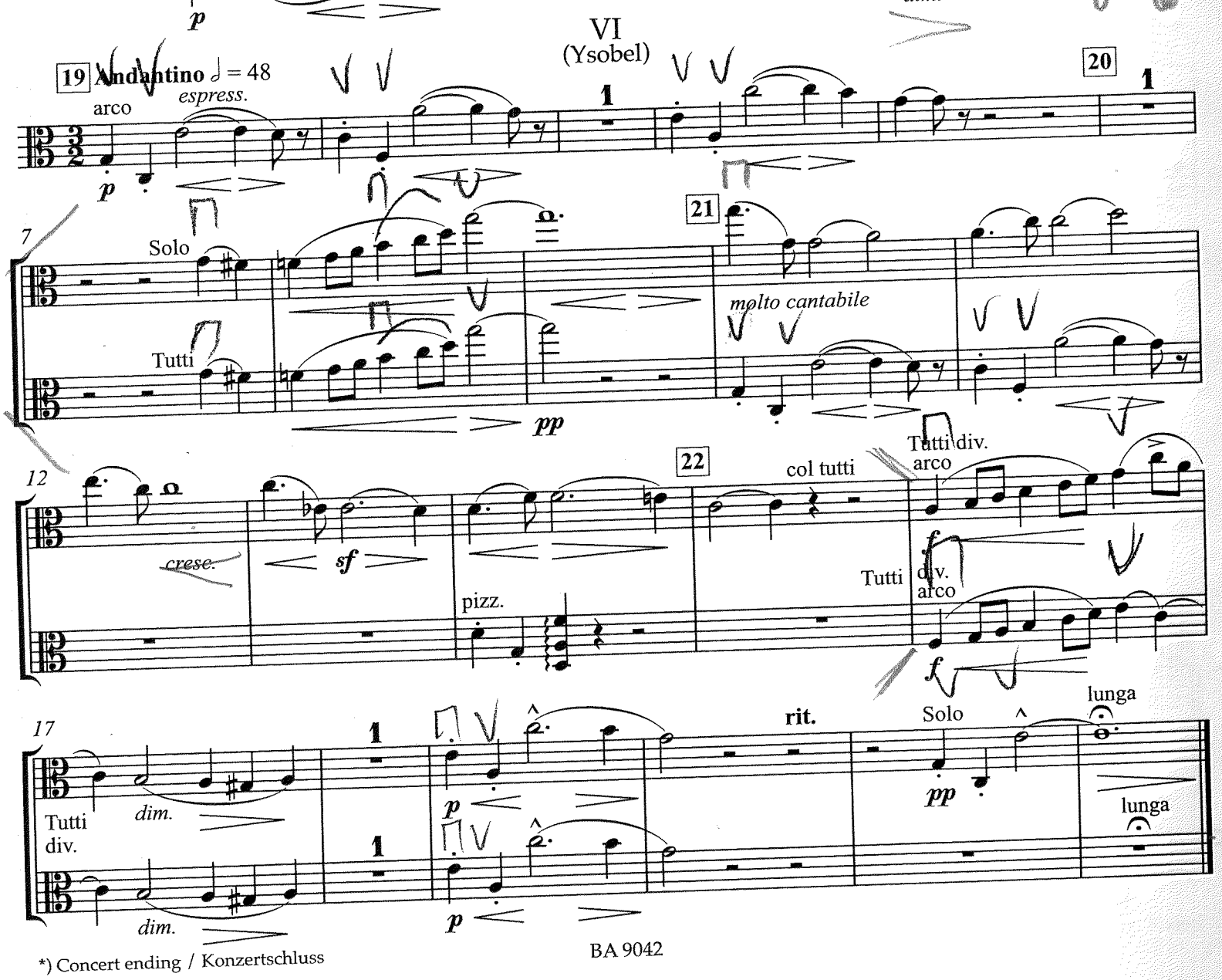
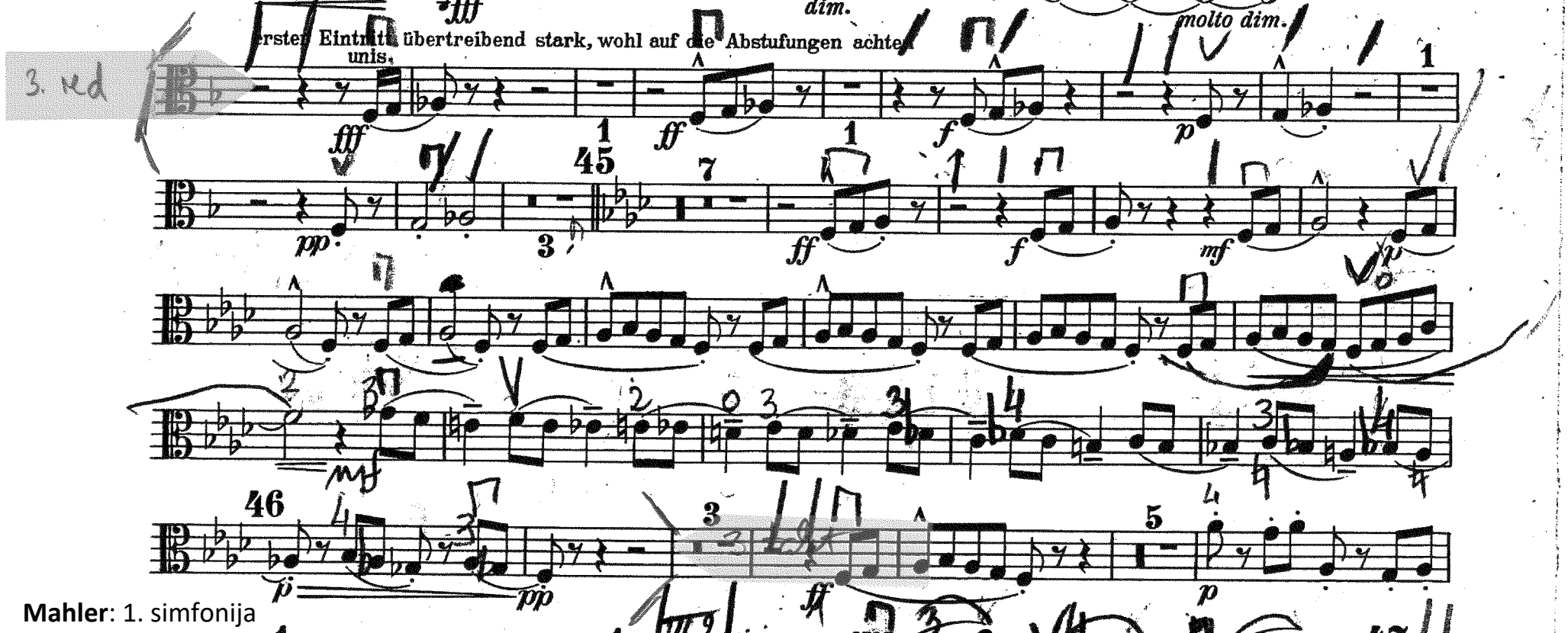
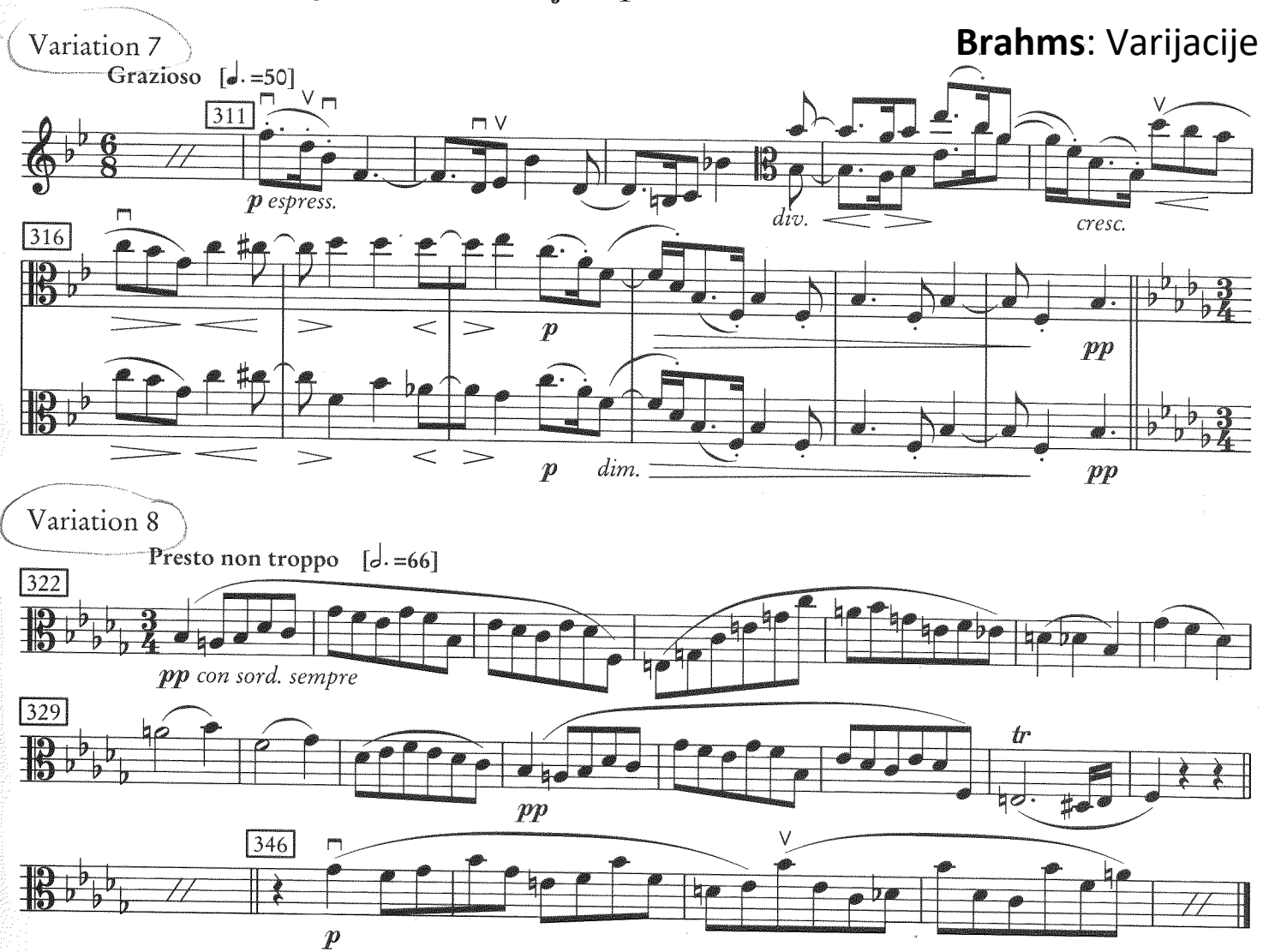

Solo.
ten.
Allegro.(♩. = 104)
5
sf
dim.
p
Solo.
6
cresc. poco a poco



Elgar: Enigma varijacije


3. Pd
Erster Eintritt übertreibend stark, wohl auf die Abstufungen achten
unis.
dim.
molto dim.
fff
ff
f
p
pp
mf
45
46
1
3
5
7


Variation 7
Grazioso [♩. =50]
311
p espress.
div.
cresc.
316
p
pp
p
dim.
pp
Variation 8
Presto non troppo [♩. =66]
322
pp con sord. sempre
329
pp
tr
346
p

Sinfonie Nr. 4

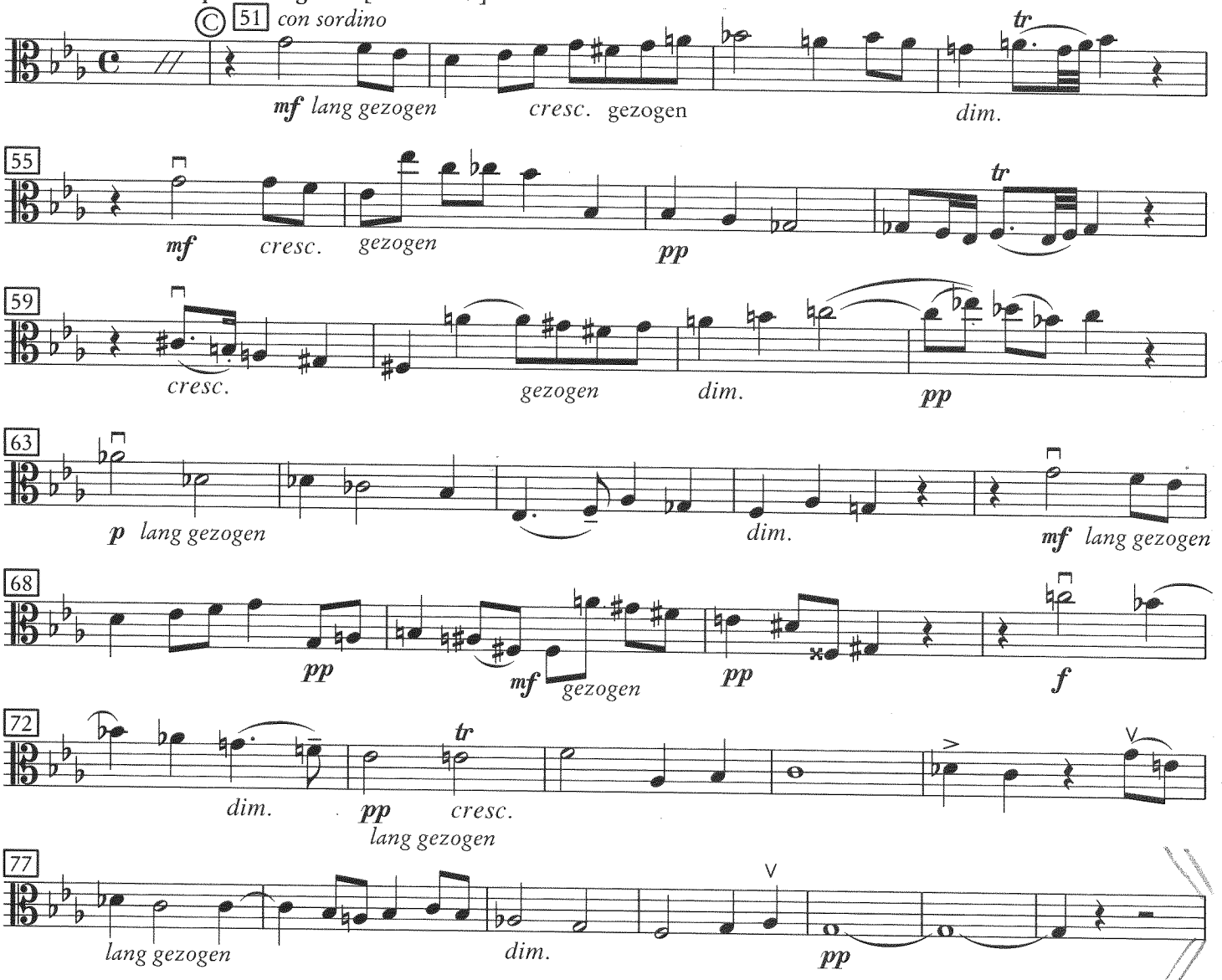
Es- Dur / E♭ major

" Romantische "

2. Satz

Anton Bruckner

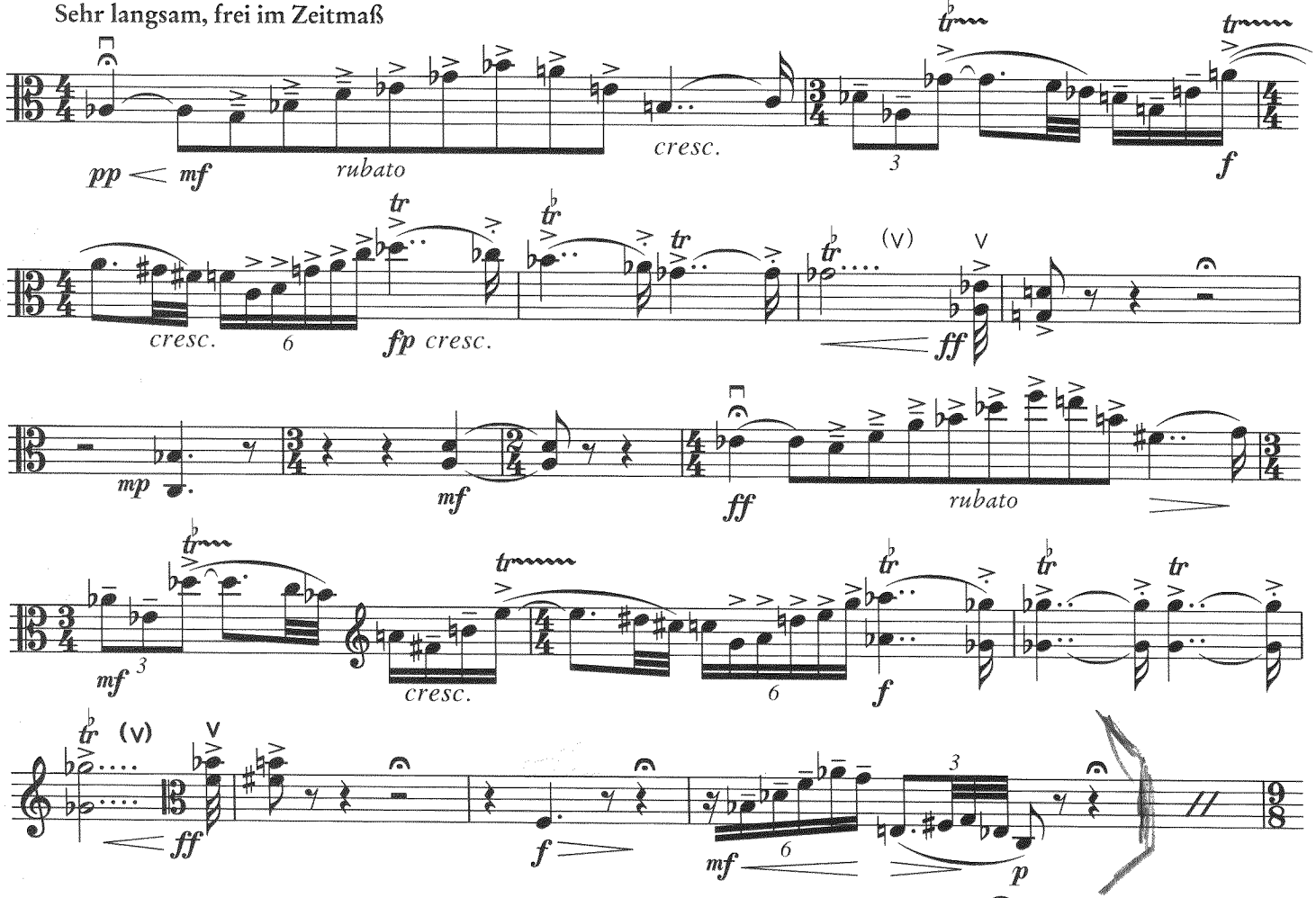
Andante quasi Allegretto [♩ = ca. 76]



3.Satz

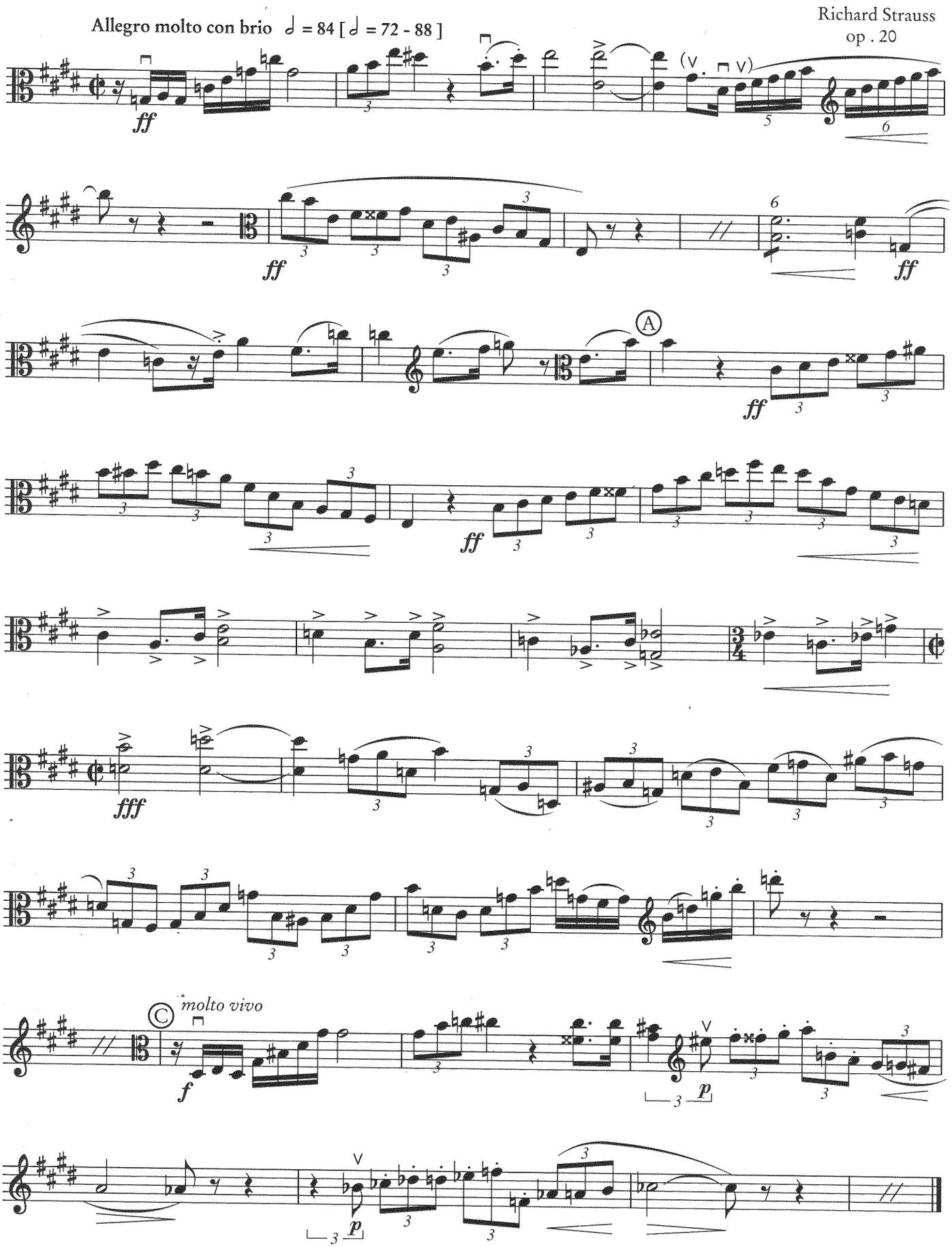
Sehr langsam, frei im Zeitmaß

Paul Hindemith



Don Juan

Richard Strauss
op . 20



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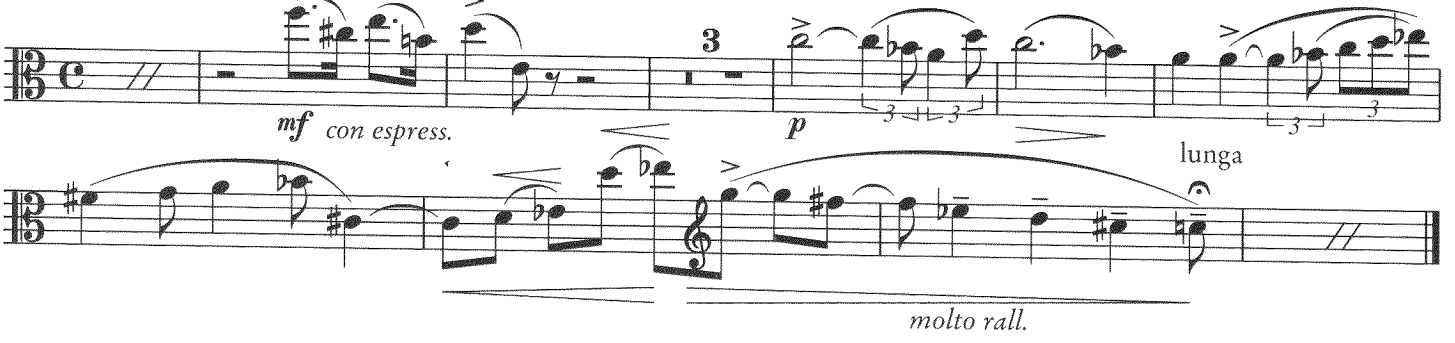
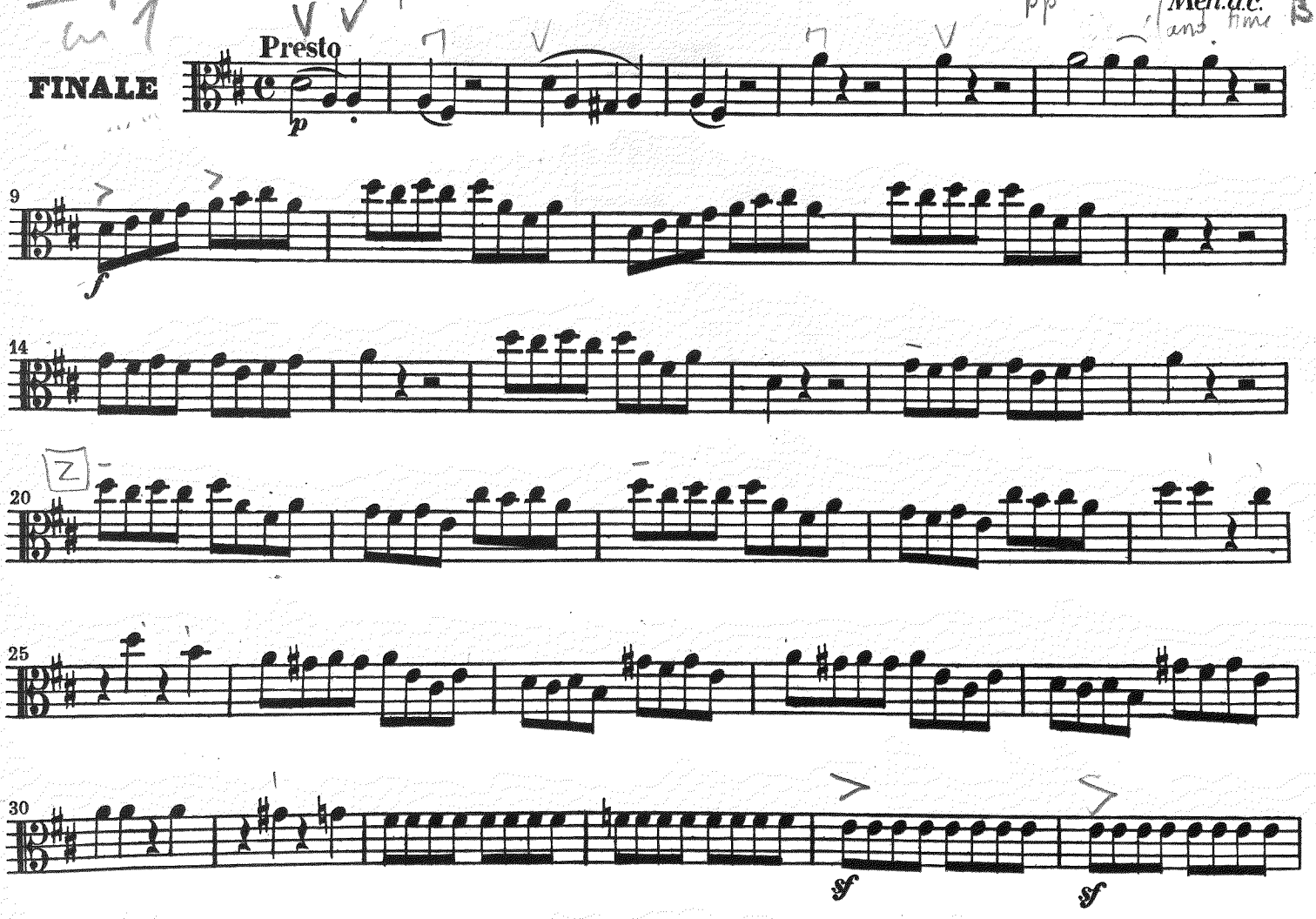
3.Akt: Intermezzo

Manon Lescaut

Giacomo Puccini

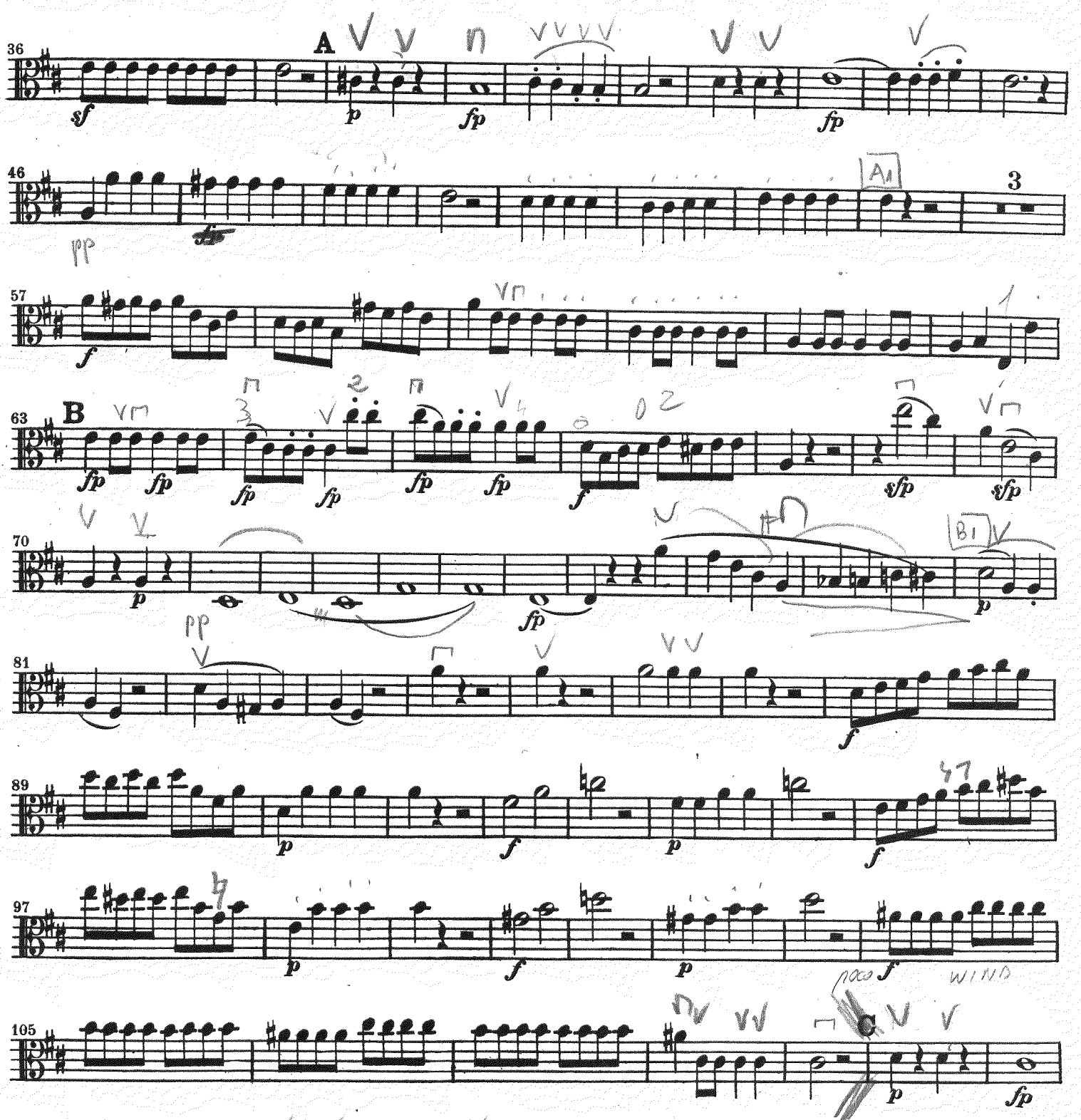
Lento espressivo ♩ = 50 *sostenuto*

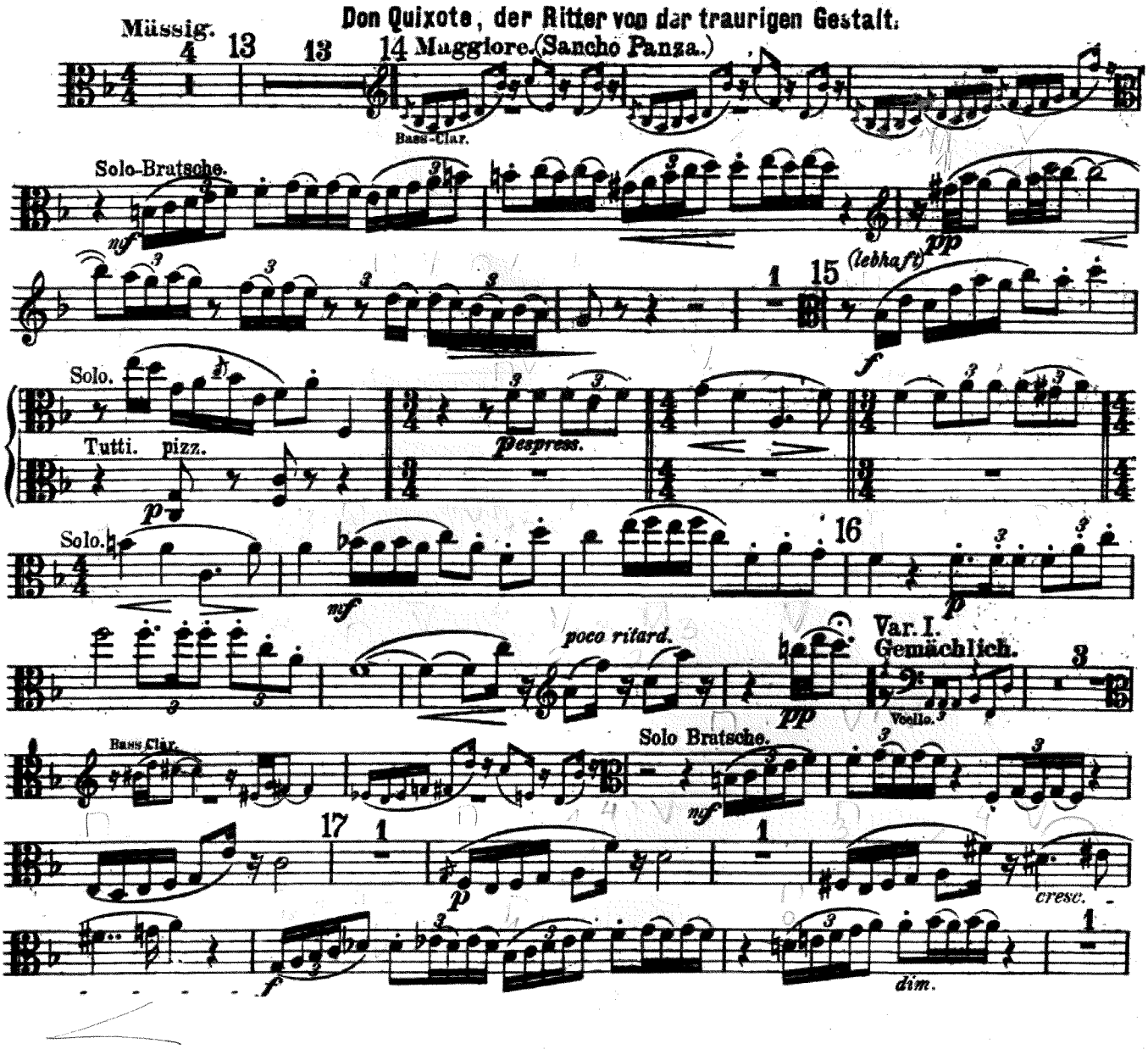


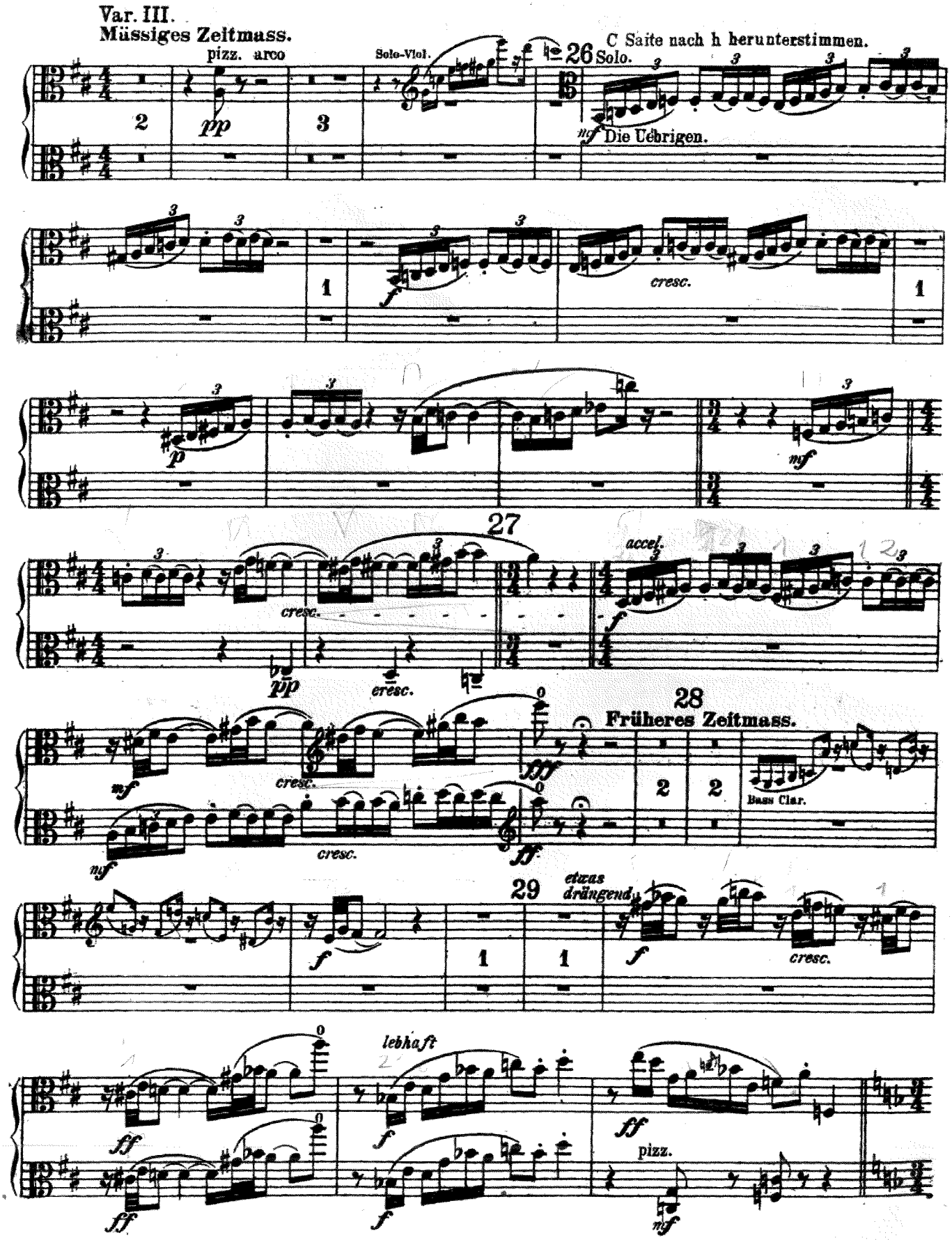


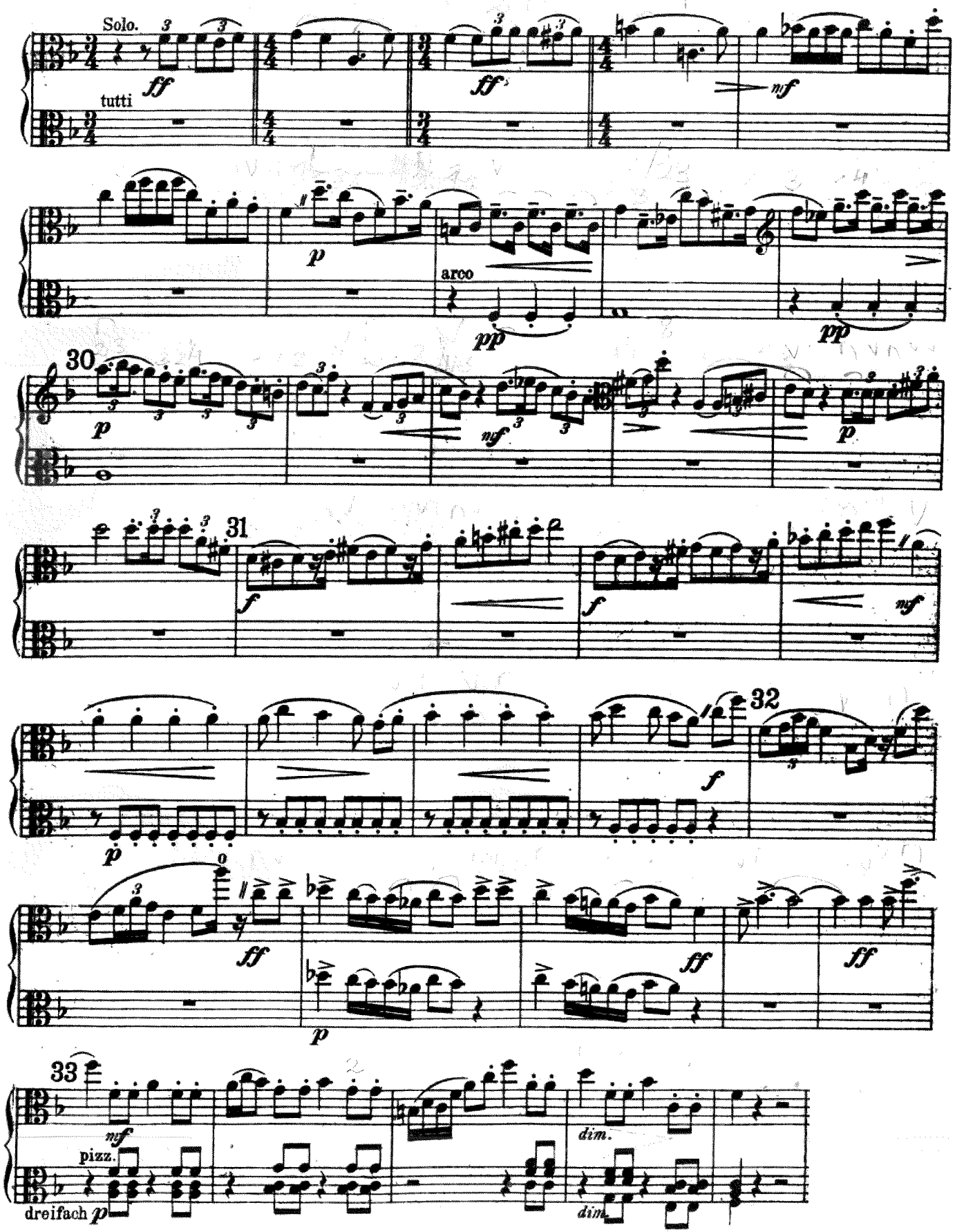
Orch.B. 97

Mozart: 35. simfonija u D-duru


36
A
sf
p
fp
fp
46
A1
3
pp
57
f
63
B
fp
fp
fp
fp
fp
fp
f
sfp
sfp
70
p
fp
B1
p
81
pp
f
89
p
f
p
f
97
p
f
p
poco f
WIND
105
p
fp


Don Quixote, der Ritter von dar traurigen Gestalt.
Mässig.
13
13
14 Maggiore. (Sancho Panza.)
Bass-Clar.
Solo-Bratsche.
15
(lebhaft)
Solo.
Tutti.
pizz.
Pespress.
Solo.
16
poco ritard.
Var. I.
Gemächlich.
Bass Clar.
Solo Bratsche.
17
cresc.
dim.


Var. III.
Mässiges Zeitmass.
pizz. arco
Solo-Viol.
26
C Saite nach h herunterstimmen.
Solo.
Die Uebrigen.
cresc.
27
accel.
28
Früheres Zeitmass.
Bass Clar.
29
etwas drängend
cresc.
lebhaft
pizz.


Solo.
tutti
arco
pizz.
dreifach
dim.