

cresc. decresc. pizz.

arco. f decresc. p

SCHERZO.
Allegro vivace. $\text{♩} = 116.$

pp sempre e staccato

Bassi. sempre staccato

sempre pp

sempre pp

pp

6 7 8 9 10 11 12

cresc. ff

A

sf

tr

tr B

p

Bassi.

cresc.

ff

f p

1. 2.

Orch. B. $\frac{7}{8}$.



Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

[6] *f p f p*

[49] *p dolce*

[54] *f p cresc. f. p*

[98] *p dolce*

[101]

[104] *pp*

[114] *f*

[117]

[120]



Sinfonie Nr. 8

F-Dur / F major

3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven

op. 93

45 Trio

48

51

53

56

59

62

65

68

71

75

p

cresc.

f

p cresc.

sf

cresc.

sf

p

sf

cresc.

sf

dim.

pp



Adagio non troppo

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *poco f espr.*

Handwritten musical notation on a single staff, starting with measure 6, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, starting with measure 12, including notes, rests, dynamic markings, and a boxed section marker 'A'.

Handwritten musical notation on a single staff, starting with measure 23, including notes, rests, dynamic markings, and a *p cresc.* marking.

Handwritten musical notation on a single staff, starting with measure 29, including notes, rests, dynamic markings, and a *p* marking.

B Listesso tempo, ma grazioso

Handwritten musical notation on a single staff, starting with measure 33, including notes, rests, dynamic markings, and a *pizz.* marking.

Handwritten musical notation on a single staff, starting with measure 38, including notes, rests, dynamic markings, and *arco* and *pizz.* markings.

Handwritten musical notation on a single staff, starting with measure 42, including notes, rests, dynamic markings, and *arco* and *pizz.* markings.

Handwritten musical notation on a single staff, starting with measure 47, including notes, rests, dynamic markings, and a boxed section marker 'C'.

Handwritten musical notation on a single staff, starting with measure 50, including notes, rests, dynamic markings, and a *cresc.* marking.

Handwritten musical notation on a single staff, starting with measure 54, including notes, rests, dynamic markings, and a *cresc.* marking.



Violoncello

54 *f* *p* *dim.*

57 **D** *p* *cresc.* *f* *p* *dim.*

62 *dim.* *p* *cresc.* *p* *pizz.*

68 **E** *arco*

73 *p*

77 *poco f* *f* *dim.* *p* *dolce dim.*

82 *p* *espress.* *cresc.* *f* *f*

87 *f*

92 **F** *mf* *f*

97 *pp* *mp*

102 *sf* *p* *p*

DON JUAN.

POCETAK - 2
J - Bb (9)

Violoncello.

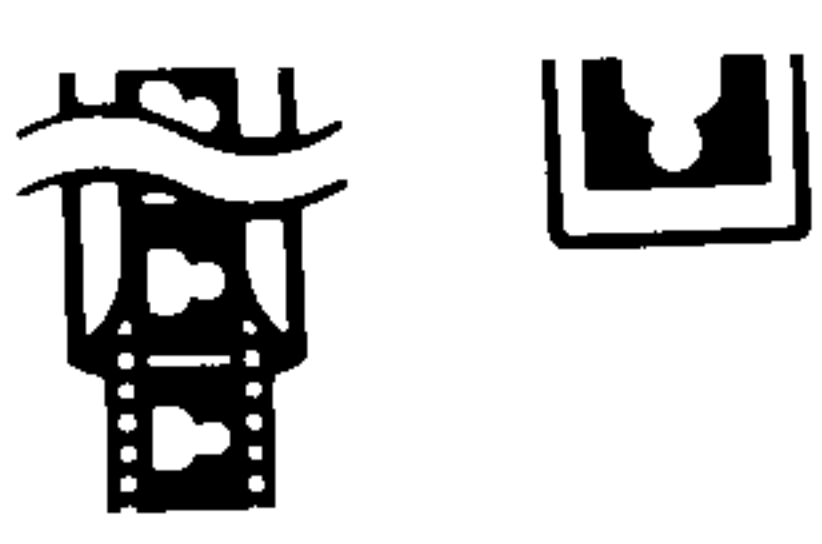
Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score is written for a single cello. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is heavily annotated with performance directions and technical markings.
- **Staff 1:** Starts with a *ff* dynamic. Includes a *pizz.* marking and a *arco* marking.
- **Staff 2:** Continues with *ff* dynamics.
- **Staff 3:** Features *arco* markings and *mf* dynamics.
- **Staff 4:** Includes *pizz.* and *arco* markings, with *ff* dynamics.
- **Staff 5:** Shows *ff* dynamics and includes a *pp subito* marking.
- **Staff 6:** Continues with *ff* dynamics.
- **Staff 7:** Includes *pp subito* and *pp tranquillo* markings.
- **Staff 8:** Ends with *pp tranquillo* and a *sul ponticello* marking.
Handwritten annotations include fingering numbers (1-4), slurs, and various dynamic markings like *ff*, *mf*, and *pp*.

Violoncello.

Violoncello score with multiple staves. The score includes piano (p) and double bass parts. Performance markings include *f*, *espr.*, *p*, *cresc.*, *rapidamente*, *pp tranquillo*, *fz*, *pp*, *viefach geteilt*, *cresc.*, *dim*, *pespr.*, *molto espr.*, *f*, *espr.*, *dim.*, *pespr.*, *cresc.*, and *f*. Fingerings and bowings are indicated throughout the score. The score is written in G major and 3/4 time.



Violoncello.

VII

arco

f molto *appass.*

f *p* *dim.*

1 1 2 2 1 1

pp *pp* *p* *pp*

con sord. rit.

L

pp a tempo, ma tranquillo

pp

2

pp *pp* *pp* *pp*

M

pp *pp*

cresc. *dim.*

cresc. *dim.*

pizz. 2 arco

pp *pp*

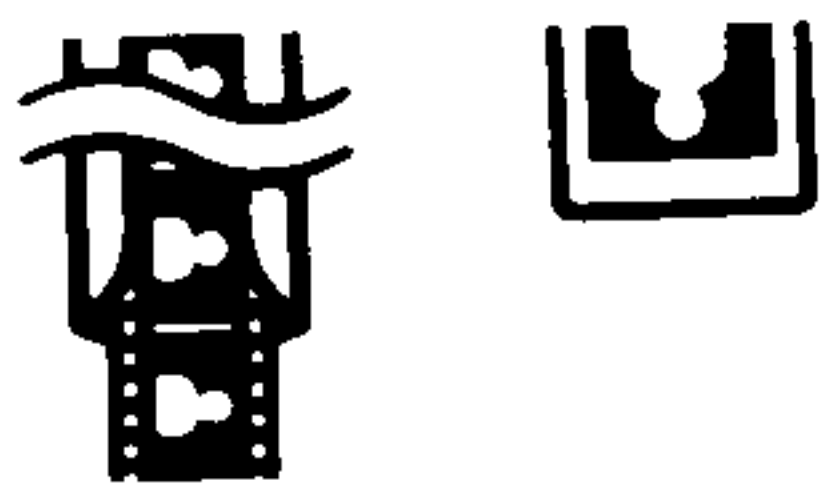
1 1

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *ppp*, *mf*, *ff*, and *f*. Performance instructions include *pizz.* (pizzicato), *N arco* (no arco), *cresc.* (crescendo), *stringendo*, *senza sord.* (without mutes), *a tempo, giocoso*, and *grazioso*. There are also numerical markings like '3', '5', '8', and '1' which likely refer to fingerings or specific measures. The score is heavily annotated with handwritten notes and slurs, indicating a detailed performance interpretation.

Violoncello

pizz. R arco
 mf cresc. ff S Vivo.
 molto espr. molto espr. cresc.
 marc. cresc. poco più agitato marc. ff mf
 dim. mf cresc.
 div. 3 3 molto agitato sempre
 fff Die Hälfte dim. pp
 sf poco a poco cal. pp
 molto tranq. Tempo I. pizz. arco
 Tutti p pp
 Viol. II.
 pizz. ff ff
 ff ff espr.



66 arco pizz. *au mouvt. arco*

DIV. *p* arco *mf* *p* *p* pizz. 2 *p espress.* *mf appassion.* arco

68 *più p* *cresc.*

70 pizz.

72 8

pp *pp* *pp cresc.* pizz. *p* *mf* *p* *pizz.*

76 Retenu a Tempo

arco *sfz* *sfz* *sfz* *molto dim.* *p* *pp* 1

Debussy. La Mer

8 Un peu plus mouvementé 9

1-2-3-4 *p* *sfzp* *mf* *f* *p*

3-4 5-6-7-8 *mf* *f* *p*

16 *très rythmé* 9-10-11-12 *mf* *f* *p*

elles 5-6 7-8 13-14 15-16 *mf* *f* *p*



88

mf *mf* *f* *ff* *dim.*

mf *mf* *f* *ff* *dim.*

p

91

En animant

p *pizz.* *arco* *pizz.*

pp *pp* *p cresc.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

p *pp* *pp* *p cresc.*

pizz. *arco* *pizz.*

96

10

au Mouvt

arco *pizz.*

molto cresc. *f* *sfz* *p*

arco *pizz.*

