

Beethoven. Simfonija br. 3

3. Satz: Scherzo

Allegro vivace (♩ = 116)

I. in Es 167

172

178

4. Satz: Finale

Allegro molto

Poco Andante (♩ = 108) 380

I. in Es

Sinfonie Nr. 7

A-Dur / A major

1. Satz

L. van Beethoven
op. 92

Vivace (♩ = 104)

89

I. in A

ff

II. in A

ff

93

98

p

cresc.

p

cresc.

436

ff

ff

440

ff

ff

ff

ff

445

Sinfonie Nr. 9

d-Moll / D minor

L. van Beethoven
op. 125

3. Satz

Adagio molto e cantabile (♩ = 60)

Adagio

IV. in Es 83

87 *dolce*

92

96 *cresc.*

Fidelio

L. van Beethoven
op. 72

Ouverture

Adagio

5
I. in E

Allegro (♩ = 120)

47

50 *p dolce*

55 *dolce* *cresc.* *f*

147 *p cresc.* *f*

1. Aufzug
4. Szene (Finale)

Rienzi

Richard Wagner

Maestoso [♩ = 92]

II. IV. in Es

Die Meistersinger von Nürnberg

1. Aufzug
2. Szene

Richard Wagner

Mäßig [♩ = 76]

III. in E

2. Aufzug
6. Szene

(52) [Allegro ♩ = 100-104]

I. in G

Götterdämmerung

1. Aufzug
2. Szene

Breit

Richard Wagner

938 II.in B. 3 7 3 3

(naturale) *sf* *sf*

2. Aufzug
Vorspiel und 1. Szene
Lebhaft

153

IV.in F

p *cresc.* *sf*

2. Szene

Gemächlich [♩ = 72]

203

I.in F

p *tr* *p*

207

III.in F IV.in F

p *tr* *tr* *p*

211

Musical score for measures 211-214. The score is written for five staves. The top two staves are for Violin I and Violin II, both marked *tr. mmm*. The third staff is for Violin III, also marked *tr. mmm*. The fourth staff is for Violin IV, marked *p*. The fifth staff is for Viola, marked *p*. The music features complex rhythmic patterns with triplets and slurs. A large arrow on the left points to the beginning of the section.

215

Musical score for measures 215-218. The score is written for seven staves. The top two staves are for Violin I and Violin II, both marked *cresc.*. The third staff is for Violin III, marked *cresc.*. The fourth staff is for Violin IV, marked *cresc.*. The fifth staff is for Viola, marked *p* and *cresc.*. The sixth staff is for Violoncello, marked *p* and *cresc.*. The seventh staff is for Double Bass, marked *p* and *cresc.*. The music features complex rhythmic patterns with triplets and slurs. A large arrow on the left points to the beginning of the section. There are some handwritten scribbles in the middle of the score.

3. Aufzug
3. Szene

Sehr mäßig
 (36) IV. in D
 +
 f *dim.* p *pü p* pp

3. Aufzug
Einleitung

Lohengrin

Richard Wagner

Sehr lebhaft
I.-IV. in D

(17)

ff

20

25

30

35

40

45

Vorspiel

Das Rheingold

Richard Wagner

[♩ = 76] (36) I. in Es*

p

41

46

immer p

*) Die Hörner II.-VIII. spielen dasselbe zeitversetzt im Kanon.

In ähnlicher Weise noch
84 Takte

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F

unisono

f

poco animato

mp

II./IV.
f *ff*

II. Horn in F

Largamente

fff

ff *sf*

tenuto

molto ritenuto *a tempo*
con tutta forza