AUDICIJA PICCOLO 2026.

PREDSELEKCIJA

Program po slobodnom izboru do 10 minuta

1. krug

W.A.Mozart: Koncert za flautu u G-duru KV 313 ili D-duru KV 314 - 1.stavak

A.Vivaldi: Koncert za piccolo C-dur RV 443 - 2.stavak bez repeticija

2.krug

A.Vivaldi: Koncert za piccolo RV 443 C-dur - 1.stavak sa repeticijama

F.Poulenc: Sonata za flautu i klavir, 2.stavak na piccolo flauti

Orkestralna sola:

PICCOLO:

L. van Beethoven: 9. Simfonija, 4.stavak takt 343 – 431

M. Ravel: Ma Mere l'oye suite, 3.stavak od broja 1 do 4

P.I. Čajkovski: 4.simfonija, 3.stavak taktovi 162-170, 194-203

G. Rossini: Uvertira Semiramide

G.Mahler: 2. simfonija, 5.stavak

H.Berlioz: Fantastična simfonija, 2.stavak, dijelovi prije brojeva 33 i 35 + 5.stavak prije broja 61 i Allegro prije i poslije broja 64

Rimsky-Korsakov: Scheherezade, 3.stavak, takt prije slova G do takt poslije slova H + slovo U iz posljednjeg stavka

D. Shostakovich: 8. Simfonija, 2.stavak, dva takta prije broja 53 do pet taktova poslije broja 58

D.Shostakovich: 6. Simfonija, 1.stavak - 4 takta prije 9 do 10 + od broja 72 do 74

Stravinski: Žar ptica 1919., broj 9 - varijacije

PICCOLO AUDITION 2026

PRESELECTION

Audio-video recording up to 10min, program is free for the candidate to select.

Round 1

W. A. Mozart: Flute Concerto in G major, K. 313, or in D major, K. 314 – 1st movement

A. Vivaldi: Piccolo Concerto in C major, RV 443 – 2nd movement, without repeats

Round 2

A. Vivaldi: Piccolo Concerto in C major, RV 443 – 1st movement, with repeats

F. Poulenc: Sonata for Flute and Piano – 2nd movement, performed on piccolo

Orchestral Excerpts

L. van Beethoven: Symphony No. 9, 4th movement, bars 343–431

M. Ravel: *Ma mère l'Oye* Suite, 3rd movement, from number 1 to number 4

P. I. Tchaikovsky: Symphony No. 4, 3rd movement, bars 162–170 and 194–203

G. Rossini: *Semiramide* Overture

G. Mahler: Symphony No. 2, 5th movement

H. Berlioz: *Symphonie fantastique*, 2nd movement, passages before numbers 33 and 35; 5th movement, passage before 61 and the *Allegro* before and after 64

N. Rimsky-Korsakov: *Scheherazade*, 3rd movement, from the bar before letter G to the bar after letter H; letter U in the final movement

D. Shostakovich: Symphony No. 8, 2nd movement, from two bars before number 53 to five bars after number 58
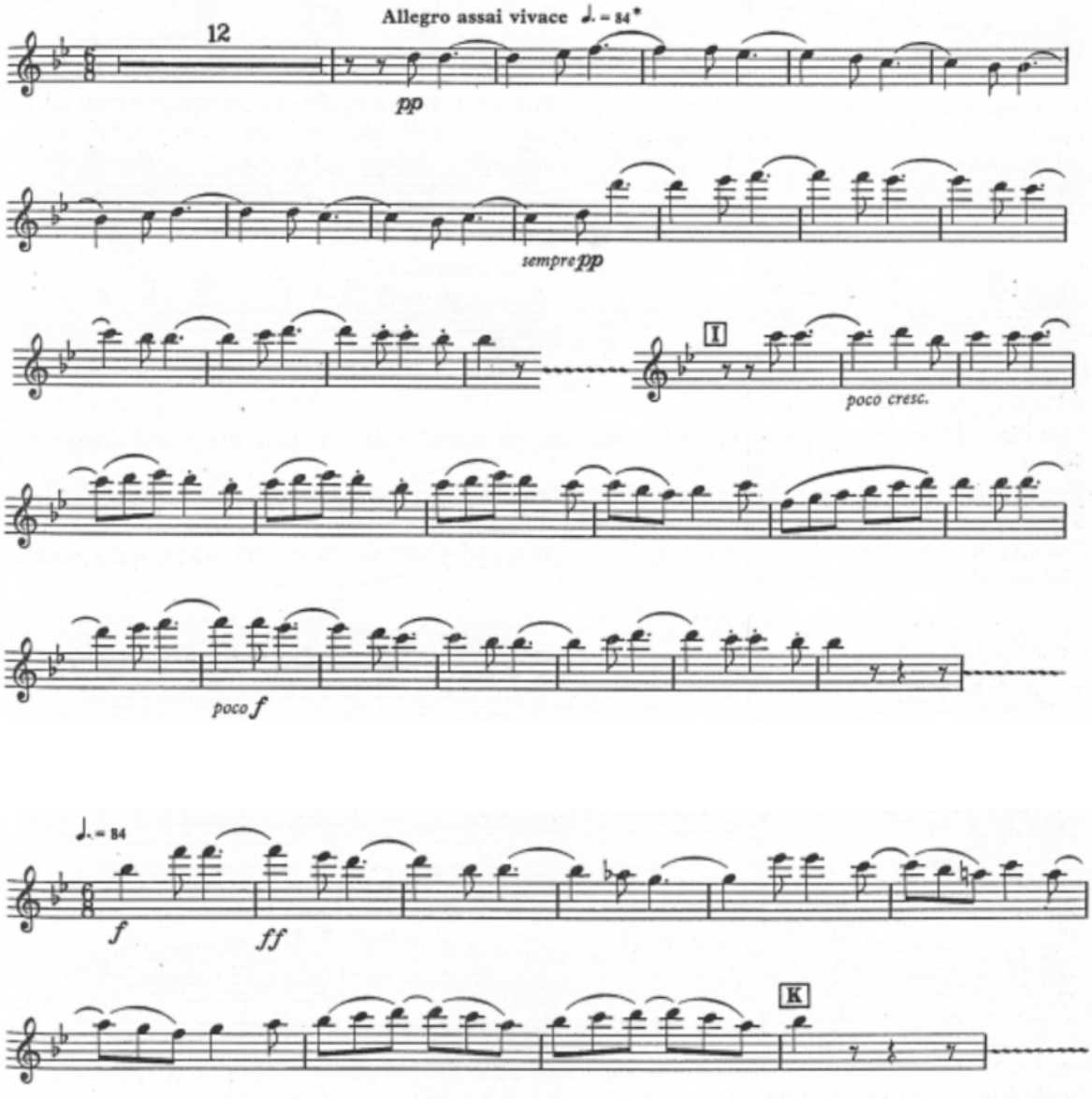
D. Shostakovich: Symphony No. 6, 1st movement - 4 bars before number 9 to 10 + number 72 to 74
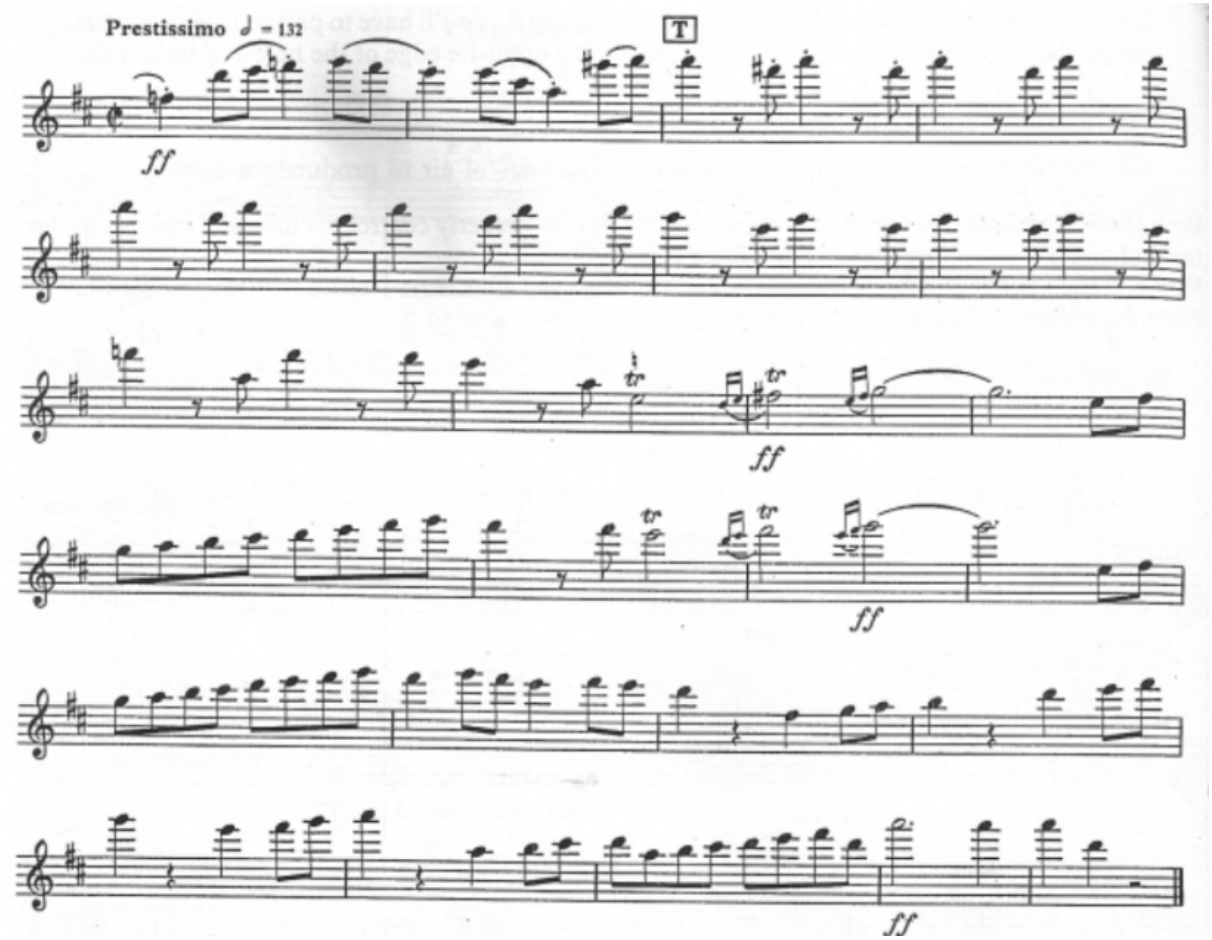
I. Stravinsky: *The Firebird* (1919 version), number 9 – *Variations*

SYMPHONY No. 9

Last Movt.

BEETHOVEN
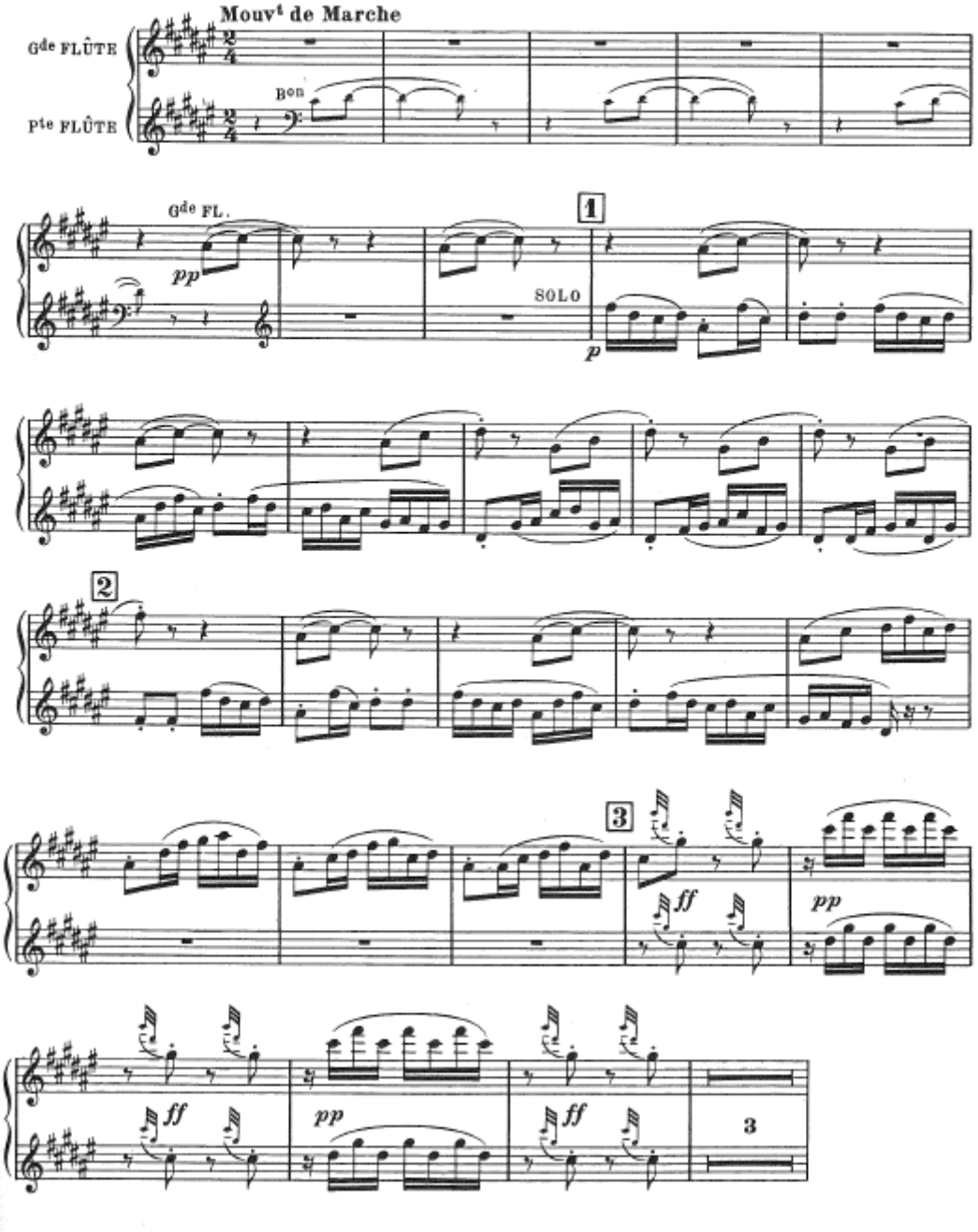



Prestissimo ♩ = 132
T
ff
tr
ff
tr
tr
ff
ff

PIccolo
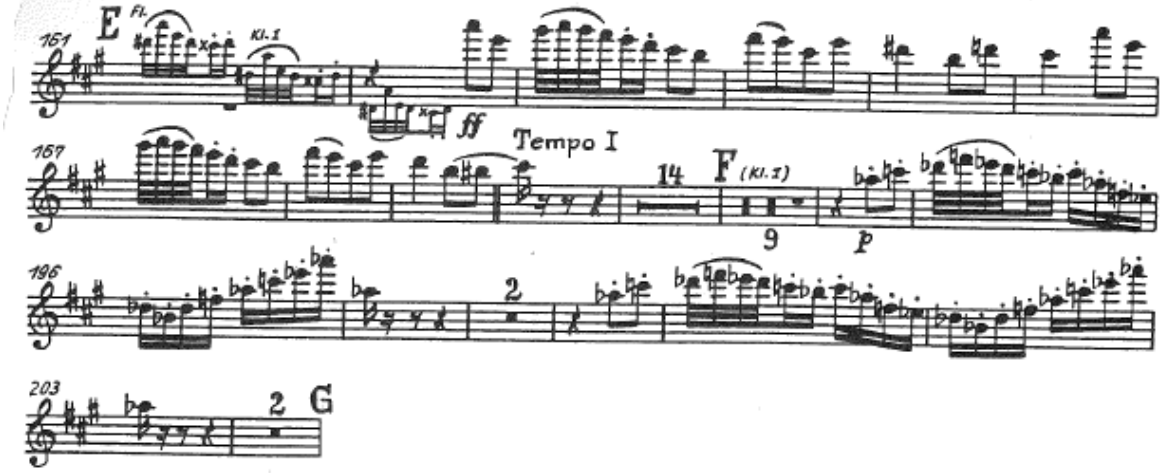
from Ravel: Mother Goose Suite

The tempo is ♩ = 116.
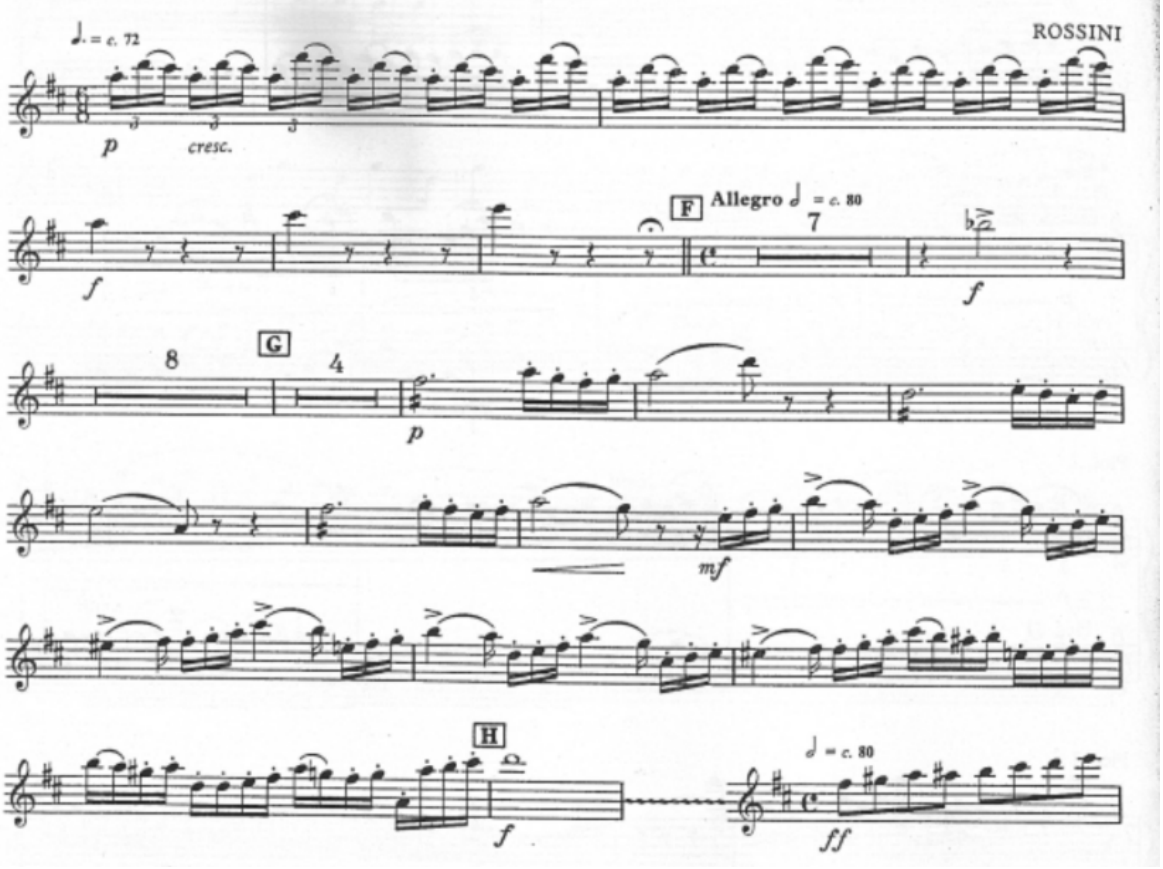


Piccolo

from Tchaikovsky: Symphony no.4
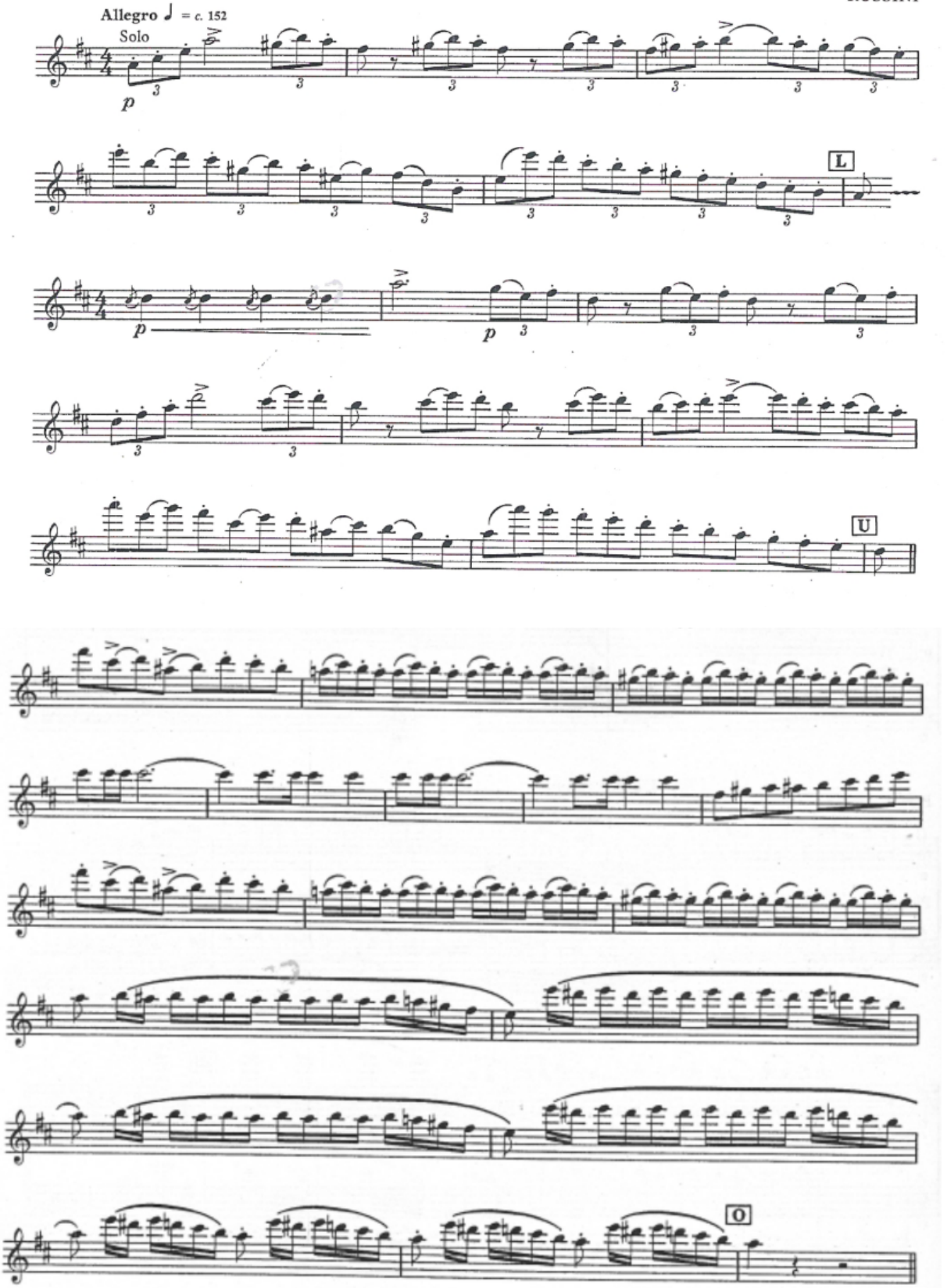


OVERTURE - SEMIRAMIDE

ROSSINI
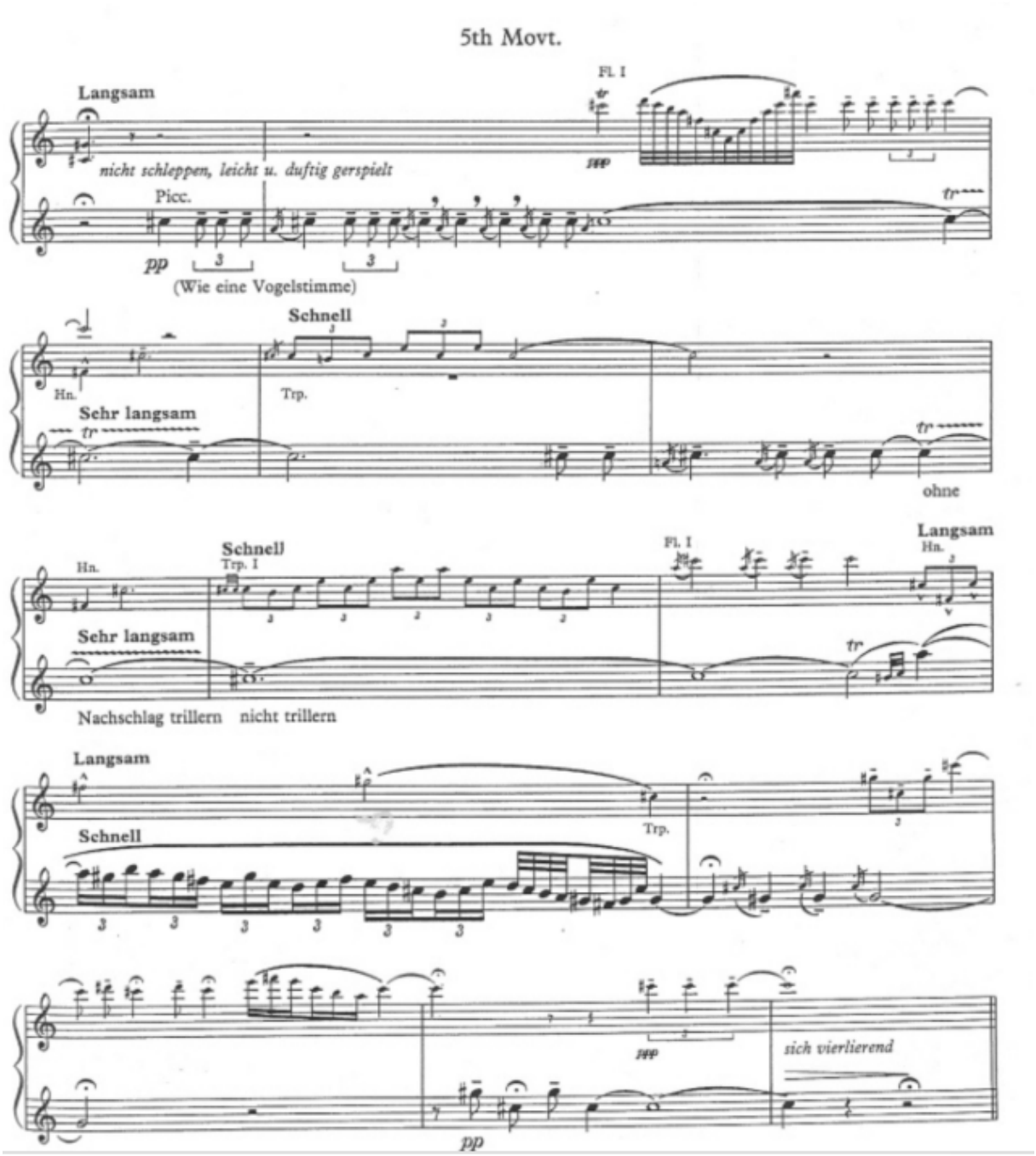


OVERTURE – SEMIRAMIDE

ROSSINI
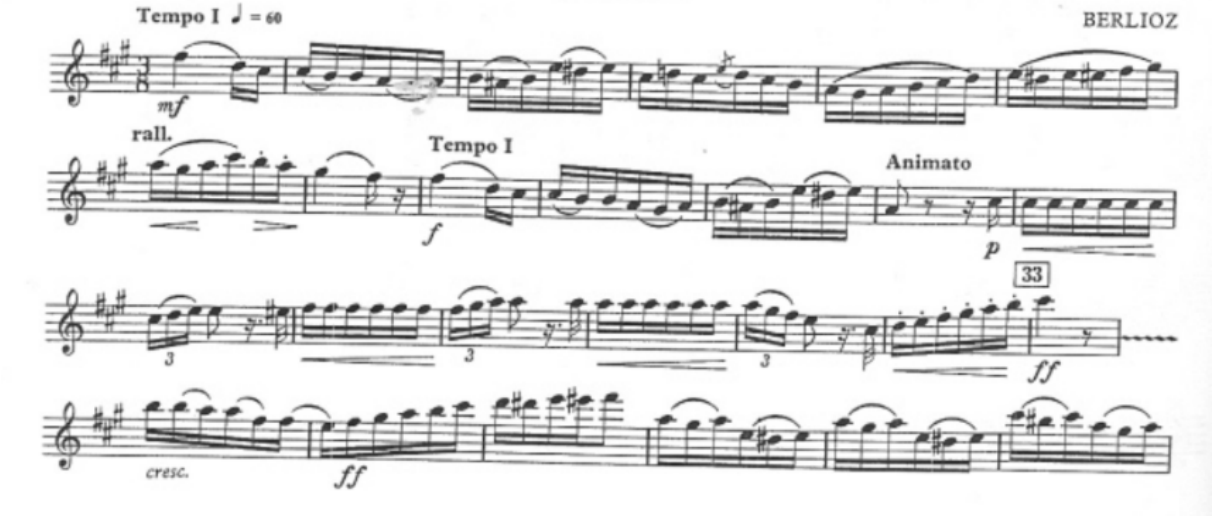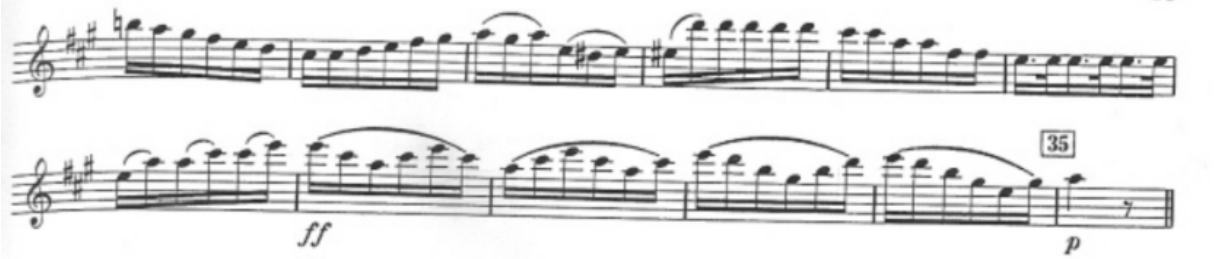


Mahler: 2.symphony



SYMPHONIE FANTASTIQUE
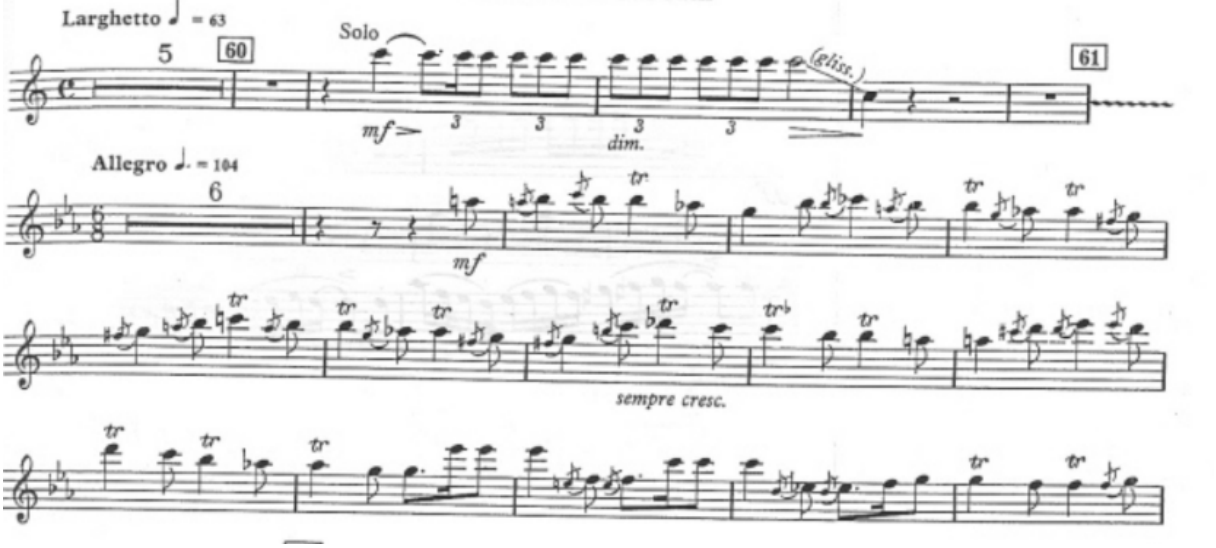
2nd Movt.
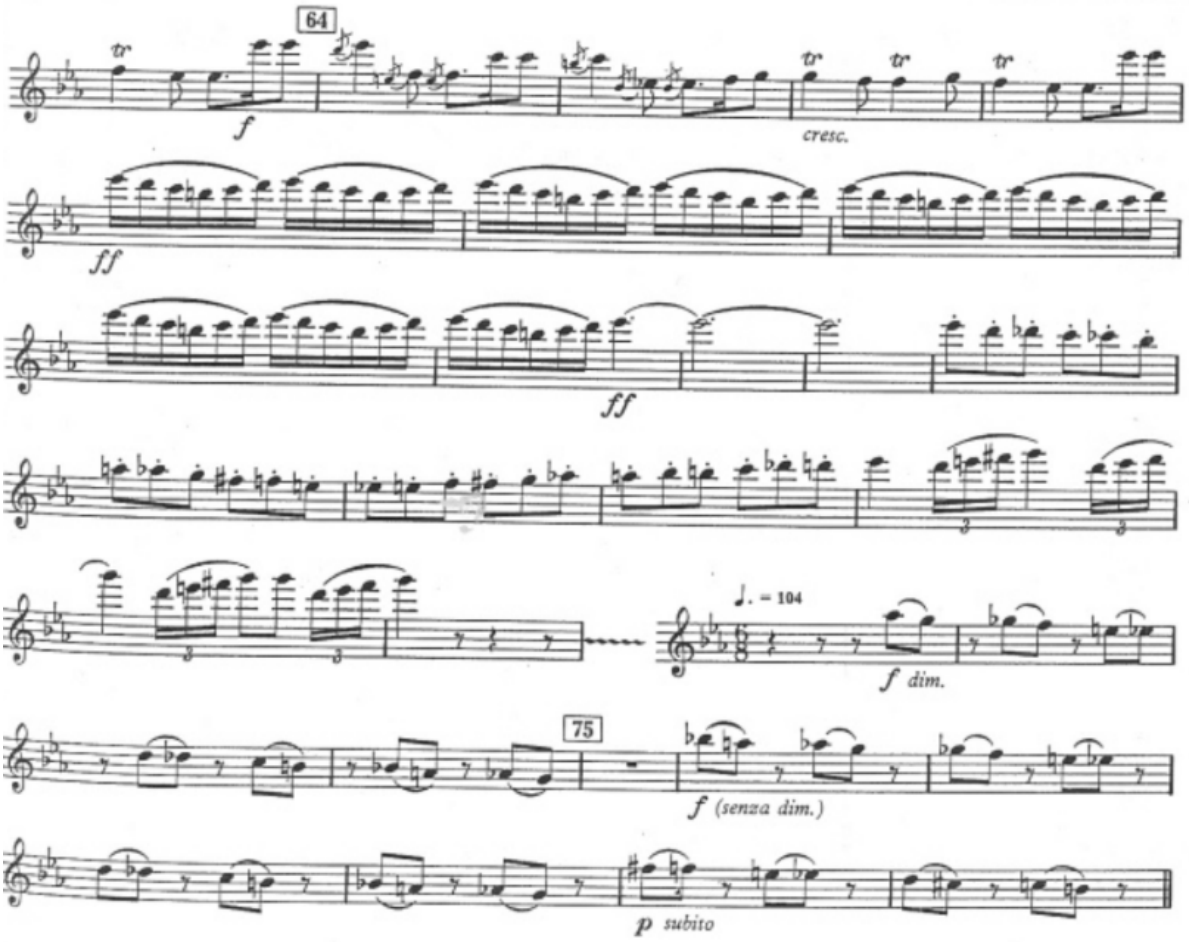




5th Movt.

A Witches' Sabbath
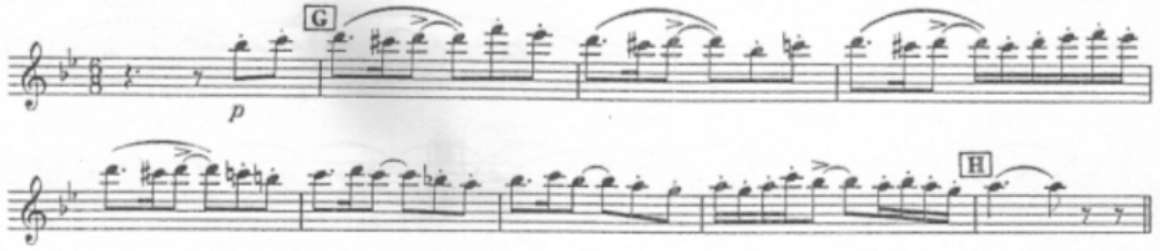




SCHEHERAZADE
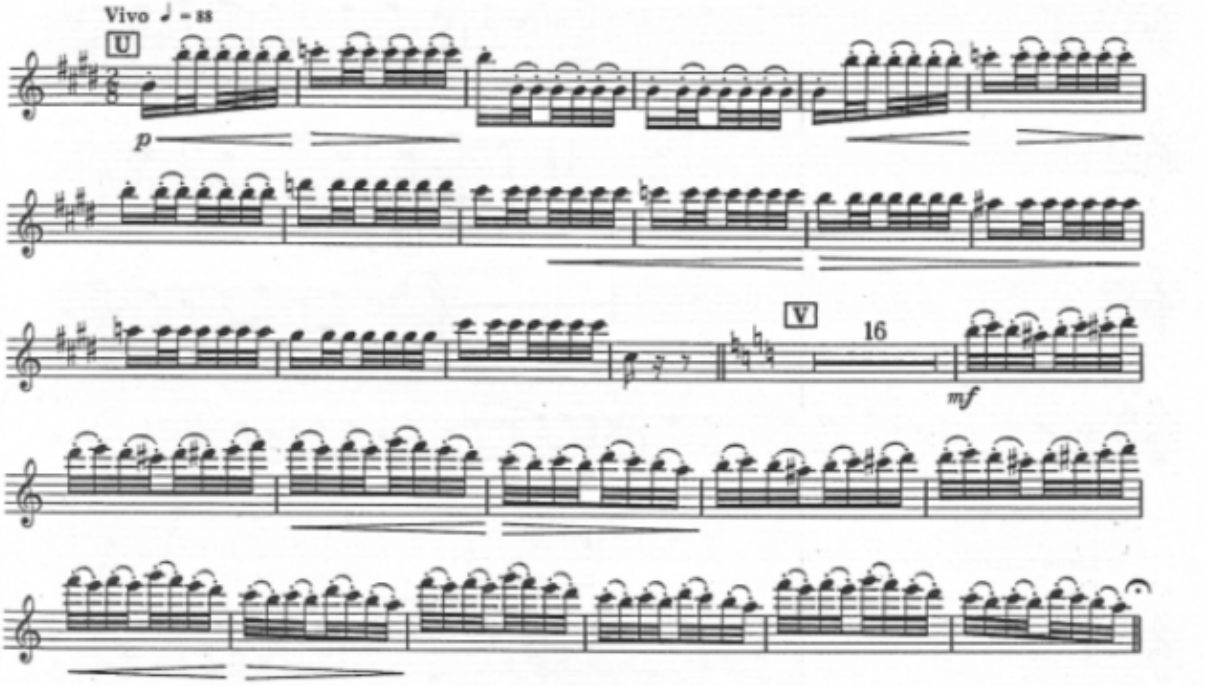
3rd Movt.

Andantino quasi Allegretto ♩ = 63

RIMSKY-KORSAKOV
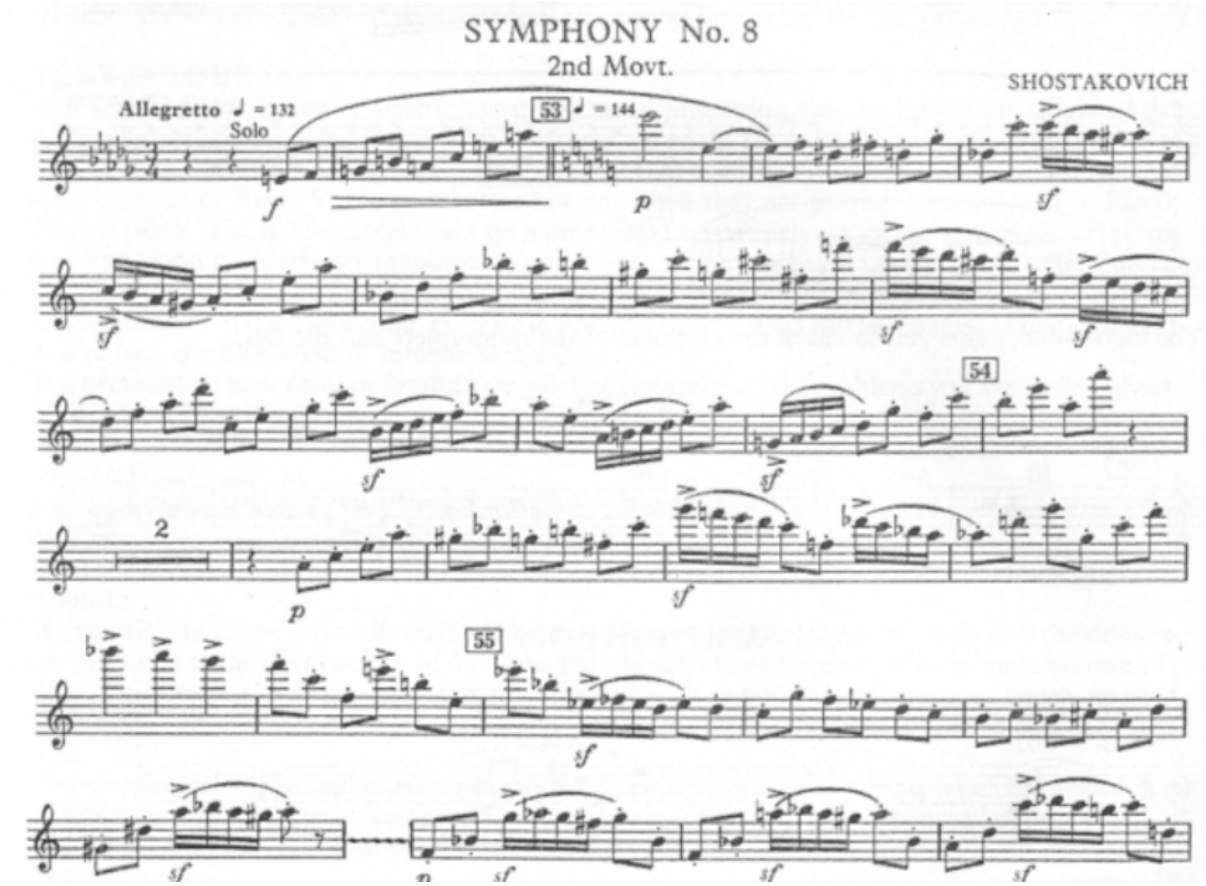


Last Movt.
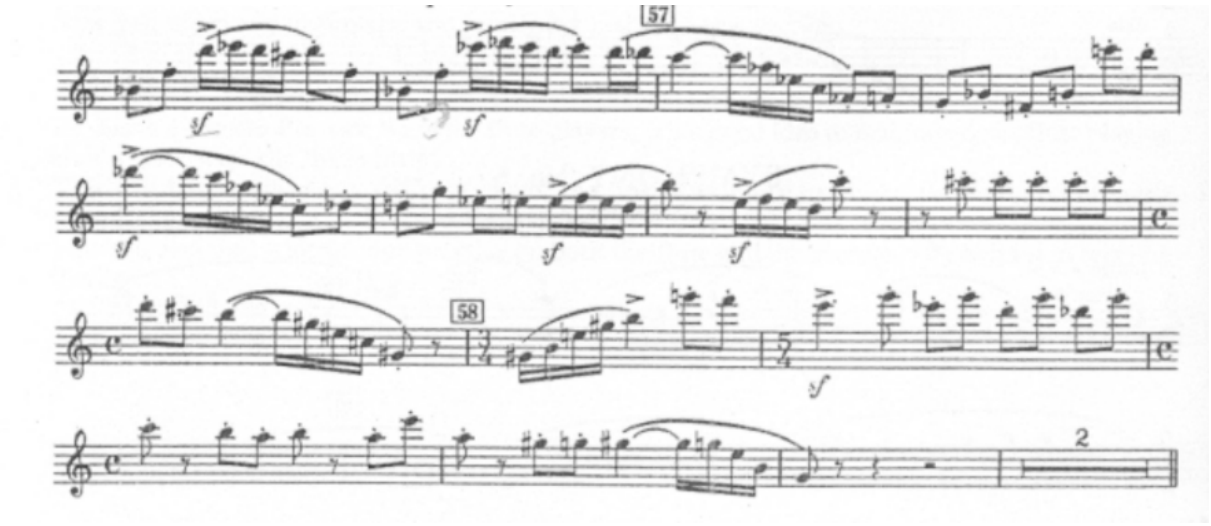


SYMPHONY No. 8

2nd Movt.

SHOSTAKOVICH
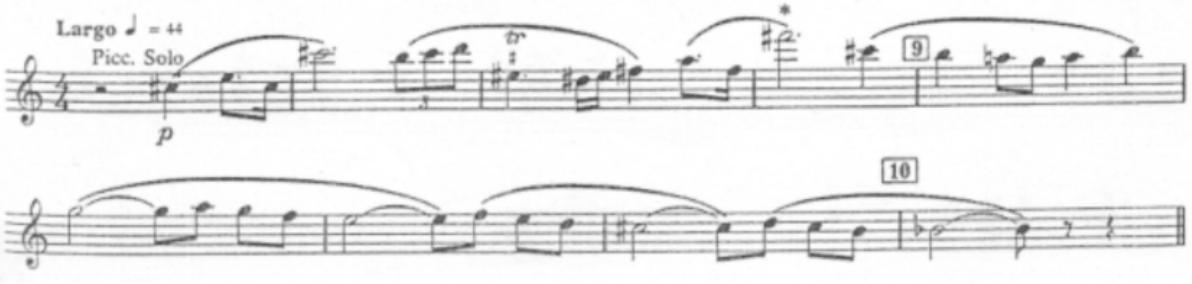




SYMPHONY No. 6

1st Movt.

SHOSTAKOVICH
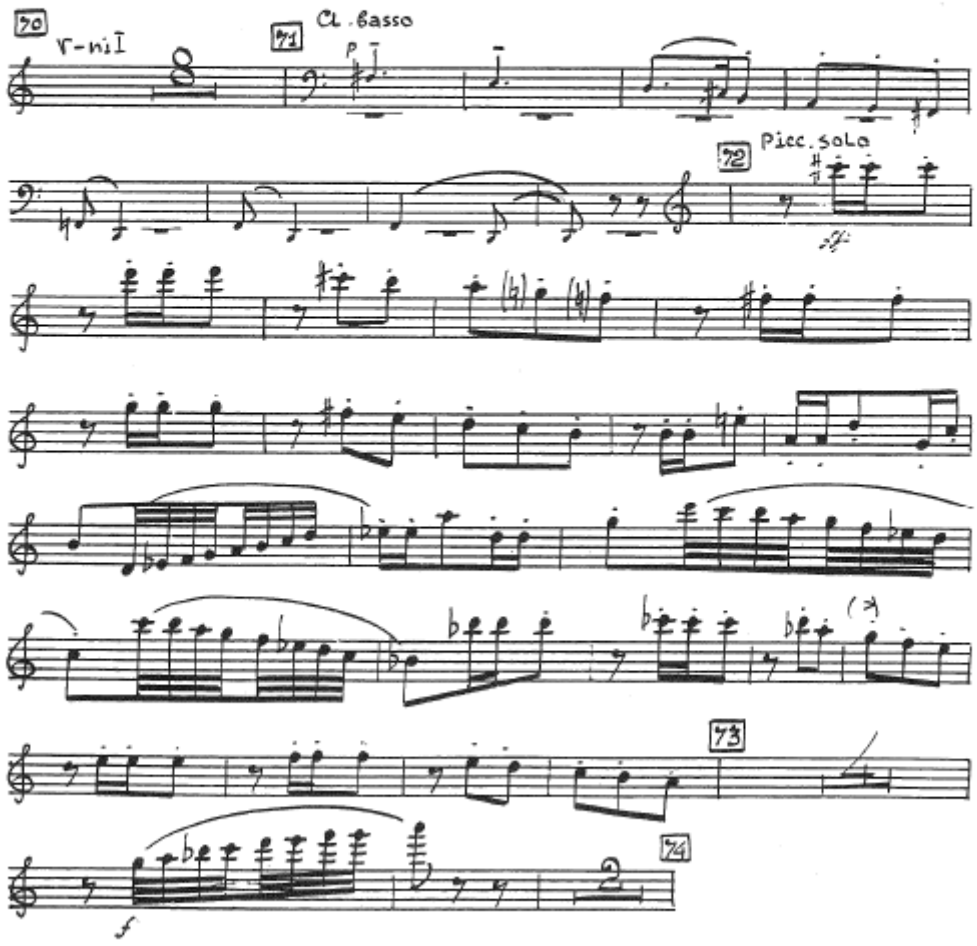


Piccolo

from Shostakovich: Symphony no. 6

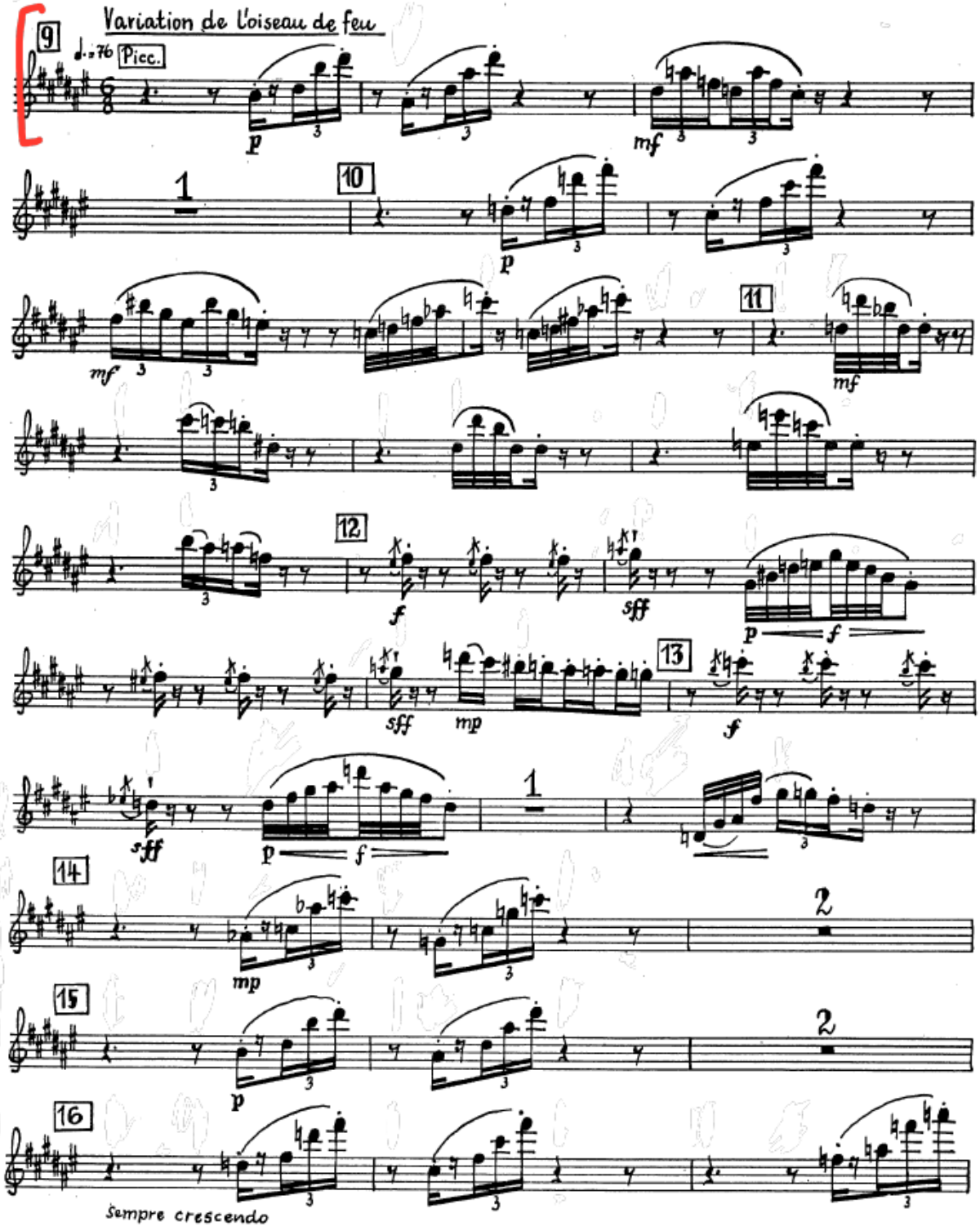
The tempo is ♩ = 88-96.

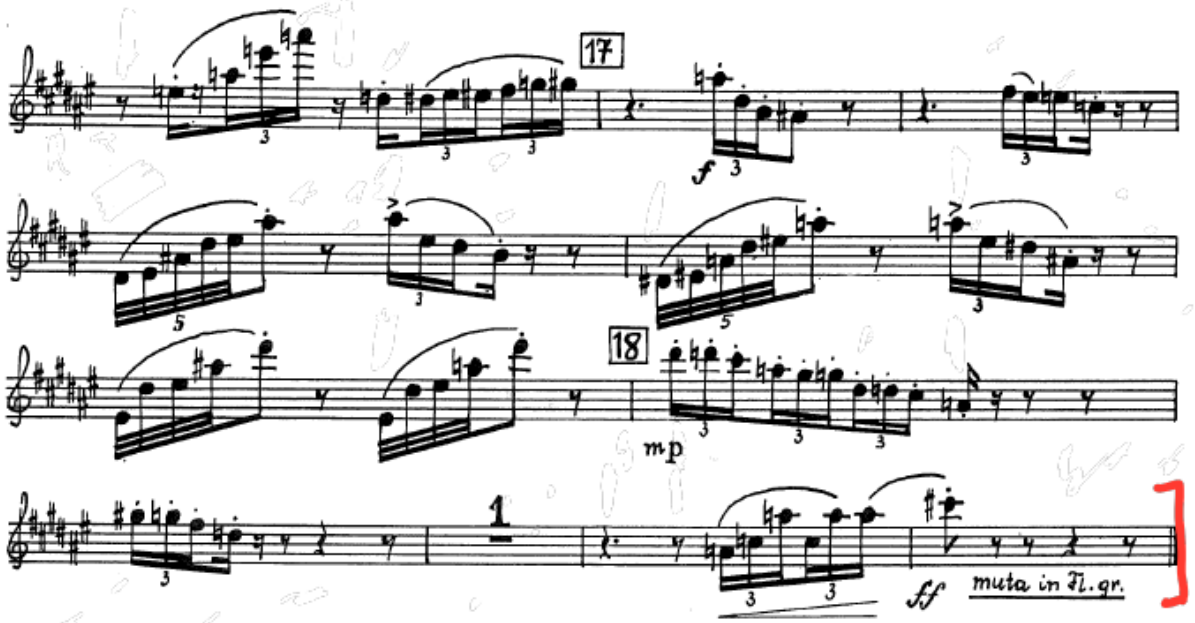
The piano accompaniment begins at **71**.



STRAVINSKY: Firebird Suite (1919)

FLUTE II




17
f
18
mp
1
ff
muta in Fl. gr.

VIOLA TUTTI

PREDSELEKCIJA

Audio-video program po izboru, do 10 minuta, obavezna klavirska pratnja ukoliko djelo nije napisano za violu solo

PRVI KRUG

1) F.A. Hoffmeister: Koncert za violu, 1. stavak s kadencom

ili

C. Stamitz: Koncert za violu, 1. stavak s kadencom

2) W. Walton: Koncert za violu - 1. stavak

ili

B. Bartók: Koncert za violu – 1. stavak

DRUGI KRUG

R. Strauss: Don Juan (takt 1-6, uzmah na 21 – 67)

F. Mendelssohn: San Ivanjske noći – Scherzo (70-93, 187-208)

P.I. Čajkovski: Simfonija br. 6 „Patetična“, 1. stavak (takt 15-23)

L. van Beethoven: Simfonija br. 3 – Scherzo (takt 1-166 bez ponavljanja)

L. van Beethoven: Simfonija br. 5, 2. stavak (takt 1-10, 23-37, uzmah 99-106)

A. Bruckner: Simfonija br. 4, 2. stavak (takt 51- 83)

W.A. Mozart: Simfonija br. 35 „Haffner“, 4. stavak (takt 1- 37)

B. Bartok: Koncert za orkestar, 4. stavak (uzmah na 43-50)

VIOLA TUTTI

PRESELECTION

Audio-video recording up to 10min, program is free for the candidate to select. Piano accompaniment is obligatory for works not written for viola solo.

FIRST ROUND

1) F.A. Hoffmeister: Concerto for Viola and Orchestra, 1st movement with cadenza

   or

   C. Stamitz: Concerto for Viola and Orchestra, 1st movement with cadenza

2) W. Walton: Concerto for Viola and Orchestra, 1st movement

   or

   B. Bartók: Concerto for Viola and Orchestra, 1st movement

SECOND ROUND

R. Strauss: Don Juan (bars 1-6, upbeat 21 – 67)

F. Mendelssohn: Midsummer Night's Dream – Scherzo (bars 70-93, 187-208)

P.I. Tchaikovsky: Symphony No.6, 1st movement (bars 15-23)

L. van Beethoven: Symphony No. 3 - Scherzo (bars 1-166)

L. van Beethoven: Symphony No.5 , 2nd movement (bars 1-10, 23-37, upbeat 99-106)

A. Bruckner: Symphony No.4, 2nd movement (bars 51- 83)

W.A. Mozart: Symphony No.35 "Haffner", 4th movement (bars 1- 37)

B. Bartok: Concerto for Orchestra, 4th movement (upbeat to 43-50)

Richard Strauss

Don Juan, Op.20

Dawid Runtz

in 2

∪ = no accent

VIOLA

Allegro, molto con brio

ff

pizz.

sautillé

arco

molto.

A

B

sfz

pp

grazioso

tranquillo

dolce

p

fff

1

Viola

molto vivo

C

f p leggiero p cresc. espr.

espr.

rapidamente

ff poco calando trem. sfz ppp punta!

D tranquillo

div. poco calando dim. div. ppp sul tasto ord p tranquillo

2

div. dim. ppp tranquillo

2

sul tasto

pp più espressivo pp pp tranquillo

4

E

p pp

Solo

espr. molto

pp

Zweiter Viola

♩.=69 - 76 - 92
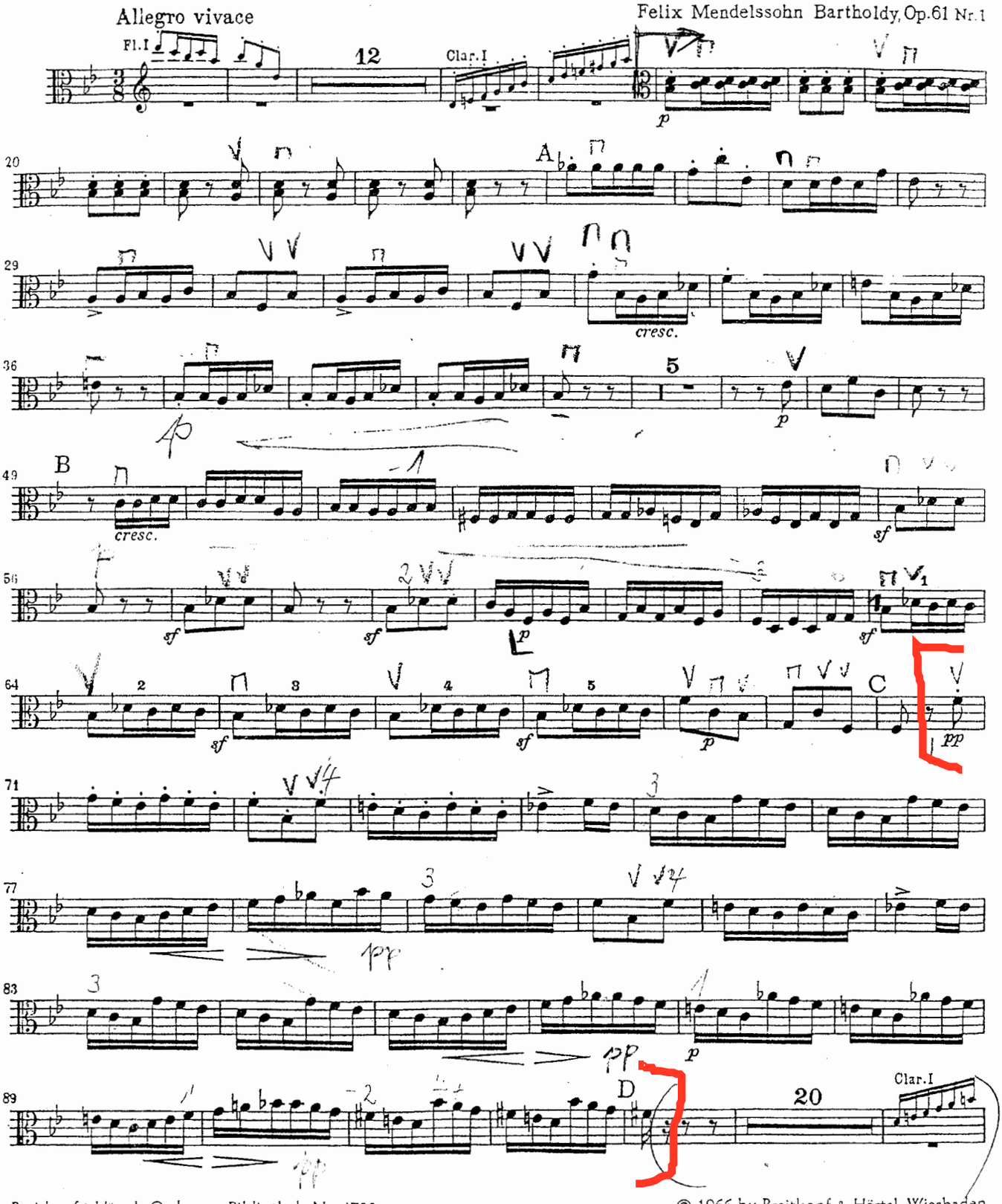
Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1
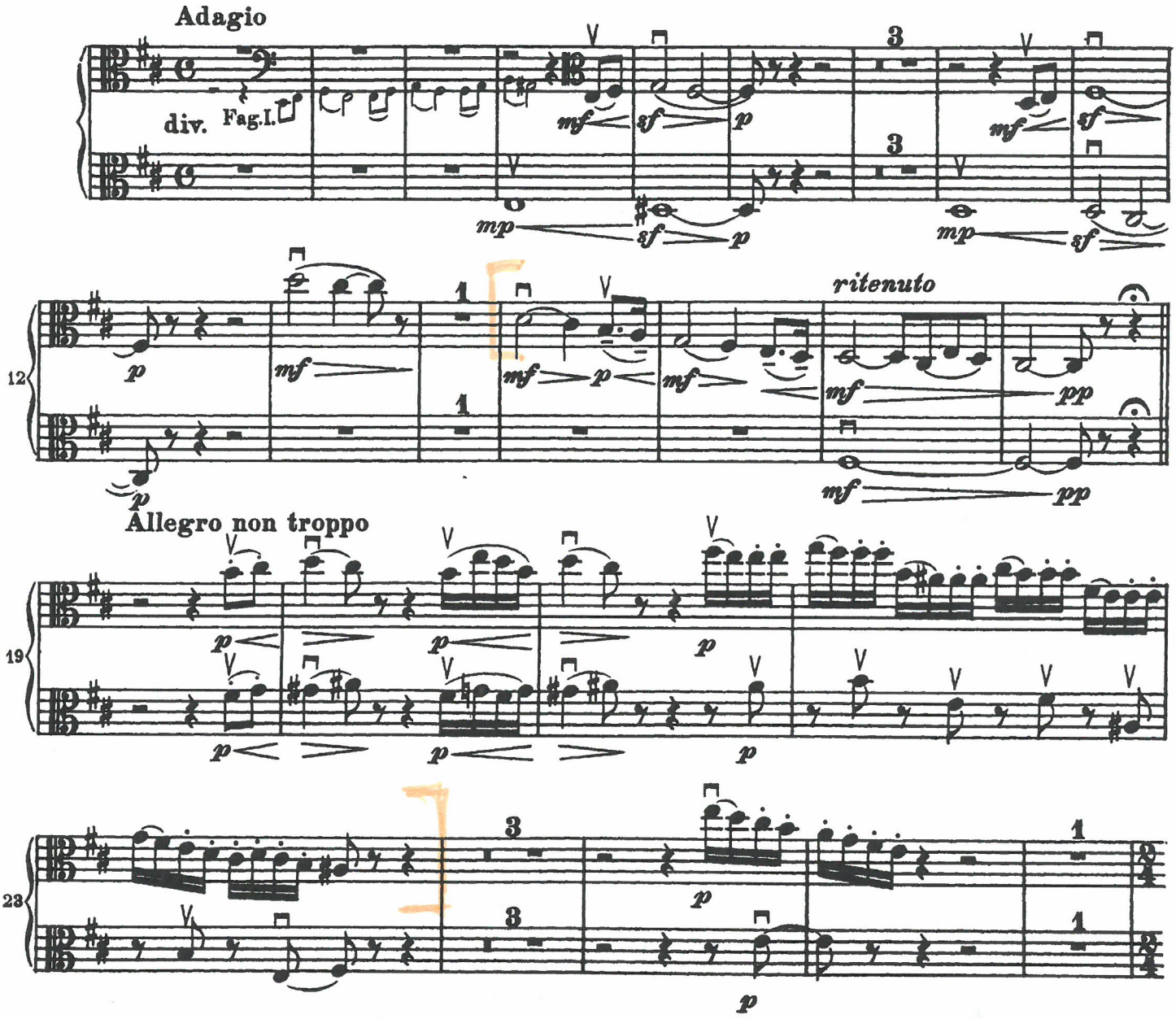


Breitkopf & Härtels Orchester-Bibliothek Nr. 4733

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Printed in Germany

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I



Beethoven- 3.simfonija, III.stavak

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

12 *sempre staccato*

24 *sempre pianissimo*

37

48 *sempre pianissimo*

60 *pp*

71 1-5 2 3 4 5

85 A

97 *cresc.* *ff* *sf* *sf*

109 *sf* *sf* *sf* *sf* *tr* *p*

122 *f* *sf* *sf* *sf* *tr* B *p* *p*
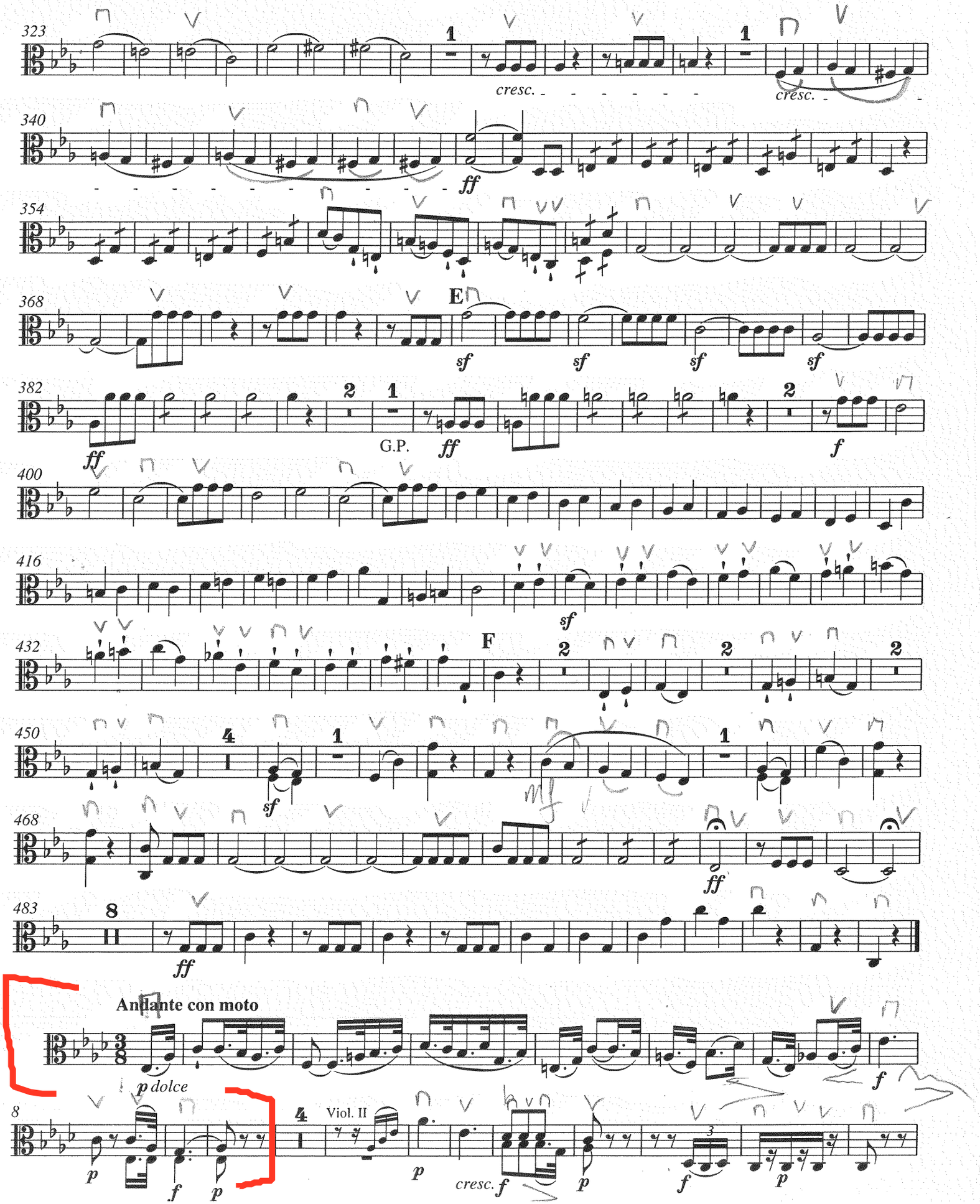
135 *p* *p*
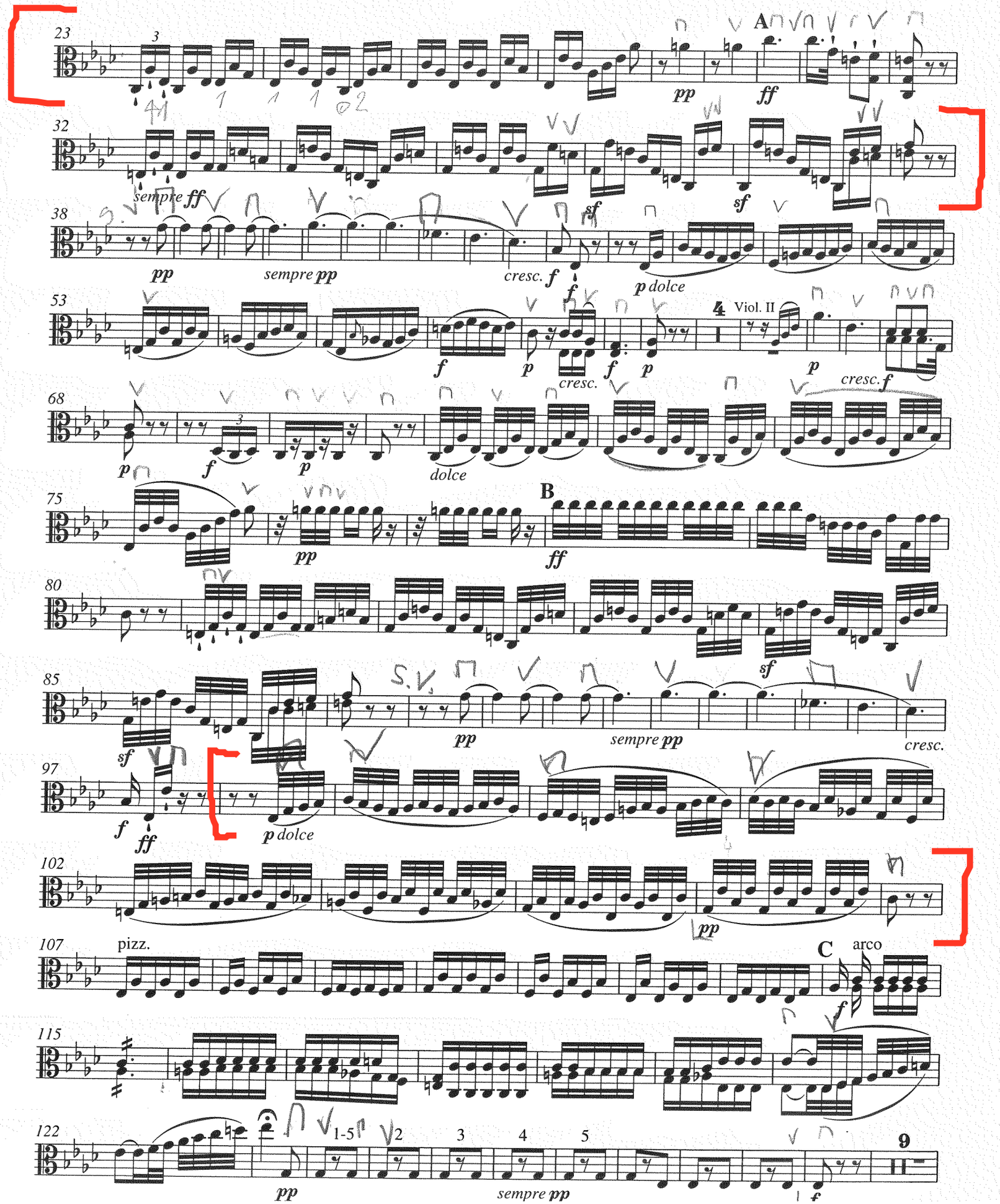
148 *p* *cresc.*

159 1. 2. *ff* *f* *f* *f* *f* *f* *f*

Beethoven- 5. smifonija, II.stavak

Viola




23
A
pp
ff
32
sempre ff
sf
sf
38
pp
sempre pp
cresc.
f
p dolce
53
4
Viol. II
f
p
cresc.
f
p
p
cresc. f
68
p
f
p
dolce
75
B
pp
ff
80
sf
85
sf
pp
sempre pp
cresc.
97
f
ff
p dolce
102
pp
107
pizz.
C
arco
f
115
122
1-5
2
3
4
5
9
pp
sempre pp
f

Sinfonie Nr. 4

Es- Dur / Eb major

" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 *con sordino*

mf lang gezogen *cresc.* gezogen *dim.* *tr*

55 *mf* *cresc.* *gezogen* *pp* *tr*

59 *cresc.* *gezogen* *dim.* *pp*

63 *p lang gezogen* *dim.* *mf lang gezogen*

68 *pp* *mf* *gezogen* *pp* *f*

72 *dim.* *pp* *cresc.* *tr*
lang gezogen

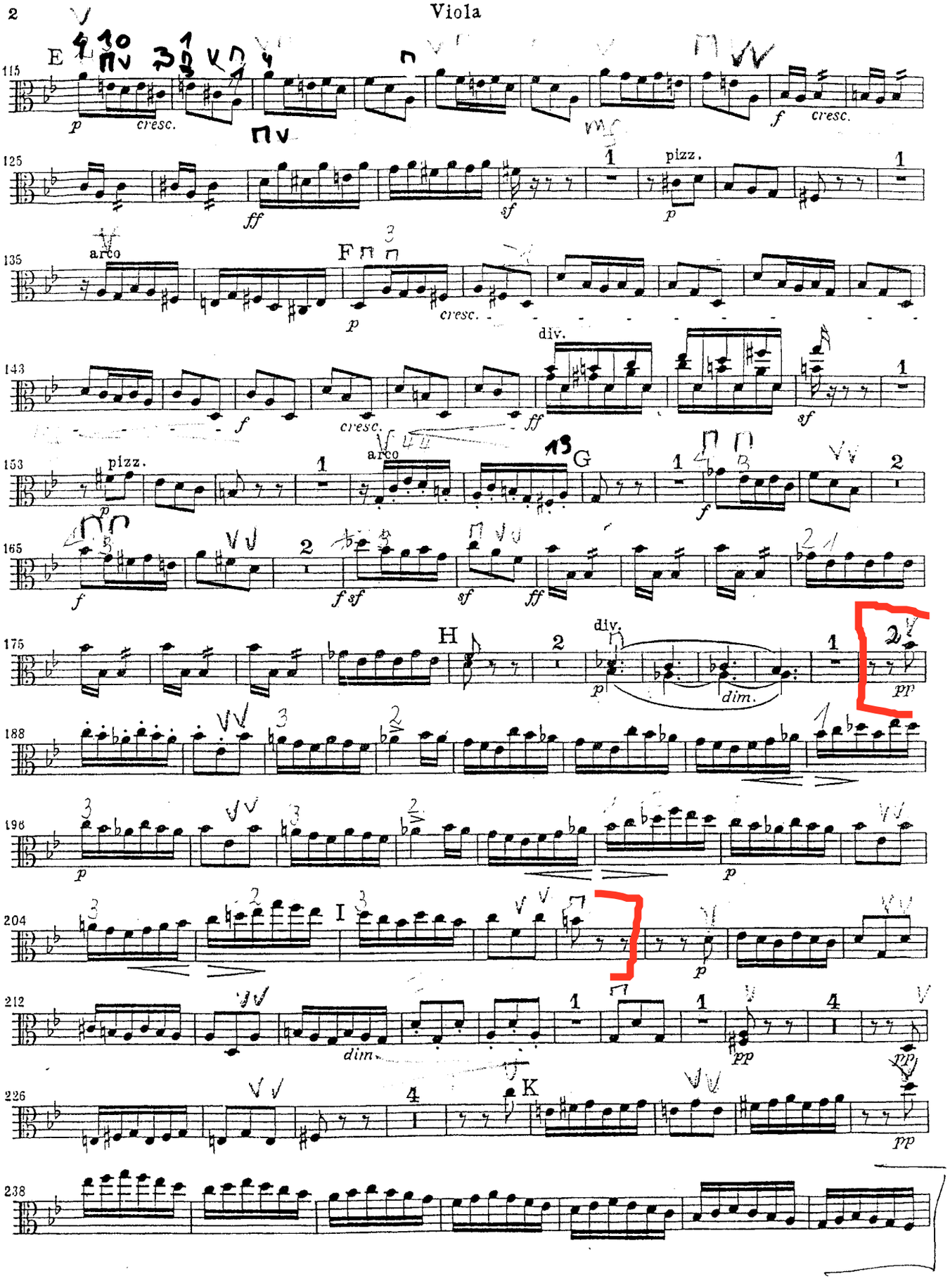
77 *lang gezogen* *dim.* *pp*

4 *p* *lang gezogen* *markig.* *pp* *mf* *f*

8 *senza sordino* Ⓔ *mf markig* *mf lang gezogen*
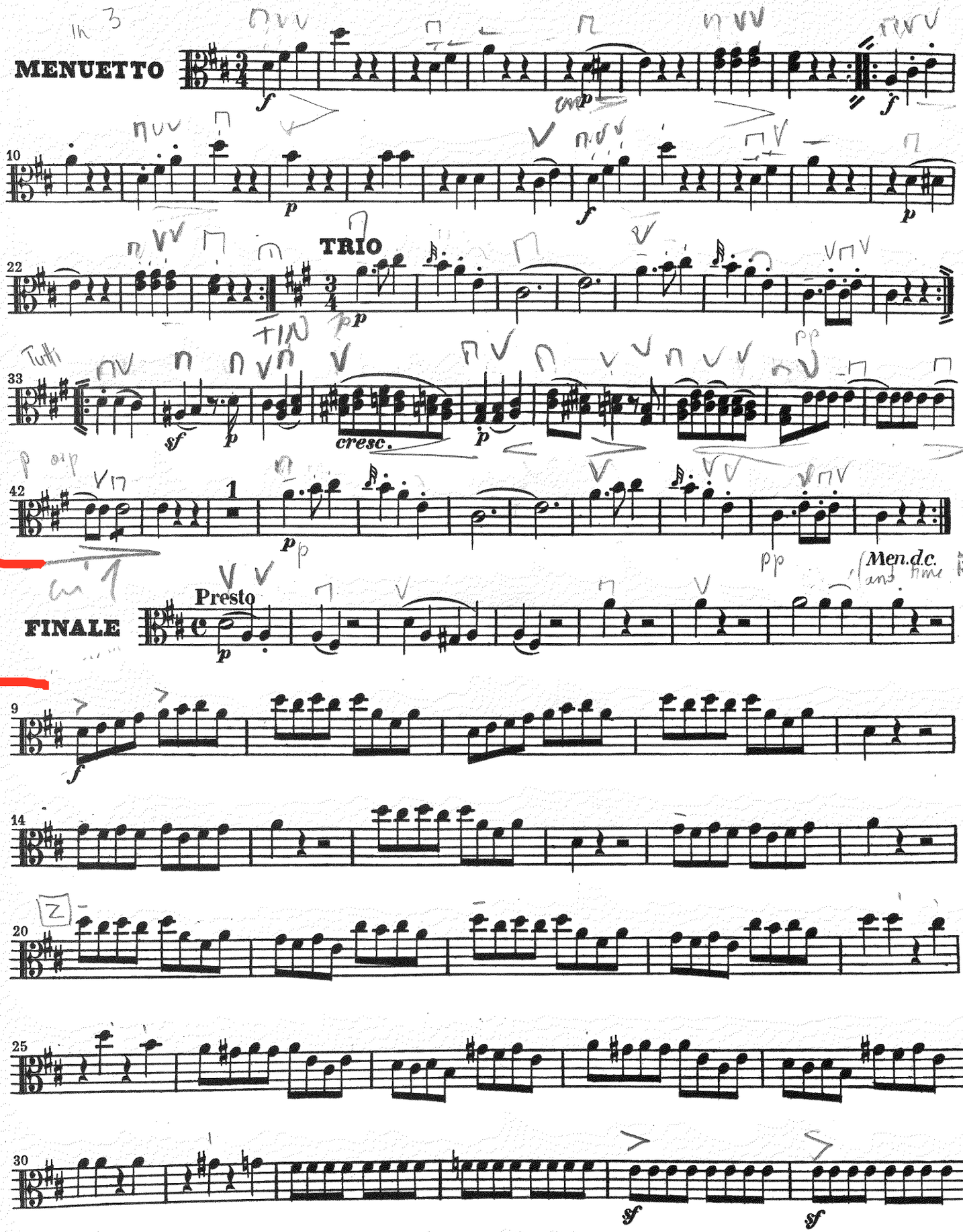
14
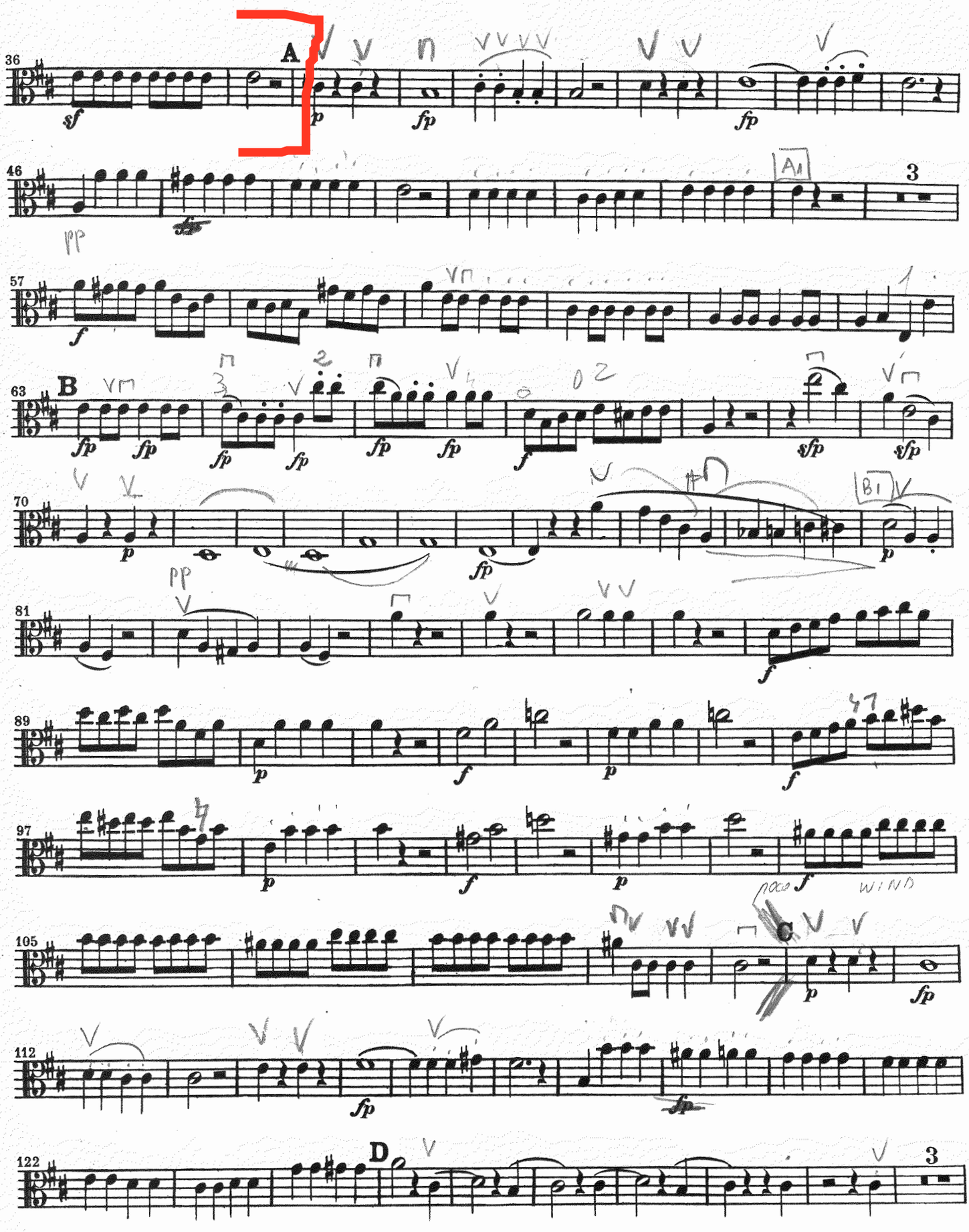
9 *f lang gezogen* *(div.)* *ff*


E
115
p cresc.
f cresc.
125
ff
sf
pizz.
p
135
arco
F
p
cresc.
143
f
cresc.
ff
div.
sf
153
pizz.
arco
G
f
165
f
f sf
sf
ff
175
H
div.
p
dim.
pp
188
196
p
p
204
I
p
212
dim.
pp
pp
226
K
pp
238

Mozart- 35. simfonija, finale

Viola




36
A
sf
p
fp
fp
46
A1
3
pp
57
f
63
B
fp
fp
fp
fp
fp
fp
f
sfp
sfp
70
p
fp
B1
p
81
pp
f
89
p
f
p
f
97
p
f
p
f
poco
WIND
105
C
p
fp
112
fp
fp
122
D
3

V.S.
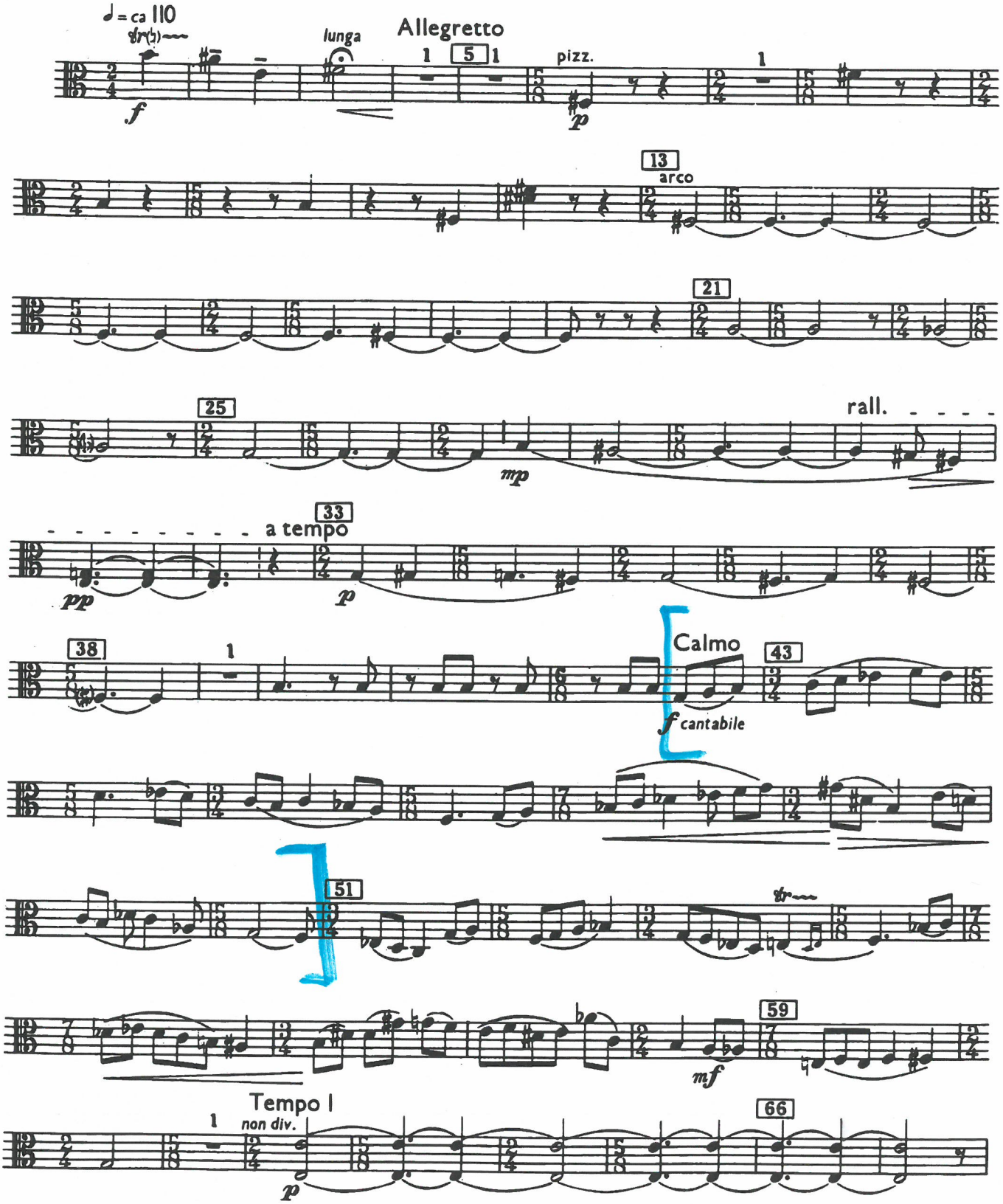
IV. INTERMEZZO INTERROTTO

