

VIOLA TUTTI

PREDSELEKCIJA

Audio-video program po izboru, do 10 minuta, obavezna klavirska pratnja ukoliko djelo nije napisano za violu solo

PRVI KRUG

- 1) F.A. Hoffmeister: Koncert za violu, 1. stavak s kadencom
ili
C. Stamitz: Koncert za violu, 1. stavak s kadencom

- 2) W. Walton: Koncert za violu - 1. stavak
ili
B. Bartók: Koncert za violu – 1. stavak

DRUGI KRUG

- R. Strauss: Don Juan (takt 1-6, uzmah na 21 – 67)
- F. Mendelssohn: San Ivanjske noći – Scherzo (70-93, 187-208)
- P.I. Čajkovski: Simfonija br. 6 „Patetična“, 1. stavak (takt 15-23)
- L. van Beethoven: Simfonija br. 3 – Scherzo (takt 1-166 bez ponavljanja)
- L. van Beethoven: Simfonija br. 5, 2. stavak (takt 1-10, 23-37, uzmah 99-106)
- A. Bruckner: Simfonija br. 4, 2. stavak (takt 51- 83)
- W.A. Mozart: Simfonija br. 35 „Haffner“, 4. stavak (takt 1- 37)
- B. Bartok: Koncert za orkestar, 4. stavak (uzmah na 43-50)

VIOLA TUTTI

PRESELECTION

Audio-video recording up to 10min, program is free for the candidate to select. Piano accompaniment is obligatory for works not written for viola solo.

FIRST ROUND

- 1) F.A. Hoffmeister: Concerto for Viola and Orchestra, 1st movement with cadenza
or
C. Stamitz: Concerto for Viola and Orchestra, 1st movement with cadenza

- 2) W. Walton: Concerto for Viola and Orchestra, 1st movement
or
B. Bartók: Concerto for Viola and Orchestra, 1st movement

SECOND ROUND

- R. Strauss: Don Juan (bars 1-6, upbeat 21 – 67)
- F. Mendelssohn: Midsummer Night's Dream – Scherzo (bars 70-93, 187-208)
- P.I. Tchaikovsky: Symphony No.6, 1st movement (bars 15-23)
- L. van Beethoven: Symphony No. 3 - Scherzo (bars 1-166)
- L. van Beethoven: Symphony No.5 , 2nd movement (bars 1-10, 23-37, upbeat 99-106)
- A. Bruckner: Symphony No.4, 2nd movement (bars 51- 83)
- W.A. Mozart: Symphony No.35 "Haffner", 4th movement (bars 1- 37)
- B. Bartok: Concerto for Orchestra, 4th movement (upbeat to 43-50)

Richard Strauss Don Juan, Op.20

Dawid Runtz

in 2

U = no accent

VIOLA

Allegro, molto con brio

ff *f* *pizz.* *arco* *sautillé* *mf* *molto.* *ff* *fff* *f* *pp* *grazioso* *tranquillo* *dolce* *p*

VIOLA

molto vivo

p leggiero

cresc. - - - espr.

rapidamente

trem.

ff poco calando

ffpp pu

D V

«Epp punta!

[illegible]

A musical score for a piece titled "The Song of the Lark". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the time signature is 3/4. The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. There are several dynamic markings: "p" (piano) and "pp" (pianissimo). The score includes various musical notations such as slurs, ties, and accidentals. The piece ends with a double bar line.

$$\therefore = 69 - 76 - 92$$

aus dem Sommernachtstraum

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Breitkopf & Härtels Orchester-Bibliothek Nr. 4733

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Printed in Germany

Viola

I

Adagio

Adagio

div. Fag.I.

12

Allegro non troppo

19

23

Beethoven- 3.simfonija, III.stavak

Viola

11

Scherzo

Allegro vivace

12 *pp sempre pianissimo e staccato*

24 *sempre staccato*

37 *sempre pianissimo*

48 *sempre pianissimo*

60 *pp*

71 *pp*

85 *pp*

97 *cresc. ff*

109 *sf*

122 *tr B*

135 *p*

148 *p*

159 *ff*

1. 2.

f f f f f f

4

Beethoven- 5. smifonija, II.stavak Viola

323

340

354

368

382

400

416

432

450

468

483

cresc.

ff

sf

ff

G.P.

f

sf

F

mf

ff

ff

Andante con moto

p dolce

f

p

8

4

Viol. II

p

cresc. f

p

f

p

Viola

2

[illegible]

Sinfonie Nr. 4

Es- Dur / Eb major
" Romantische "

19

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim. tr.

55 mf cresc. gezogen pp tr.

59 cresc. gezogen dim. pp

63 p lang gezogen dim. mf lang gezogen

68 pp mf gezogen pp f

72 dim. pp lang gezogen cresc. V

7 lang gezogen dim. pp

4 p lang gezogen markig. pp mf f

3 mf markig mf lang gezogen ② 3 1 3 2 3 1 2

14 2 1

9 f lang gezogen (div.) ff

Viola

2

Viola

115

p *cresc.* *f* *cresc.*

125

ff *sf* *pizz.* *p*

135

arco *p* *cresc.* *div.*

143

f *cresc.* *ff* *sf*

153

pizz. *p* *arco* *f*

165

f *sf* *ff*

175

p *dim.* *pp*

188

p

198

p

204

p

212

dim. *pp*

226

pp

238

MENUE T T O

MENUETTO

10

22 **TRIO**

33 *Tutti*

42

f, *p*, *cresc.*, *sf*

FINALE

5

Orch.B. 97

V.S.

IV. INTERMEZZO INTERROTTO

$\text{♩} = \text{ca } 110$
Allegretto
lunga
f
pizz.
p
arco
mp
rall.
a tempo
pp
p
Calmo
f cantabile
Tempo I
non div.
p

Measures: 1, 5, 13, 21, 25, 33, 38, 43, 51, 59, 66