

DRUGI ROG

Predselekcija (Video snimka uz pratnju klavira)

W. A. Mozart: Koncert za rog br. 3 u Es-duru, KV 447 – 1. stavak s kadencom

I. KRUG

W. A. Mozart: Koncert za rog br. 3 u Es-duru, KV 447 – 1. stavak s kadencom; i 3. stavak

H. Neuling: Bagatelle

II. KRUG

Ludwig van Beethoven: 3. simfonija u Es-duru, op. 55, 3. *stavak* (2. rog)

7. simfonija u A-duru op. 92, 1. *stavak* (2.rog)

9. simfonija u d-molu op. 125, 3. *stavak* (4.rog)

Dmitrij Šostakovič: 5. simfonija, 1. *stavak*

Richard Wagner: Rajnino zlato, *predigra*

Sumrak bogova, 2.čin, 2. *prizor* (2. rog)

Rienzi – 1. čin, 4. *prizor*

Lohengrin

2ND HORN

Pre-selection (Video recording with piano accompaniment)

W. A. Mozart: Horn Concerto No. 3 in E-flat major, K. 447 – 1st movement with cadenza

First Round (with piano accompaniment)

W. A. Mozart: Horn Concerto No. 3 in E-flat major, K. 447 – 1st movement with cadenza; and 3rd movements

H. Neuling: Bagatelle

Second Round

Ludwig van Beethoven: Symphony no. 3, op. 55, *3rd movement*

Symphony no. 7, op. 92, *1st movement*

Symphony no. 9, op. 125, *4th movement*

Dmitri Shostakovich: Symphony no. 5, 1st movement

Richard Wagner: *Das Rheingold, The Prelude*

Twilight of the Gods, *2nd Act, 2nd*

Scene

Rienzi – *1st Act, 2nd Scene*

Lohengrin

BEETHOVEN : Sinfonie Nr. 3

3. Satz

II. Horn in Es
Trio

sf

cresc. - - - - - *f*

1. 2. **22**

sf

cresc. - - - - - *sf*

sf **3**

sf

1. 2.

pp *f*

1. Satz

II. Horn in Es

pp *f* *ff*

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A Vivace

First system of the musical score for the II. Horn in A. It consists of three staves. The first staff begins with a treble clef and a 6/8 time signature. It contains four measures of chords marked *sf*, followed by a measure with a whole note and a *ff* dynamic marking, and then a melodic line. The second staff continues the melodic line. The third staff continues the melodic line and ends with a bass clef and a *p cresc.* dynamic marking.

Second system of the musical score for the II. Horn in A. It consists of one staff with a treble clef and a 6/8 time signature. It contains a melodic line starting with a *p* dynamic marking.

Third system of the musical score for the II. Horn in A. It consists of three staves. The first staff begins with a treble clef and a 6/8 time signature. It contains a melodic line starting with a *f* dynamic marking. The second staff continues the melodic line with a *ff* dynamic marking. The third staff continues the melodic line and ends with a double bar line.

BEETHOVEN : Sinfonie Nr. 9

2. Satz

II. Horn in D
Presto

ff

3. Satz

IV. Horn in Es
Adagio

p dolce

cresc.

Lo stesso tempo

p

cresc.

p

p

più p *pp* *cresc.* *f*

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F

unisono

First staff of music for the II. Horn in F part, starting with a forte (*f*) dynamic. The notation is in bass clef, 4/4 time, and begins with a half note followed by a series of eighth notes.

Second staff of music for the II. Horn in F part, marked *poco animato*. The notation continues in bass clef, 4/4 time, with a mix of eighth and quarter notes.

Third staff of music for the II. Horn in F part, marked *mp*. The notation is in treble clef, 4/4 time, featuring a series of quarter notes.

Fourth staff of music for the II. Horn in F part, marked *II./IV.* with dynamics *f* and *ff*. The notation is in treble clef, 4/4 time, showing a transition to a more complex rhythmic pattern.

II. Horn in F

Largamente

First staff of music for the II. Horn in F part, marked *fff*. The notation is in treble clef, 4/4 time, featuring a series of eighth notes with accents.

Second staff of music for the II. Horn in F part, marked *ff* and *sf*. The notation is in treble clef, 4/4 time, with a change in tempo to 5/4 and then back to 4/4.

Third staff of music for the II. Horn in F part, continuing the *fff* dynamic. The notation is in treble clef, 4/4 time, with a series of eighth notes.

Fourth staff of music for the II. Horn in F part, marked *molto ritenuto* and *a tempo*. The notation is in treble clef, 4/4 time, with a series of eighth notes and a final half note.

WAGNER : Rheingold

Vorspiel

II.Horn in Es
Ruhig heitere Bewegung

VIII.Horn in Es
Ruhig heitere Bewegung

WAGNER : Götterdämmerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p

tr

3

3

cresc.

più f

sfz

WAGNER : Rienzi

1. Akt, Finale

II. Horn in Es
Maestoso

mf *p*

WAGNER : Lohengrin

3. Akt

II. Horn in D

unisono

ff

in G

2.FAGOT

Za predselekciju (audio-video materijal):

C. Saint-Saëns: Sonata za fagot i glasovir u G-duru, op. 168 – 1. stavak Allegro Moderato

1. krug

W.A. Mozart: Koncert za fagot u B-duru, K. 191/186e (1. i 2. stavak s kadencom)

2.krug - orkestralne dionice

M. Ravel: Koncert za klavir u G-duru

W. A. Mozart: Figarov pir

J.Brahms: Koncert za violinu i orkestar u D-duru, op.77

B.Bartok: Koncert za orkestar, 2. stavak

P. Tchaikovsky: Simfonija br. 6

H. Berlioz: Fantastična simfonija

2ND BASSOON

Audio-video recording:

C. Saint-Saëns: Bassoon Sonata, op.168 (1st movement Allegro moderato) with accompaniment

1ST ROUND

W.A. Mozart: Bassoon Concerto in B-flat major, K. 191 (1st and 2nd movement with cadenza)

2ND ROUND

Orchestral excerpts:

M. Ravel: Piano Concerto in G Major

W. A. Mozart: The Marriage of Figaro

J.Brahms: Violin concerto in D major, op.77

B. Bartok: Concerto for orchestra

P. Tchaikovsky: Symphony No. 6

H. Berlioz: Symphonie fantastique

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

3. Satz

Presto [$\text{♩} = 144$]

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Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II.

pp

5

101

p

104

112

120

133

I. II.

f

135

3

139

pp

143

156

p

158

163

214

p

219

229

235

274

I. II.

f

Fagott II

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f* *ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz tranquillo* *string. poco a poco* *animato* *p cresc.* *f*

561 *mf* *f*

Adagio *Tutti* *p* *pp*

613 *p* *pp*

622 *1* *p* *mf* *p* *Solo* 11

644 *Solo-viol.* *Tutti* *dolce* 1 *Solo* *Tutti Viol. I.* *Solo* 2

654 *Tutti* *poco a poco* *p cresc.* *f* *piu largamente* *Solo* 6 *Solo-Viol.* 7 *Viol. I.*

673 *(Solo)* *calando* *Tempo I* 3 *Fag. I* *f* *dim. pp* *pp* *p*

686 *Tutti* *Solo* 2 *cresc.* *p* 4

703 *Fag. I* *Solo-Viol.* *p* *pp*

B. Bartok: Konkret za orkestar

4

Bassoon 2

II.
(PRESENTANDO LE COPPIE)

Allegro scherzando $\text{♩} = 74$

7 *p*

13 *tr*

19 *tr* *f*

25 16 41 4 Clt.1 poch. rit. a tempo

49 5 Clt.1 *f*

60 18 poco rall. a tempo 83 7 90 Tpt.1

100 Tpt.1 102 17 Side Dr.

123 lo stesso tempo 147 24 Hn.1 4

158 2 Ob.1 Ft.1 165 *p*

166

171

176

poco ritard. **tornado al**

181 **Tempo 1** 12

198

199 **pochiss. rit. a tempo**

p *mf*

205

213

p

220 **poco rallent. a tempo**

225

15

mf *f*

Ob. 1, 2

242

6

Tpt. 1

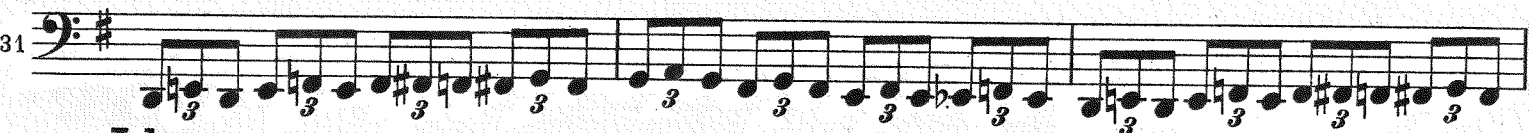
p


255


3

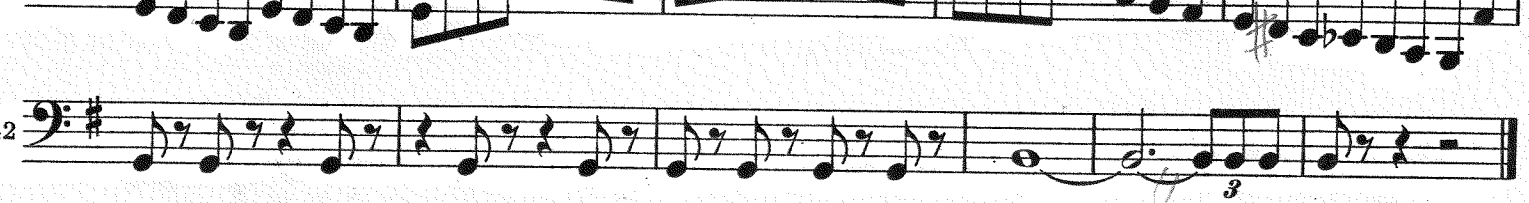
pp

FAGOTT II

331 

334 

337 

342 

IV

Finale

Adagio lamentoso

Viol. I

affrettando




8 

15 

20 

30 

37 

46 

51 

Berlioz — Symphonie Fantastique

6

Fagotti II e IV.

II. Soli. a 2.

p *mf* *cresc.* *f*

6 [51] 5 II.

[52] Soli. a 2.

[53]

f

Detailed description: This is a page of a musical score for Bassoon II and IV. It contains five staves of music. The first staff is for Bassoon II, starting with a piano (*p*) dynamic and a *Soli. a 2.* marking. The second staff is for Bassoon IV, starting with a piano (*p*) dynamic and featuring a *f* dynamic. The third staff is for Bassoon II, starting with a piano (*p*) dynamic and a *Soli. a 2.* marking. The fourth and fifth staves continue the music for Bassoon II and IV respectively. Measure numbers 51, 52, and 53 are indicated in boxes. A red bracket on the left side of the page encompasses measures 52 and 53. A red bracket on the right side of the page encompasses the final measure of the fifth staff.

Berlioz — Symphonie Fantastique

Fagotti II e IV.

8

63 Allegro. (♩. = 104)

4 Clar.

a 2.

mf

64

cresc.

a 2.

82

4

f

mf

II.

tr. *tr.*

83

6

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

ff

84

a 2.

Program za audiciju - rujan 2026.

1. Flauta

Predseleksijski dio - video snimka:

W. A. Mozart: Koncert za flautu u G duru K313
Adagio non troppo

lil

W. A. Mozart: Koncert za flautu u D duru K314
Andante non troppo

+ F. Mendelssohn: San ljetne noći - Scherzo

*Drugi stavak Mozarta potrebno je snimiti sa klavirskom pratnjom. Video snimka zadanog programa treba biti u jednom komadu, bez editiranja, prvo drugi stavak koncerta bez kadence, zatim orkestralni solo.

1. Etapa

W. A. Mozart: Koncert za flautu u G duru K313
Allegro maestoso (bez kadence)

lil

W. A. Mozart: Koncert za flautu u D duru K314
Allegro aperto (bez kadence)

+

J. Ibert: Koncert za flautu
Allegro

2. Etapa

P. Sancan: Sonatina za flautu i klavir
Moderato

+

Orkestralna sola:

P. Hindemith: Simfonijske metamorfoze - Andantino

C. Debussy: Poslijepodne jednog fauna

I. Stravinsky: Žar ptica

J. Brahms: 4. Simfonija

B. Bartok: Koncert za orkestar

A. Dvorak: 8. Simfonija

M. Ravel: Daphnis i Chloe

S. Prokofjev: Peća i vuk

L. van Beethoven: 3. Simfonija "Eroica"

L.van Beethoven: Leonora, br. 3 uvertira
R. Strauss: Simfonia Domestica
R. Strauss: Till Eulenspiegels

1ST FLUTE - SECTION LEADER

AUDIO-VIDEO RECORDING:

W. A. Mozart: Flute Concerto in G major K313
Adagio non troppo

or

W. A. Mozart: Flute Concerto in D major K314
Andante non troppo

+

F. Mendelssohn: Midsummer nights's dream - Scherzo

*Mozart's second movement must be recorded with piano accompaniment. The video recording of the given program should be in one piece, without editing, first the second movement of the concerto without the cadenza, then the orchestral solo.

1ST ROUND

W. A. Mozart: Flute concerto in G major K313
Allegro maestoso (without cadenza)

or

W. A. Mozart: Flute concerto in D major K314
Allegro aperto (without cadenza)

+

J.Ibert: Flute concerto - Allegro

2ND ROUND

P. Sancan: Sonatina za flautu i klavir - Moderato

+

P. Hindemith: Symphonic Metamorphosis - Andantino

C. Debussy: Prélude to the Afternoon of a Faun

I. Stravinsky: The Firebird

J. Brahms: Symphony No. 4

B. Bartók: Concerto for Orchestra

A. Dvořák: Symphony No. 8

M. Ravel: Daphnis and Chloé

S. Prokofiev: Peter and the Wolf

L. van Beethoven: Symphony No. 3 "Eroica"

L. van Beethoven: Leonore Overture No. 3

R. Strauss: Symphonia Domestica

R. Strauss: Till Eulenspiegel

Hindemith: Symphonic Metamorphosis

Andantino

♩ = 126-132

Solo

mf

f

mf

f

mf cresc.

f

dimin.

allarg.

p

C



Prélude à l'après-midi d'un faune

Très modéré [♩ = 84-92]

Claude Debussy

p
doux et expressif

21
p
légèrement et expressif

24
p

27
a2
F1.II

28
a2
f
dim.
p



Stravinsky: Firebird

(Play the lower part, Flute)

♩. = 76 (69-72)

Piccolo

Flute

10

6

10

14

17

21

p *mf* *p* *mf* *mf* *sf* *sf* *mp* *mp* *p* *f* *mp*

sva

25

p

p

29

sempre cresc.

sempre cresc.

33

sempre cresc.

36

sempre cresc.

39

sempre cresc.

41

sempre cresc.

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

93 *pp dim.* Solo *espr.*

98 *poco cresc.*

101

The image shows a page of musical notation for the fourth movement of Johannes Brahms' Symphony No. 4. It consists of four staves of music. The first staff begins at measure 93 with a piano (*pp*) and decrescendo (*dim.*) dynamic. A 'Solo' marking is placed above the staff. The second staff starts at measure 98 with a 'poco cresc.' (poco crescendo) marking. The third staff starts at measure 101. The fourth staff continues the musical line. The music is in E minor and 3/4 time. There are some handwritten scribbles on the left side of the page.

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

9 12 12 1 7 12

pp

Stringendo Tornando al Tempo I

22 1 3 4 30

35

181 1 6 192

p

198

Rall. a tempo 204 210

Sempre più tranquillo

220

pp

424

pespr.

438 1 2 3 4 5

(4)

II. Giuoco delle coppie

This musical score is for the second movement, "II. Giuoco delle coppie" (The Game of Pairs), from a piano concerto. It consists of ten staves of music, each with a measure number in a box at the beginning. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *sfz*, *mf*, *f*, *ff*, *p*, and *pp*. It also features performance instructions like *poch.rit.*, *a tempo*, and *Poco rall.*. The music is characterized by intricate patterns, including triplets, sextuplets, and complex arpeggiated figures. There are several red annotations: a bracket around measures 60-69, a bracket around measure 83, a bracket around measure 198, and a bracket around measure 225. A white rectangular box is placed over the text "poch.rit." above measure 198. The score ends with a double bar line and repeat dots at measure 225.

60

sfz *sfz* *mf*

f *sf* *sf*

70

mf *f* *mf*

77

f *mf* poco rall.

83

f *mf* *ff*

198

p *mf* *poch.rit.* *a tempo*

205

p *pp*

212

mf *f*

219

mf *f* *Poco rall.*

f *mf* *a tempo*

225

III. Elegie

Musical score for 'III. Elegie' in 2/4 time. The score consists of four staves. The first staff begins at measure 73 with the tempo marking 'tempo' and dynamics 'f espr. sempre tenuto'. The second staff has measure 80 marked. The third staff has measure 86 marked and includes dynamics 'mf' and 'f'. The fourth staff has measure 93 marked and includes the tempo marking 'Poco più mosso' and dynamic 'f'. The score ends with a red bracket on the right side.

IV. INTERMEZZO INTERROTTO

Musical score for 'IV. INTERMEZZO INTERROTTO' in 2/4 time. The score consists of four staves. The first staff is for the first oboe ('1st Ob.') and starts at measure 5 with the tempo marking 'Allegretto' and a tempo of 'ca 110'. The second staff has measure 13 marked. The third staff has measure 21 marked. The fourth staff has measure 25 marked. The score includes various dynamics such as 'p' and 'pp', and tempo markings 'Rall.' and 'a tempo'. The score ends with a red bracket on the right side.



Sinfonie Nr. 8

G-Dur/G major

4. Satz

Allegro ma non troppo [♩ = 120]

Antonín Dvořák
op. 88

Solo

75 *p*

81 1. 2. 84 *fz* *f*

88 1. 2. *dim.* *dim.* *p*

Daphnis et Chloé

2^{ème} Suite

Maurice Ravel

Très lent (♩ = 66)

176

2

Solo

P expressif et souple

177

mf

Retenu légèrement

f

178

au Mouvt

rall.

ppp

179

au Mouvt

retenu

f

p

pp

ff

tr

The image shows a page of musical notation for Maurice Ravel's 'Daphnis et Chloé, 2ème Suite'. It contains four staves of music. The first staff begins at measure 176, marked 'Très lent (♩ = 66)', 'Solo', and 'P expressif et souple'. It features a melodic line with triplets and a sixteenth-note accompaniment. The second staff continues the melody, marked 'mf' and 'Retenu légèrement'. The third staff is marked 'f' and 'rall.', showing a change in dynamics and tempo. The fourth staff is marked '178 au Mouvt' and 'ppp', followed by '179 au Mouvt' with dynamics ranging from 'f' to 'pp' to 'ff'. The notation includes various ornaments like trills and triplets, and dynamic markings such as *f*, *p*, *ppp*, *mf*, and *ff*.



Peter and the Wolf, Op. 67

Allegro ♩ = 176

S. Prokofieff

1891-1953

poco piu mosso (♩ = 112)

4. Satz (Finale)

Allegro molto [♩ = 126-144]

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

L. van Beethoven
op. 55

Musical score for the 4th movement (Finale) of Beethoven's Symphony No. 3, measures 171-193. The score is written in E-flat major (three flats) and 2/4 time. It consists of four staves of music. Measure 171 is marked with a double bar line and a fermata. The first staff (measures 171-178) features a melody with dynamics *ff* and *p*. The second staff (measures 179-186) includes dynamics *cresc.*, *sf*, and *p*. The third staff (measures 187-192) includes dynamics *cresc.*, *p*, and the instruction *sempre stacc.*. The fourth staff (measures 193-199) continues the melodic line with various dynamics and articulation, ending with a double bar line.

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [$\text{♩} = 60-63$]

Musical score for the Adagio section, measures 11 to 33. The music is in 3/4 time. It begins with a *ff* dynamic, followed by a *p dim.* marking. The first staff contains measures 11-19, with dynamics *pp* and *p*. The second staff (measures 20-22) features triplets and is marked *stacc. e pp*. The third staff (measures 23-31) continues with triplets and *pp* dynamics. The fourth staff (measures 32-33) ends with a *pp* dynamic.

Tempo I (Allegro) [$\text{♩} = 120-132$]

Musical score for the Tempo I section, measures 279 to 51. The music is in 4/4 time. It begins with a *p dolce* dynamic and a *Solo* marking. The first staff (measures 279-290) features a long melodic line. The second staff (measures 291-300) continues with *p dolce* dynamics. The third staff (measures 301-307) includes a *Viol. Solo* section and a *cresc.* marking. The fourth staff (measures 308-328) features a *cresc.* marking and a *fp* dynamic. The fifth staff (measures 329-334) continues with *fp* dynamics. The sixth staff (measures 335-340) features a *1* marking. The seventh staff (measures 341-345) continues with *fp* dynamics. The eighth staff (measures 346-350) features triplets. The ninth staff (measures 351-355) ends with a *pp* dynamic.



Sinfonia domestica

Richard Strauss
op. 53

Etwas gemächlich [$\text{♩} = 176$]

mf hervortretend *f*

cresc.

ff

23 24

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Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Flöte I.

Gemächlich. *allmählich lebhafter* Volles Zeitmass. (sehr lebhaft)

4 1 4 6

fp *p* *f*

1 10 2 5 *mf* *cresc.* *f* *ff*

ff *ff* *ff* *p* *a tempo* 1 3 1

p *f* *p* *mf*

cresc. *ff* *f* *cresc.*

f *cresc.* *ff* *ff* 5 4 8

6 *f* *p* 1 1

espr. *p* *mf* *cresc.* 1 1

7 *p* *cresc.*

28 *ff* 2 6 *ff*

grazioso

Flöte I.

8 9 6

p *ff*

10 *ff*

2 11 *pp* 1

8 12 2 *p* *cresc.* 13 *Gemächlich. ruhig.* 14 1 *doppelt so schnell*

wieder noch einmal so langsam **Erstes Zeitmass.** (sehr lebhaft.) 8 8 1 6

15 1 *p*

16 *mf* *p* *drängend* *drängend*

1 *drängend* *steigern*

molto cresc.

17 *ruhiger* *ff* *p* 1

Flöte I.

4

p *mf* *p* *1* *1*

allmählich lebhafter *Volles Zeitmass. (sehr lebhaft.)* *2* *3* *29* *2*

p *mf* *p* *1* *1*

cresc. *cresc.* *f* *1* *30* *2*

cresc. *4* *8*

ff *ff* *ff*

ff *ff* *ff*

ff *2* *3* *33* *pp*

cresc.

grazioso *p* *2* *1*