DRUGI ROG

Predselekcija (Video snimka uz pratnju klavira)

W. A. Mozart: Koncert za rog br. 3 u Es-duru, KV 447 – 1. stavak s kadencom

I. KRUG

W. A. Mozart: Koncert za rog br. 3 u Es-duru, KV 447 – 1. stavak s kadencom; i 3. stavak

H. Neuling: Bagatelle

II. KRUG

Ludwig van Beethoven: 3. simfonija u Es-duru, op. 55, *3. stavak* (2. rog)

7. simfonija u A-duru op. 92, *1. stavak* (2.rog)

9. simfonija u d-molu op. 125, *3. stavak* (4.rog)

Dmitrij Šostakovič: 5. simfonija, *1. stavak*

Richard Wagner: Rajnino zlato, *predigra*

Sumrak bogova, *2.čin, 2. prizor* (2. rog)

Rienzi – *1. čin, 4. prizor*

Lohengrin

2ND HORN

Pre-selection (Video recording with piano accompaniment)

W. A. Mozart: Horn Concerto No. 3 in E-flat major, K. 447 – 1st movement with cadenza

First Round (with piano accompaniment)

W. A. Mozart: Horn Concerto No. 3 in E-flat major, K. 447 – 1st movement with cadenza; and 3rd movements

H. Neuling: Bagatelle

Second Round

Ludwig van Beethoven: Symphony no. 3, op. 55, *3rd movement*

Symphony no. 7, op. 92, *1st movement*

Symphony no. 9, op. 125, *4th movement*

Dmitri Shostakovich: Symphony no. 5, 1st movement

Richard Wagner*: Das Rheingold, The Prelude*

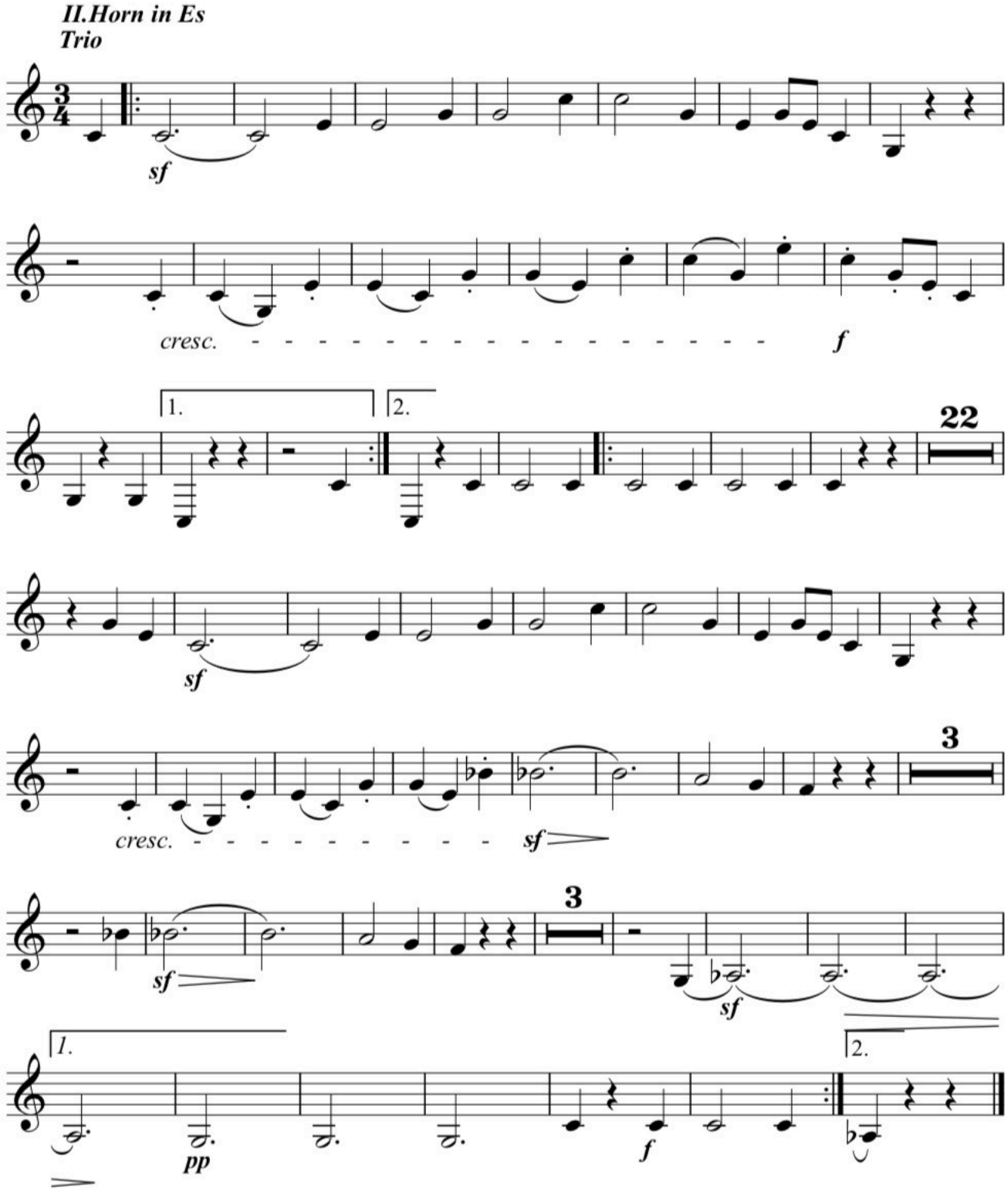
Twilight of the Gods, *2nd Act, 2nd Scene*

Rienzi – *1st Act, 2nd Scene*

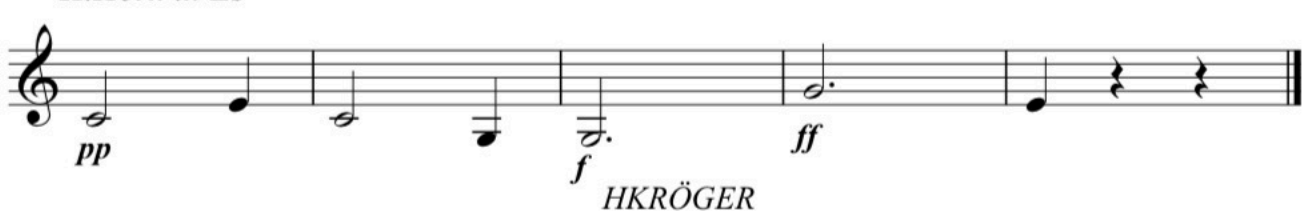
Lohengrin

BEETHOVEN : Sinfonie Nr. 3

3. Satz



1. Satz

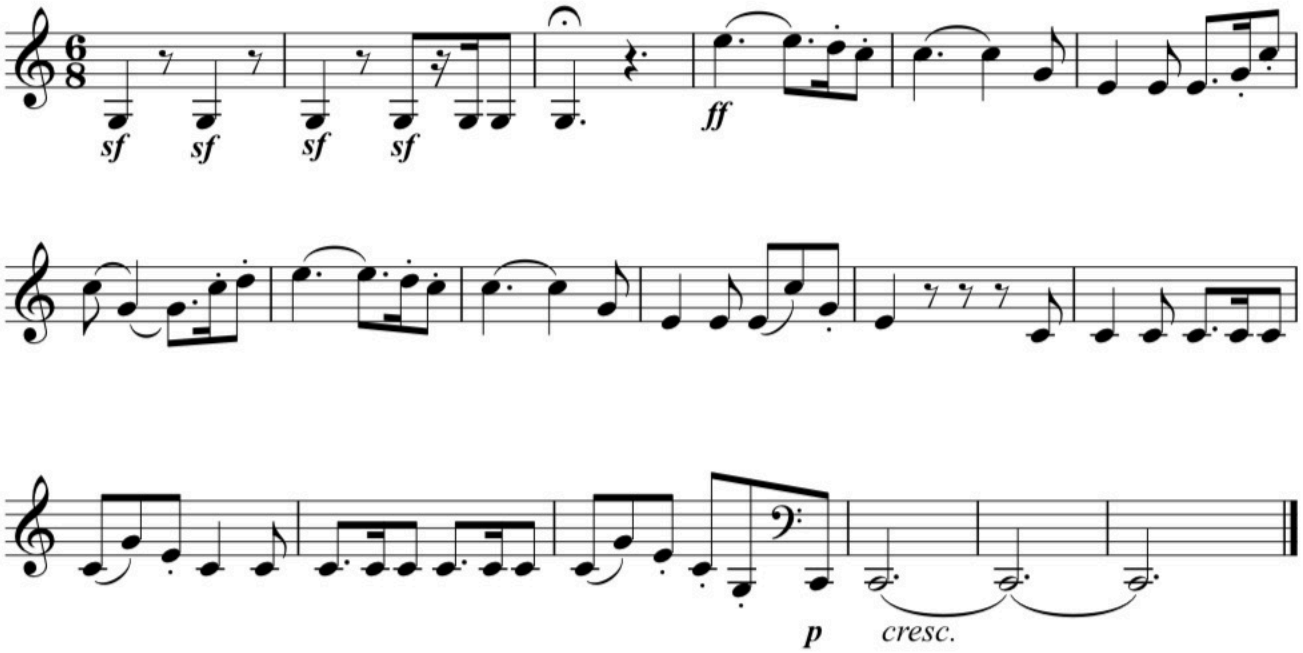


HKRÖGER

BEETHOVEN : Sinfonie Nr. 7

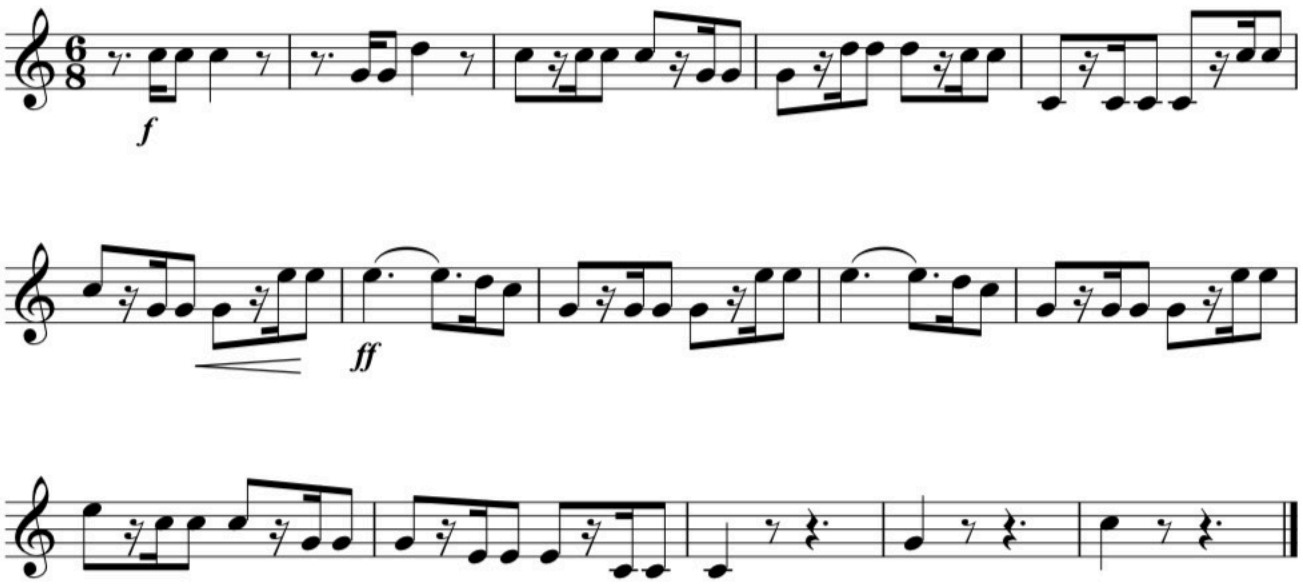
1. Satz

II.Horn in A
Vivace



II.Horn in A

II.Horn in A

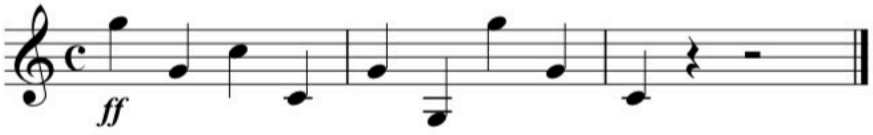


HKRÖGER

BEETHOVEN : Sinfonie Nr. 9

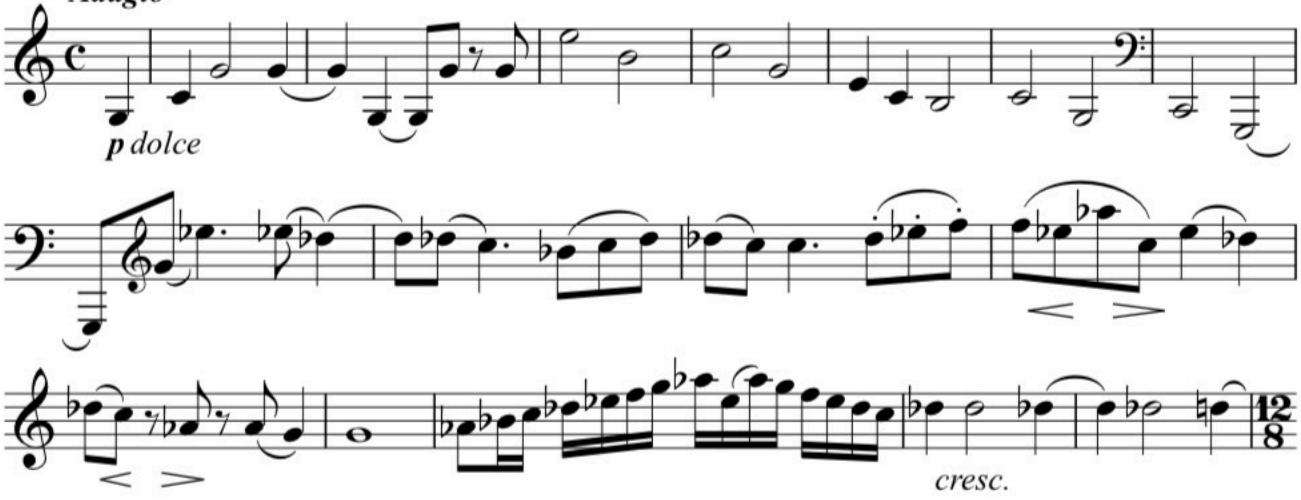
2. Satz

II.Horn in D
Presto

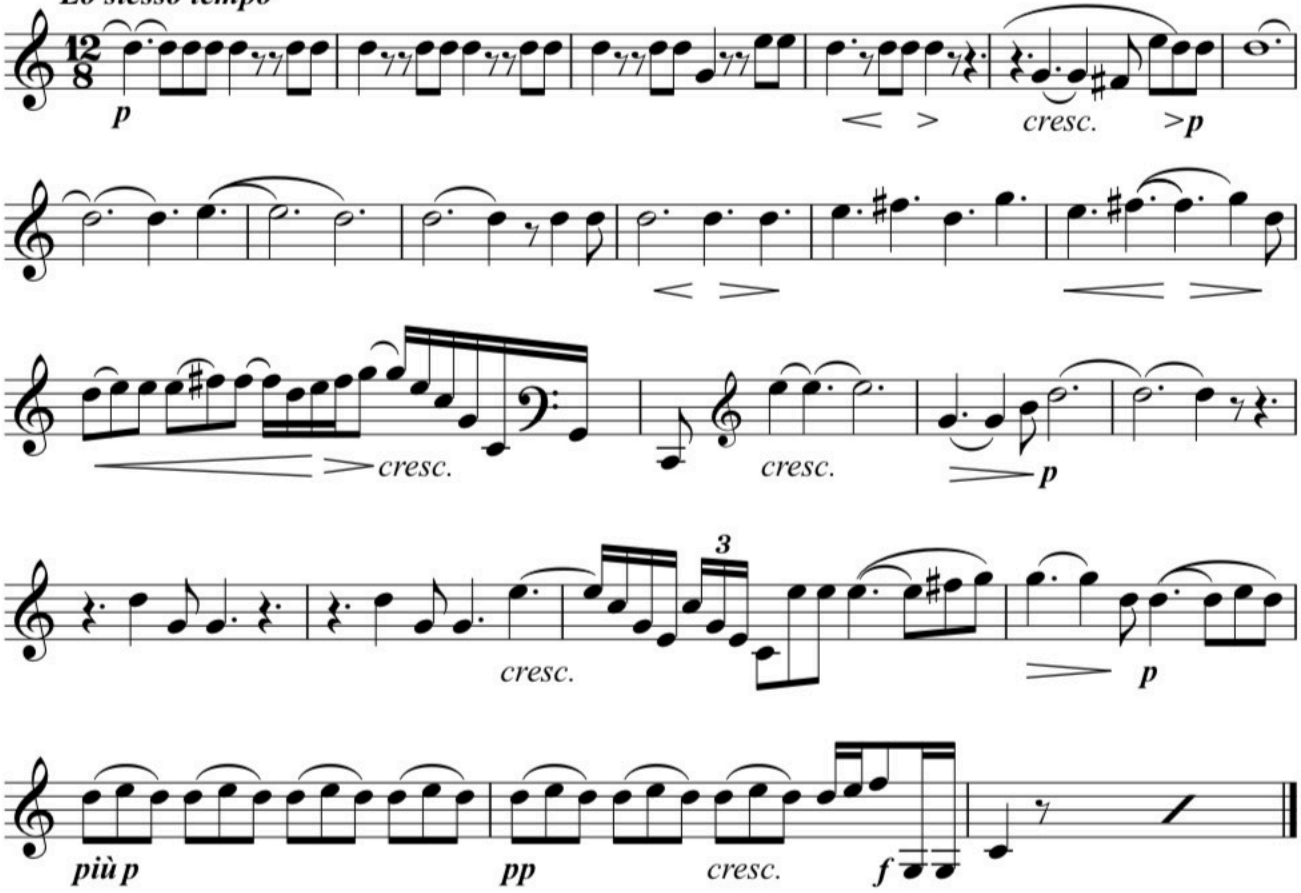


3. Satz

IV.Horn in Es
Adagio

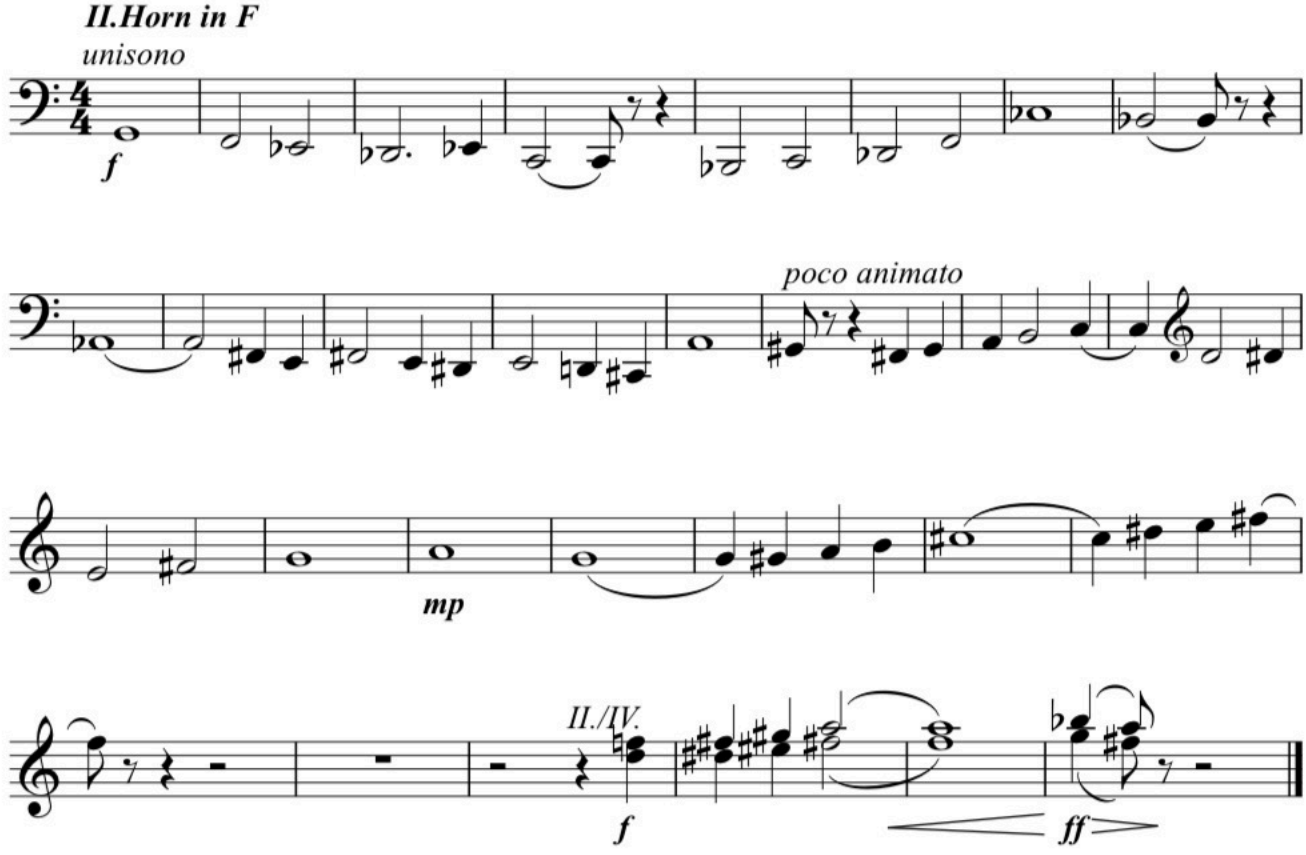


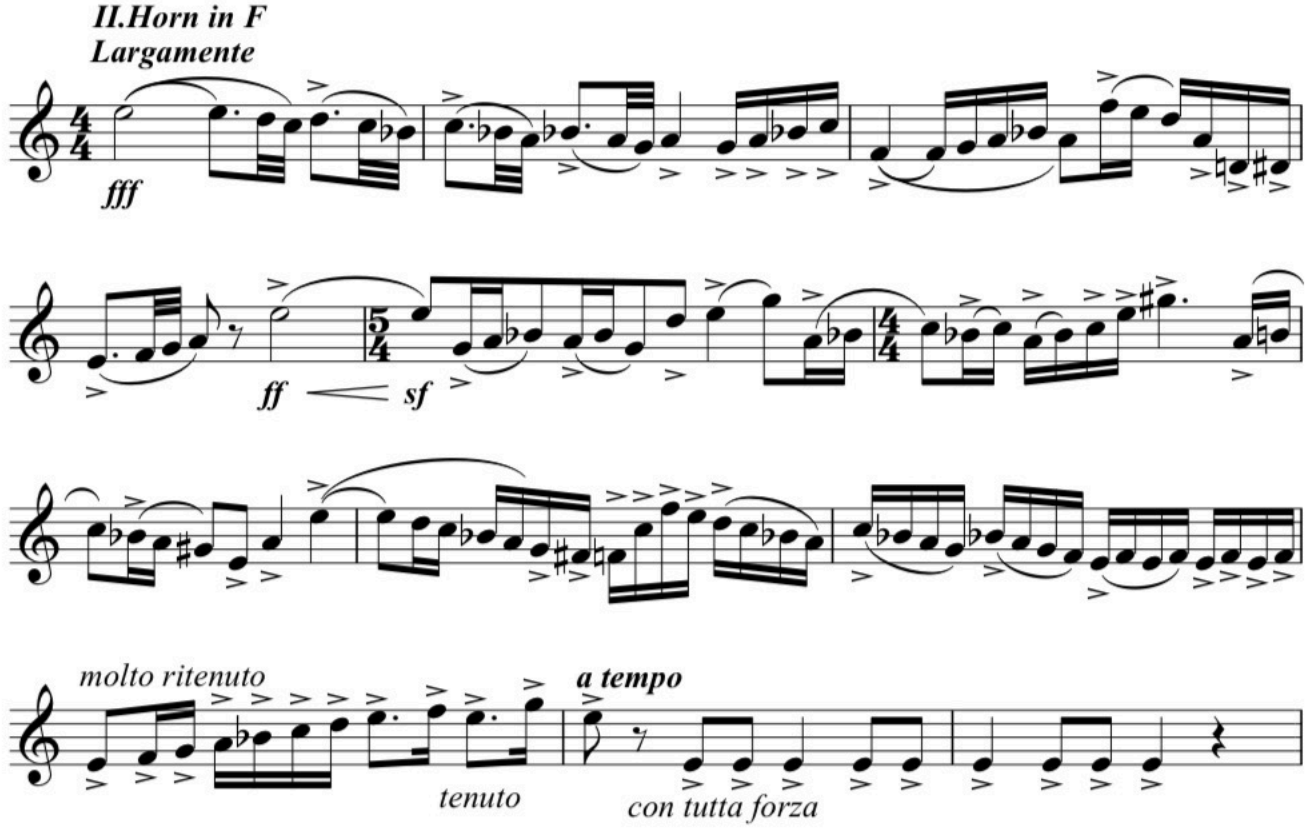
Lo stesso tempo



SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

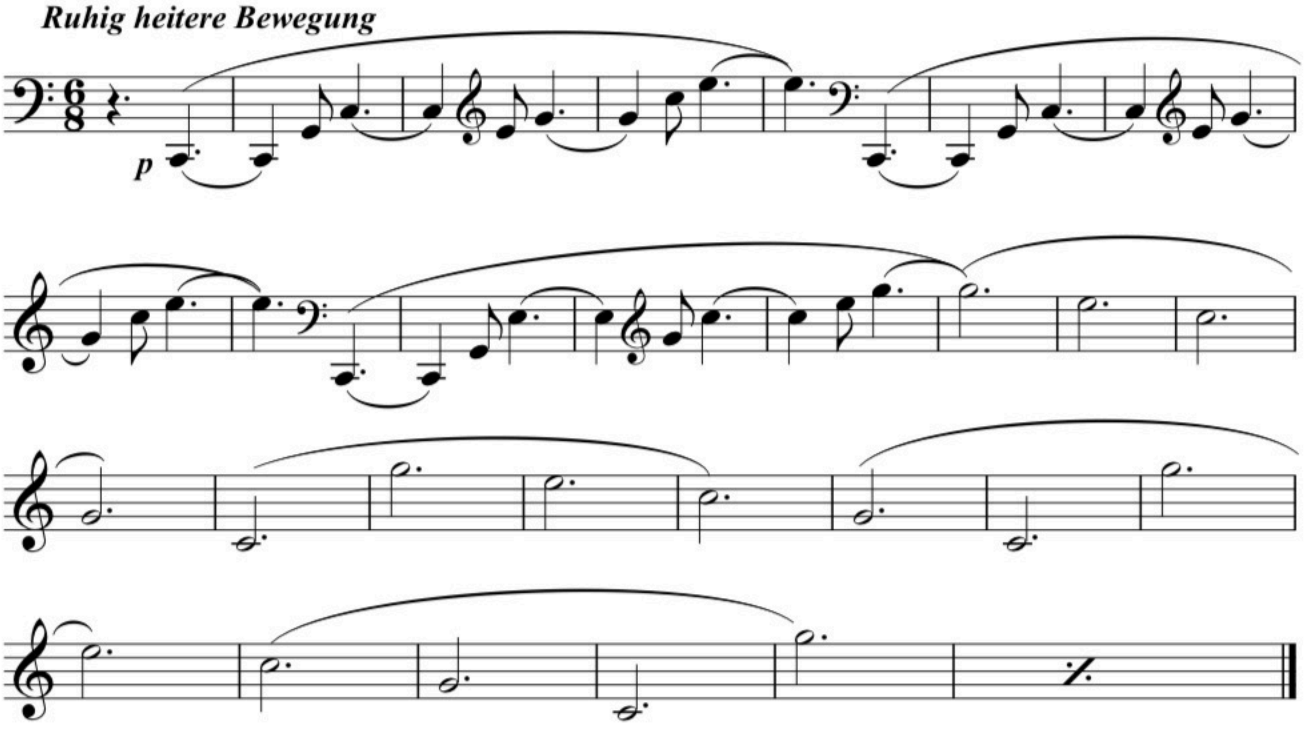




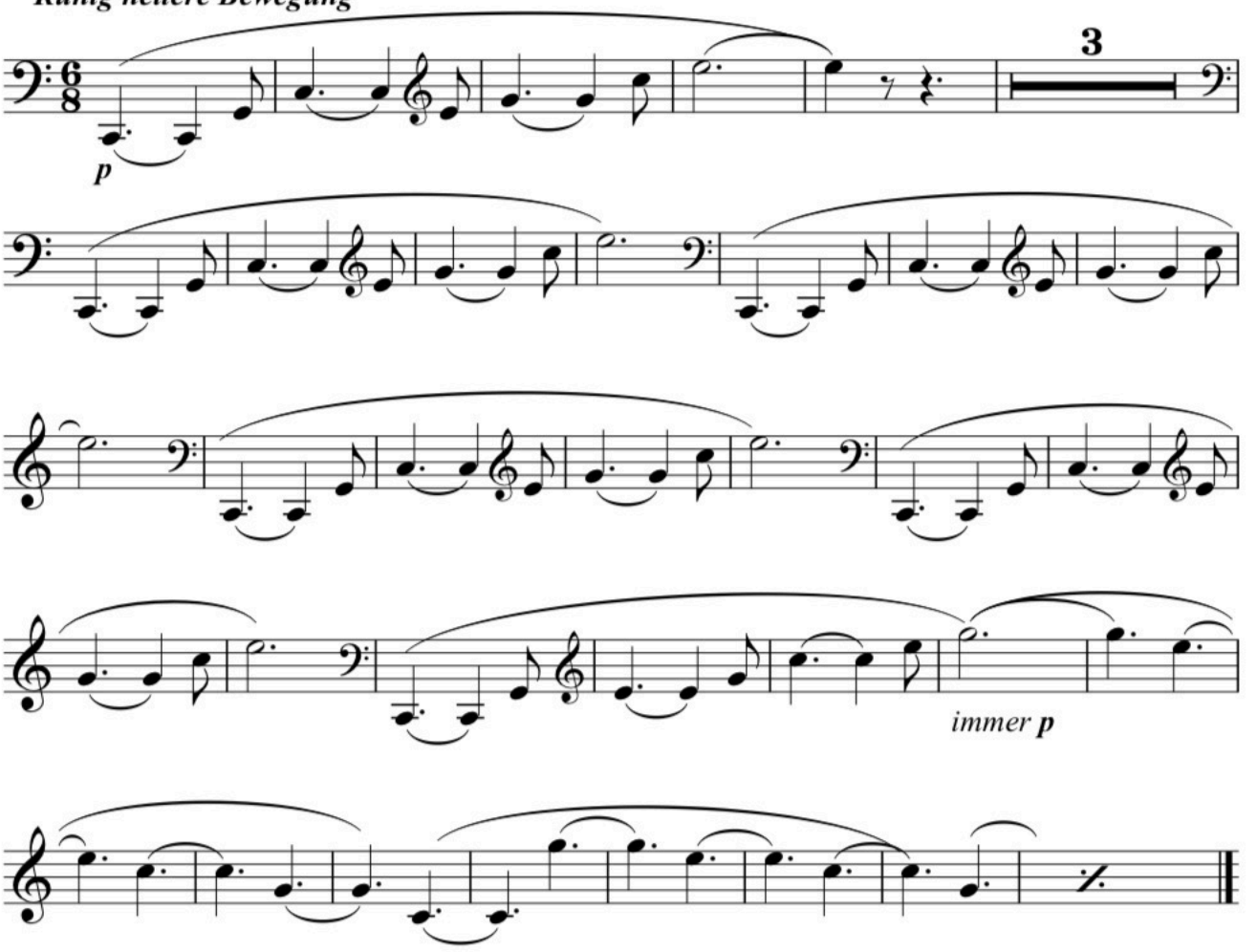
WAGNER : Rheingold

Vorspiel

II.Horn in Es
Ruhig heitere Bewegung



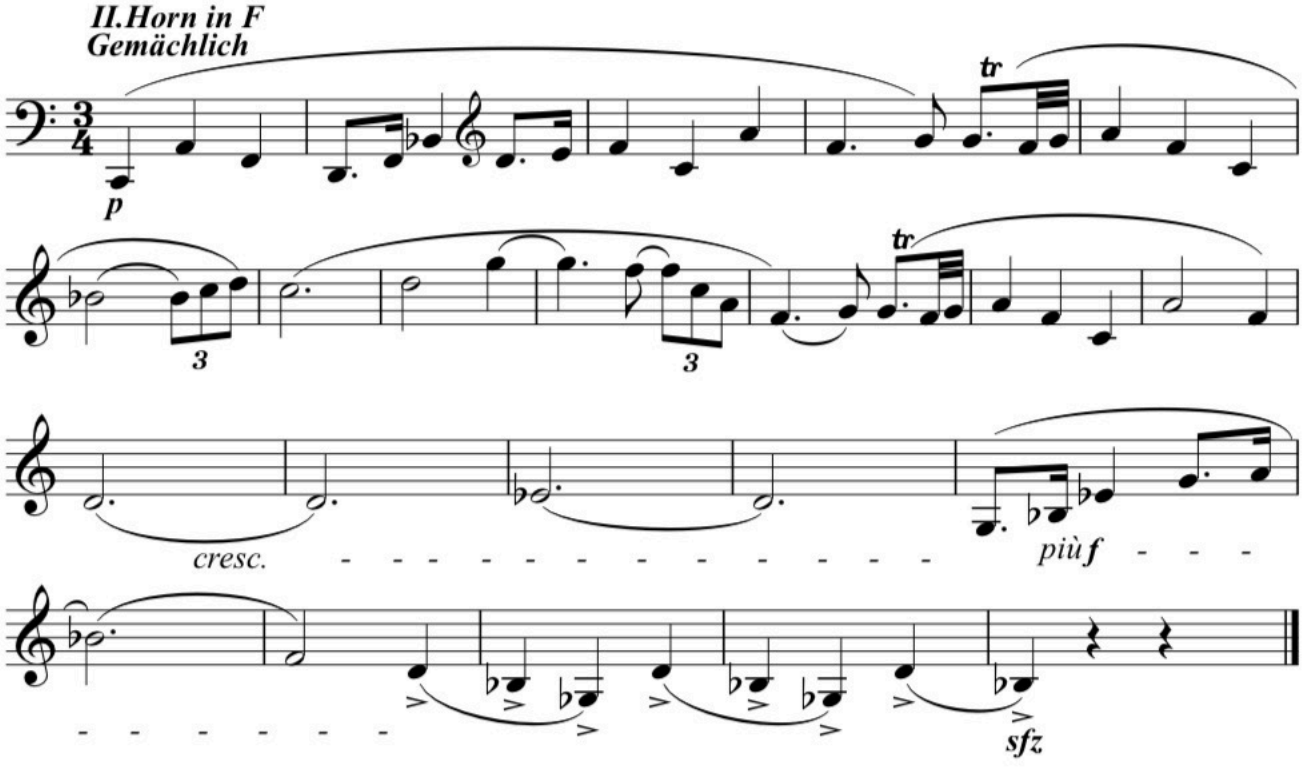
VIII.Horn in Es
Ruhig heitere Bewegung



HKRÖGER

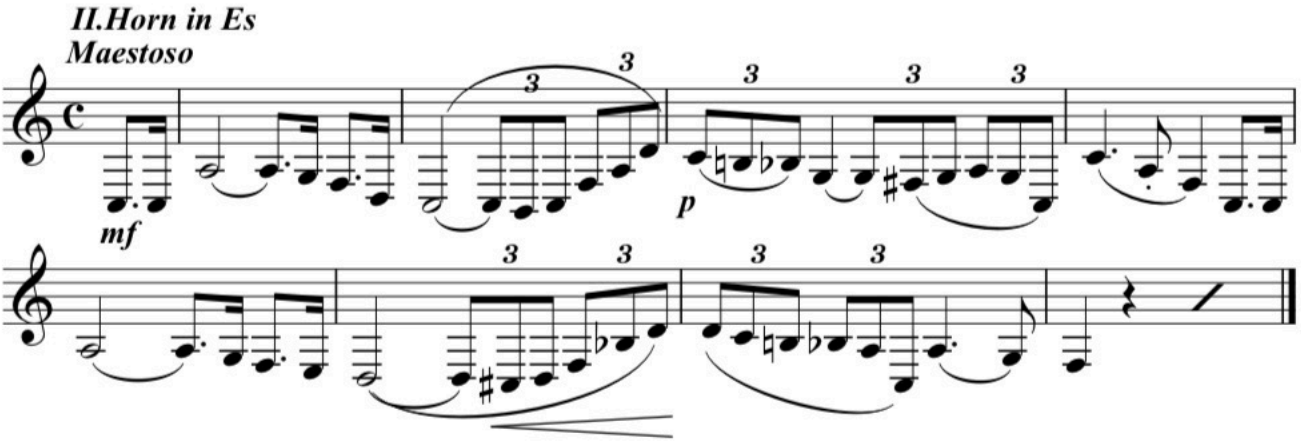
WAGNER : Götterdämmerung

2. Akt, 2. Szene



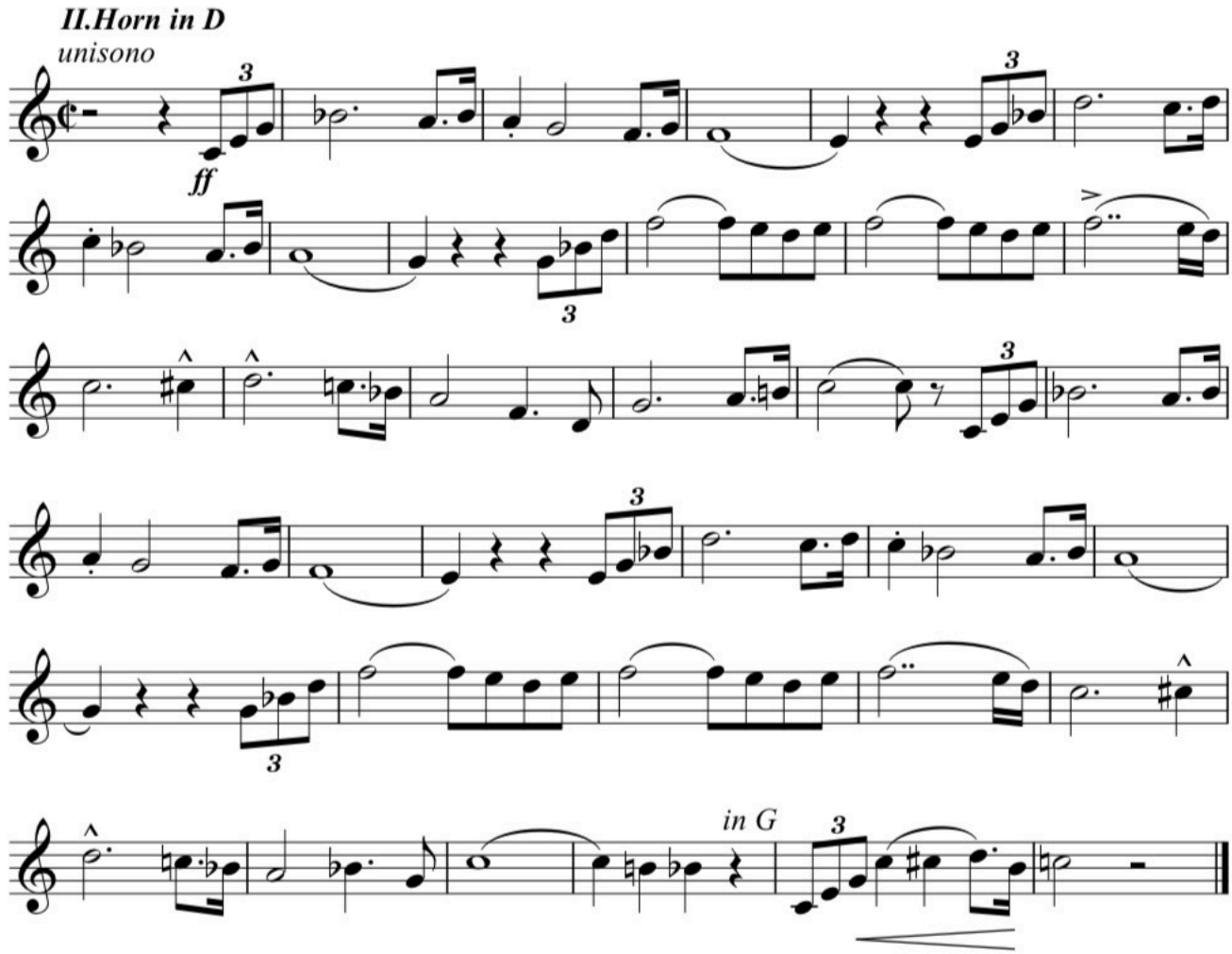
WAGNER : Rienzi

1. Akt, Finale



WAGNER : Lohengrin

3. Akt



2.FAGOT

Za predselekciju (audio-video materijal):

C. Saint-Saëns: Sonata za fagot i glasovir u G-duru, op. 168 – 1. stavak Allegro Moderato

1. krug

W.A. Mozart: Koncert za fagot u B-duru, K. 191/186e (1. i 2. stavak s kadencom)

2.krug - orkestralne dionice

M. Ravel: Koncert za klavir u G-duru

W. A. Mozart: Figarov pir

J.Brahms: Koncert za violinu i orkestar u D-duru, op.77

B.Bartok: Koncert za orkestar, 2. stavak

P. Tchaikovsky: Simfonija br. 6

H. Berlioz: Fantastična simfonija

2ND BASSOON

Audio-video recording:

C. Saint-Saëns: Bassoon Sonata, op.168 (1st movement Allegro moderato) with accompaniment

1ST ROUND

W.A. Mozart: Bassoon Concerto in B-flat major, K. 191 (1st and 2nd movement with cadenza)

2ND ROUND

Orchestral excerpts:

M. Ravel: Piano Concerto in G Major

W. A. Mozart: The Marriage of Figaro

J.Brahms: Violin concerto in D major, op.77

B. Bartok: Concerto for orchestra

P. Tchaikovsky: Symphony No. 6

H. Berlioz: Symphonie fantastique

2. fagot

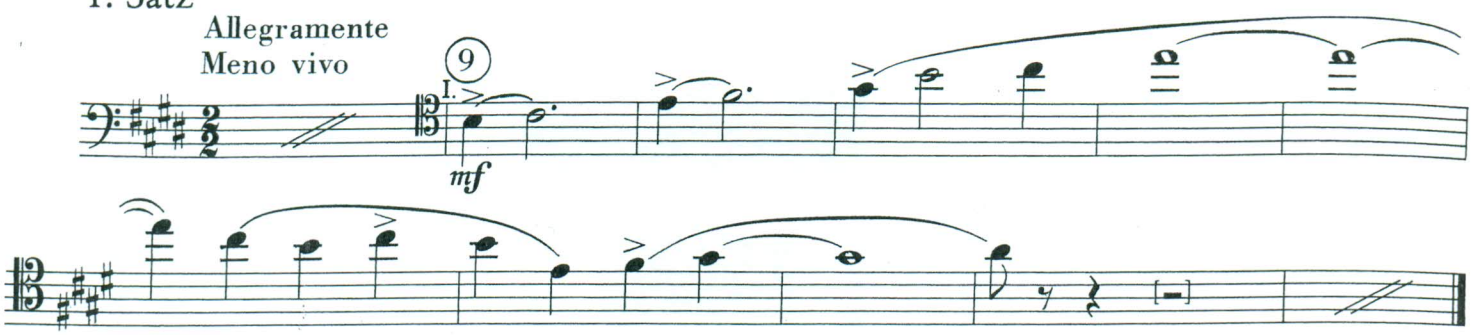
Klavierkonzert G-Dur

G major

Maurice Ravel

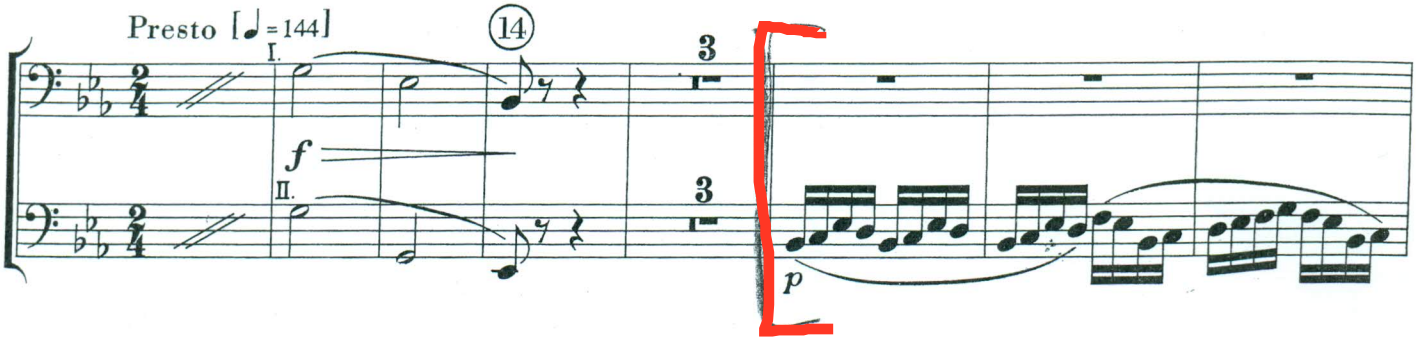
1. Satz

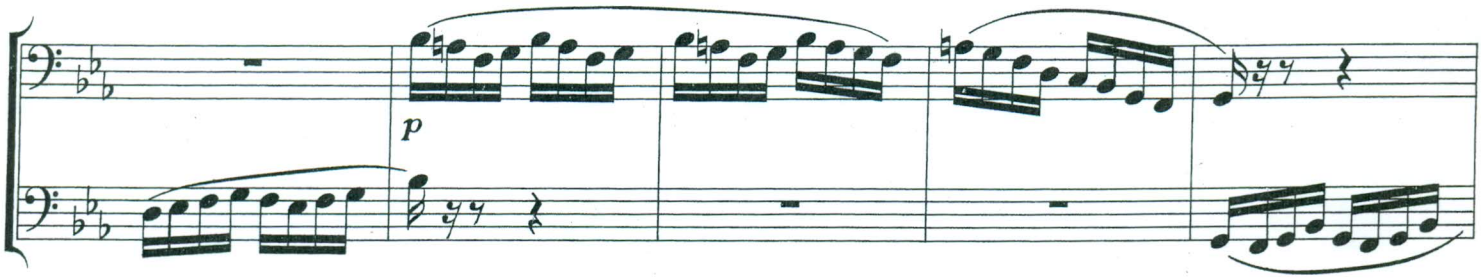
Allegramente
Meno vivo

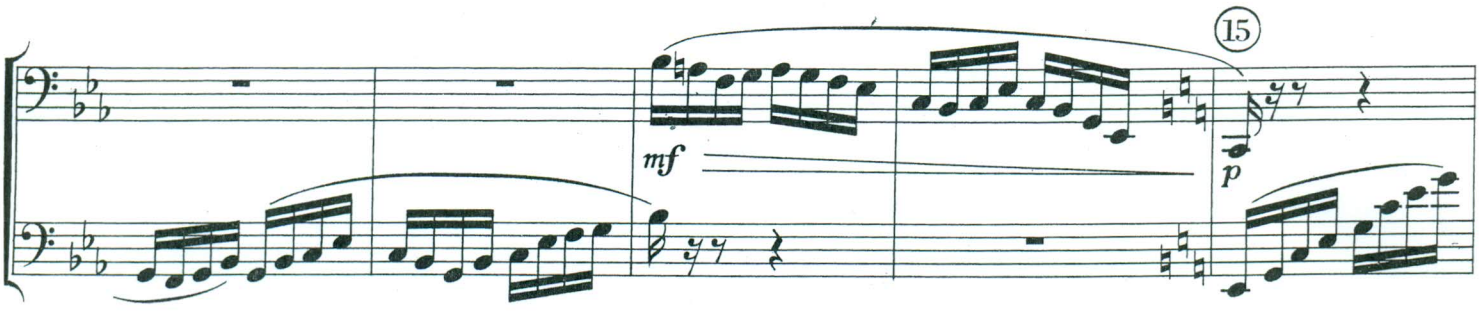


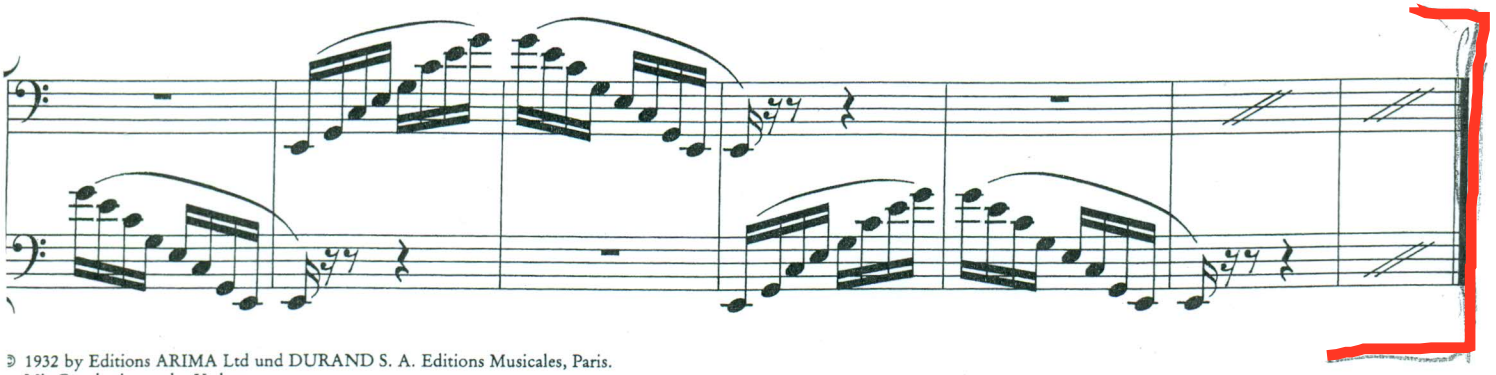
3. Satz

Presto [♩ = 144]









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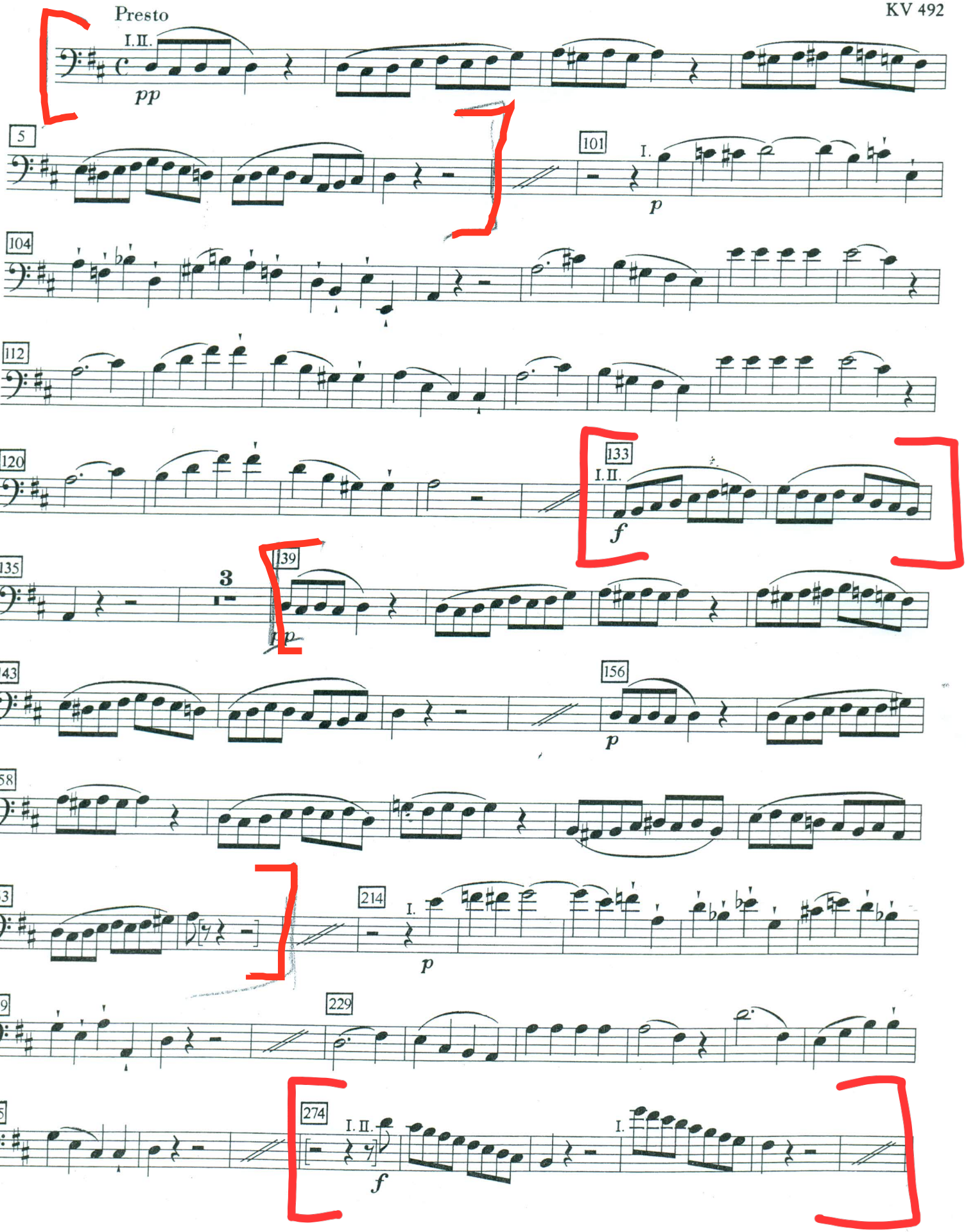
Mit Genehmigung der Verlage.

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto



J.Brahms: Koncert za violinu i orkestar u D-duru, op.77

498 Tutti Solo 6 Tutti
ff fp f ff

514
ff

521 Solo-Viol. Fag.I 21
Kadenz tranquillo

552 Solo-Viol.
string. poco a poco animato
p cresc. f

561
mf f

Adagio
Tutti
p

12
p pp

1
22
p mf p Solo 11

Solo-Viol.
44 tr Tutti dolce 1 Solo Tutti Viol.I. Solo 2
p Solo-Viol.

Tutti
poco a poco
54 Solo 6 7 Viol.I
p cresc. f più largamente

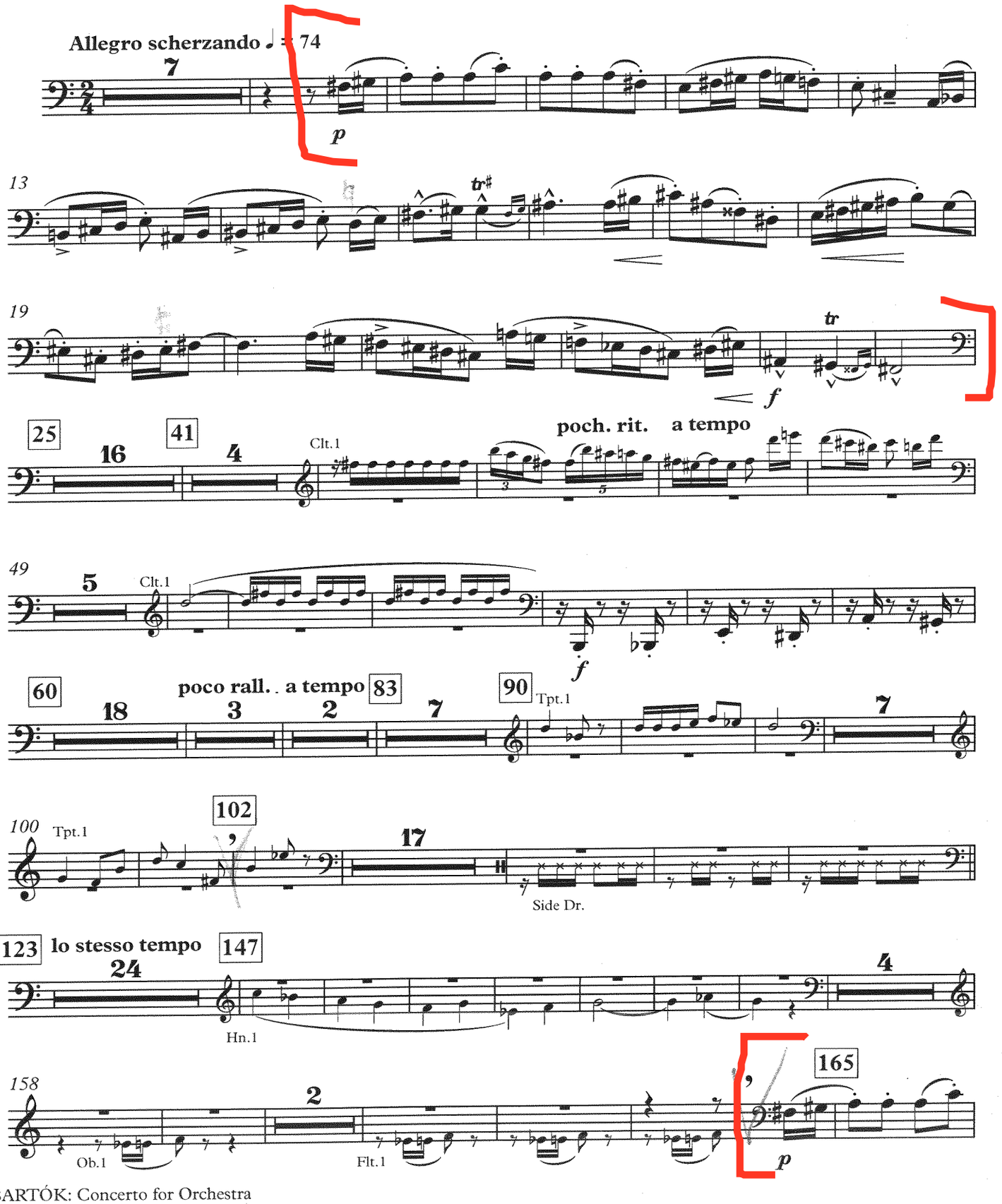
(Solo) calando Tempo I 3 Fag.I
73 f dim. pp pp p

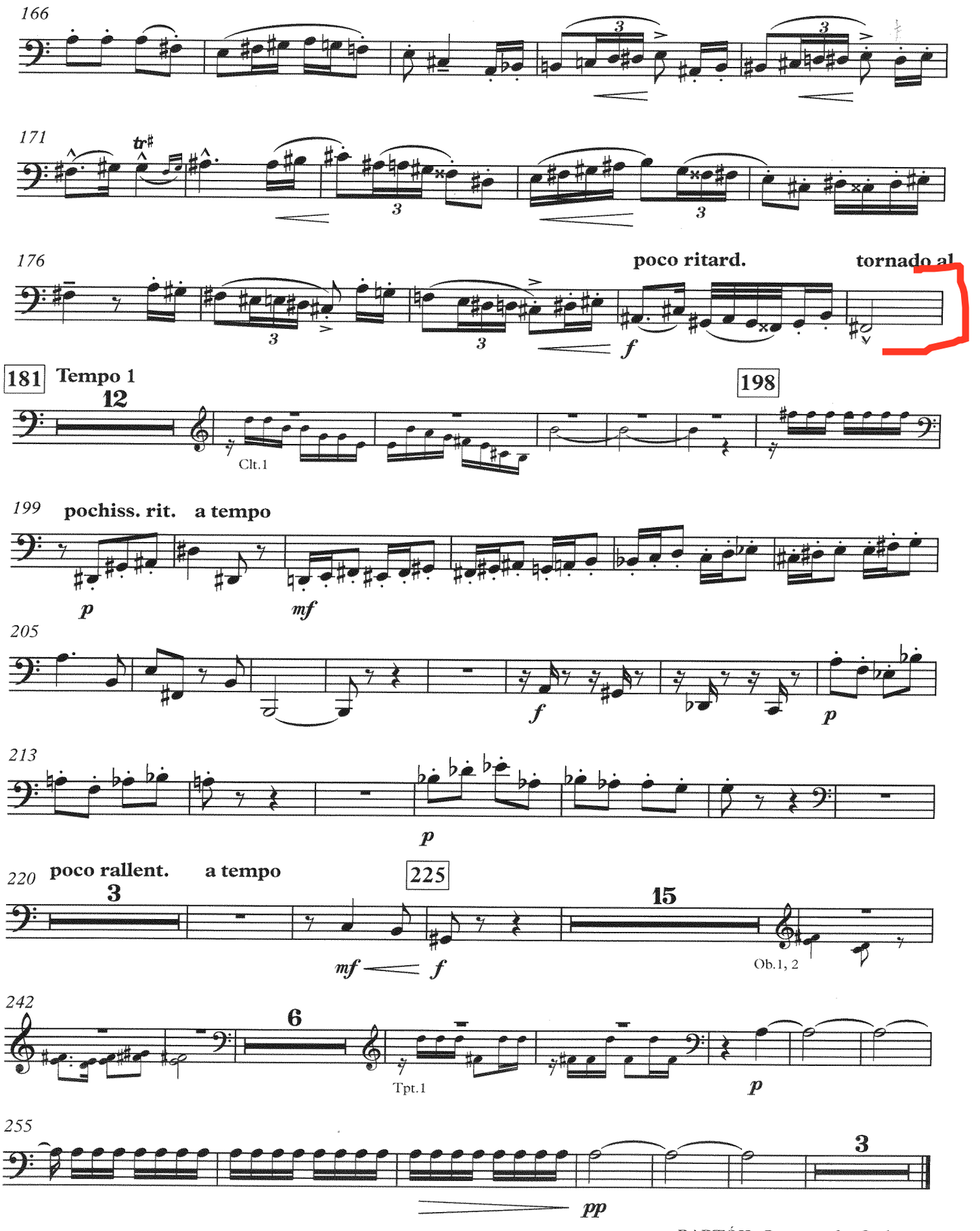
Tutti Solo 2 4
86 2 p cresc. p

Fag.I Solo-Viol.
103 2
p pp

B.Bartok: Koncret za orkestar

II.
(PRESENTANDO LE COPPIE)




166
171
tr
176
poco ritard.
tornado al
181
Tempo 1
12
198
Clt.1
199
pochiss. rit.
a tempo
205
213
220
poco rallent.
a tempo
225
3
15
Ob.1, 2
242
6
Tpt.1
255
3

P.I.Čajkovski: 6. simfonija u f- molu, op.74

331

Ll

334

337

342

IV

Finale

Adagio lamentoso

Viol. I

affrettando

mf *p* *mf* *p* *mp*

rallent.

8 A *mf* *cresc.* *ff* *f* *dim. poco a poco*

Andante

15 *mp* *p* *pp* *mp* *pp*

Adagio poco meno che prima

20 *mf* *p* *mf* *p* *pp* *pp* *cresc.*

B *espress.*

30 *f* *ff* *dim.* *p* *p* *pp*

Andante

37 C *con espressione* *pp* *cresc.* *poco animando* *mf*

Tempo I

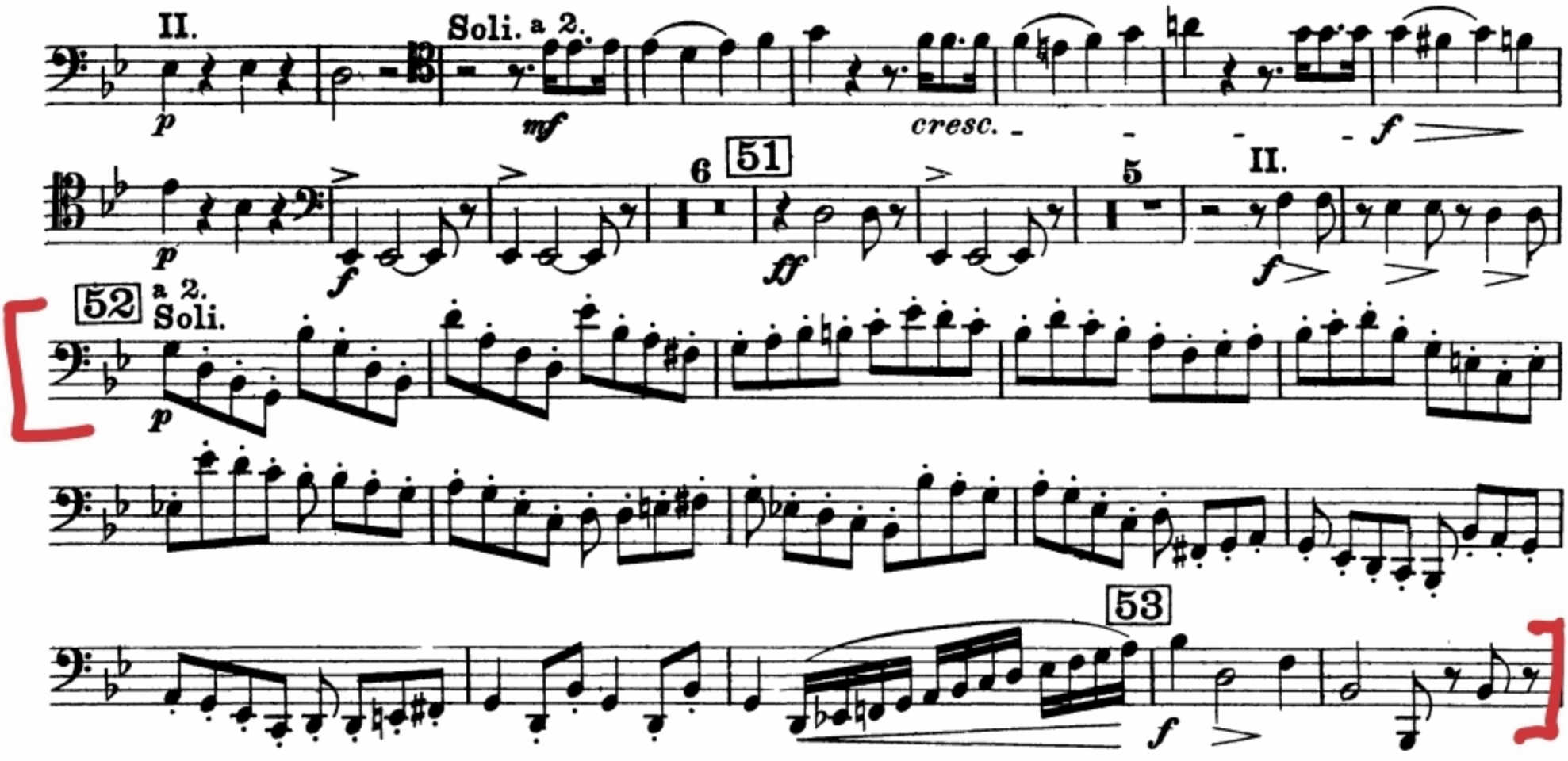
riten.

46 *p*

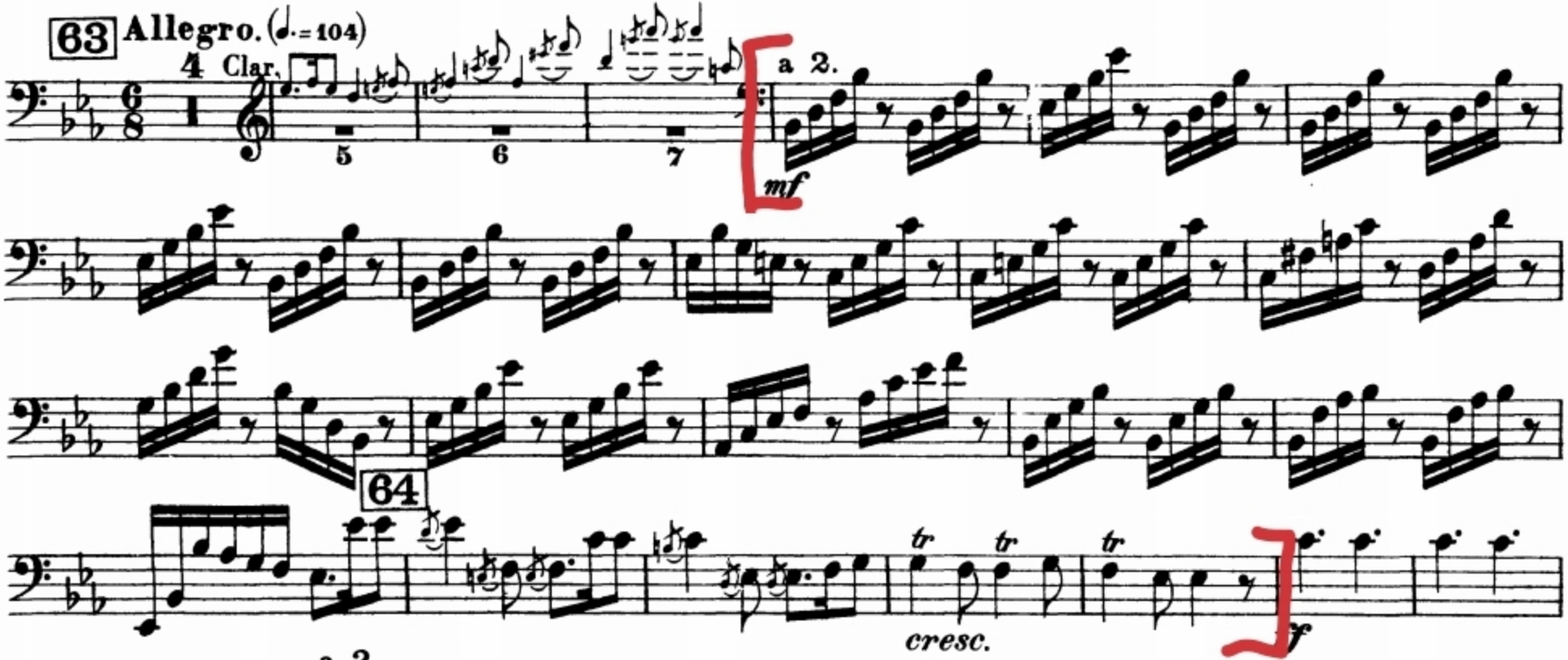
D *poco animando*

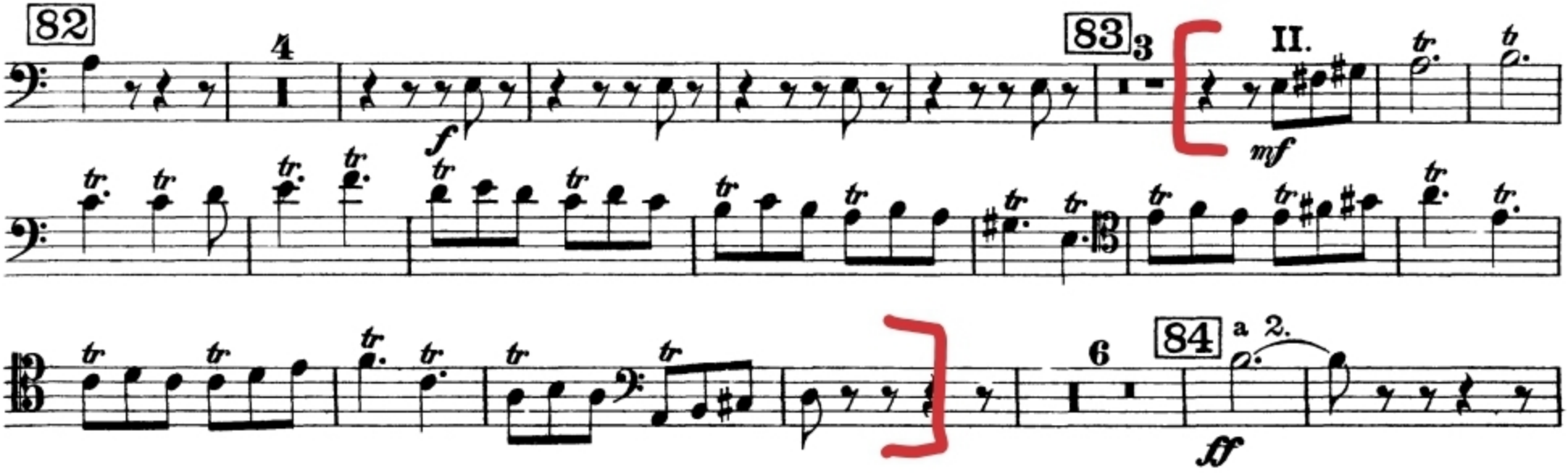
51 *cresc.* *riten.*

Fagotti II e IV.



Fagotti II e IV.




82
4
f
83
3
II.
mf
6
84
a 2.
ff

Program za audiciju - rujan 2026.
1. Flauta

Predselekcijski dio - video snimka:
W. A. Mozart: Koncert za flautu u G duru K313
Adagio non troppo

Ili

W. A. Mozart: Koncert za flautu u D duru K314
Andante non troppo

+ F. Mendelssohn: San ljetne noći - Scherzo

*Drugi stavak Mozarta potrebno je snimiti sa klavirskom pratnjom. Video snimka zadanog programa treba biti u jednom komadu, bez editiranja, prvo drugi stavak koncerta bez kadence, zatim orkestralni solo.

1. Etapa

W. A. Mozart: Koncert za flautu u G duru K313
Allegro maestoso (bez kadence)
Ili
W. A. Mozart: Koncert za flautu u D duru K314
Allegro aperto (bez kadence)
+
J.Ibert: Koncert za flautu
Allegro

2. Etapa

P. Sancan: Sonatina za flautu i klavir
Moderato

+

Orkestralna sola:
P. Hindemith: Simfonijske metamorfoze - Andantino
C. Debussy: Poslijepodne jednog fauna
I. Stravinsky: Žar ptica
J. Brahms: 4. Simfonija
B. Bartok: Koncert za orkestar
A. Dvorak: 8. Simfonija
M. Ravel: Daphnis i Chloe
S. Prokofjev: Peća i vuk
L.van Beethoven: 3. Simfonija “Eroica”

L.van Beethoven: Leonora, br. 3 uvertira
R. Strauss: Simfonia Domestica
R. Strauss: Till Eulenspiegels

1ST FLUTE - SECTION LEADER

AUDIO-VIDEO RECORDING:

W. A. Mozart: Flute Concerto in G major K313
Adagio non troppo

or

W. A. Mozart: Flute Concerto in D major K314
Andante non troppo

+

F. Mendelssohn: Midsummer nights's dream - Scherzo

*Mozart's second movement must be recorded with piano accompaniment. The video recording of the given program should be in one piece, without editing, first the second movement of the concerto without the cadenza, then the orchestral solo.

1ST ROUND

W. A. Mozart: Flute concerto in G major K313
Allegro maestoso (without cadenza)

or

W. A. Mozart: Flute concerto in D major K314
Allegro aperto (without cadenza)

+

J.Ibert: Flute concerto - Allegro

2ND ROUND

P. Sancan: Sonatina za flautu i klavir - Moderato

+

P. Hindemith: Symphonic Metamorphosis - Andantino
C. Debussy: Prélude to the Afternoon of a Faun
I. Stravinsky: The Firebird
J. Brahms: Symphony No. 4
B. Bartók: Concerto for Orchestra
A. Dvořák: Symphony No. 8
M. Ravel: Daphnis and Chloé
S. Prokofiev: Peter and the Wolf
L. van Beethoven: Symphony No. 3 “Eroica”
L. van Beethoven: Leonore Overture No. 3
R. Strauss: Symphonia Domestica
R. Strauss: Till Eulenspiegel

Hindemith: Symphonic Metamorphosis

Andantino

♪ = 126-132

Solo

mf

C

f

mf

f

mf *cresc.*

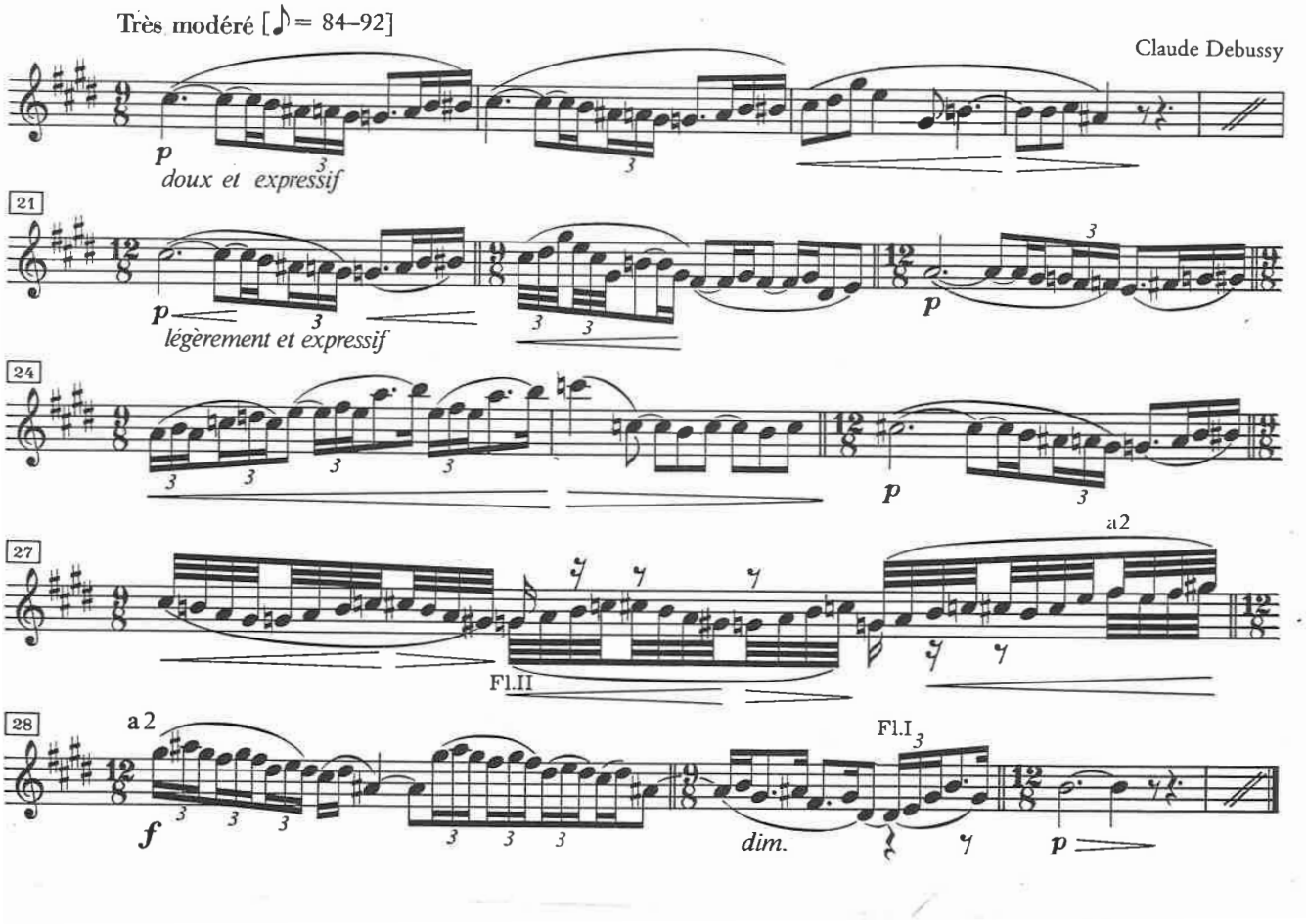
f

dimin.

allarg.

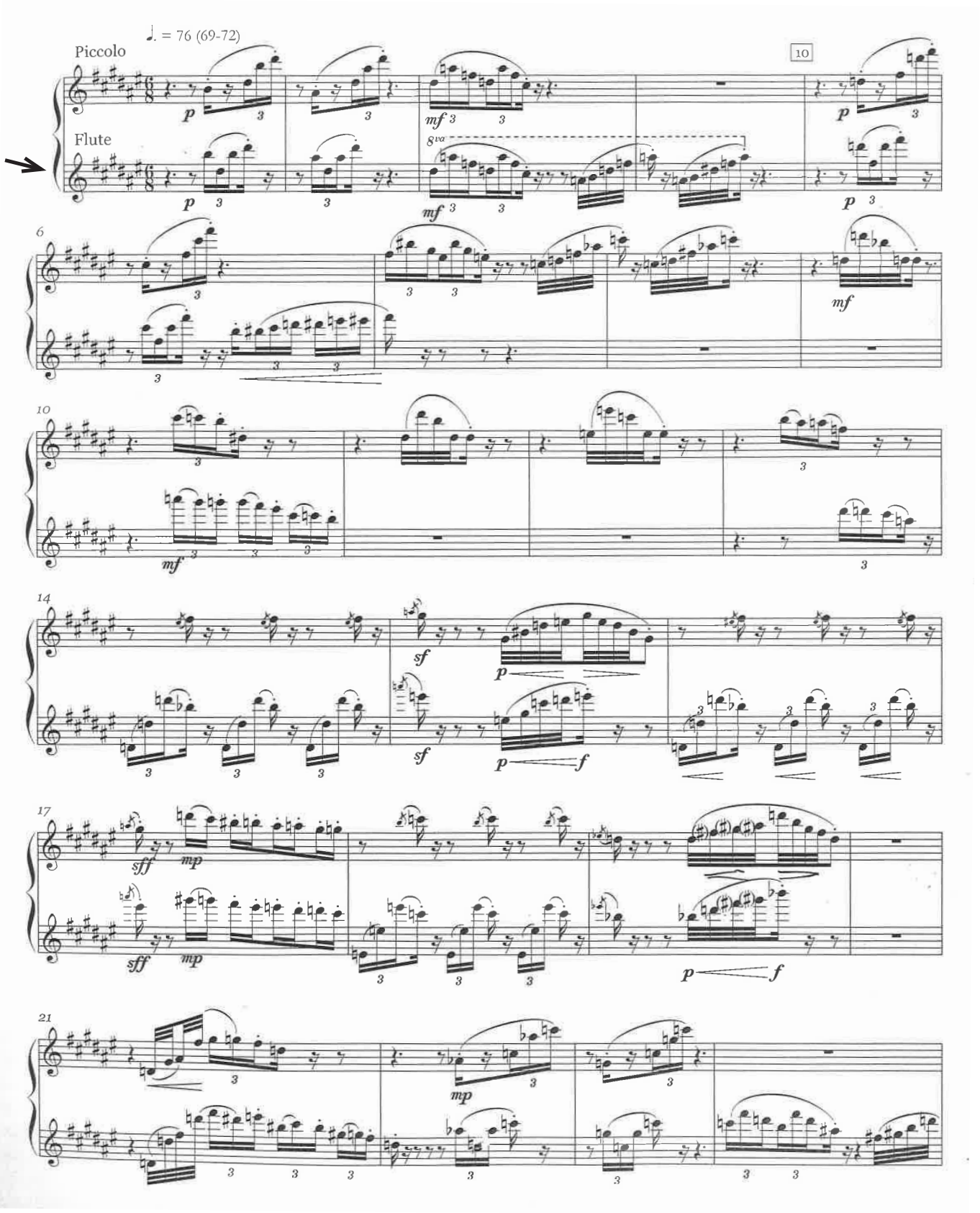
p

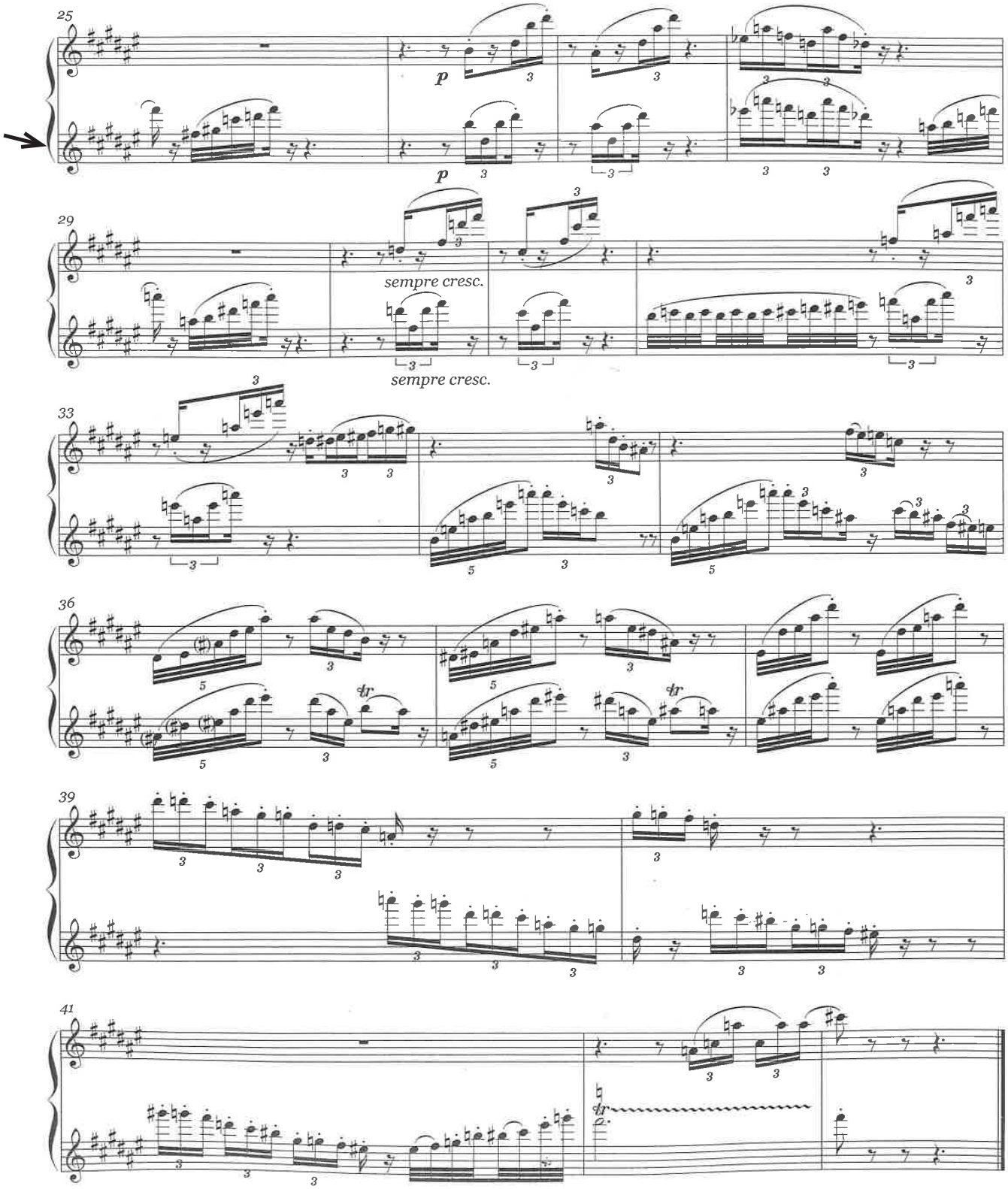
Prélude à l'après-midi d'un faune



Stravinsky: Firebird

(Play the lower part, Flute)




25
p
p
29
sempre cresc.
sempre cresc.
33
36
39
41

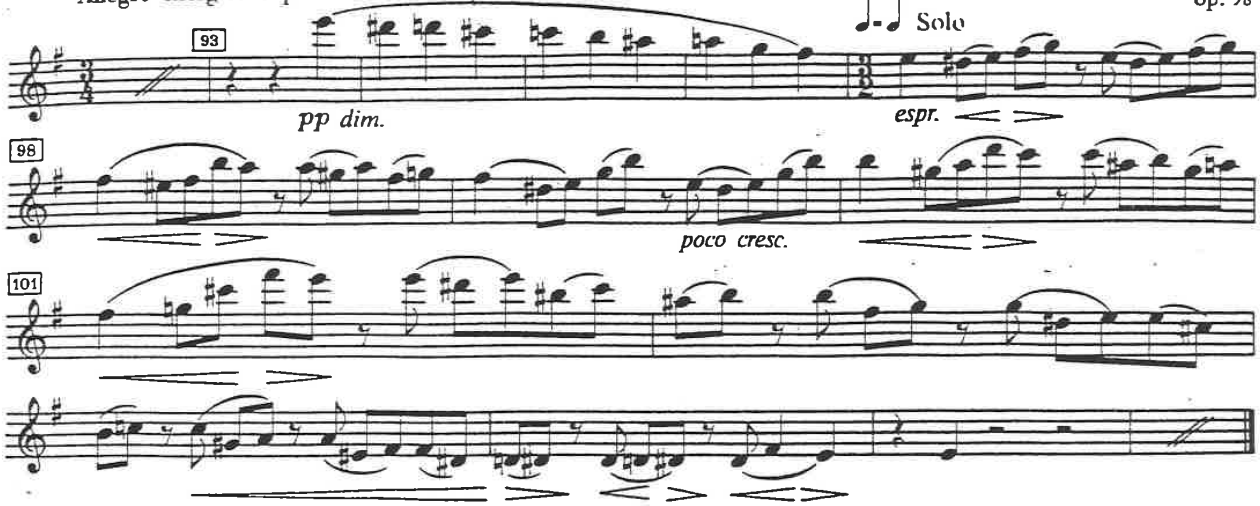
Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩= 66-76]

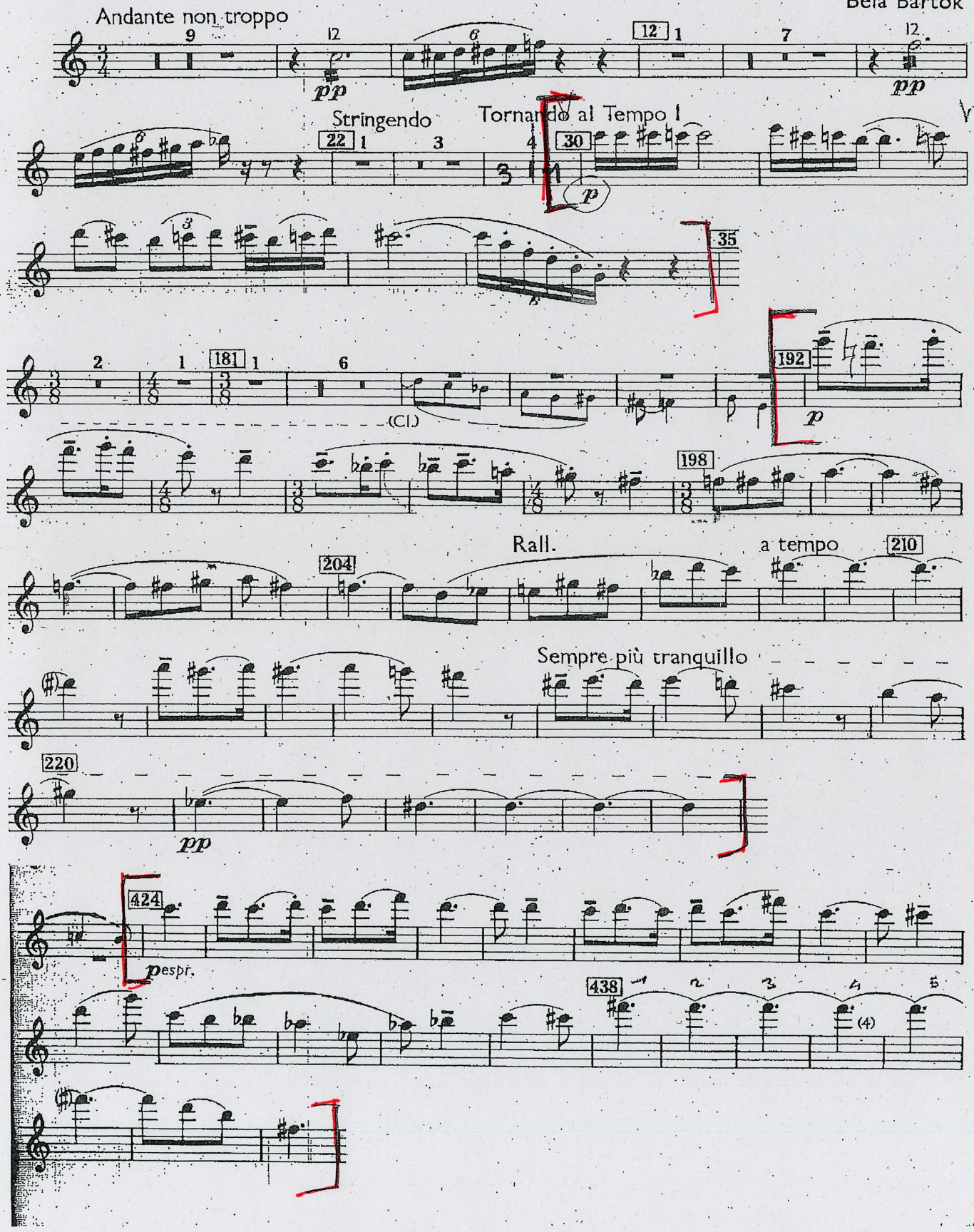
Johannes Brahms
op. 98



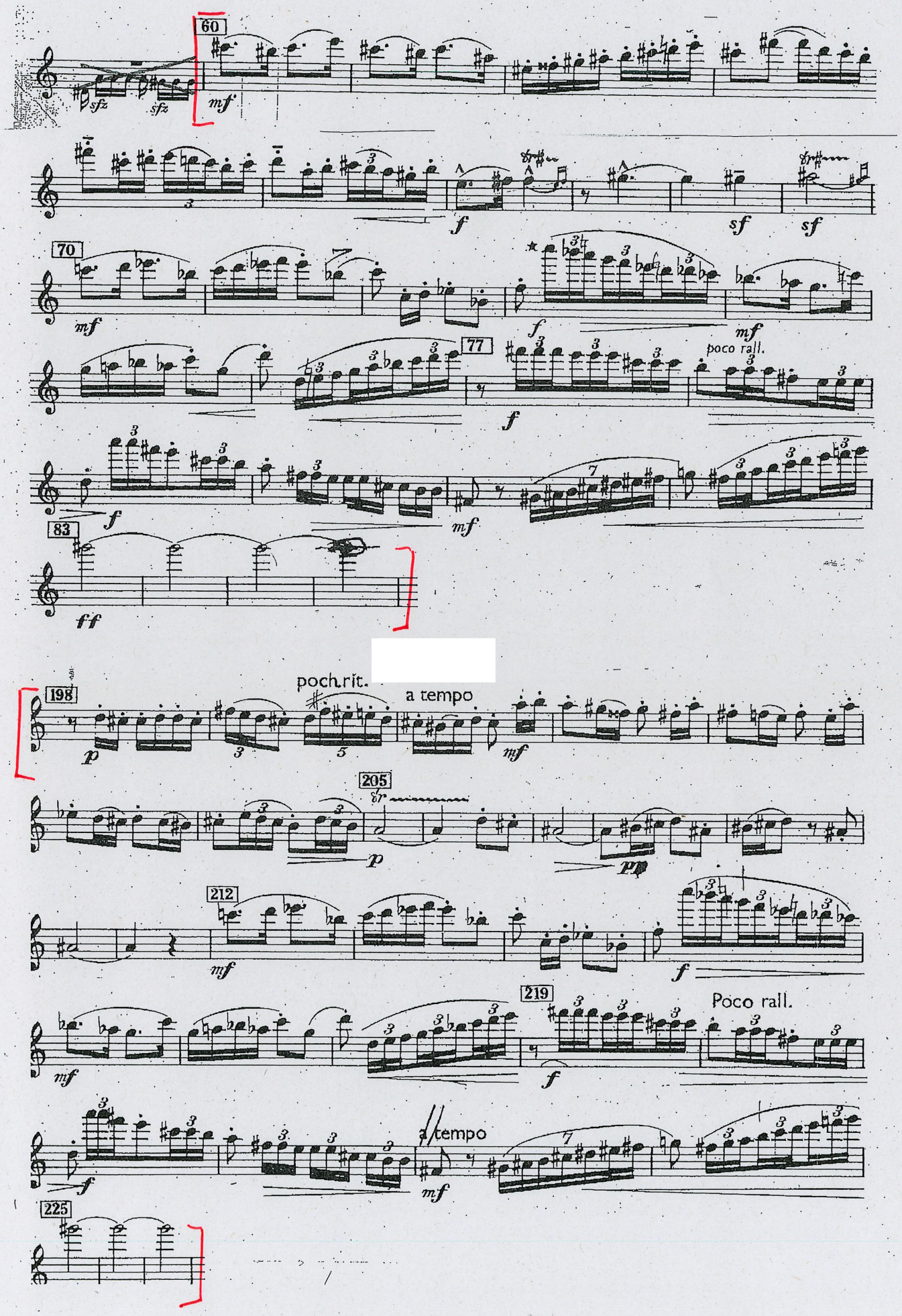
CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

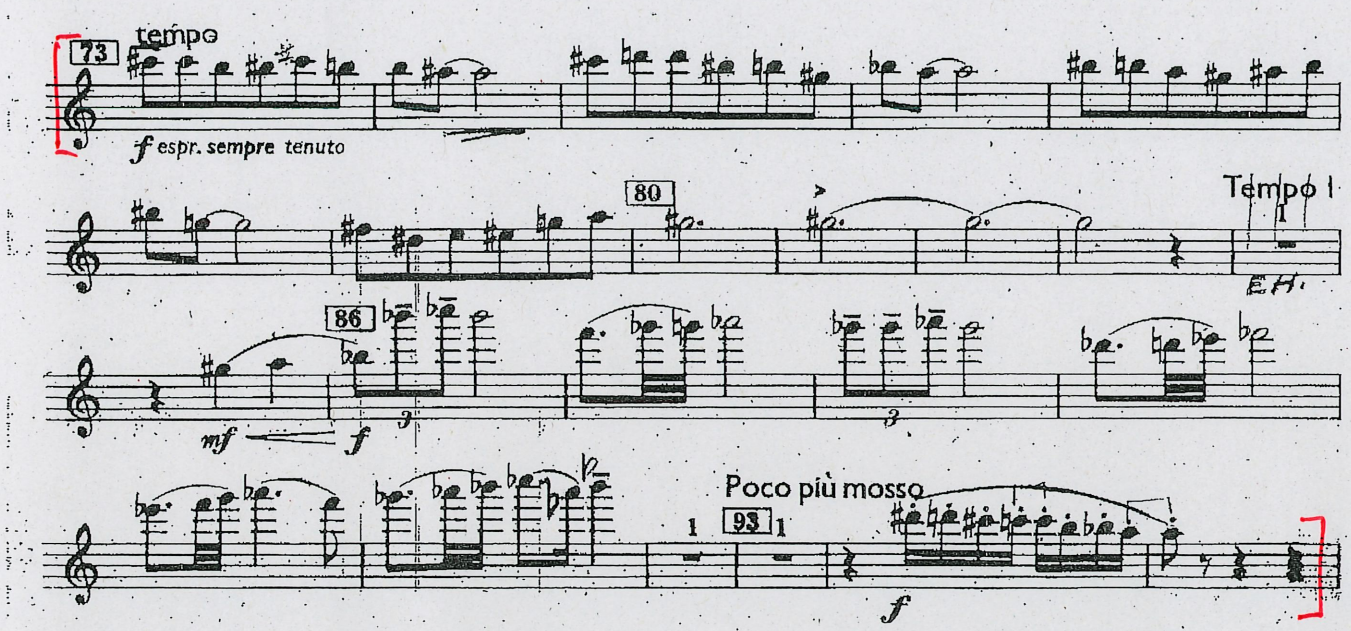
Béla Bartók



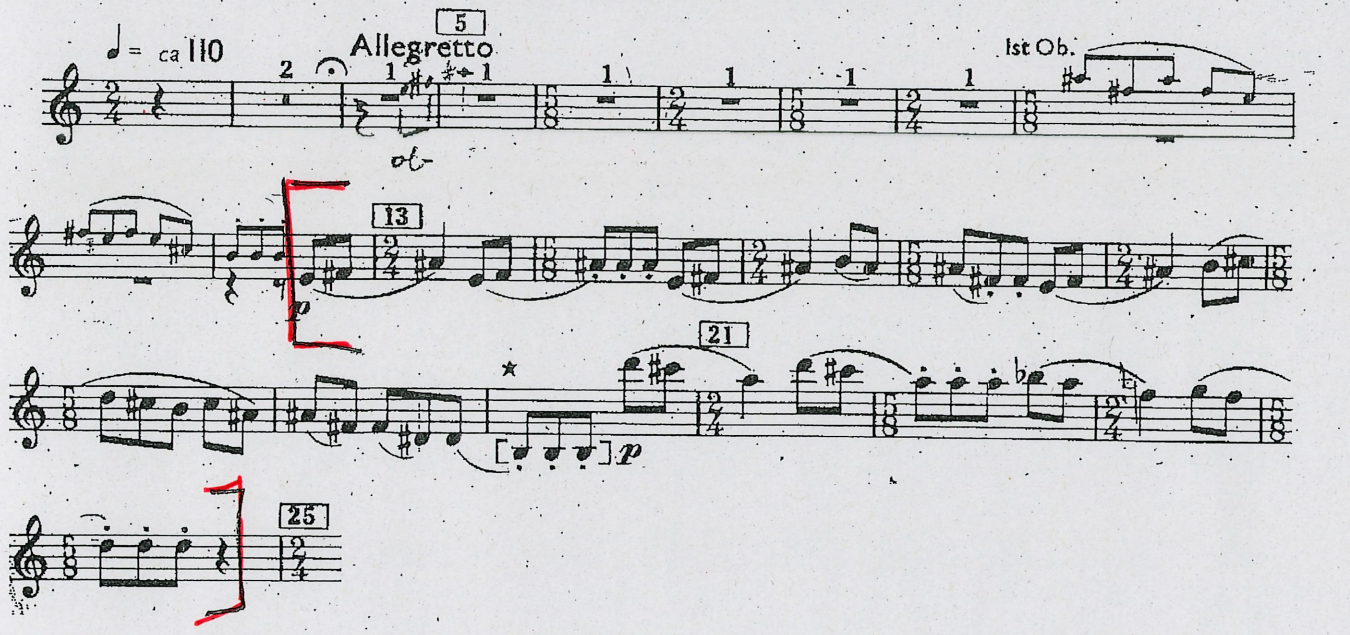
II. Guioco delle coppie

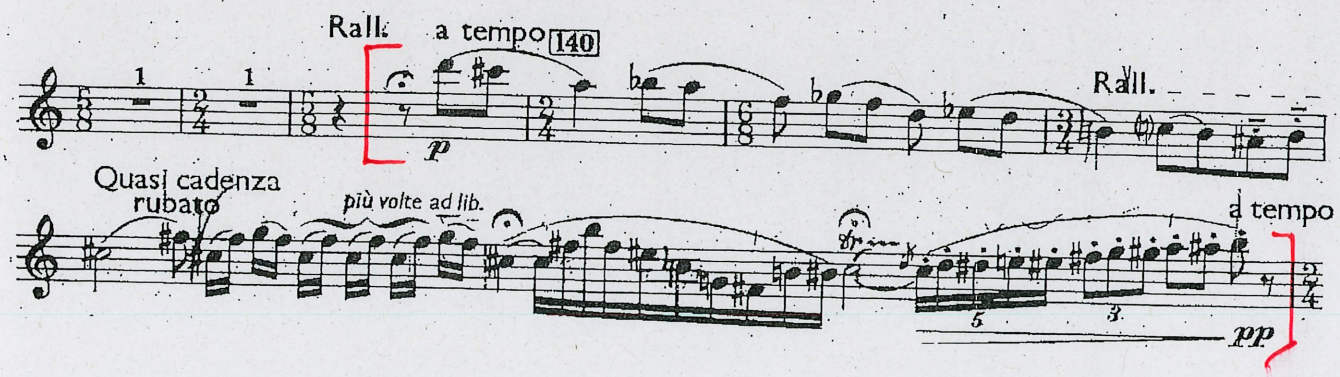


III . Elegie



IV. INTERMEZZO INTERROTTO





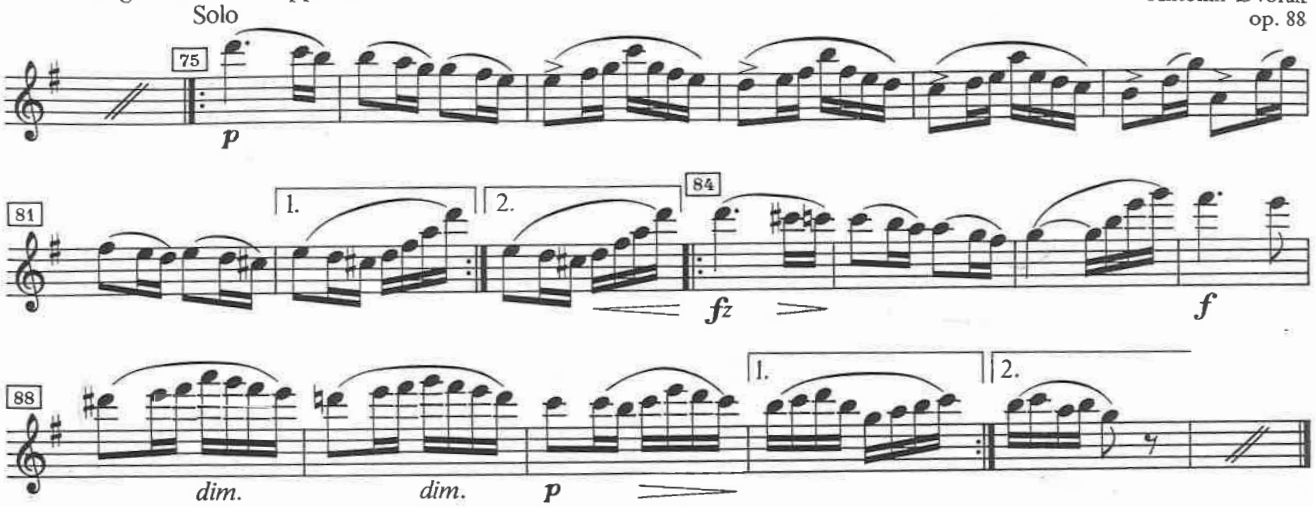
Sinfonie Nr. 8
G-Dur/G major

4. Satz

Allegro ma non troppo [♩ = 120]

Solo

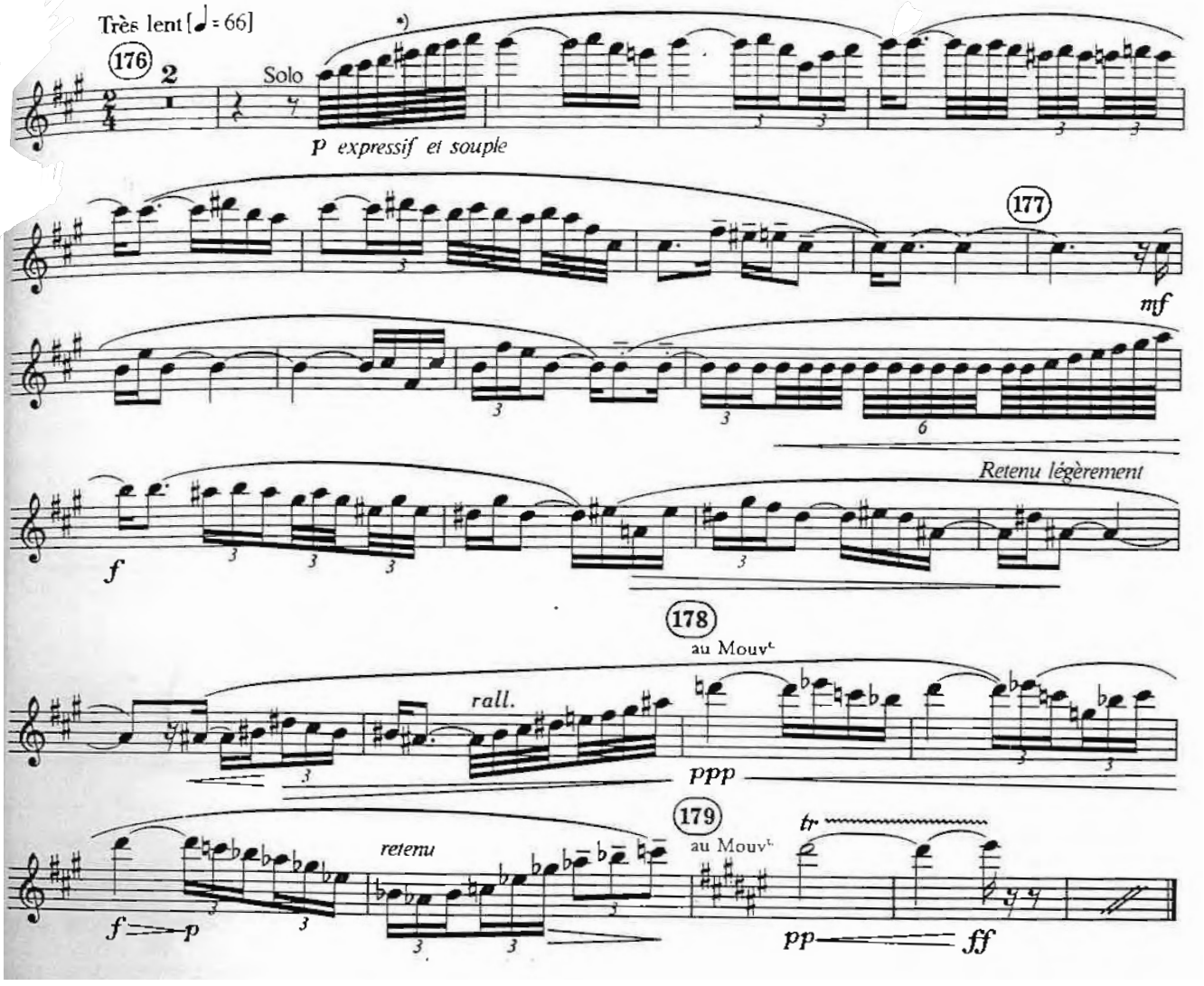
Antonín Dvořák
op. 88



Daphnis et Chloé

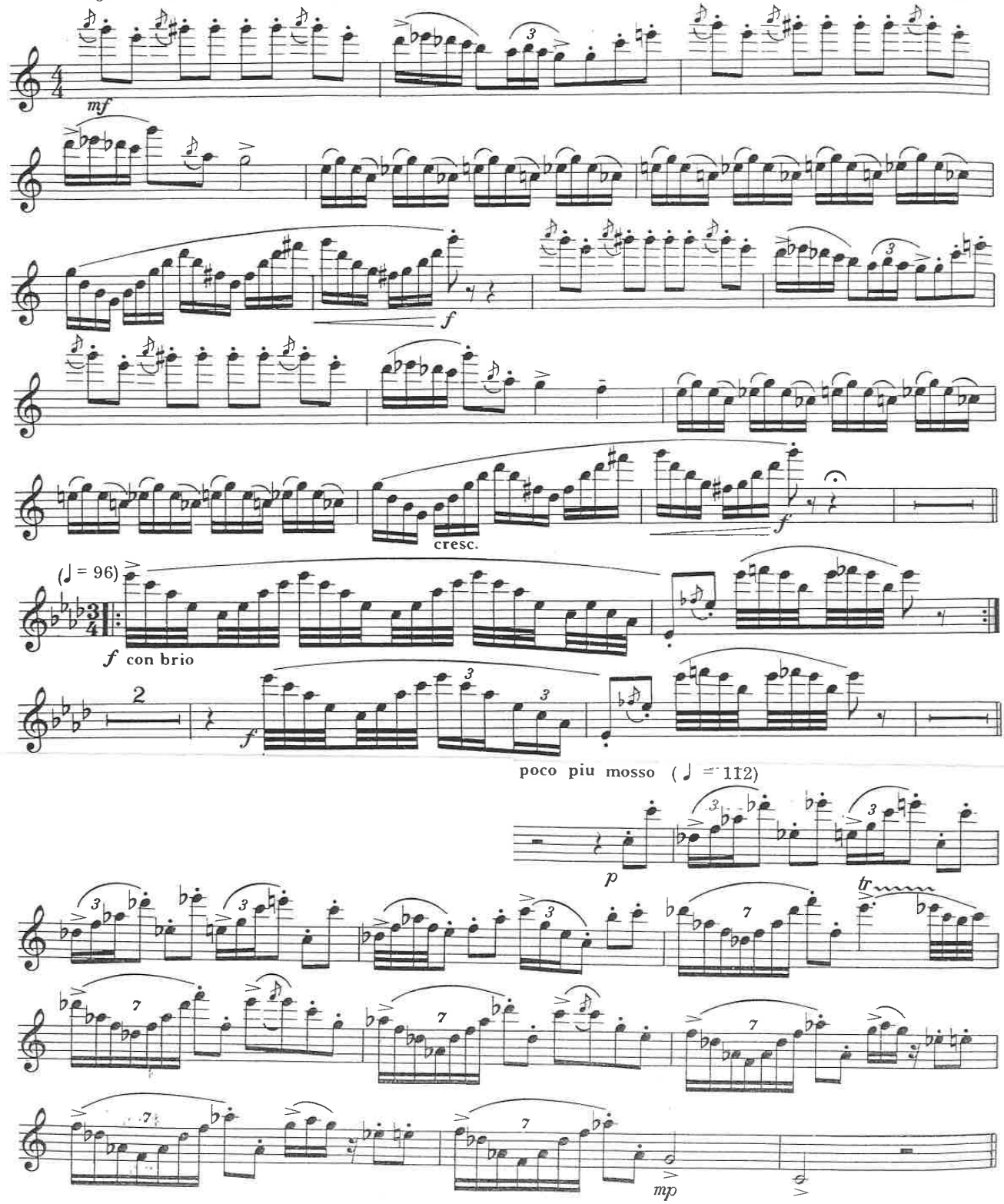
2ème Suite

Maurice Ravel



Peter and the Wolf, Op. 67

S. Prokofieff
1891-1953



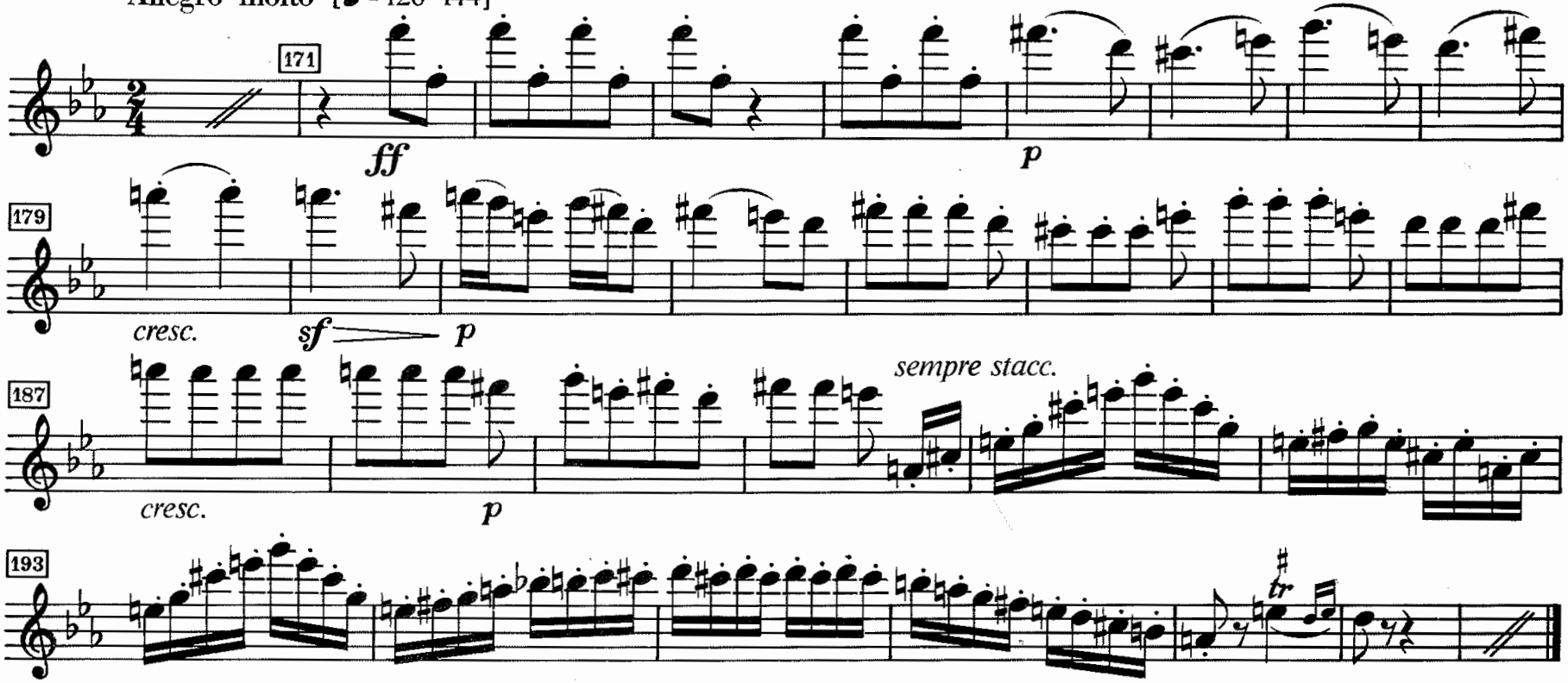
Sinfonie Nr. 3

Es-Dur/E♭ major („Eroica“)

L. van Beethoven
op. 55

4. Satz (Finale)

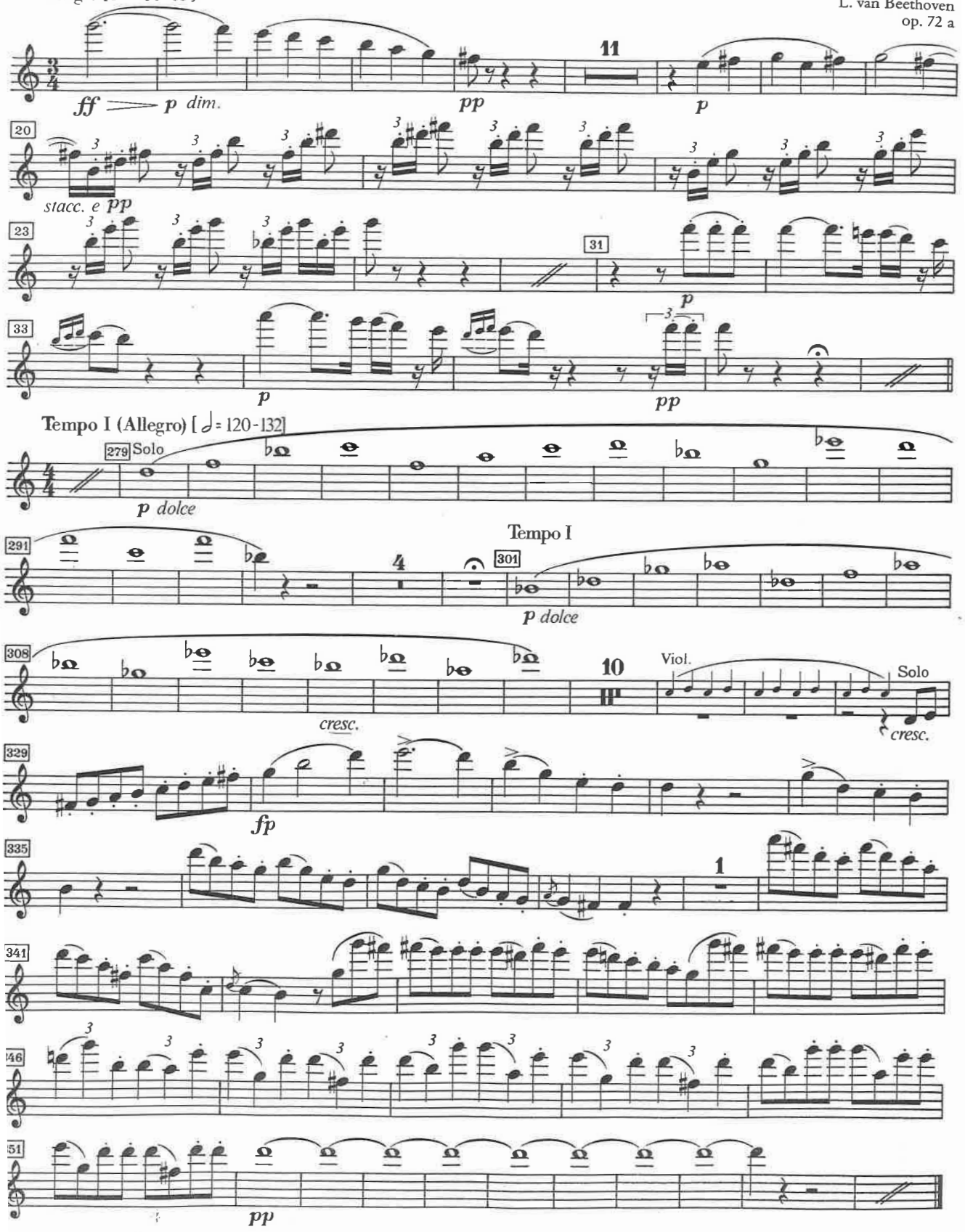
Allegro molto [♩ = 126-144]



Ouverture zu Leonore Nr. 3

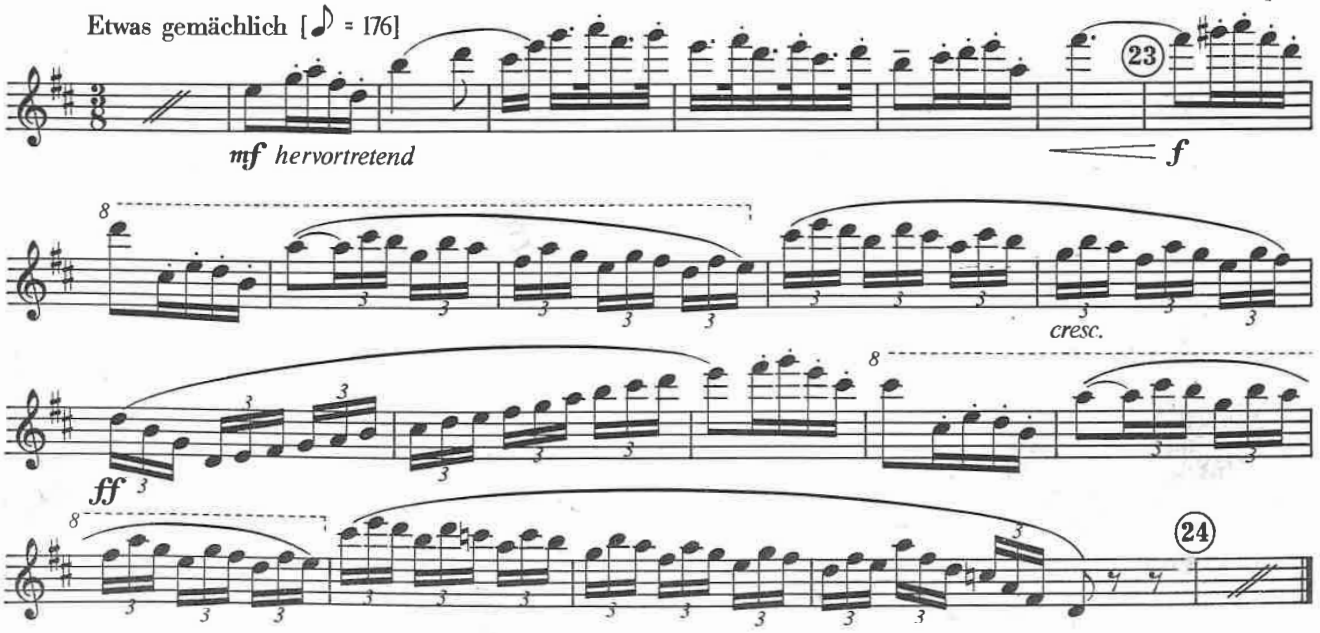
Adagio [♪ = 60-63]

L. van Beethoven
op. 72 a



Sinfonia domestica

Richard Strauss
op. 53



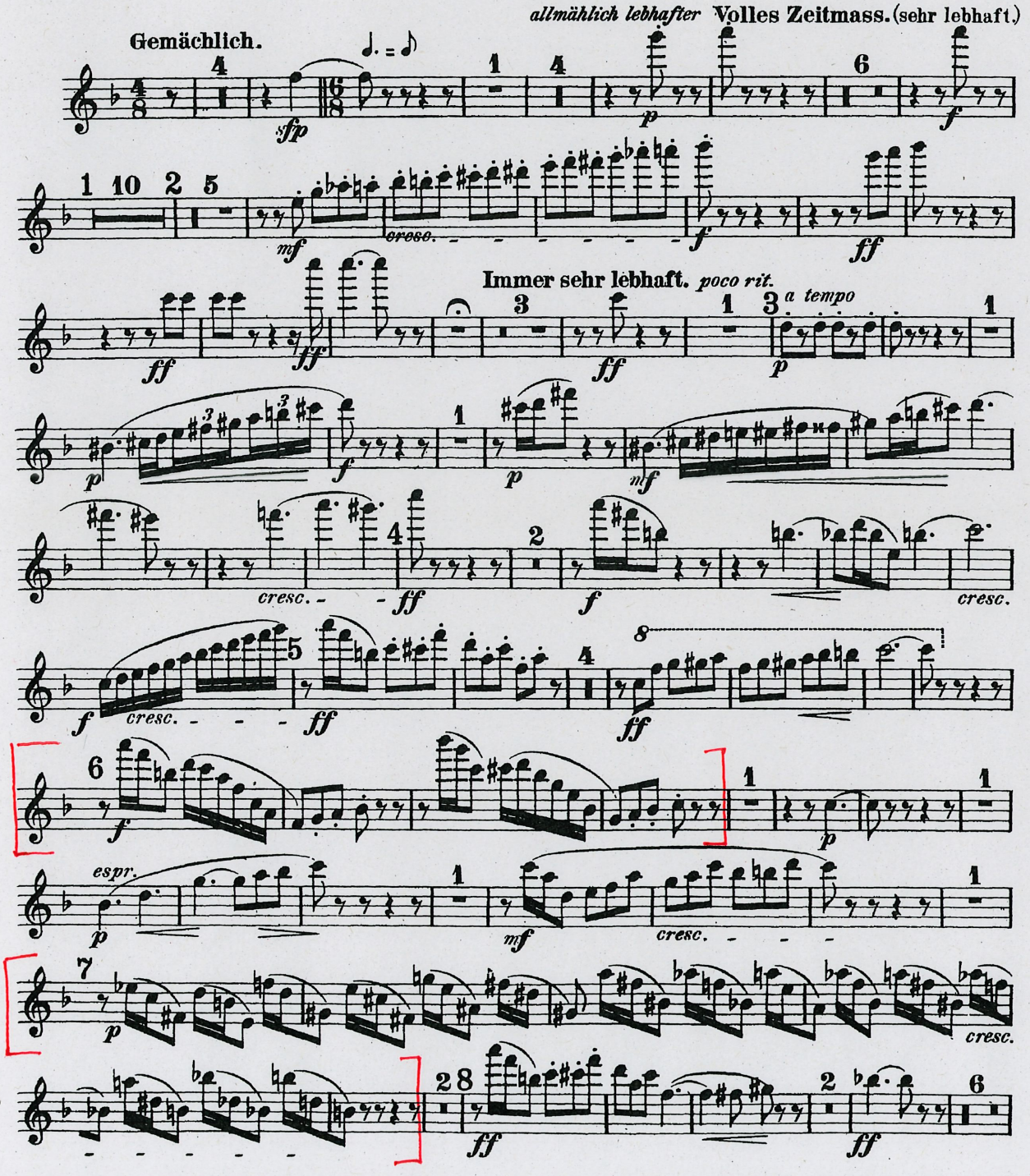
Abdruck mit freundlicher Genehmigung von Bote & Bock, Berlin.

Richard Strauss

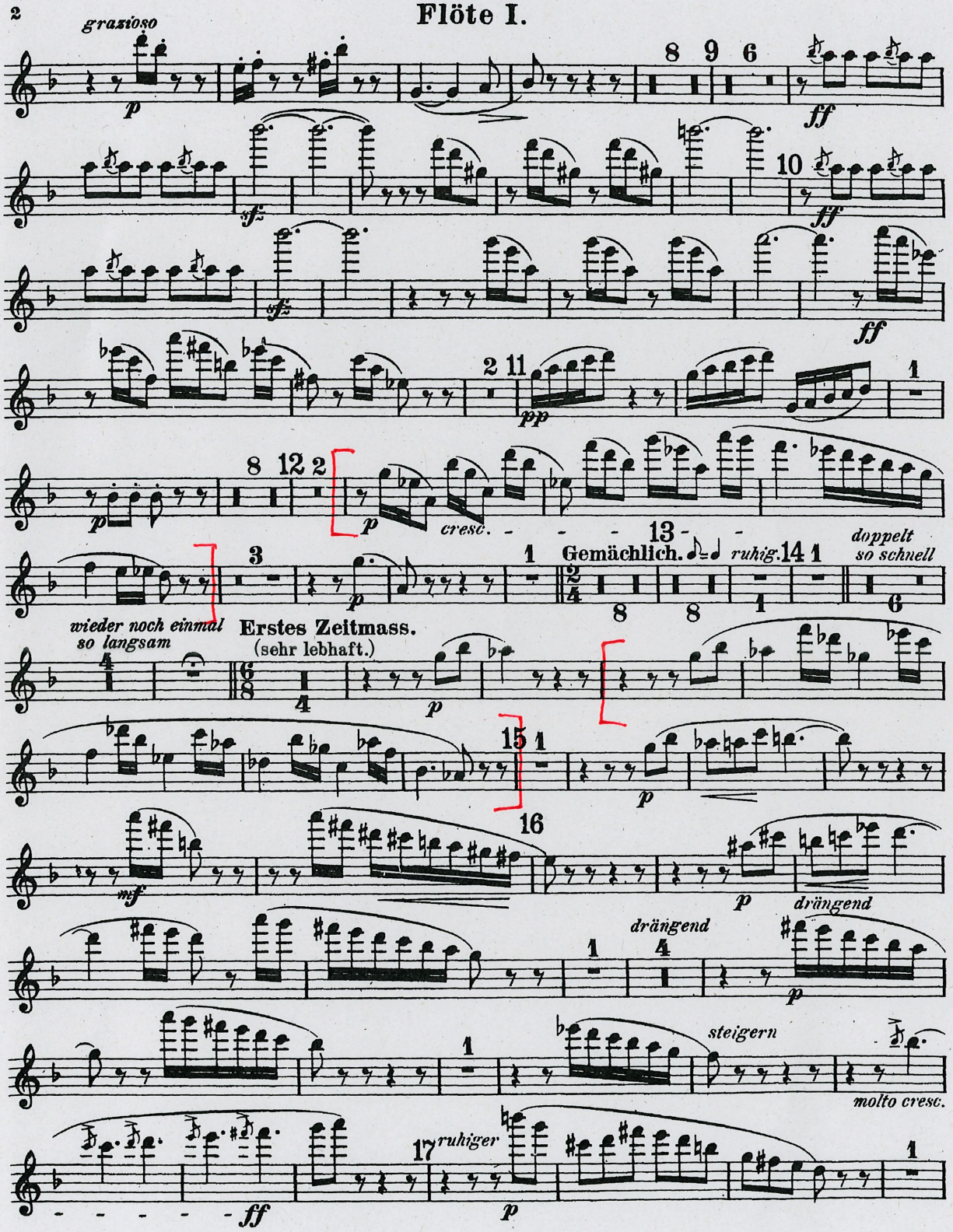
Till Eulenspiegel's Merry Pranks

Op. 28

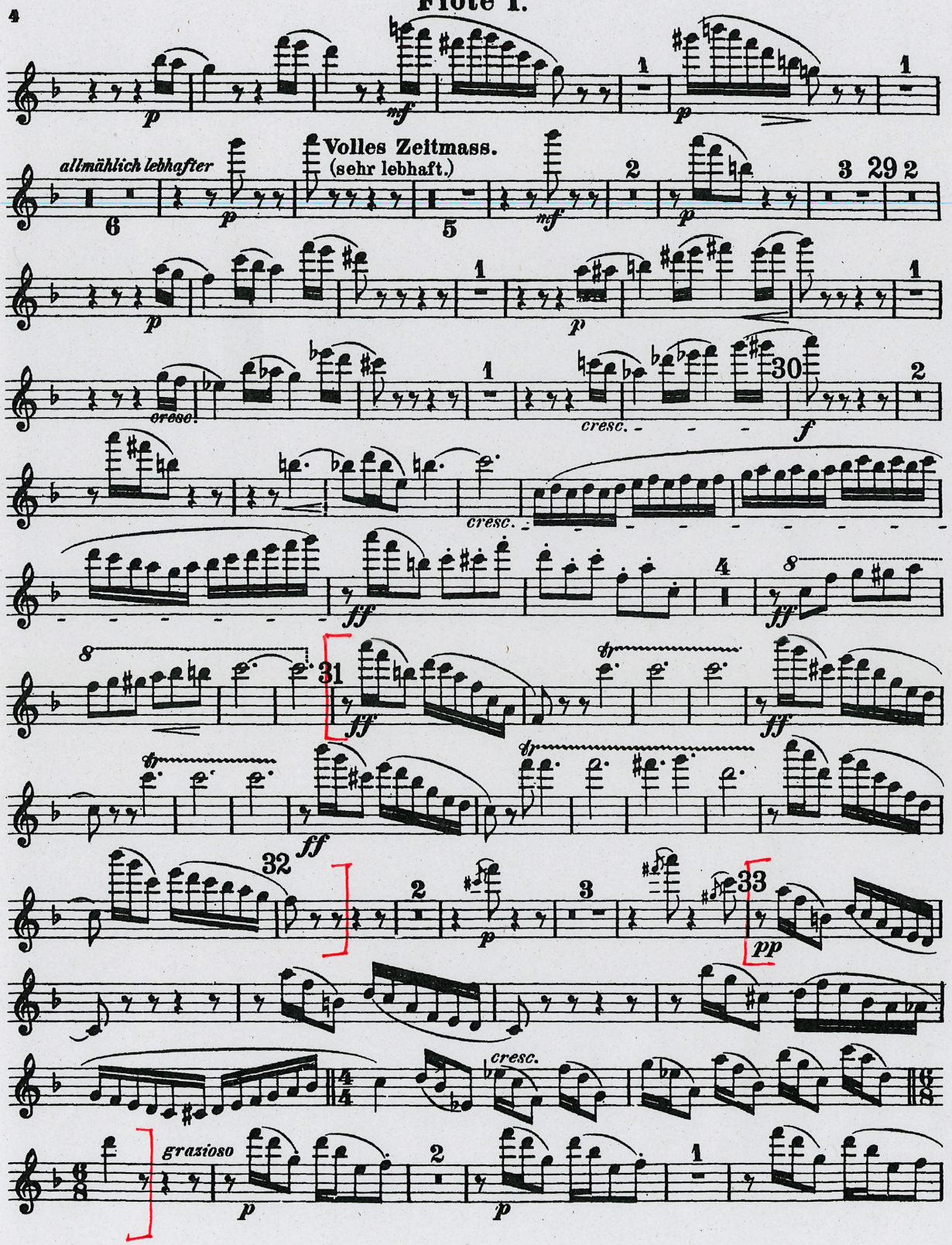
Flöte I.



Flöte I.


grazioso
p
8
9
6
ff
sfz
10
ff
sfz
ff
2
11
pp
1
8
12
2
p
cresc.
13
Gemächlich.
ruhig.
14
1
doppelt
so schnell
p
3
1
wieder noch einmal
so langsam
Erstes Zeitmass.
(sehr lebhaft.)
8
8
1
6
p
15
1
p
16
mf
p
drängend
drängend
1
4
p
steigern
molto cresc.
1
17
ruhiger
ff
p
1

Flöte I.


4
allmählich lebhafter
Volles Zeitmass.
(sehr lebhaft.)
cresc.
cresc.
cresc.
cresc.
grazioso