DRUGI PUHAČ – KLARINETIST (2. KLARINET)

Za predselekciju (audio-video materijal), snimiti u jednom komadu, bez prekidanja

Igor Stravinsky: 3 komada za klarinet solo

1. KRUG

W. A. Mozart: Koncert za klarinet u A-duru, K. 622

I. stavak (ekspozicija)

II. stavak

Zoltán Kodály: Plesovi iz Galante (dionica 2. klarineta, taktovi 579 – 595)

2. KRUG – Orkestralne dionice (izvesti dijelove označene u dionicama)

1. L. van Beethoven: Simfonija br. 6 (svirati dionicu 1. klarineta)
   I. stavak
   II. stavak
2. Ernst von Dohnányi: Symphonic Minutes, V. stavak (Rondo)
3. F. Mendelssohn: San ljetne noći, Scherzo
4. H. Berlioz: Fantastična simfonija, V. stavak
5. D. Shostakovich: Simfonija br. 1, IV. stavak
6. M. Ravel: Daphnis et Chloé, 2. suita
7. F. Mendelssohn: Uvertira „The Hebrides"
8. S. Rachmaninoff: Symphonic Dances, op. 45

**U svim orkestralnim dionicama izvodi se dionica 2. klarineta, osim u Beethovenovoj 6. simfoniji, gdje se izvodi dionica 1. klarineta.*

SECOND WIND PLAYER – CLARINETIST (2nd CLARINET)

Pre-selection (audio-video material), to be recorded in one take, without interruption

Igor Stravinsky: 3 Pieces for Solo Clarinet

1ST ROUND

W. A. Mozart: Clarinet Concerto in A major, K. 622

I. movement (exposition)

II. movement

Zoltán Kodály: Dances of Galánta (2nd clarinet part, bars 579 – 595)

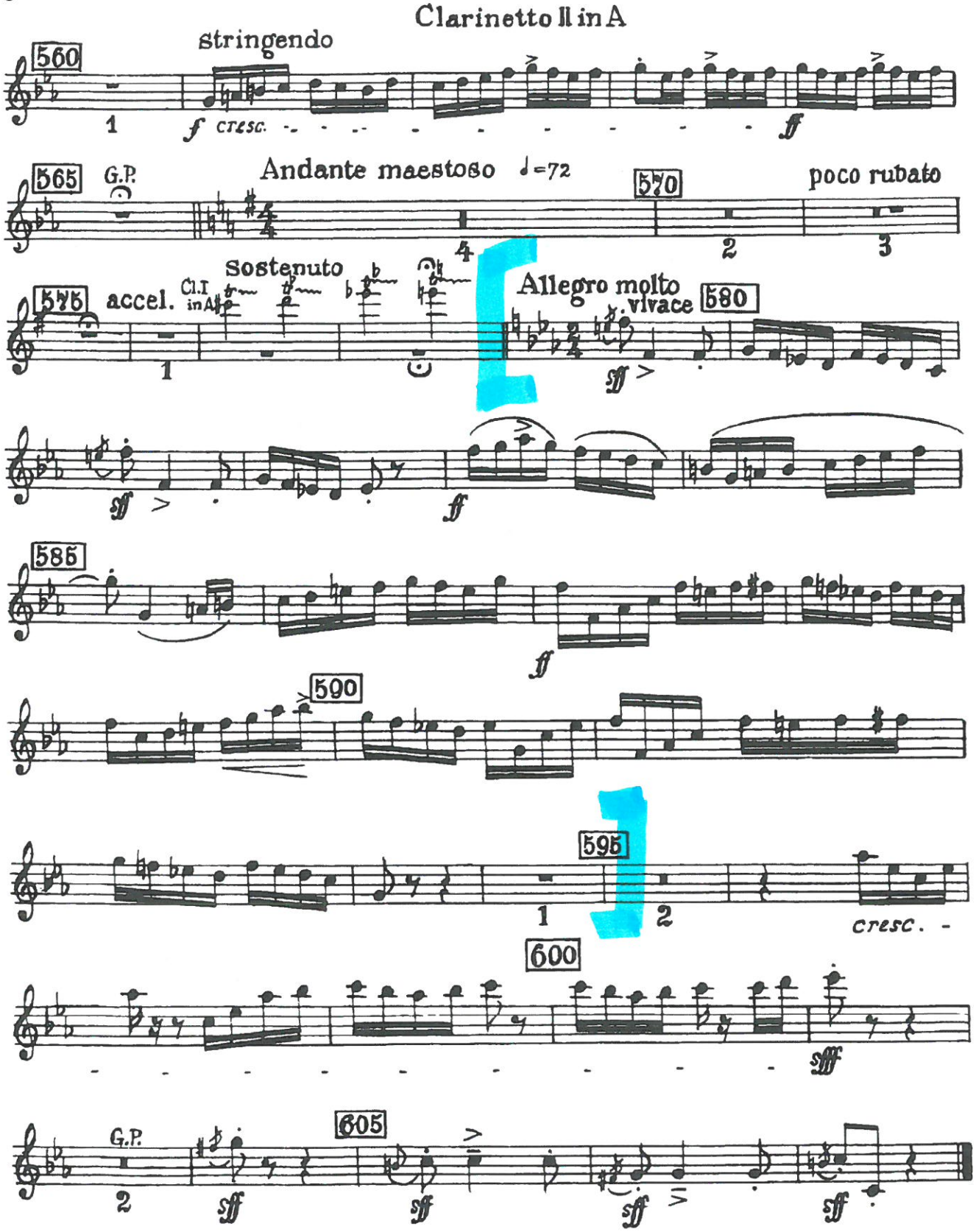
2ND ROUND – Orchestral Excerpts

(perform the passages as marked in the parts)

1. L. van Beethoven: Symphony No. 6 (play the 1st clarinet part)
   I. movement
   II. movement
2. Ernst von Dohnányi: Symphonic Minutes, V. movement (Rondo)
3. F. Mendelssohn: A Midsummer Night's Dream, Scherzo
4. H. Berlioz: Symphonie fantastique, V. movement
5. D. Shostakovich: Symphony No. 1, IV. movement
6. M. Ravel: Daphnis et Chloé, Suite No. 2
7. F. Mendelssohn: Overture The Hebrides
8. S. Rachmaninoff: Symphonic Dances, Op. 45

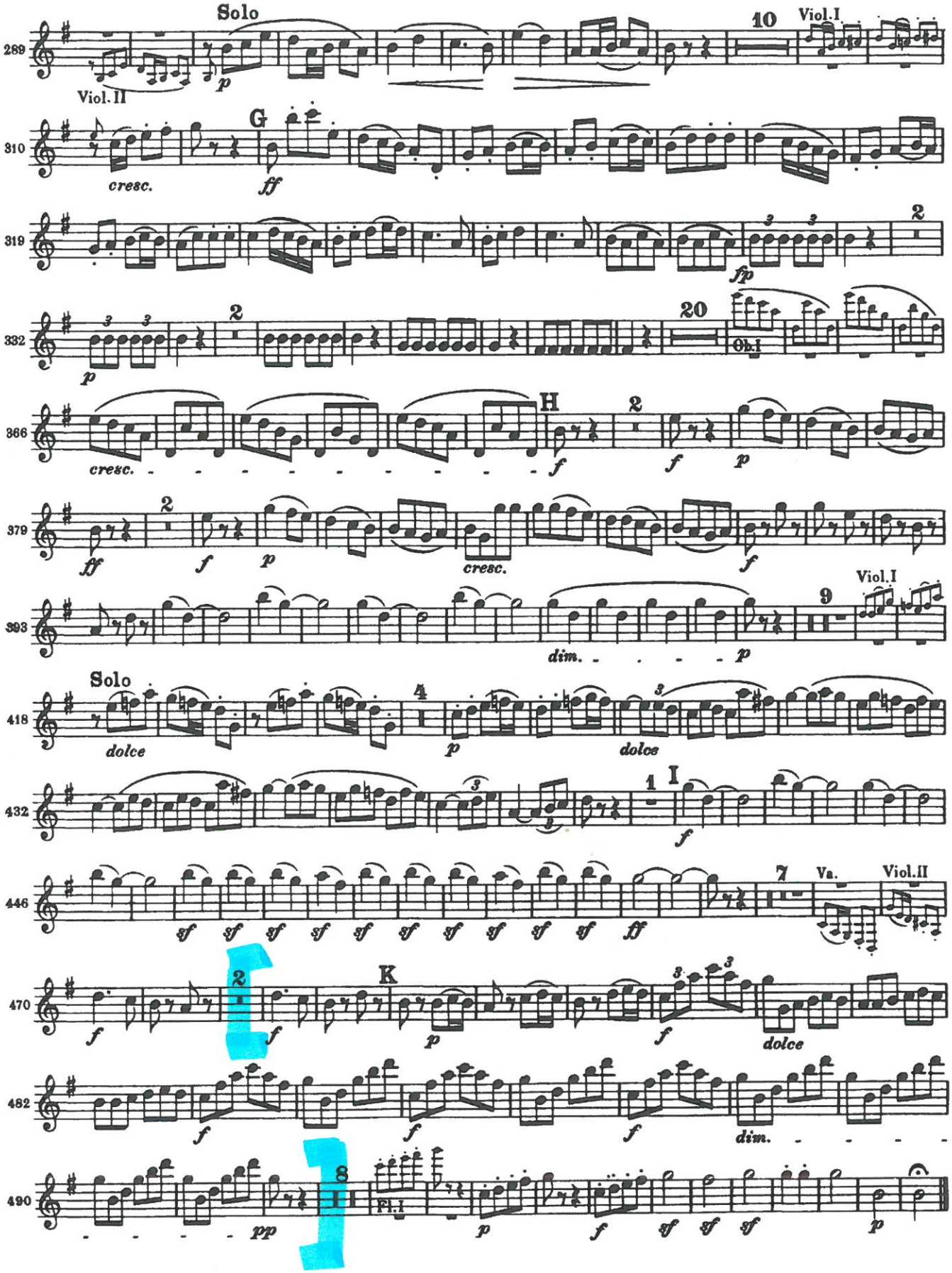
**In all orchestral excerpts, the 2nd clarinet part should be played, except for Beethoven's Symphony No. 6, where the 1st clarinet part should be played.*

KODALY : DANCES OF GALANTA



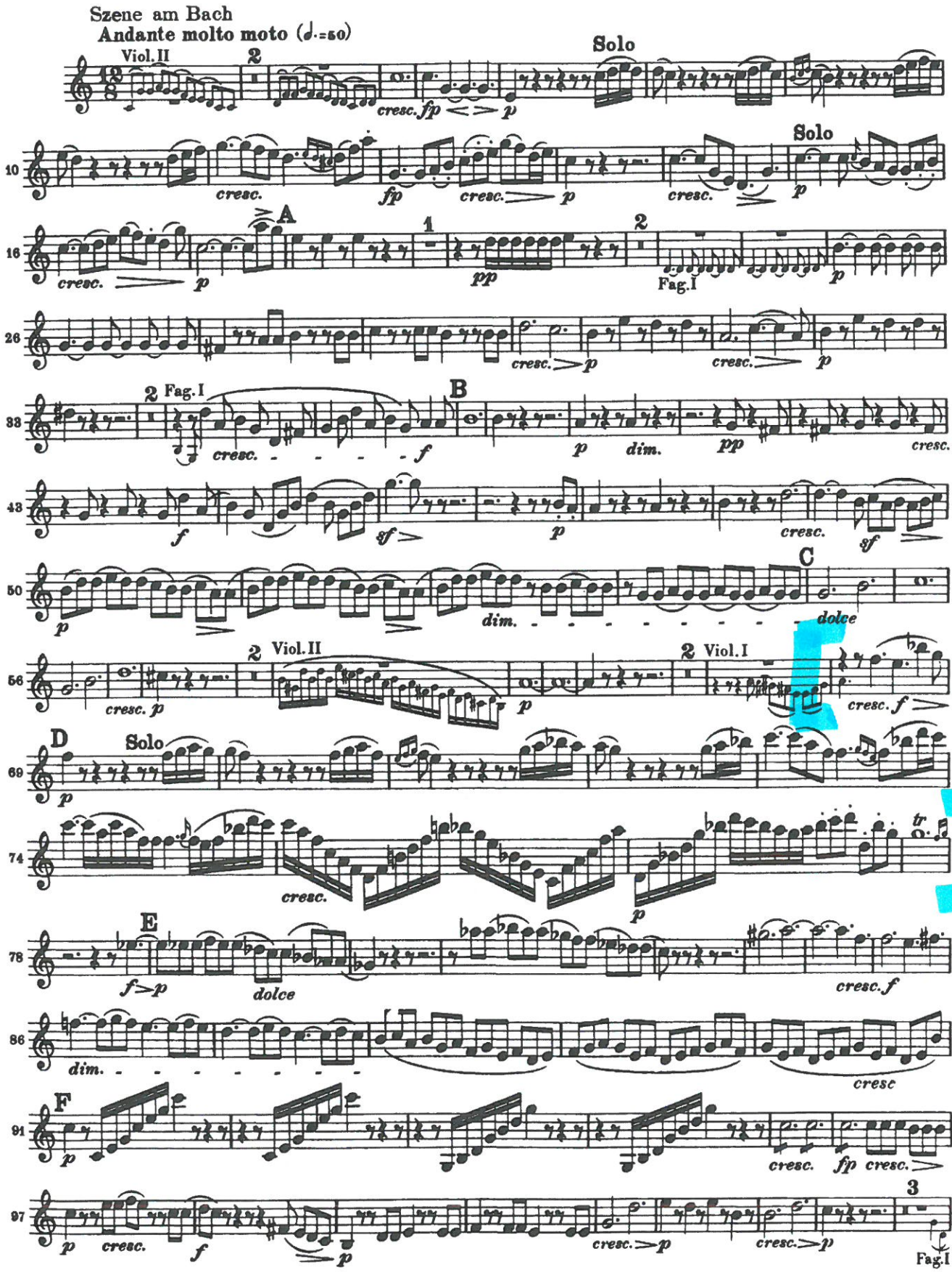
Beethoven — Symphony No. 6

Klarinette I in B



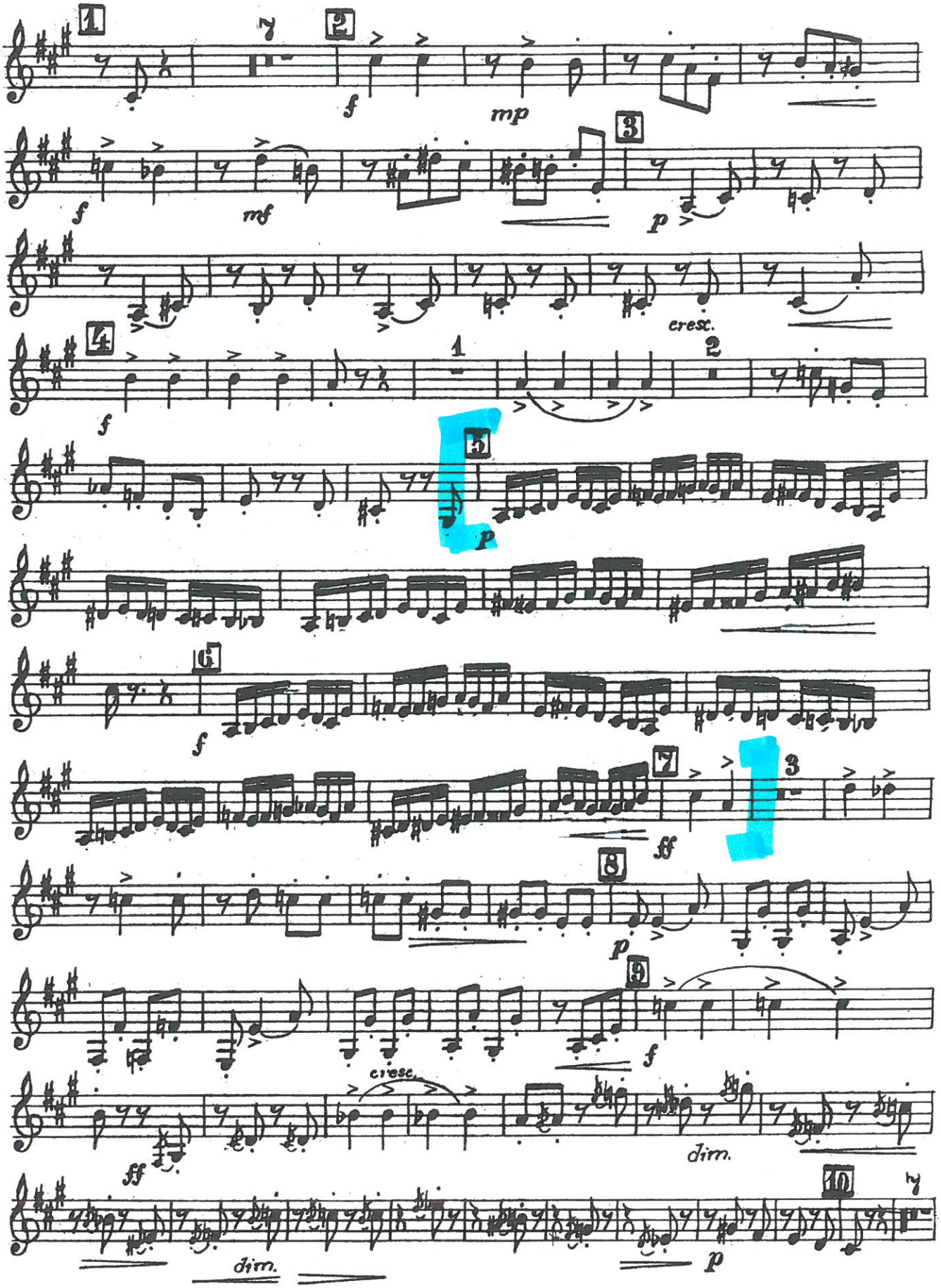
Beethoven — Symphony No. 6

Klarinette I in B



DOHNANYI : SYMPHONIC MINUTES
V. ST, RONDO

CLARINETTO II. in B



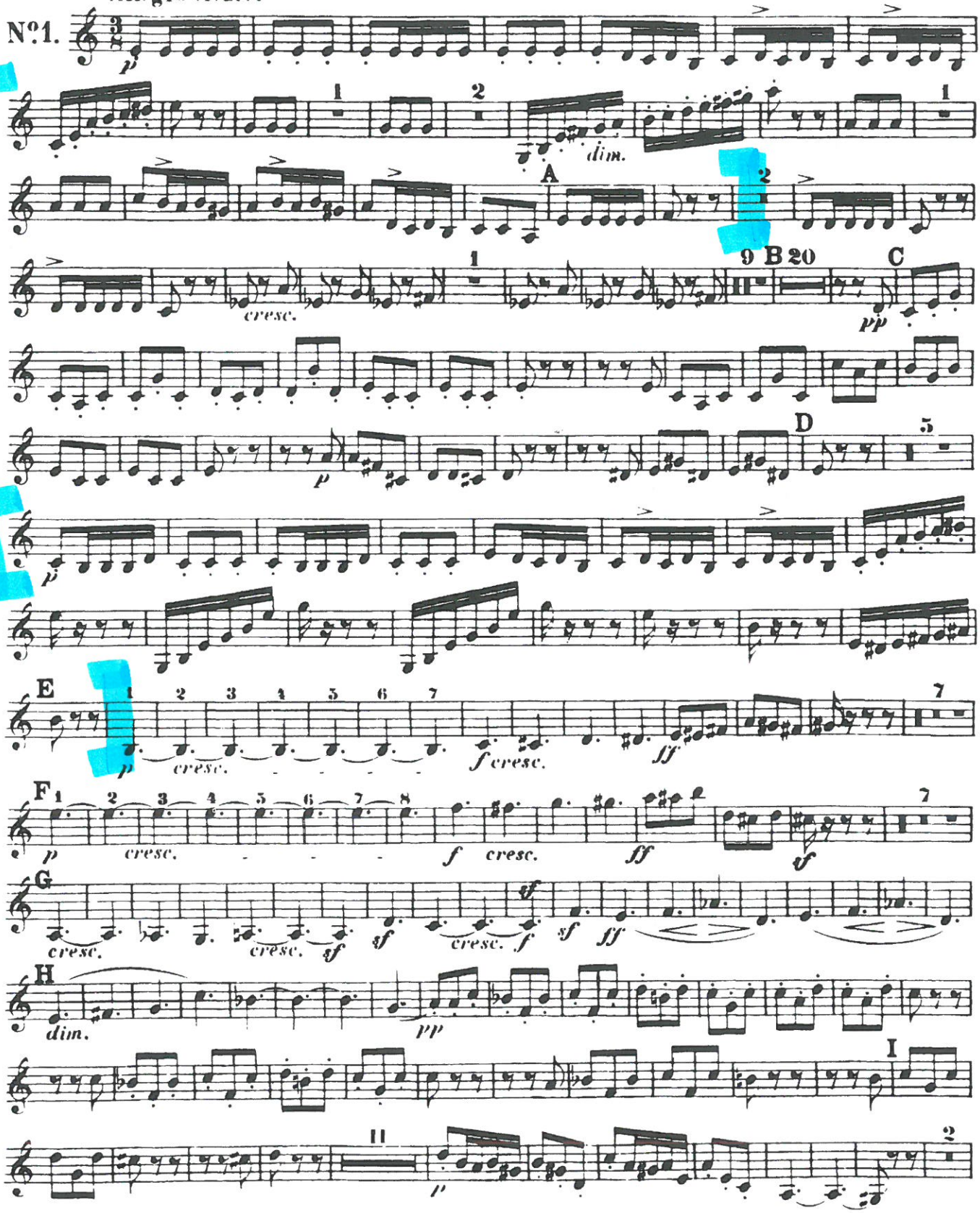
4

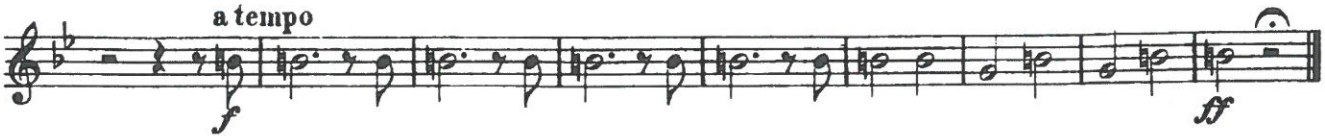
CLARINETTO II.

in B.

Scherzo.

Allegro vivace.

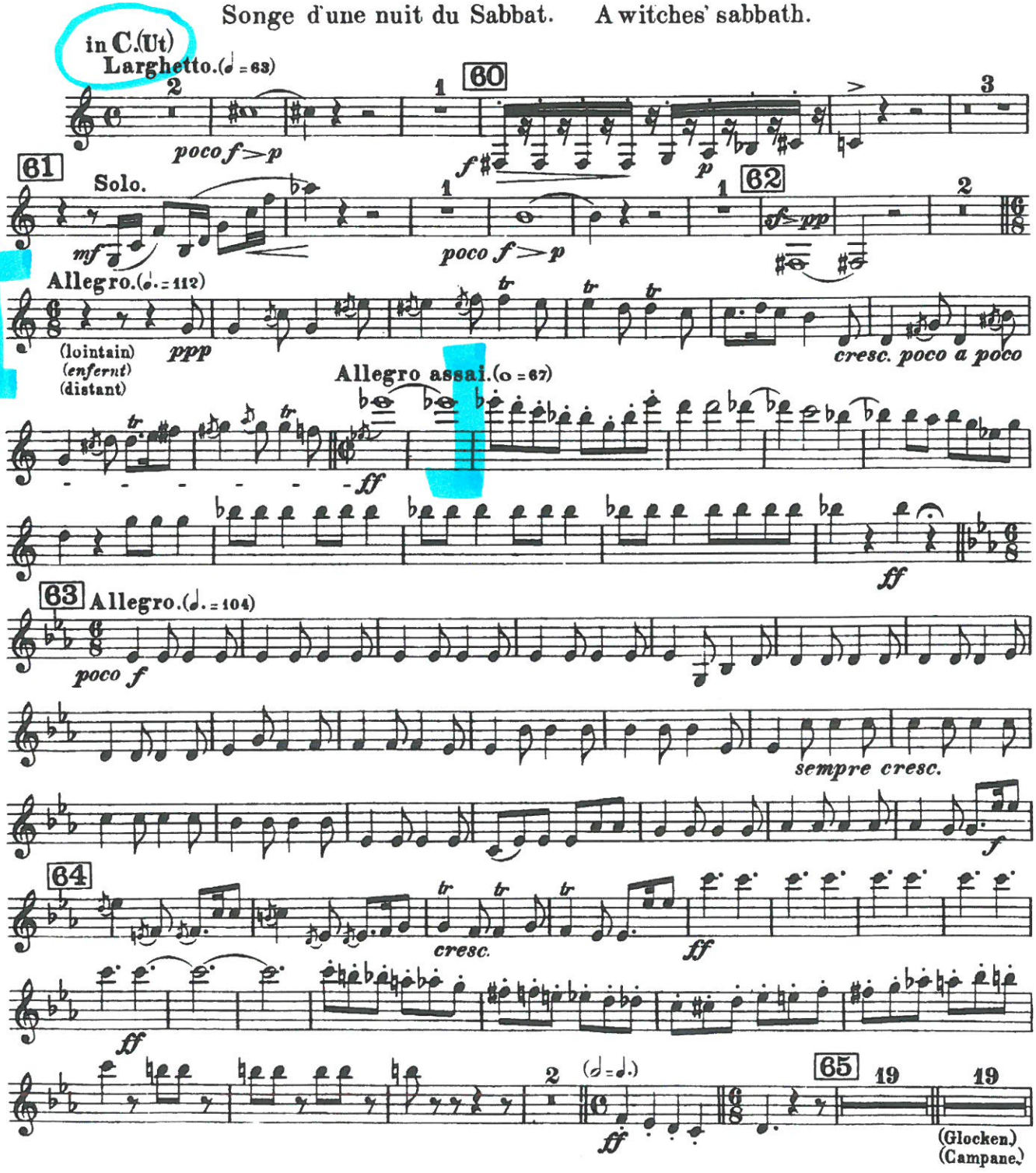




V.

Hexensabbath.

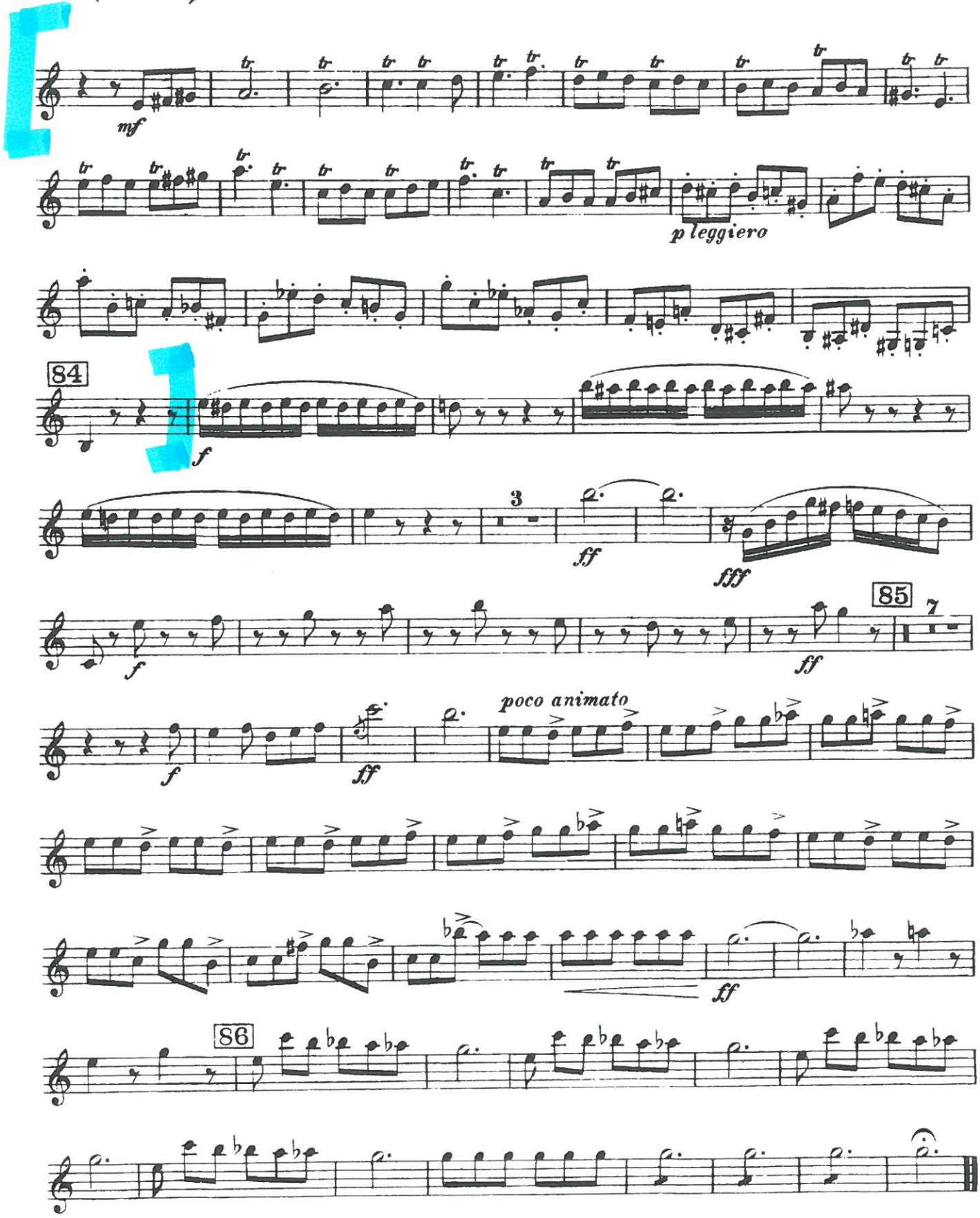
Songe d'une nuit du Sabbat. A witches' sabbath.



(in C)

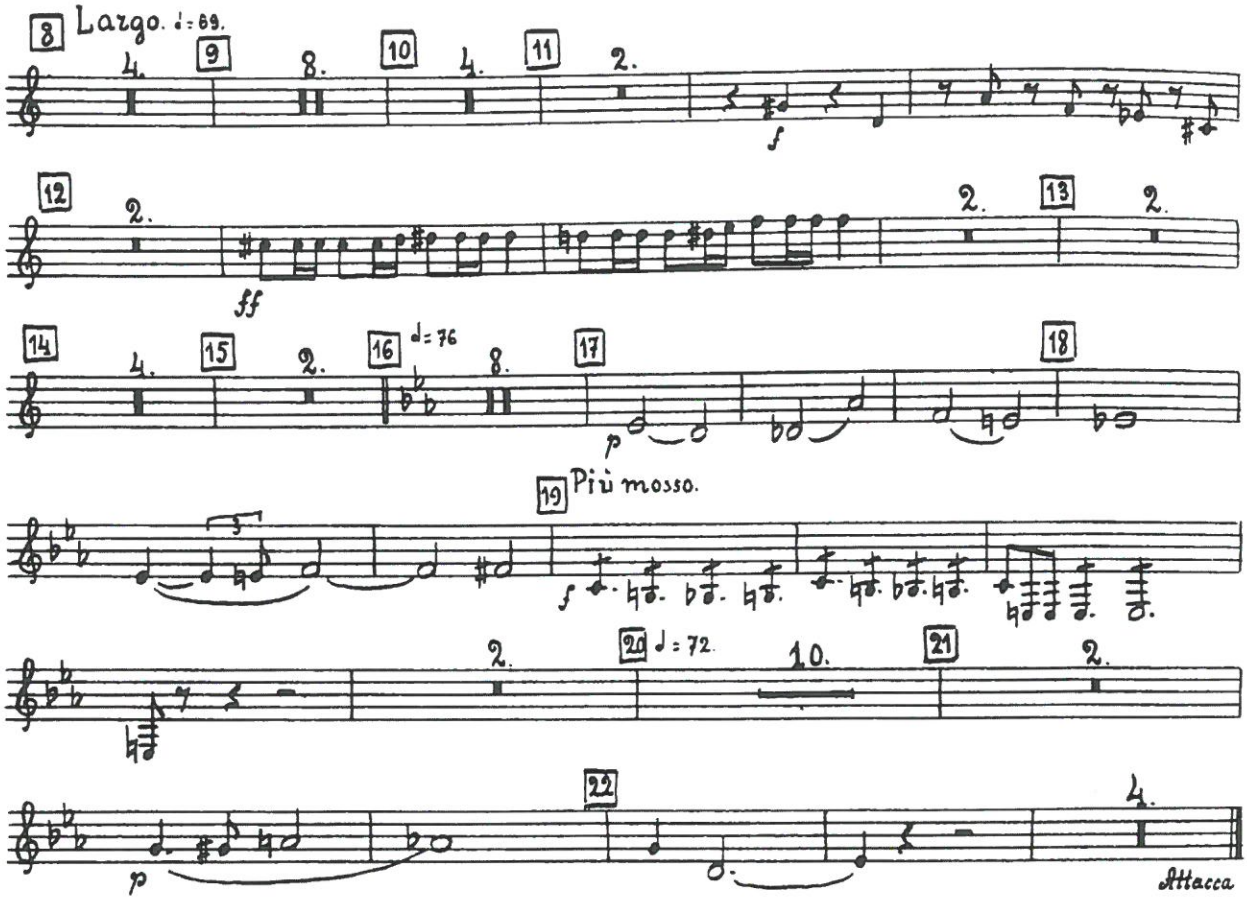
Berlioz — Symphonie Fantastique

Clarinetto II.



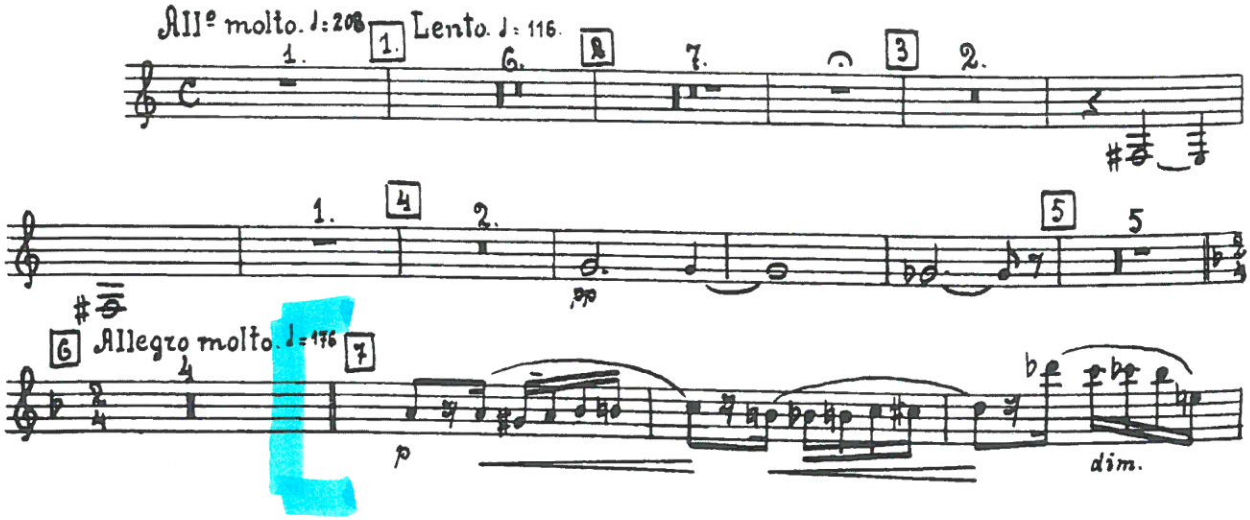
SHOSTAKOVICH : SYMPHONY no. 1

Clarinetto II in B.

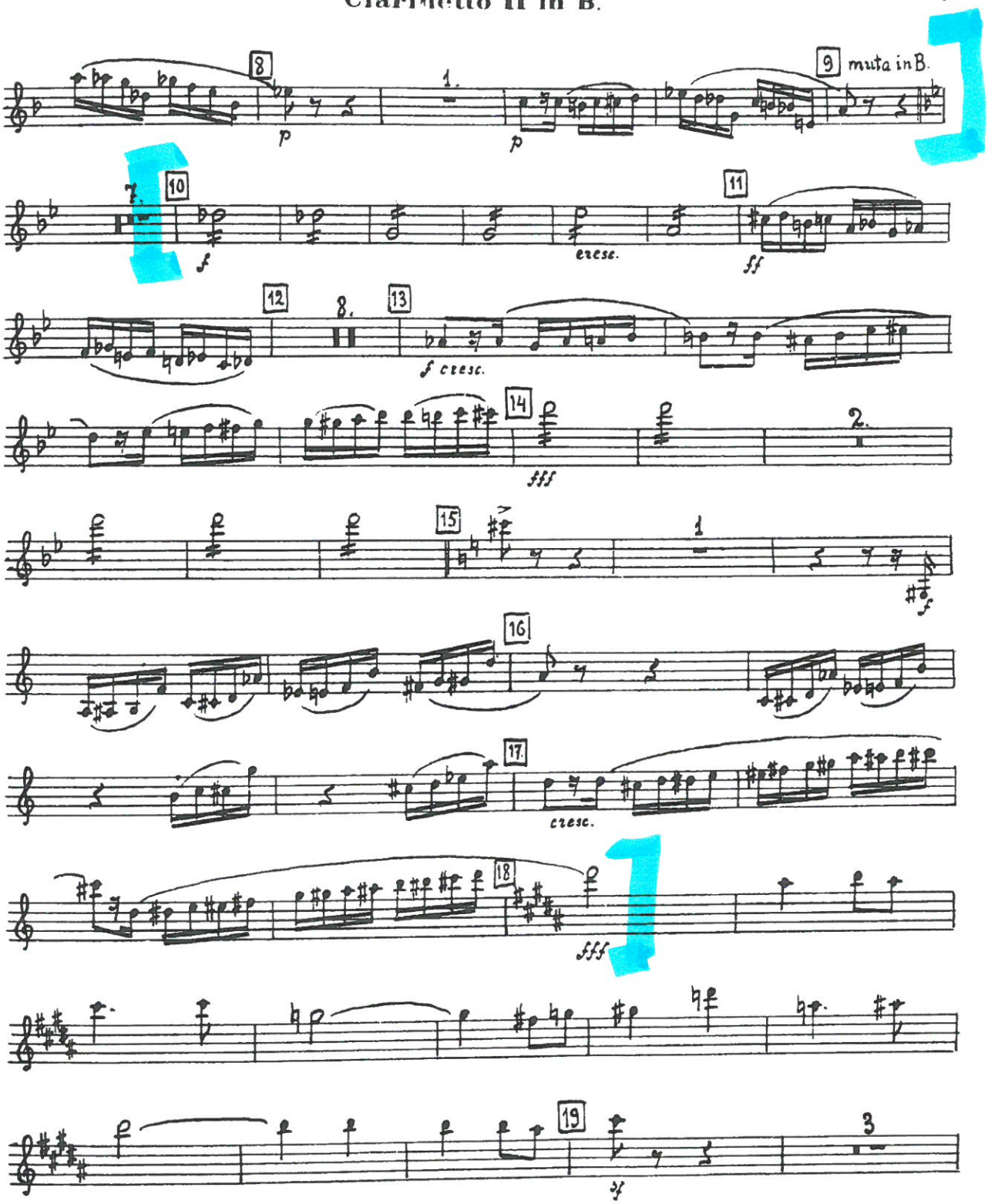


IV.

Clarinetto II in A.



Clarinetto II in B.



DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

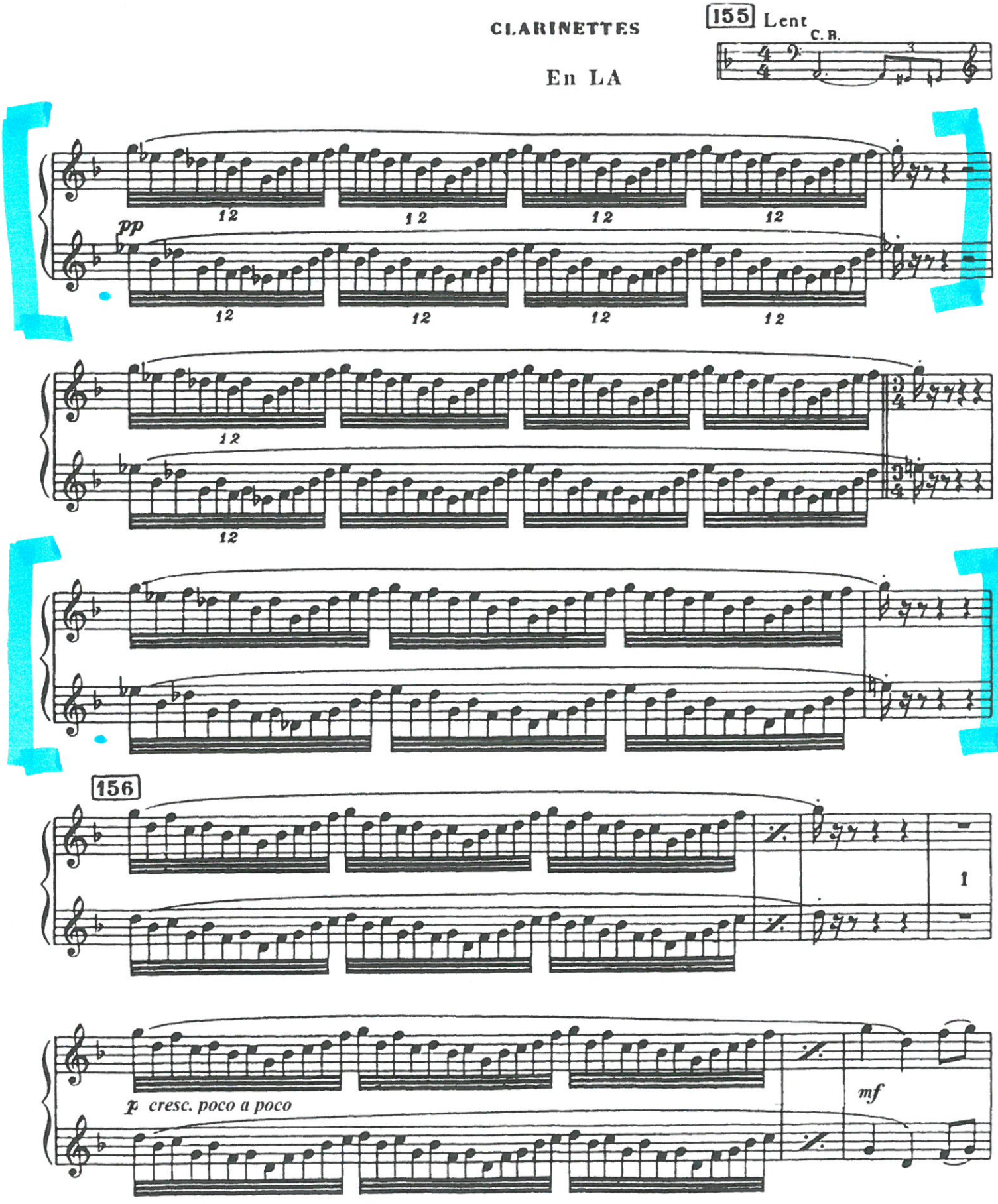
2me SÉRIE

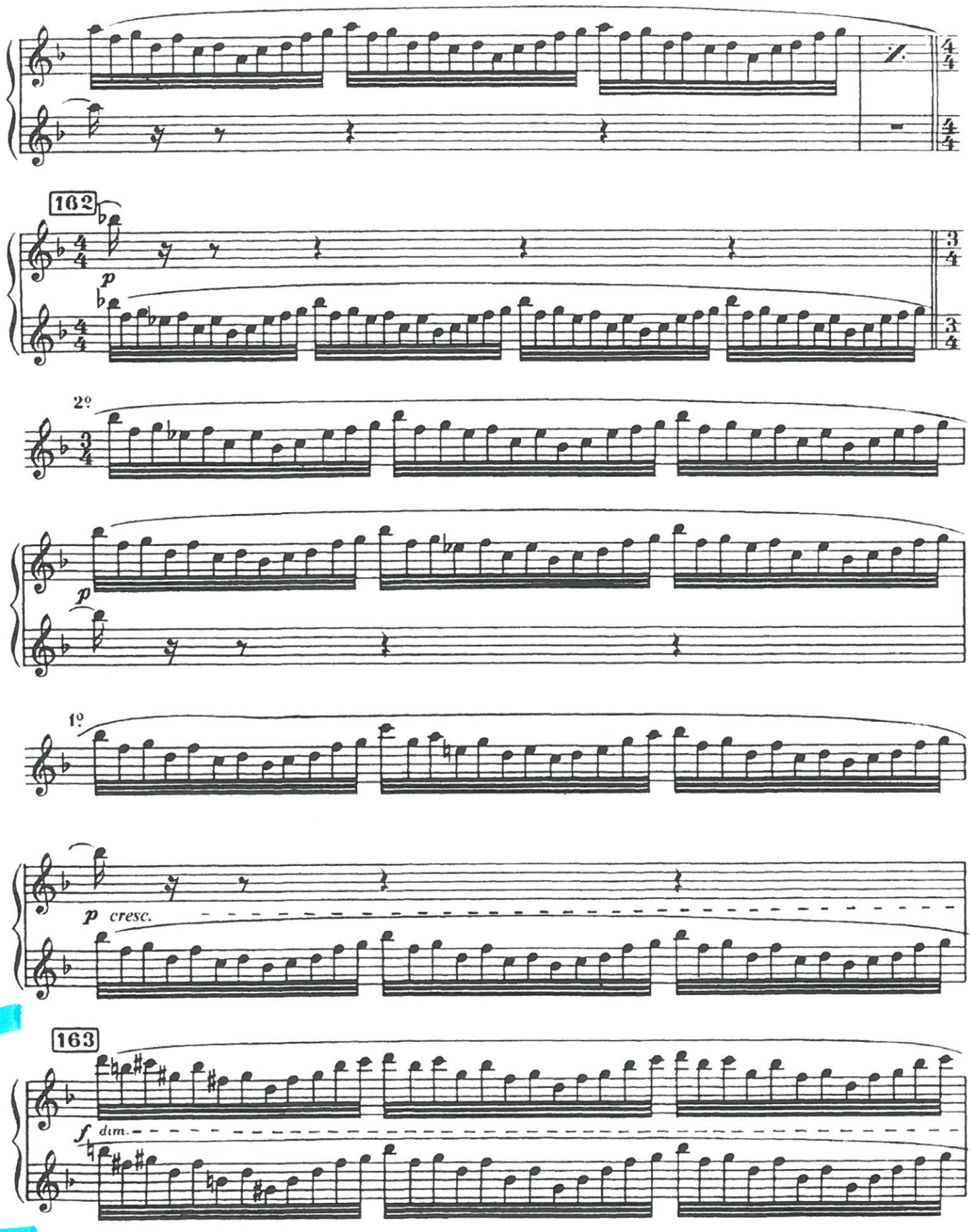
CLARINETTES

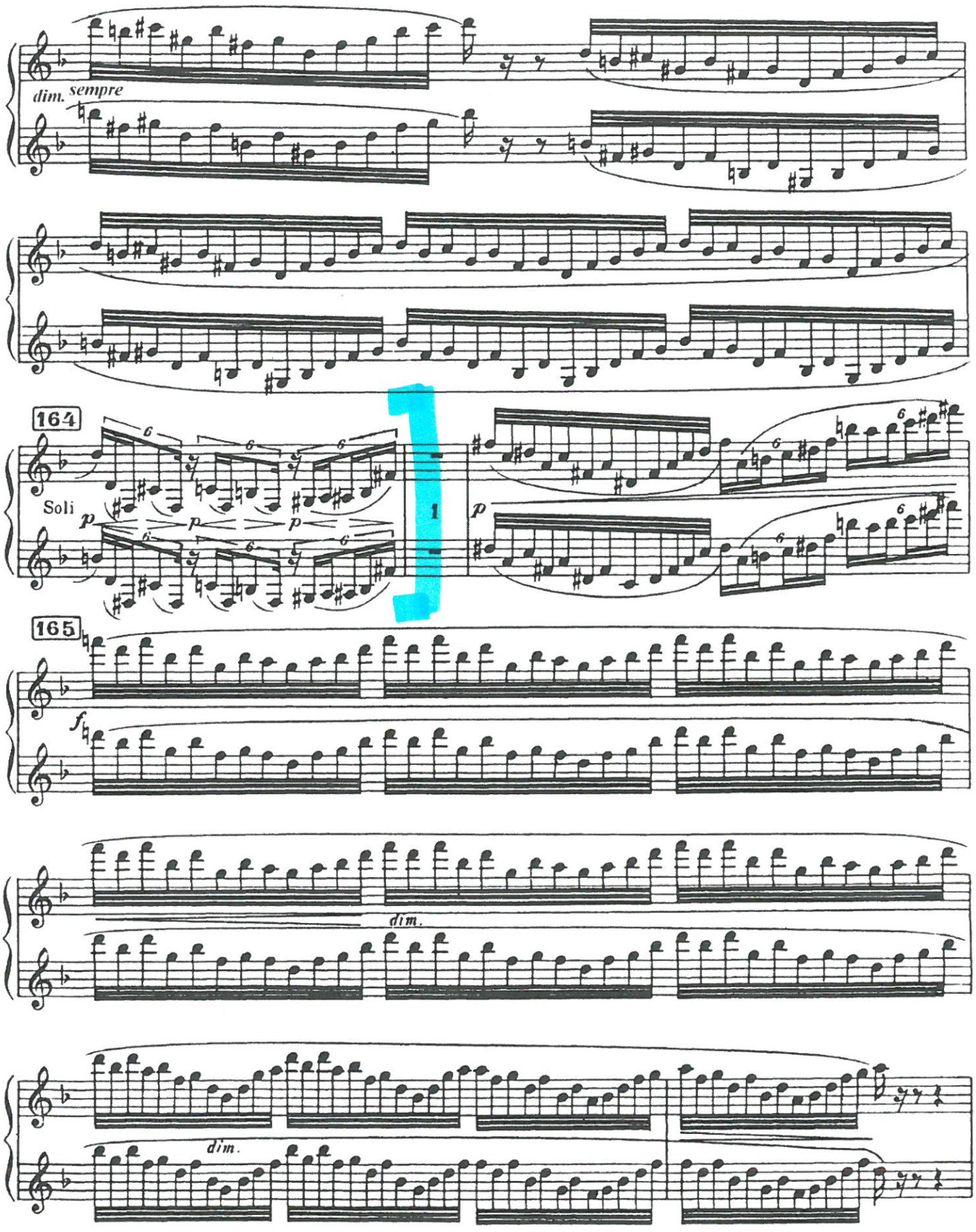
En LA

155 Lent

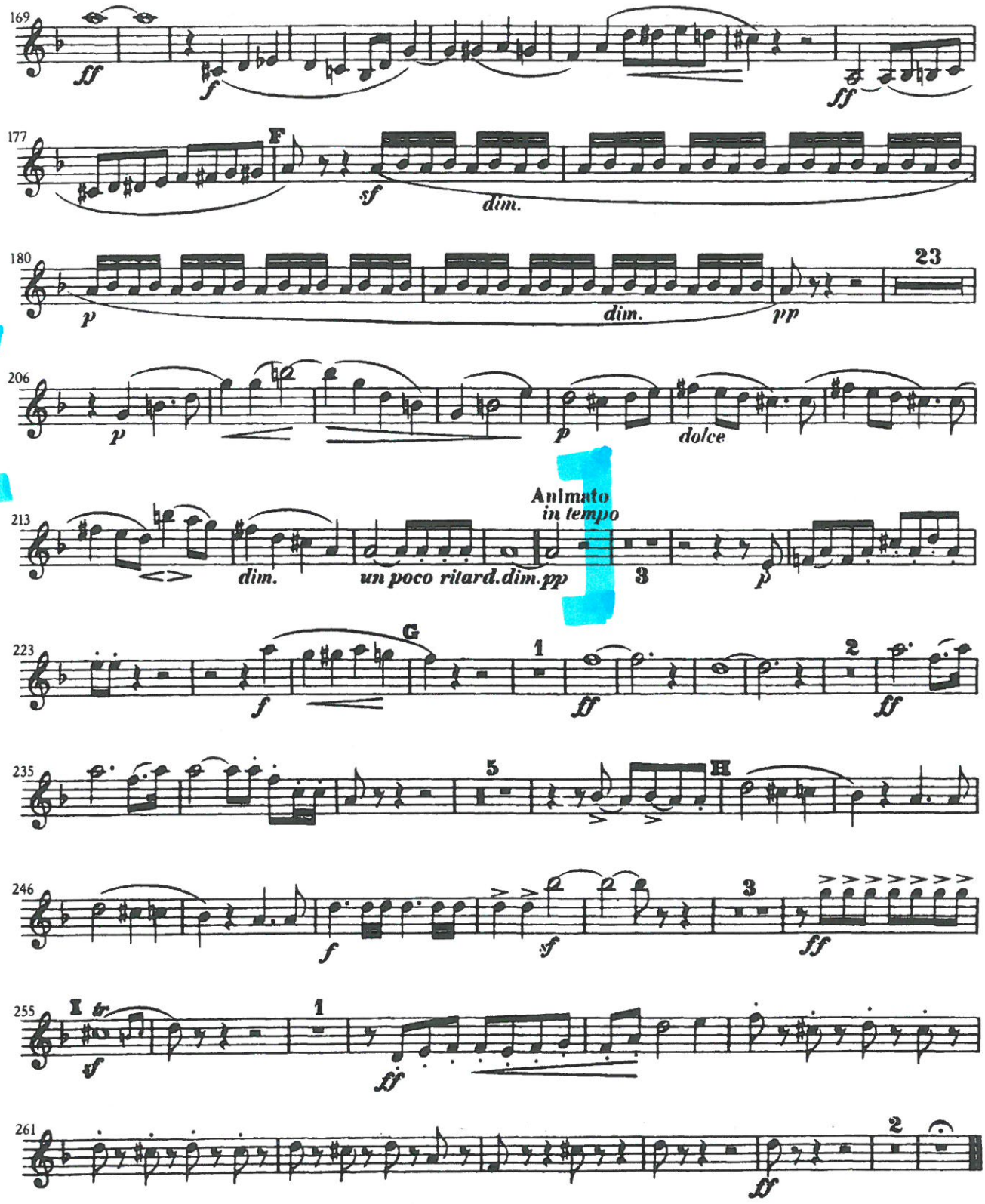
C. B.




162
p
2º
p
1º
p cresc.
163
f dim.

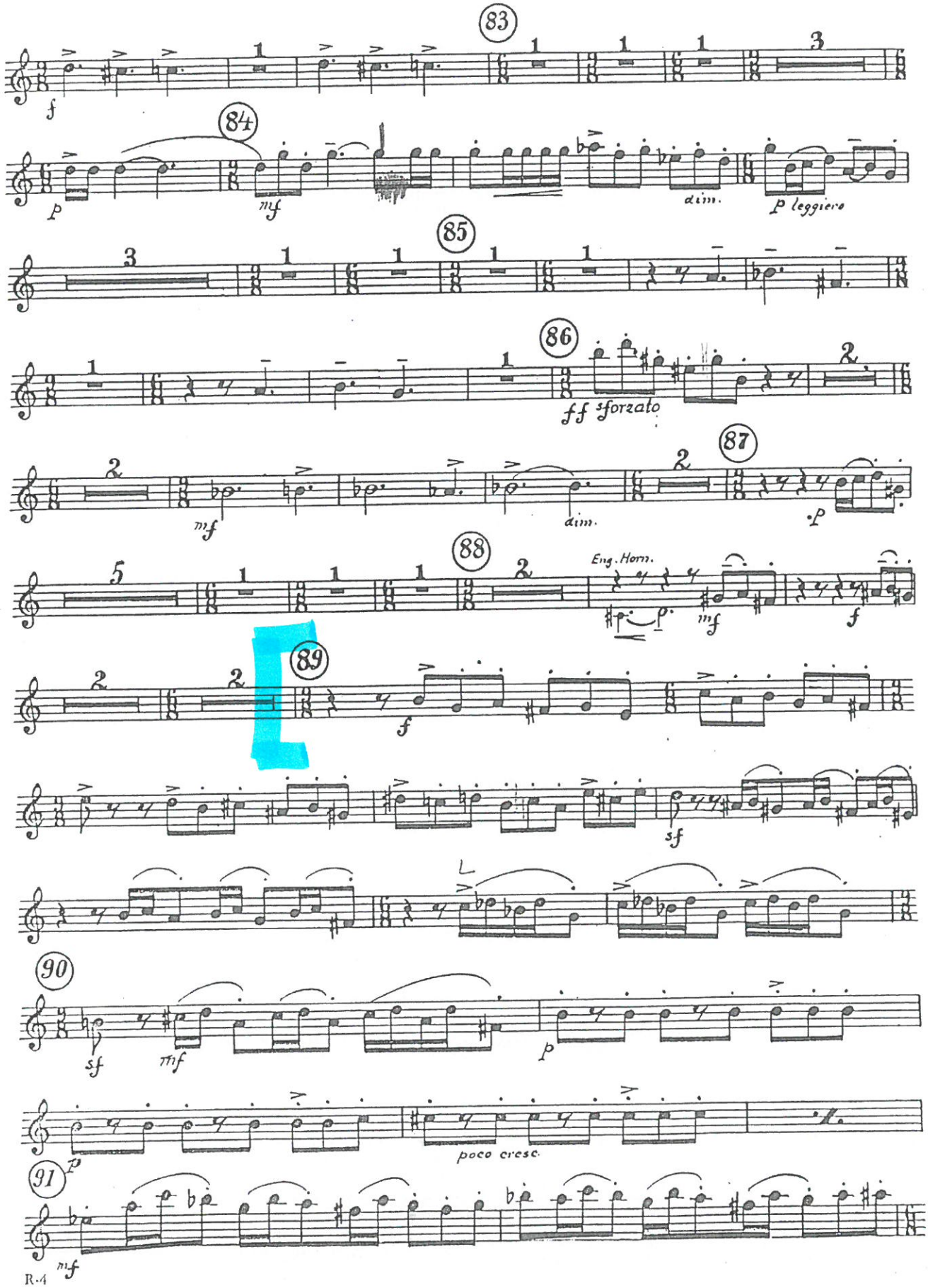

dim. sempre
164
Soli
p
1
p
165
f
dim.
dim.

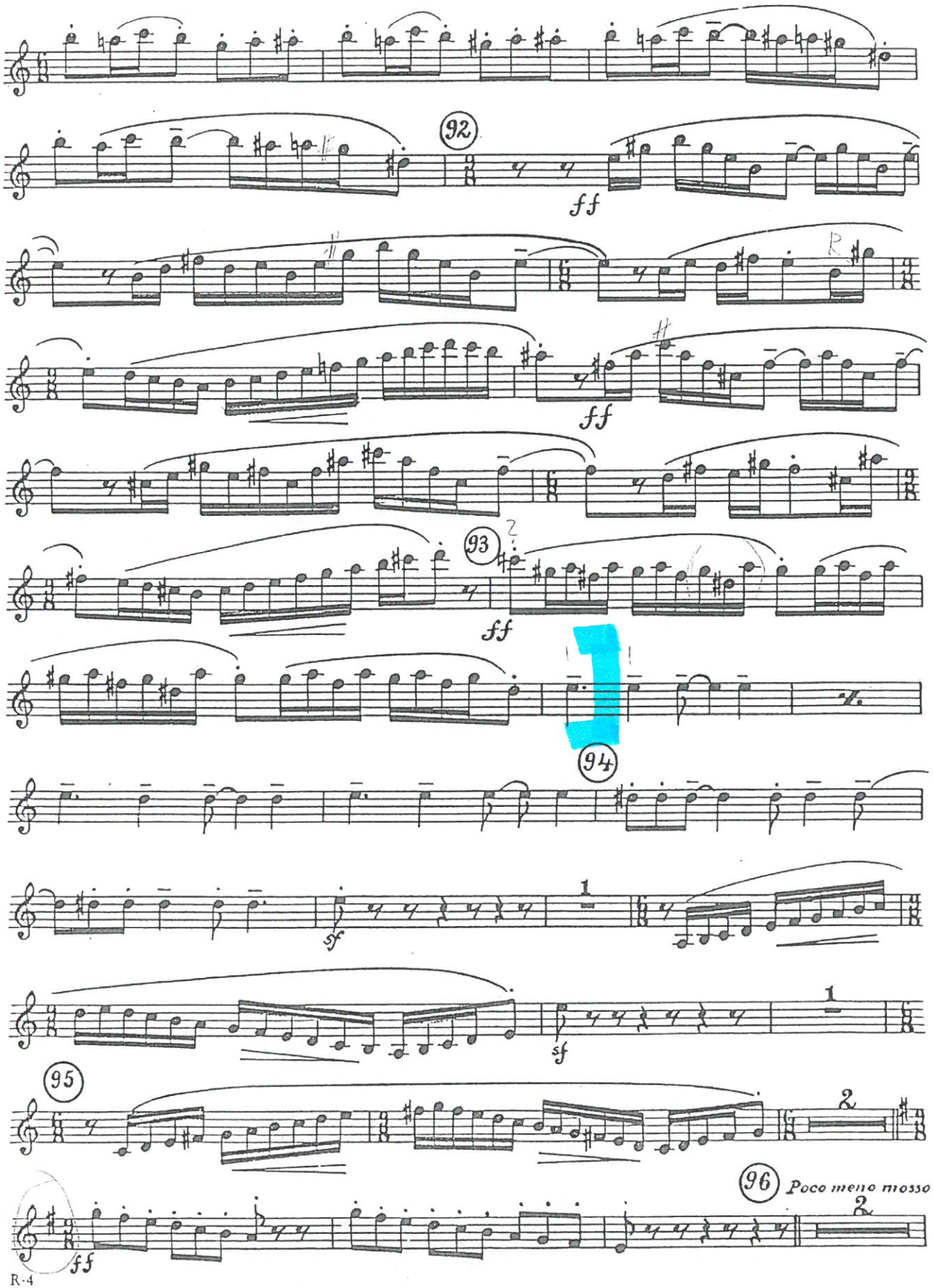
Klarinette II in A



RACHMANINOFF : SYMPHONIC DANCES

CLARINET II in B♭ (B♭)




92
ff
ff
93
ff
94
sf
1
sf
1
95
2
96
Poco meno mosso
2
ff

VIOLONČELO TUTTI

Za predselekciju (audio-video materijal): program po izboru, do 10 minuta

1. krug

J. Haydn: Koncert za violončelo i orkestar u D-duru, 1. stavak s kadencom

Jedan od navedenih romantičnih koncerata:

A. Dvorak: Koncert u h-molu, op. 104, 1. stavak

ili

R. Schumann: Koncert u a-molu, op. 129, 1. stavak

2. krug

L. van Beethoven: 3. simfonija u Es-duru, Scherzo (1-170)

5. simfonija u c-molu, Andante con moto (1-10, 49-59, 98-106, 114-123)

8. simfonija u F-duru, Tempo di minuetto (45-78)

J. Brahms: 2. simfonija u D-duru, Adagio non troppo (1-15, 49-54, 99-104)

C. Debussy: More (84-91)

R. Strauss: Don Juan (1-66, 153-168, 337-351, 379-402, 458-476)

VIOLONCELLO TUTTI

Audio-video recording: program of your choice, lasting no longer than ten minutes

1ST ROUND:

J. Haydn: Cello Concerto in D major, 1st movement with cadenza

One of the concerts indicated below:

A. Dvořak: Cello Concerto in B minor, op. 104, 1st movement

or

R. Schumann: Cello Concerto in A minor, op. 129, 1st movement

2ND ROUND– orchestral excerpts

L. van Beethoven: Symphony Nr. 3 in E flat major, Scherzo (1-170)

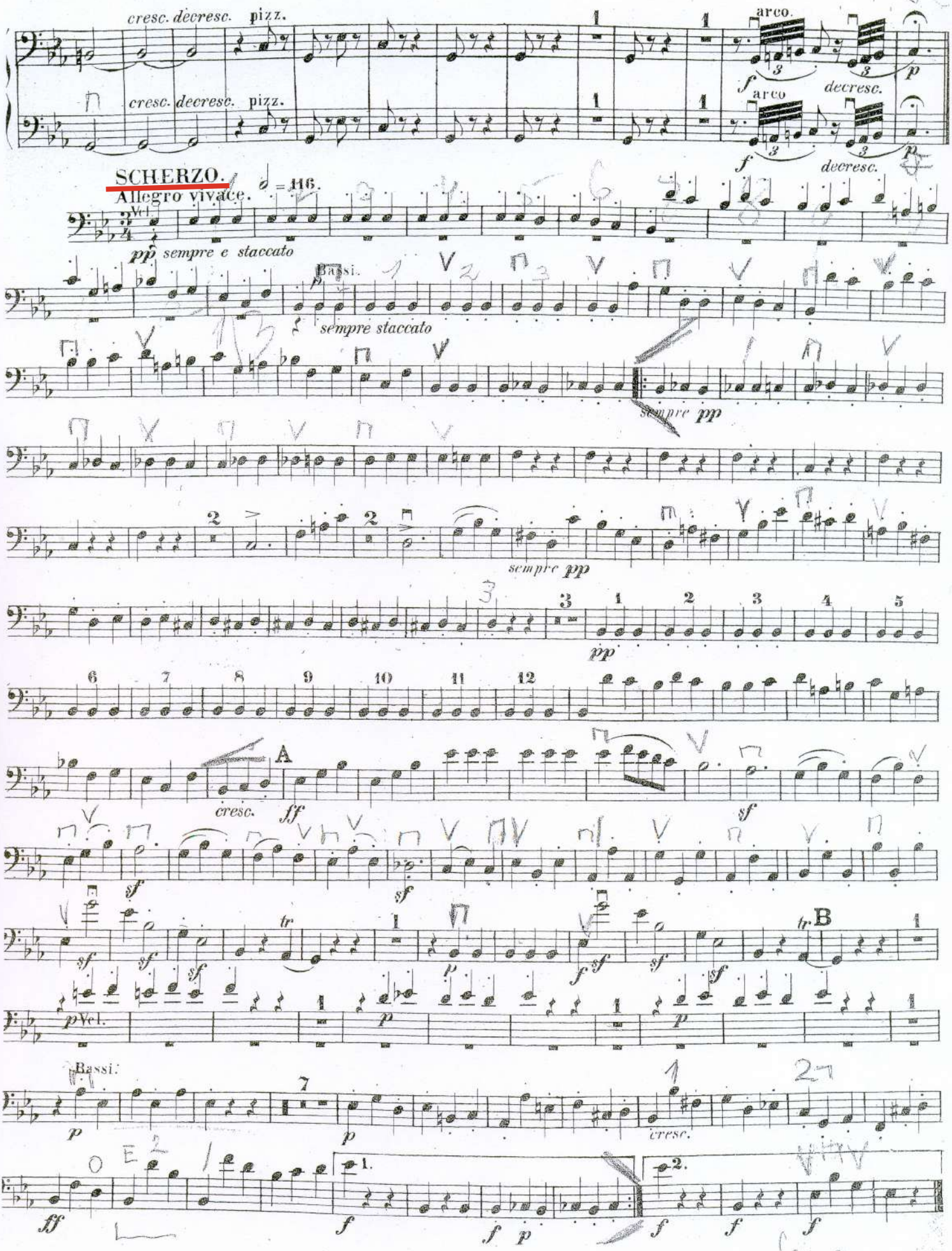
Symphony Nr. 5 in C minor, Andante con moto (1-10, 49-59, 98-106, 114-123)

Symphony Nr. 8 in F major, Tempo di minuetto (45-78)

J. Brahms: Symphony Nr. 2 in D major, Adagio non troppo (1-15, 49-54, 99-104)

C. Debussy: La Mer (84-91)

R. Strauss: Don Juan (1-66, 153-168, 337-351, 379-402, 458-476)


cresc. decresc. pizz.
arco.
cresc. decresc. pizz.
arco
decresc.
SCHERZO.
Allegro vivace. ♩ = 116.
Vcl.
pp sempre e staccato
Bassi.
sempre staccato
sempre pp
sempre pp
pp
cresc.
ff
sf
tr
B
pVcl.
Bassi.
cresc.
1.
2.
ff
f
p

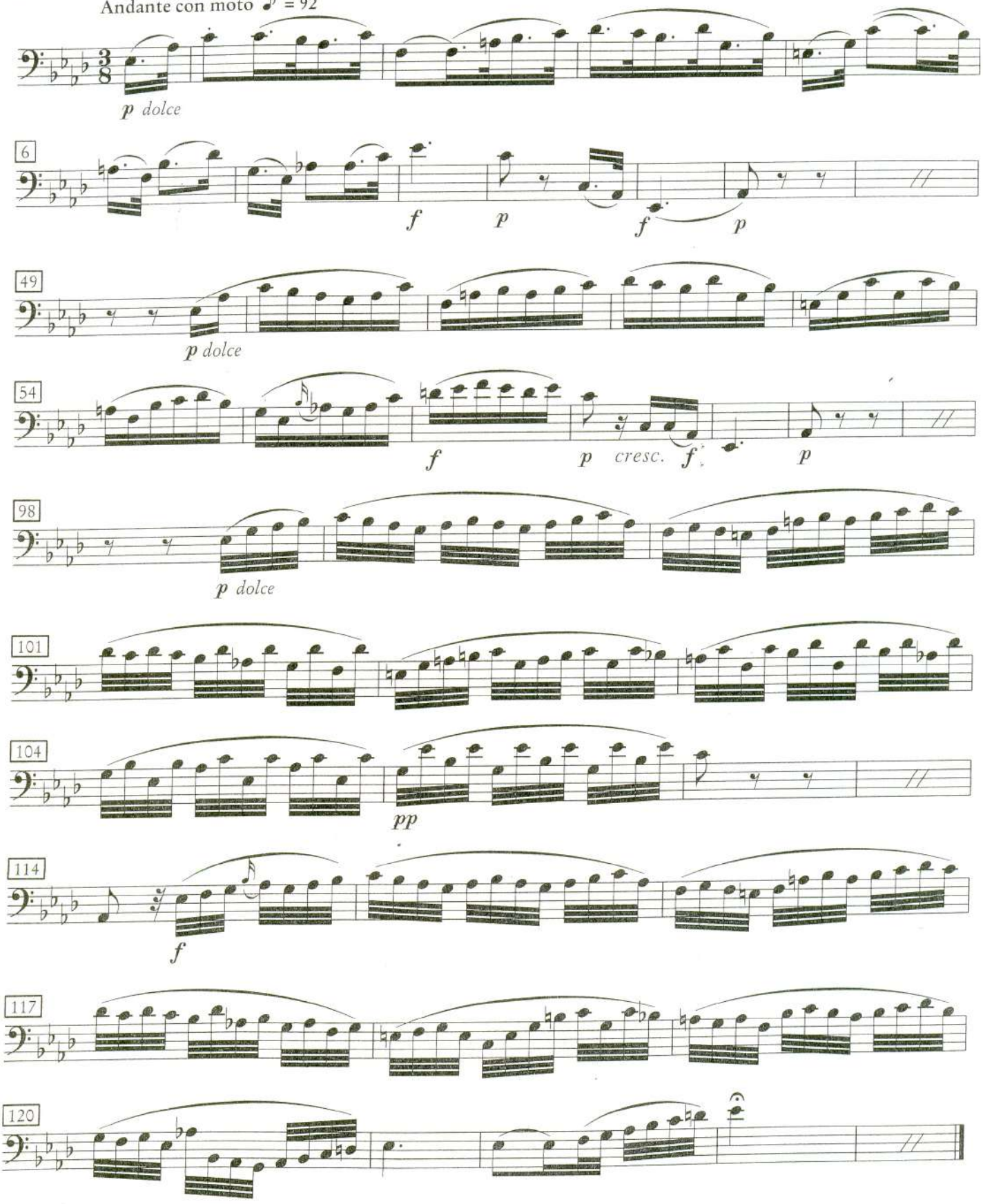
Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♪ = 92



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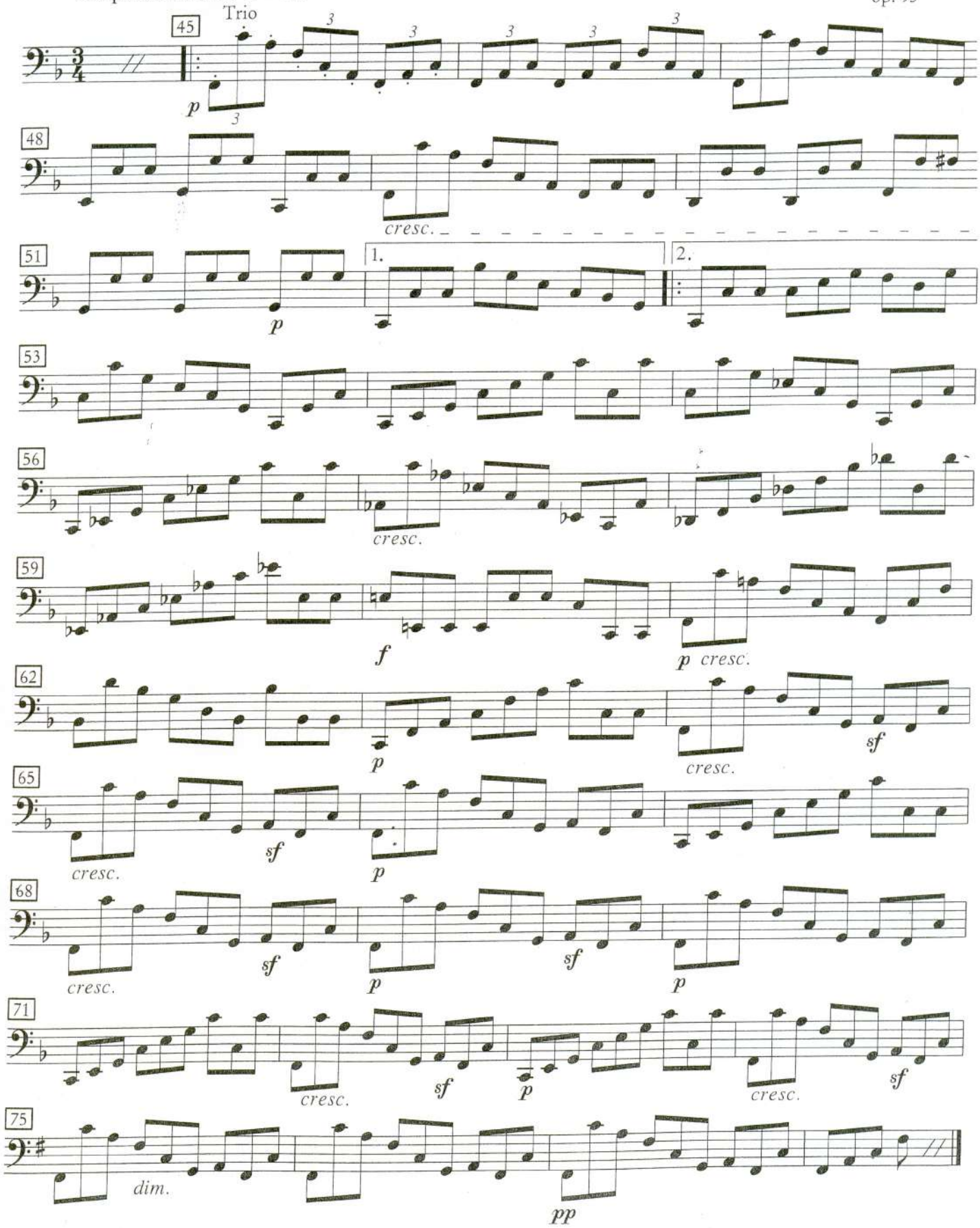
Sinfonie Nr. 8

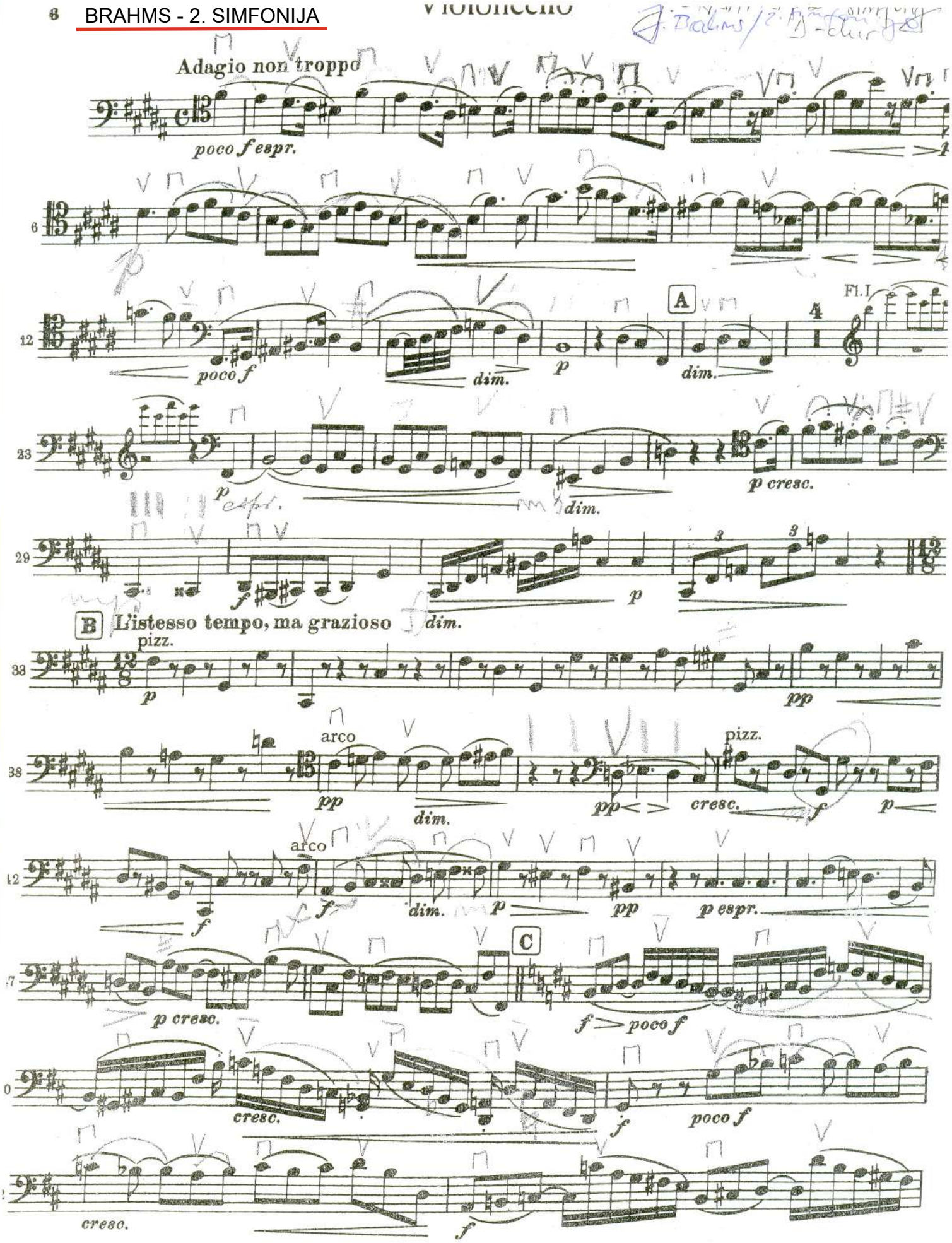
F-Dur / F major

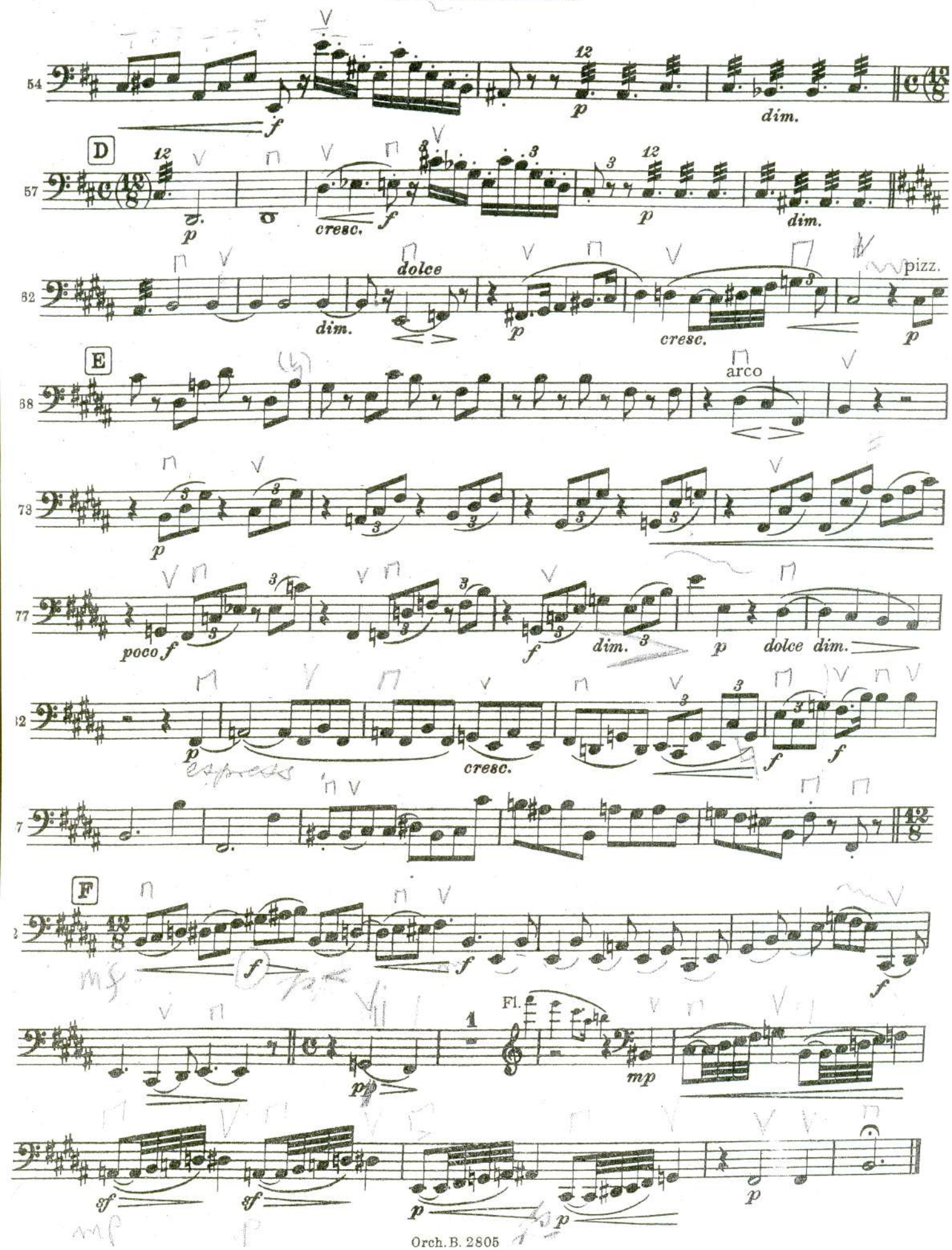
3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven
op. 93




Violoncello
Adagio non troppo
poco f espr.
A
Fl. I
poco f
dim.
p
p cresc.
B
L'istesso tempo, ma grazioso
pizz.
arco
cresc.
p espr.
C
poco f


54
f
p
dim.
D
57
p
cresc.
f
p
dim.
62
dim.
dolce
p
cresc.
pizz.
p
E
68
arco
73
p
77
poco f
f
dim.
p
dolce dim.
82
p
cresc.
f
f
7
F
f
f
f
Fl.
1
p
mp
sf
sf
p
p
p

LA MER

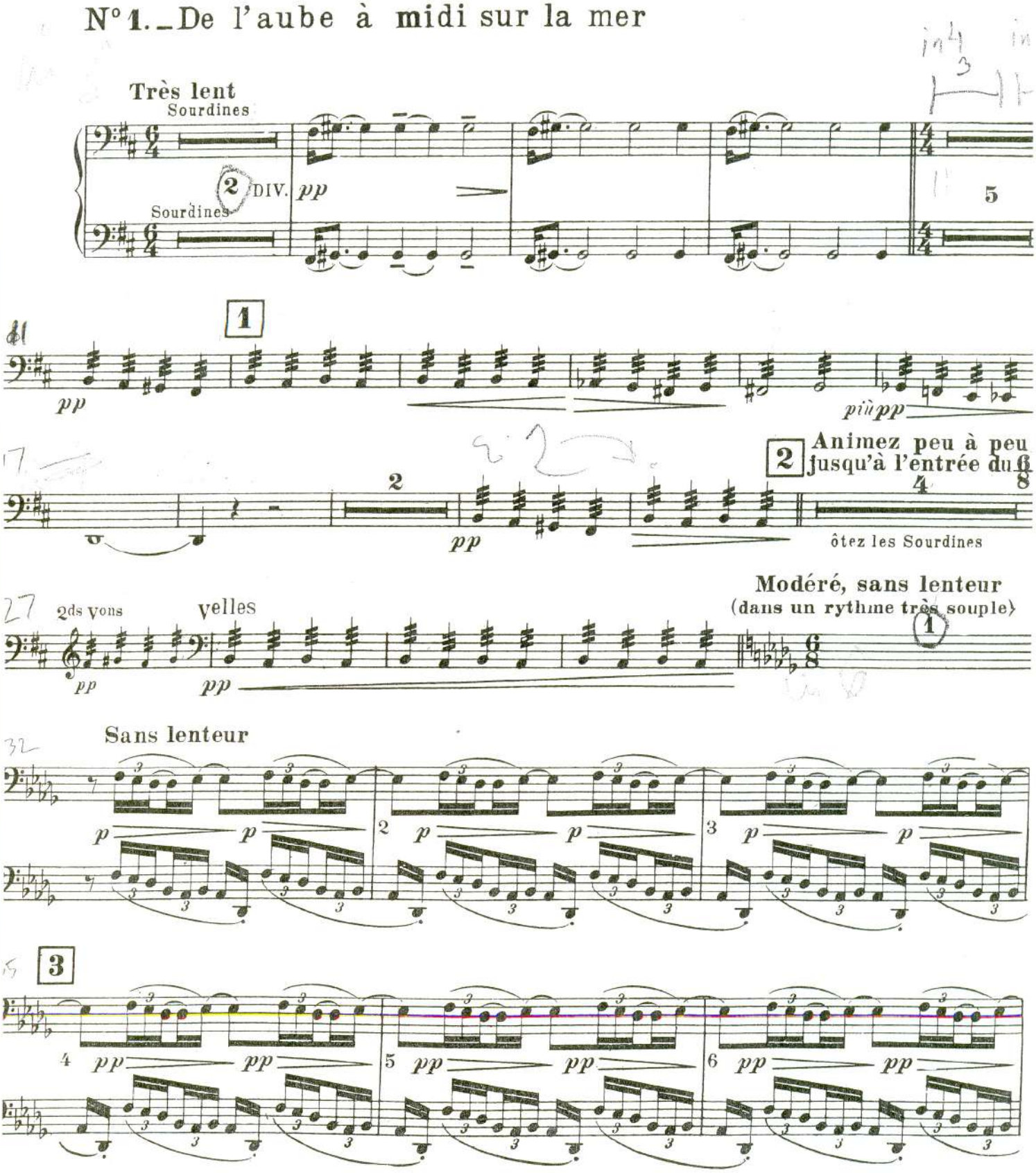
Trois esquisses symphoniques pour orchestre

ZAGREBAČKA FILHARMONIJA
10000 ZAGREB, Trg Stjepana Radića 4
4

Claude Debus
edited by Clinton F. Niew
and Nancy Bradbu

VIOLONCELLES

N° 1. – De l'aube à midi sur la mer



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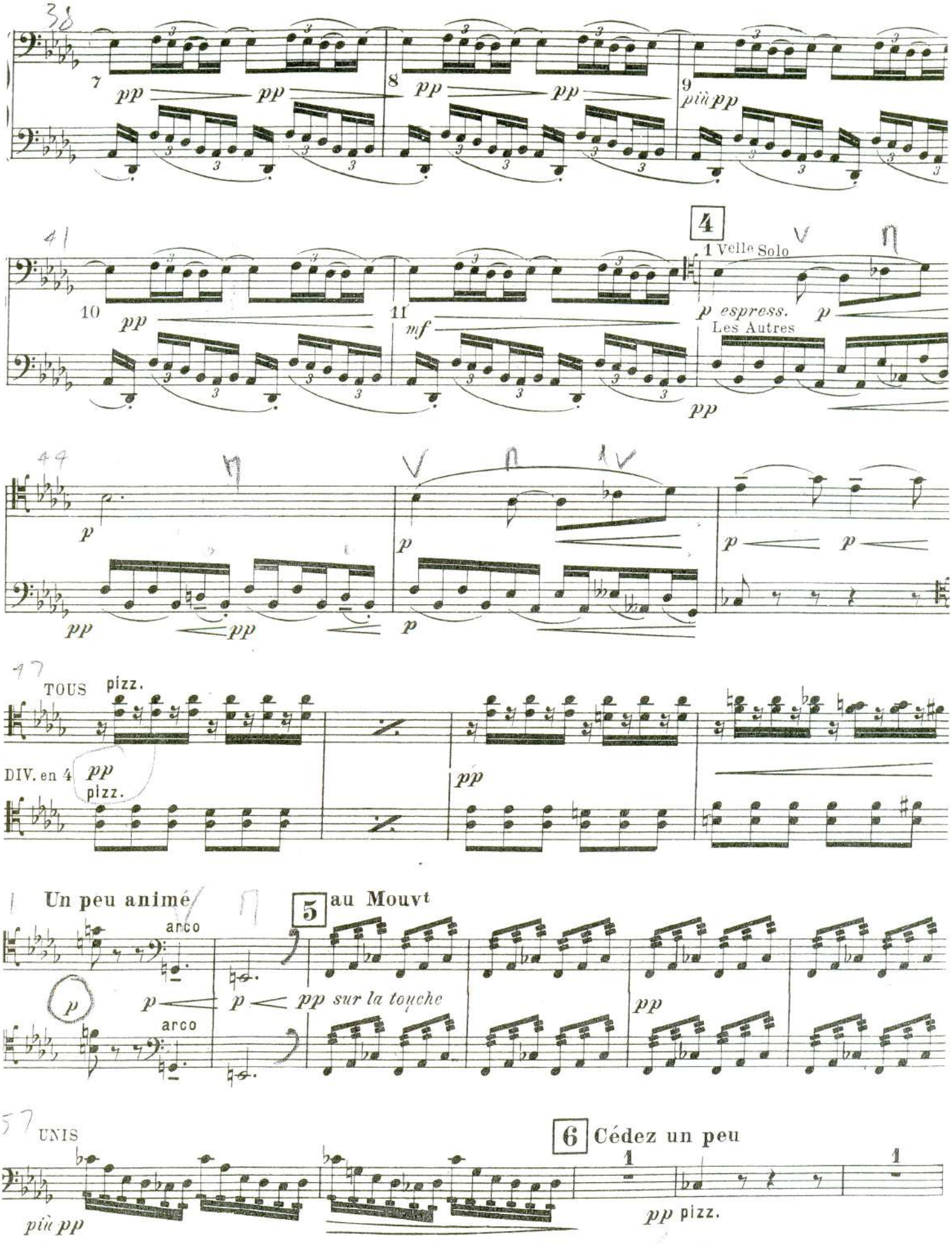
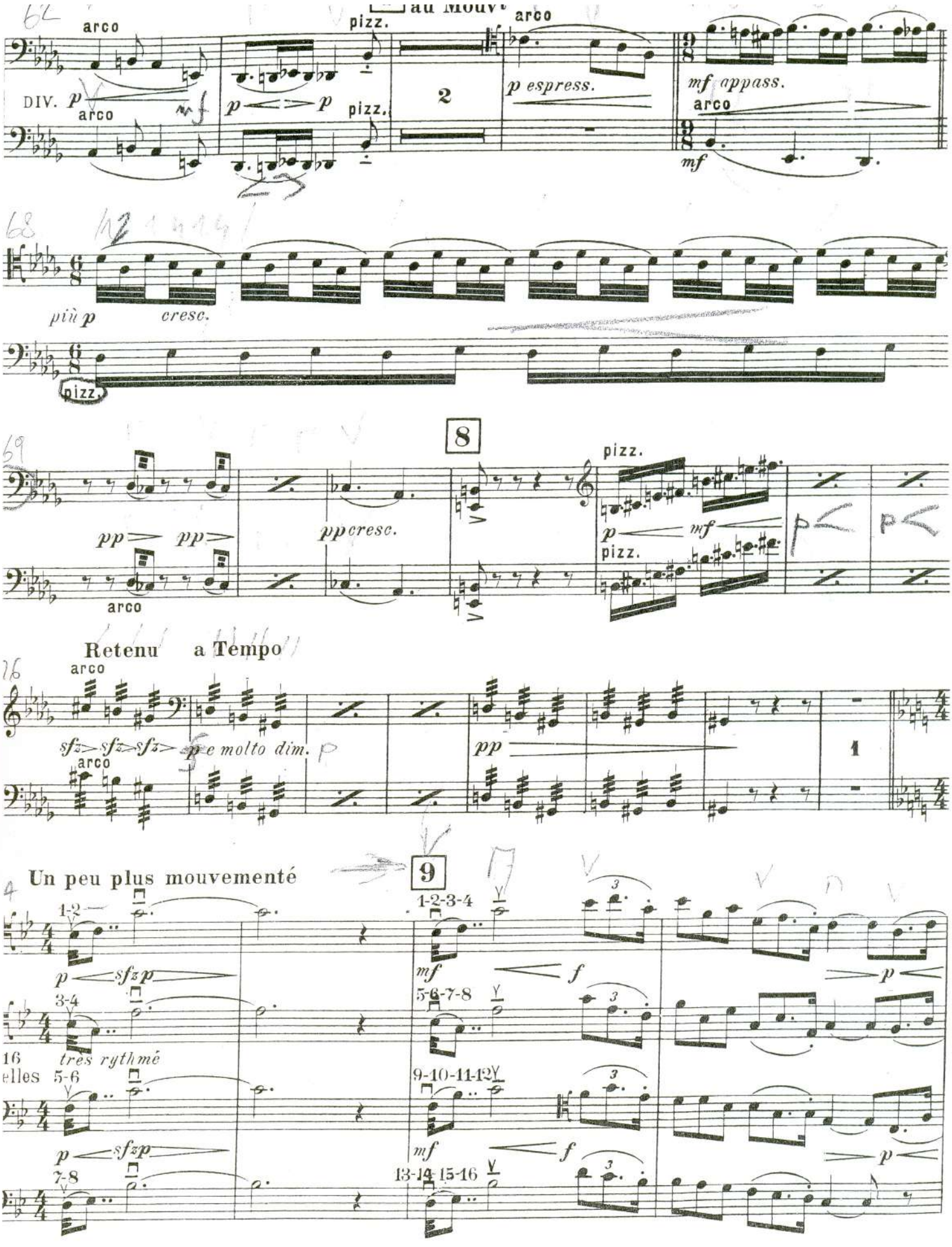
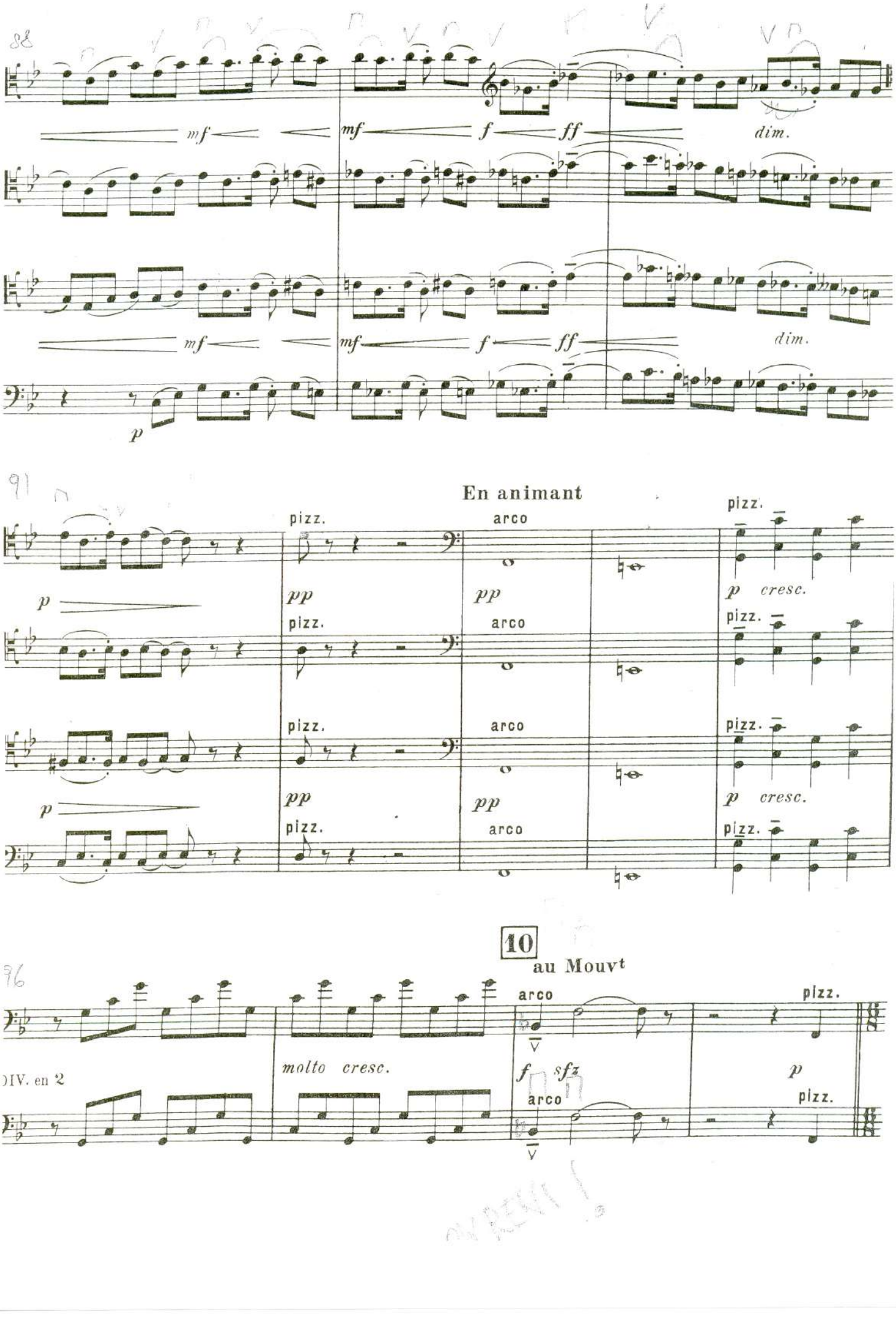
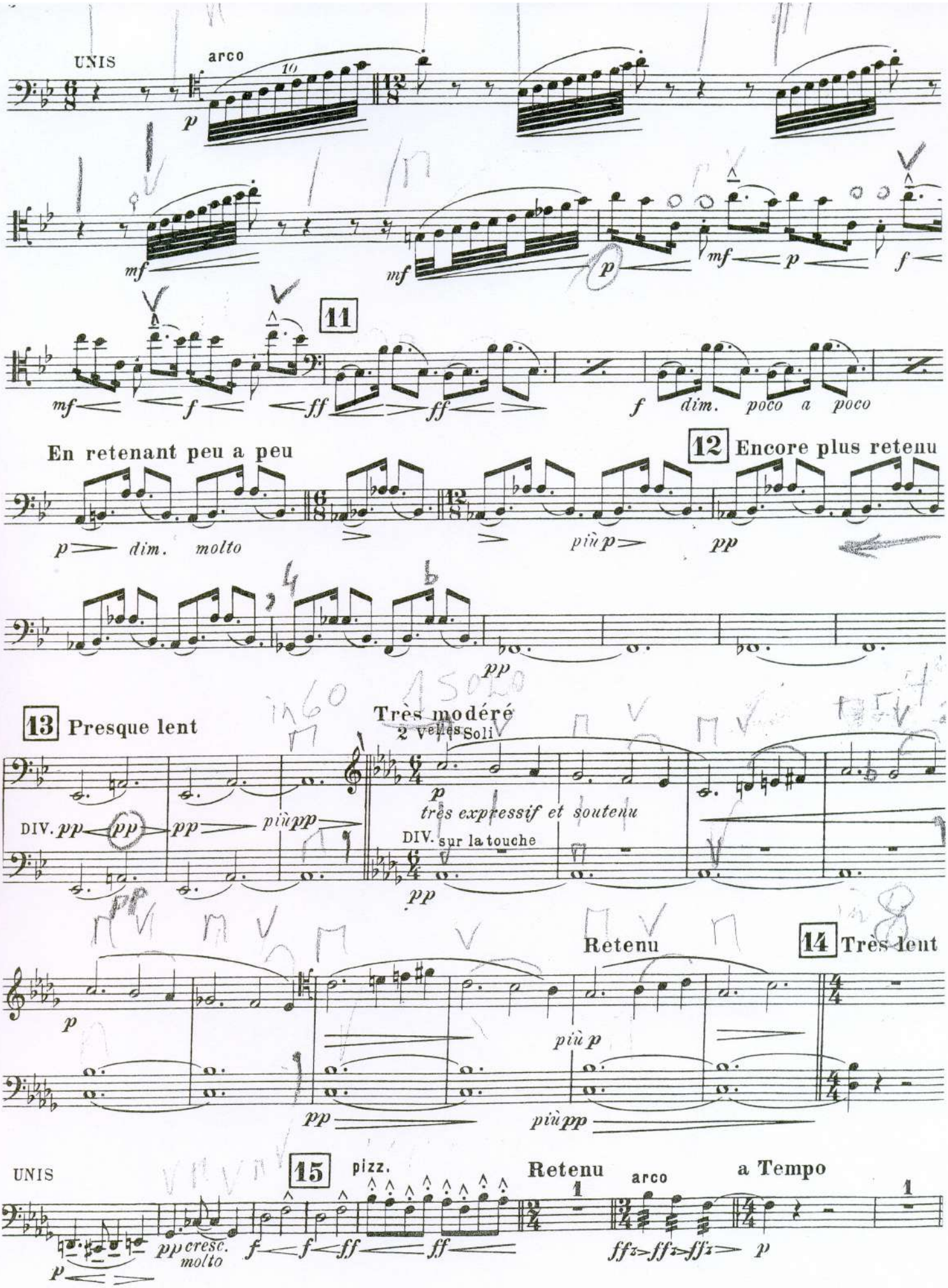

38
7
pp
pp
8
pp
pp
9
più pp
41
4
1 Velle Solo
10
pp
11
mf
p espress.
p
Les Autres
pp
49
p
p
p
p
pp
pp
p
47
TOUS
pizz.
DIV. en 4
pp
pizz.
pp
Un peu animé
arco
5
au Mouvt
p
p
p
pp sur la touche
arco
pp
57
UNIS
6
Cédez un peu
1
1
più pp
pp pizz.


au Mouv^t
arco
pizz.
DIV.
p espress.
mf appass.
più p
cresc.
8
pp cresc.
Retenu
a Tempo
sfz
p e molto dim.
1
Un peu plus mouvementé
9
tres rythmé
elles


88
mf
mf
f
ff
dim.
mf
mf
f
ff
dim.
p
91
En animant
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
p
pp
pp
p cresc.
pizz.
arco
pizz.
10
au Mouvt
96
arco
pizz.
molto cresc.
f sfz
p
arco
pizz.

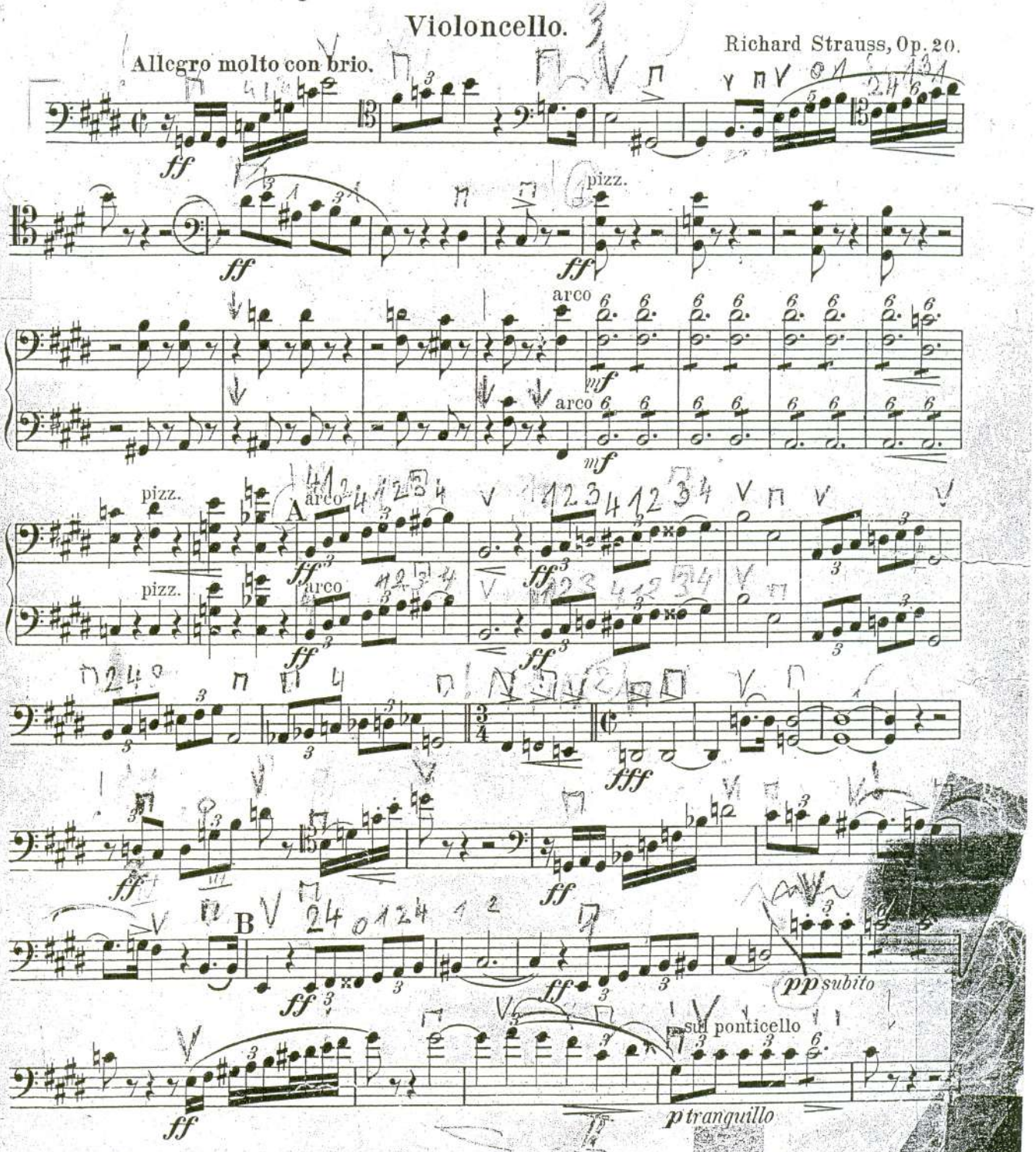

UNIS
arco
10
p
mf
mf
p
mf
p
f
11
mf
f
ff
ff
f
dim.
poco
a
poco
En retenant peu a peu
12 Encore plus retenu
p
dim.
molto
più p
pp
pp
13 Presque lent
Très modéré
2 Velles
Soli
DIV.
pp
pp
pp
più pp
p
très expressif et soutenu
DIV. sur la touche
pp
Retenu
14 Très lent
p
più p
pp
più pp
UNIS
15
pizz.
Retenu
arco
a Tempo
1
1
p
pp cresc.
molto
f
f
ff
ff
ffz
ffz
ffz
p

DON JUAN.

Violoncello.

Richard Strauss, Op. 20.

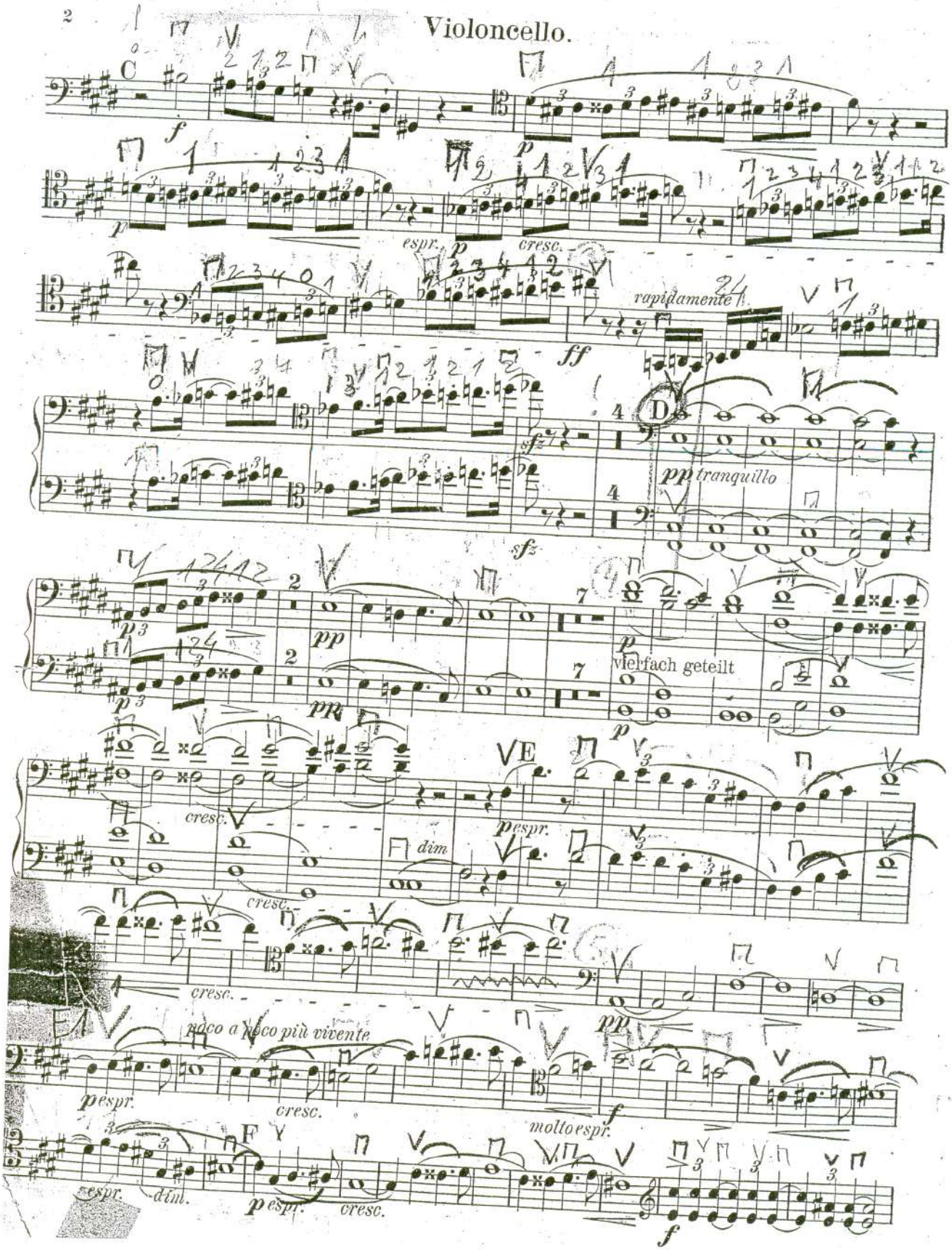
Allegro molto con brio.

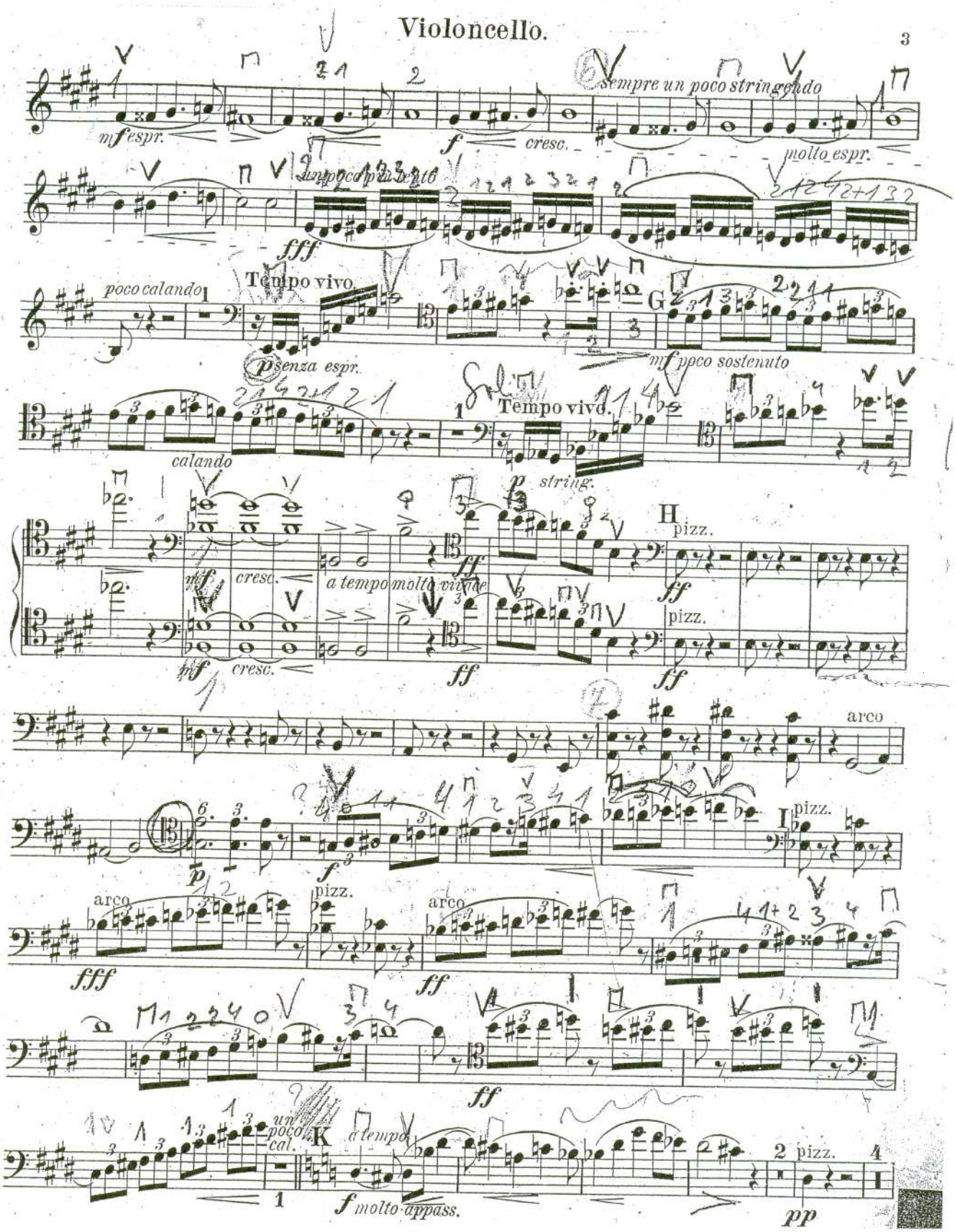


Leipzig, Jos. Aibl Verlag, G. m. b. H. J. A. V. 2641

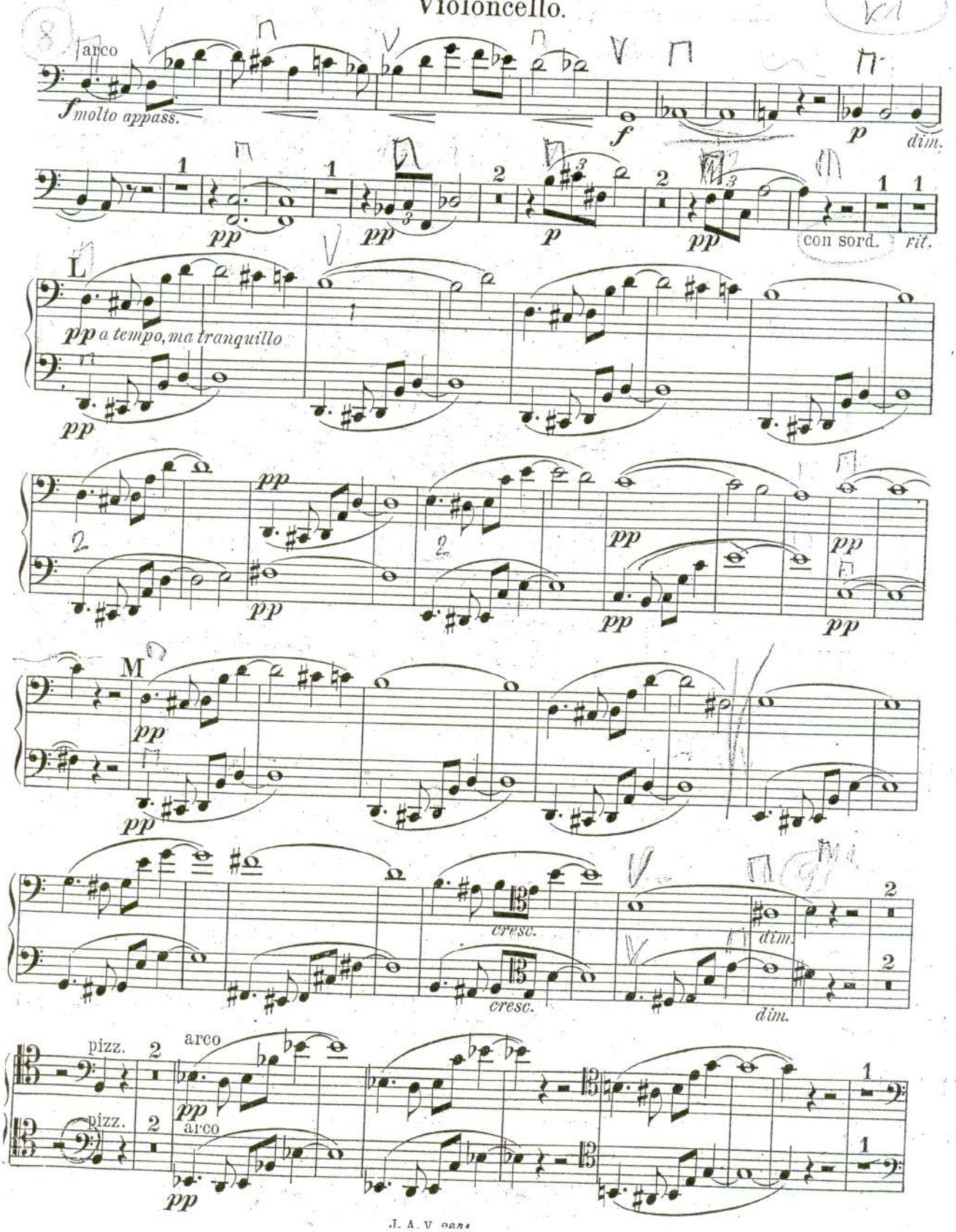
Eigenthum des Verlegers für alle Länder

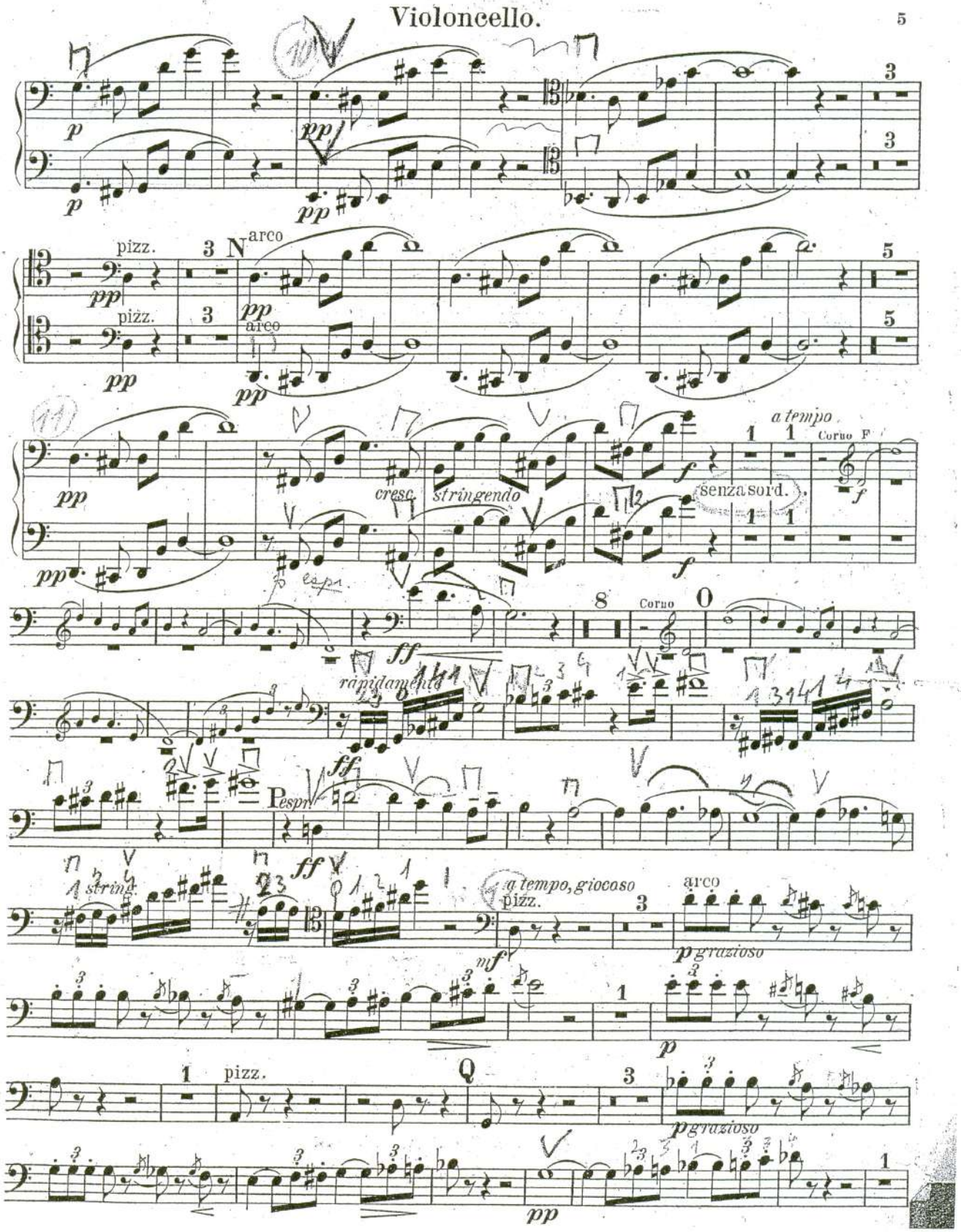
Violoncello.



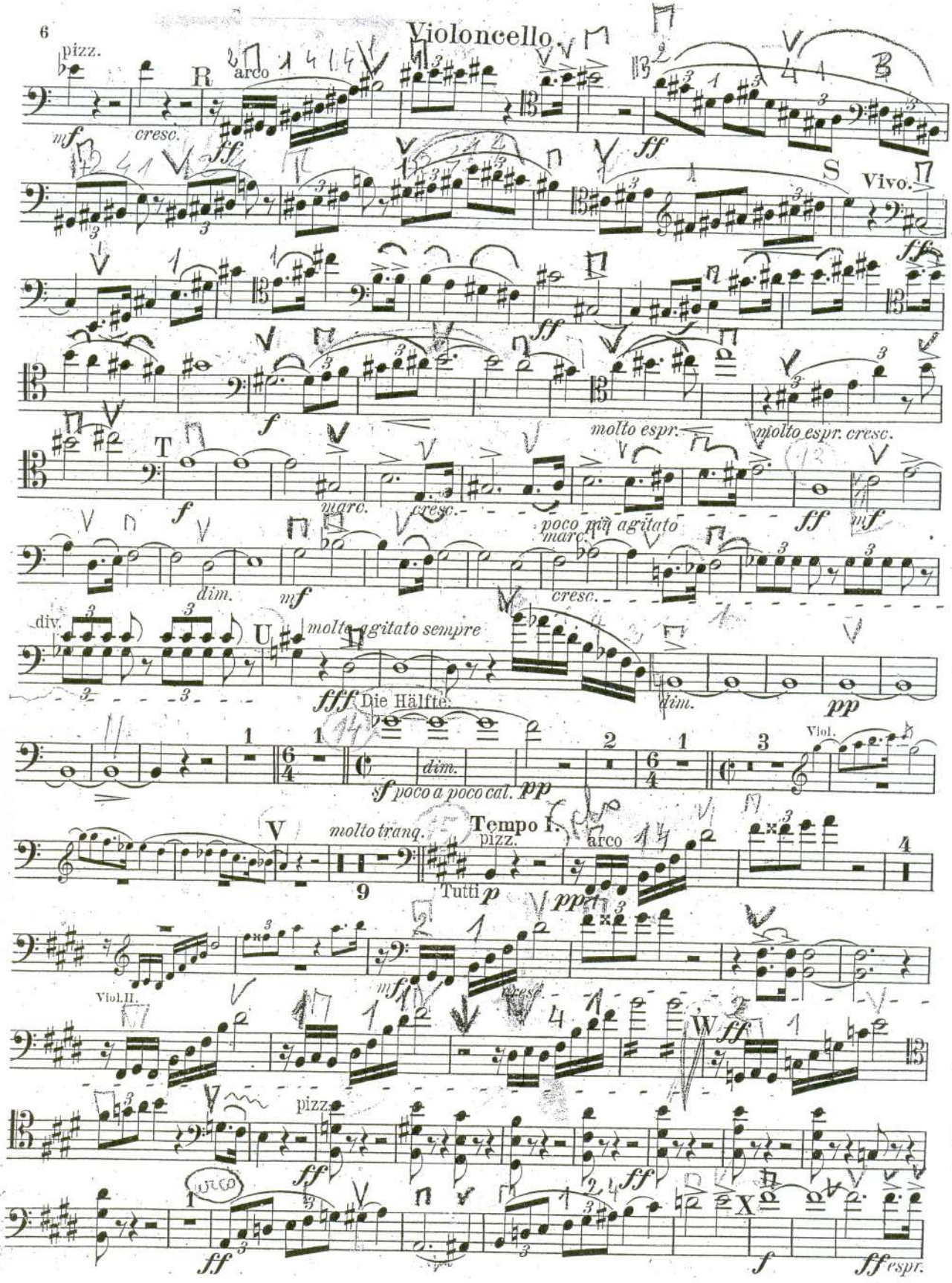

mf espr.
f cresc.
sempre un poco stringendo
molto espr.
un poco più lento
fff
poco calando
Tempo vivo.
p senza espr.
mf ppoco sostenuto
G
calando
Tempo vivo.
p string.
H
pizz.
mf cresc.
a tempo molto vivace
ff
arco
I
pizz.
fff
ff
un poco cal.
K
a tempo
f molto appass.
pp

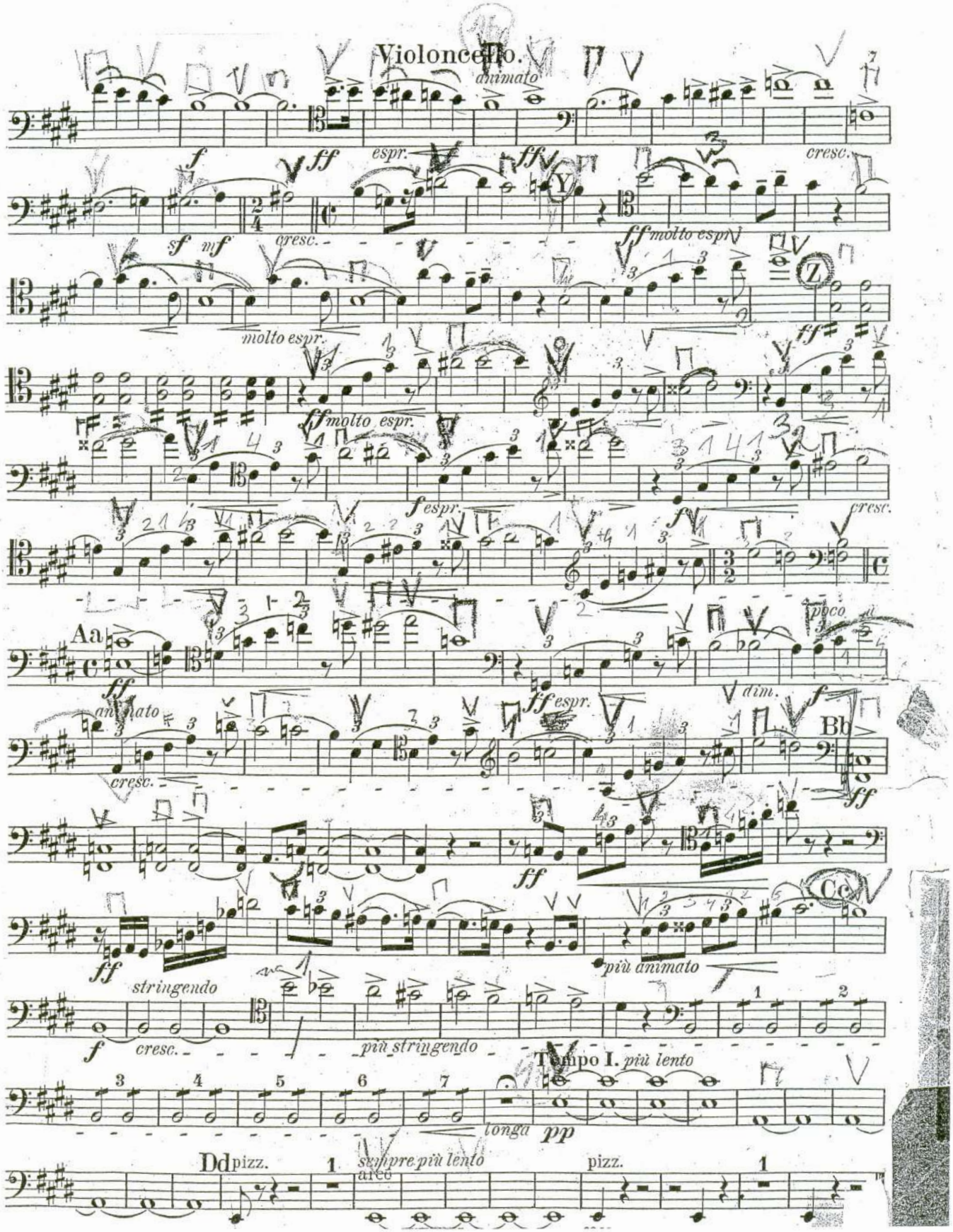
Violoncello.




pizz.
arco
N
cresc. stringendo
senza sord.
a tempo
Corno F
Corno
O
rapidamente
P espr.
string.
a tempo, giocoso
pizz.
arco
p grazioso
Q
pizz.
p grazioso

Violoncello




animato
espr.
cresc.
molto espr.
Y
Z
Aa
poco
dim.
Bb
Cc
più animato
stringendo
più stringendo
Tempo I. più lento
longa
pp
Dd
pizz.
sempre più lento
arco

DRUGI ROG

Predselekcija (Video snimka uz pratnju klavira)

W. A. Mozart: Koncert za rog br. 3 u Es-duru, KV 447 – 1. stavak s kadencom

I. KRUG

W. A. Mozart: Koncert za rog br. 3 u Es-duru, KV 447 – 1. stavak s kadencom; i 3. stavak

H. Neuling: Bagatelle

II. KRUG

Ludwig van Beethoven: 3. simfonija u Es-duru, op. 55, *3. stavak* (2. rog)

7. simfonija u A-duru op. 92, *1. stavak* (2.rog)

9. simfonija u d-molu op. 125, *3. stavak* (4.rog)

Dmitrij Šostakovič: 5. simfonija, *1. stavak*

Richard Wagner: Rajnino zlato, *predigra*

Sumrak bogova, *2.čin, 2. prizor* (2. rog)

Rienzi – *1. čin, 4. prizor*

Lohengrin

2ND HORN

Pre-selection (Video recording with piano accompaniment)

W. A. Mozart: Horn Concerto No. 3 in E-flat major, K. 447 – 1st movement with cadenza

First Round (with piano accompaniment)

W. A. Mozart: Horn Concerto No. 3 in E-flat major, K. 447 – 1st movement with cadenza; and 3rd movements

H. Neuling: Bagatelle

Second Round

Ludwig van Beethoven: Symphony no. 3, op. 55, *3rd movement*

Symphony no. 7, op. 92, *1st movement*

Symphony no. 9, op. 125, *4th movement*

Dmitri Shostakovich: Symphony no. 5, 1st movement

Richard Wagner*: Das Rheingold, The Prelude*

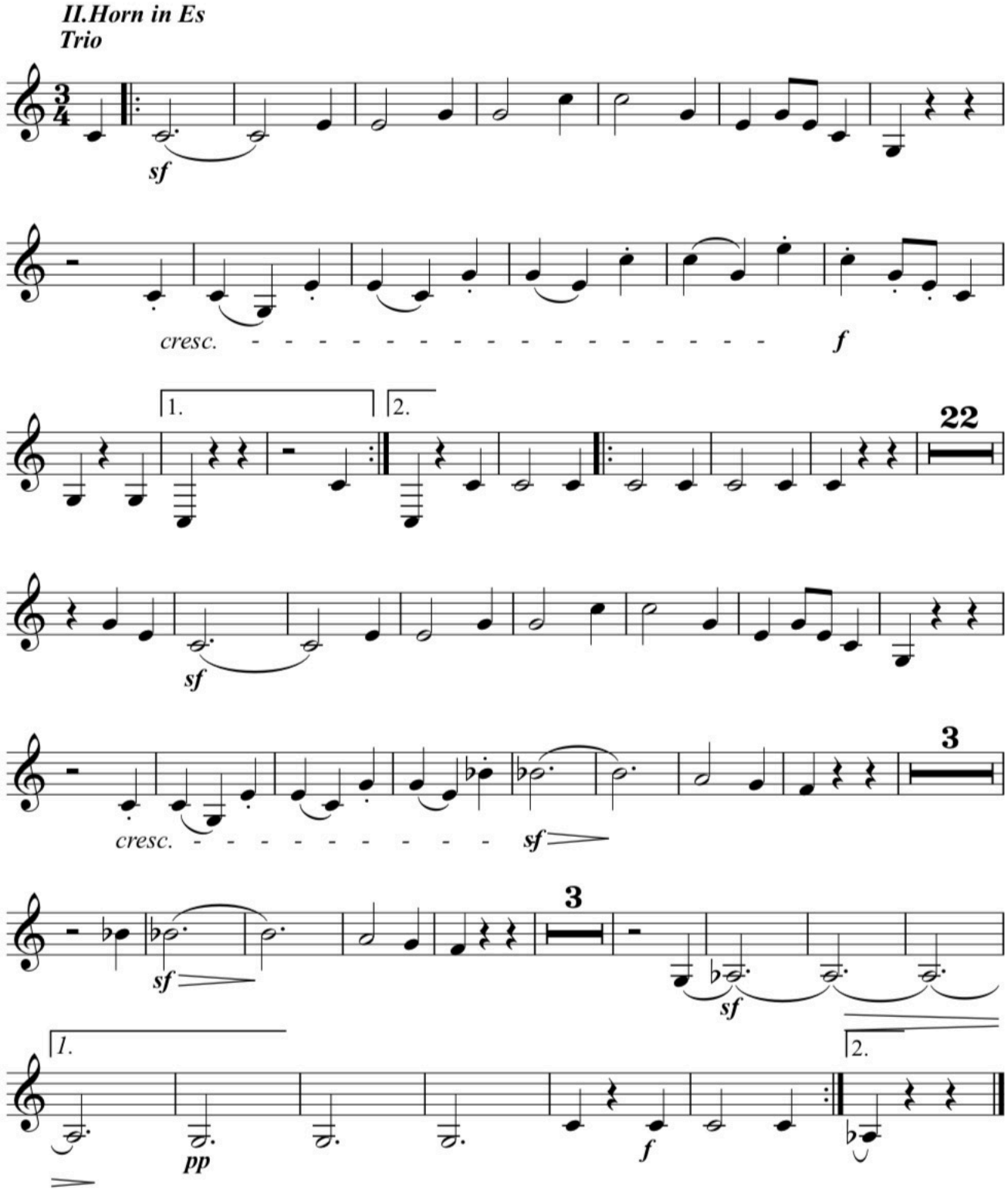
Twilight of the Gods, *2nd Act, 2nd Scene*

Rienzi – *1st Act, 2nd Scene*

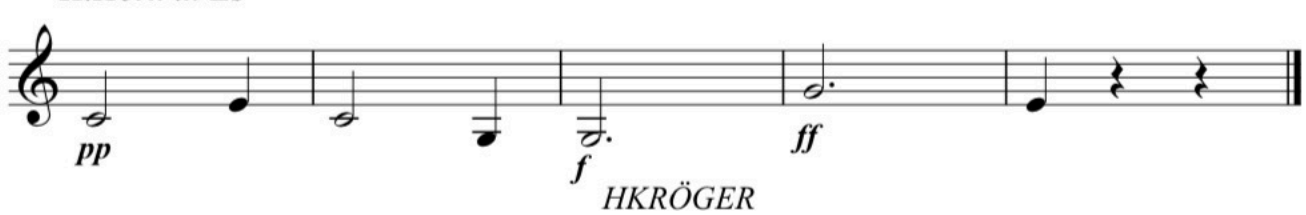
Lohengrin

BEETHOVEN : Sinfonie Nr. 3

3. Satz



1. Satz

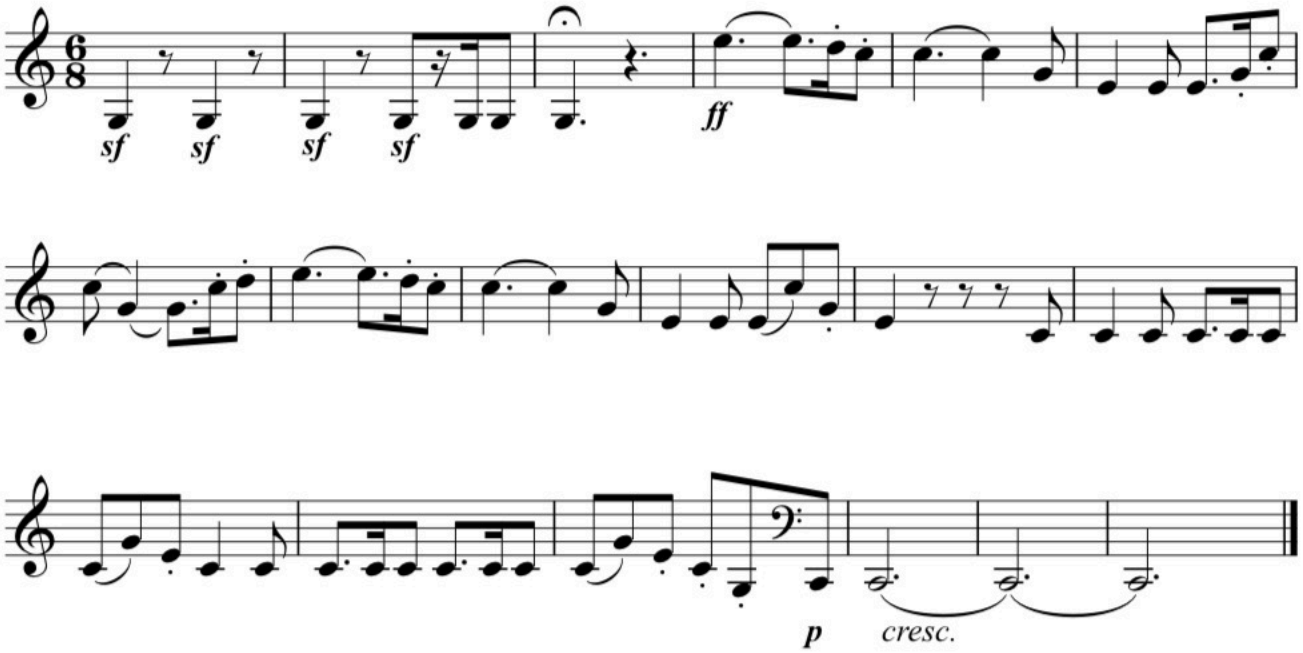


HKRÖGER

BEETHOVEN : Sinfonie Nr. 7

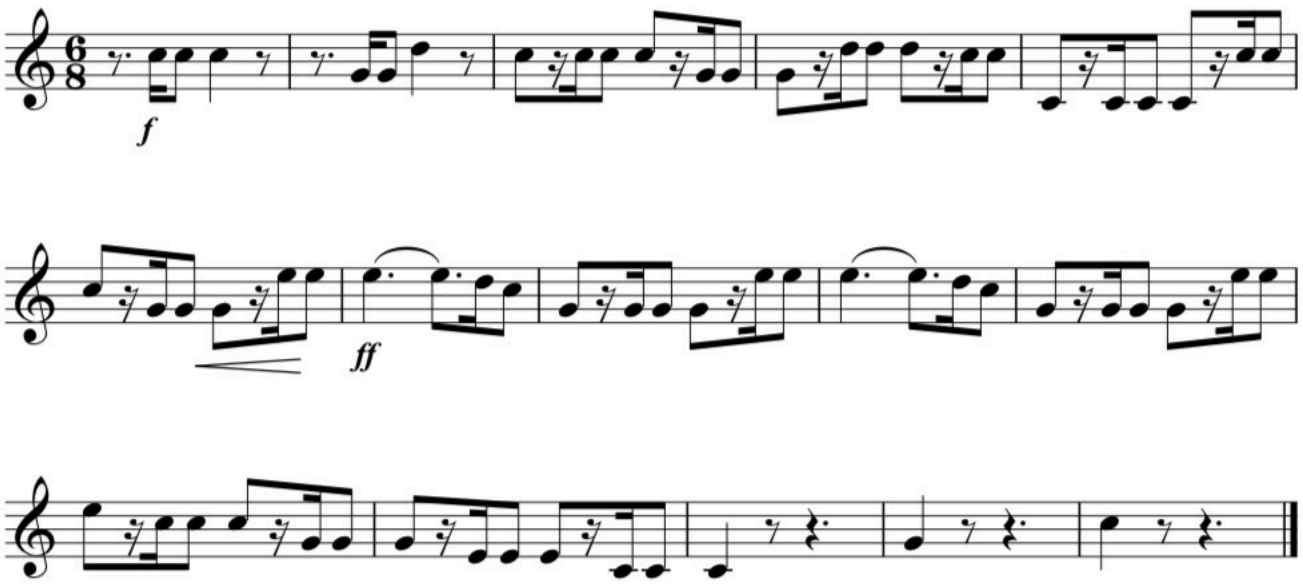
1. Satz

II.Horn in A
Vivace



II.Horn in A

II.Horn in A

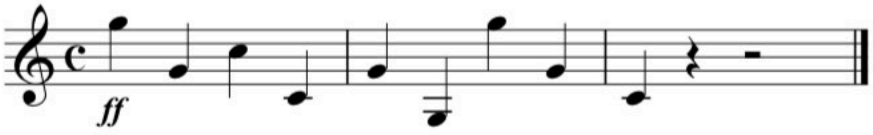


HKRÖGER

BEETHOVEN : Sinfonie Nr. 9

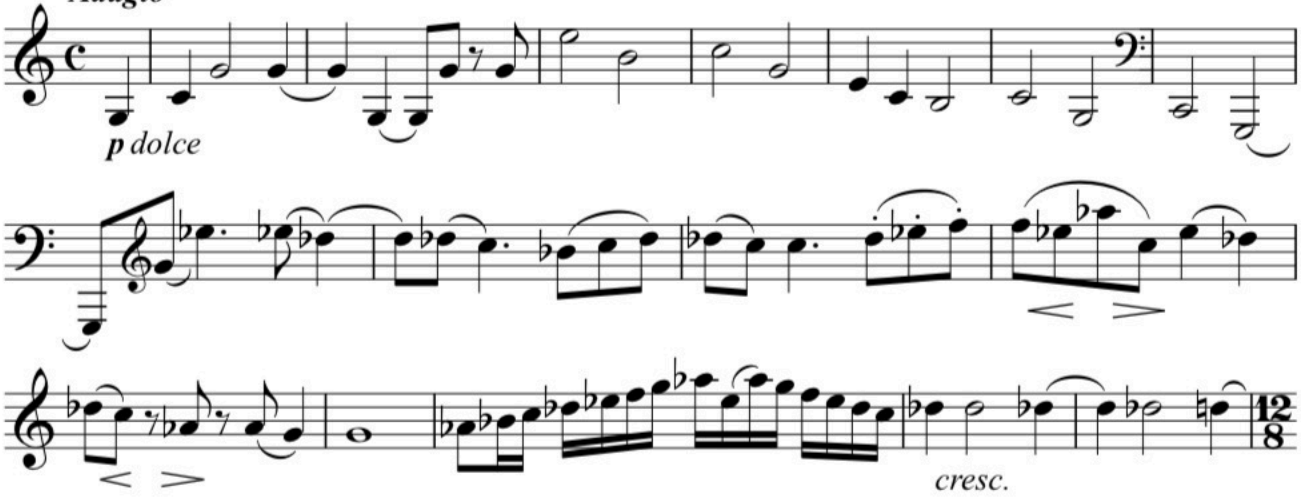
2. Satz

II.Horn in D
Presto

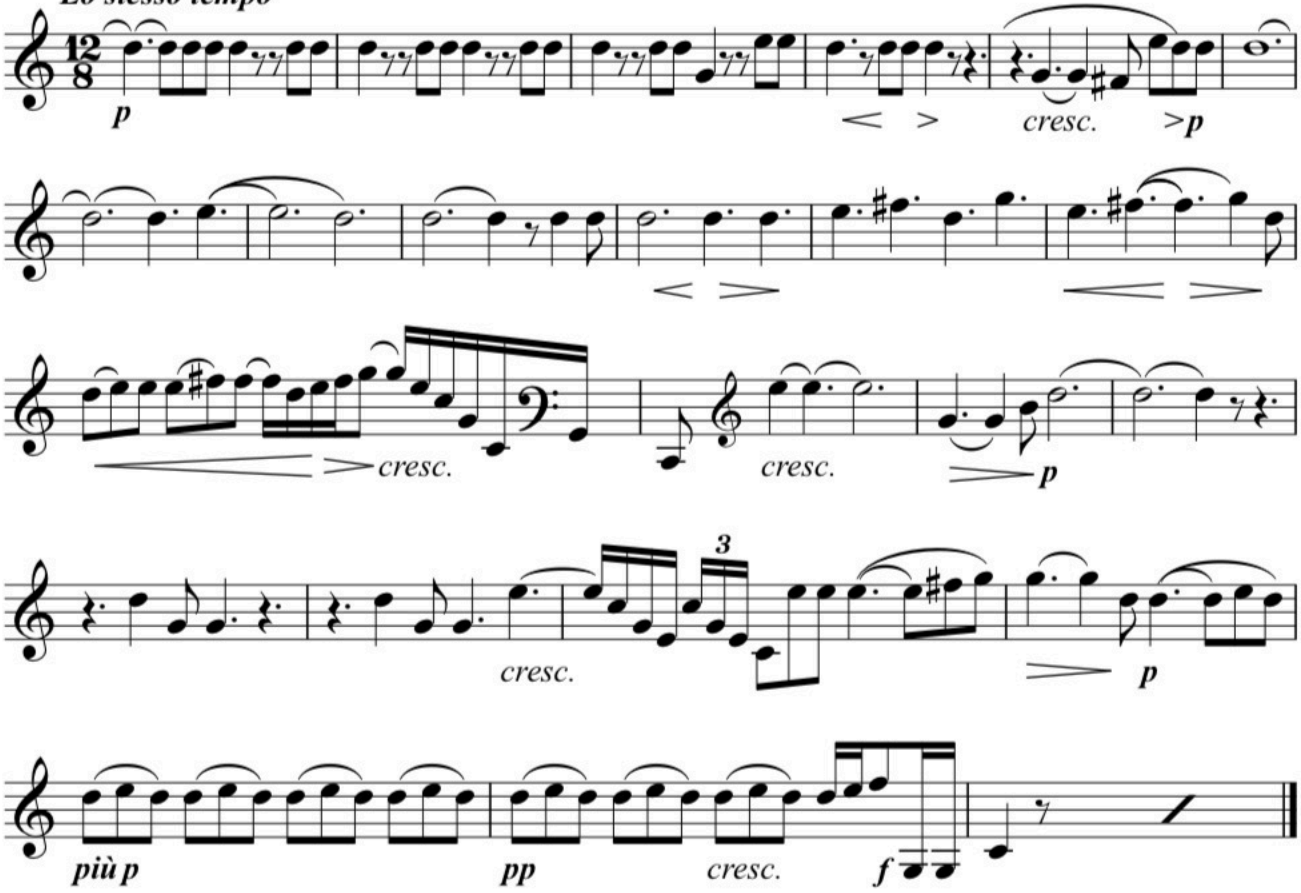


3. Satz

IV.Horn in Es
Adagio

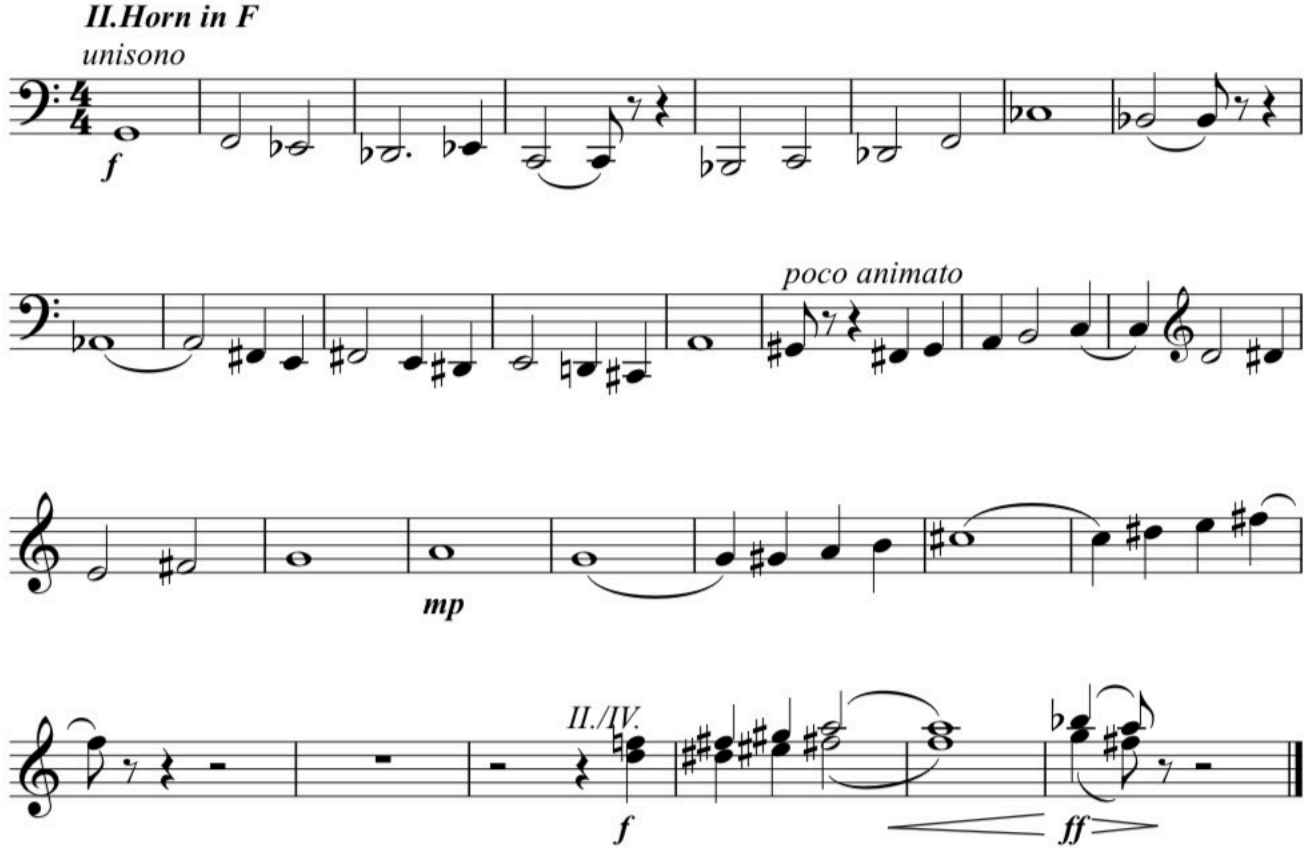


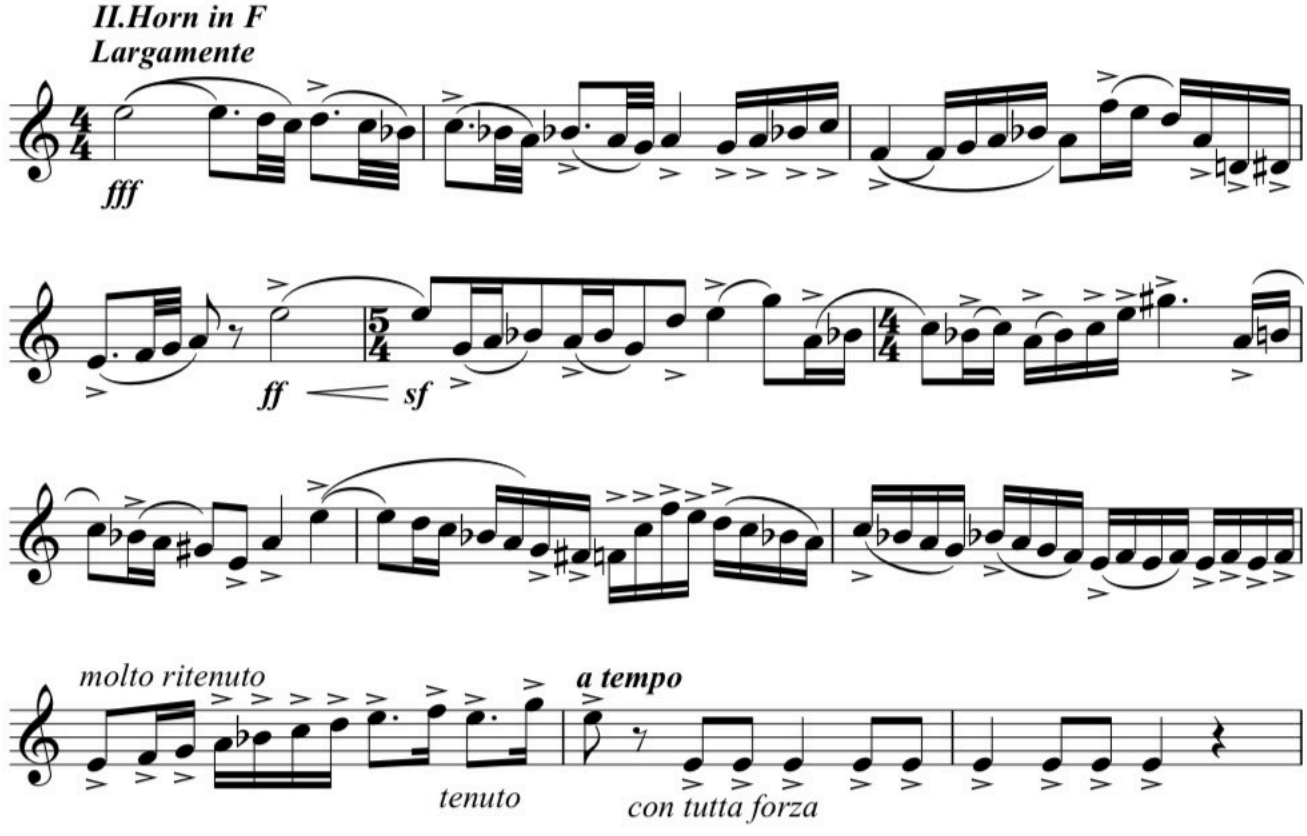
Lo stesso tempo



SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

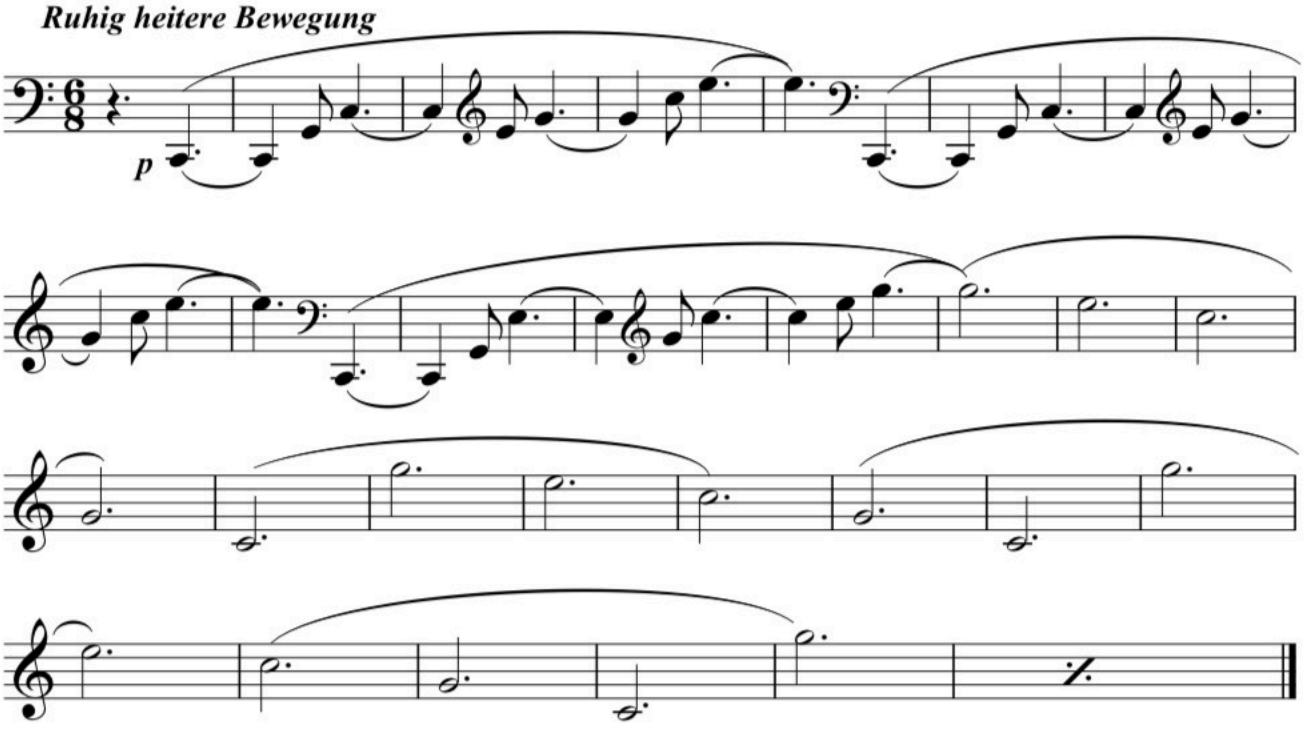




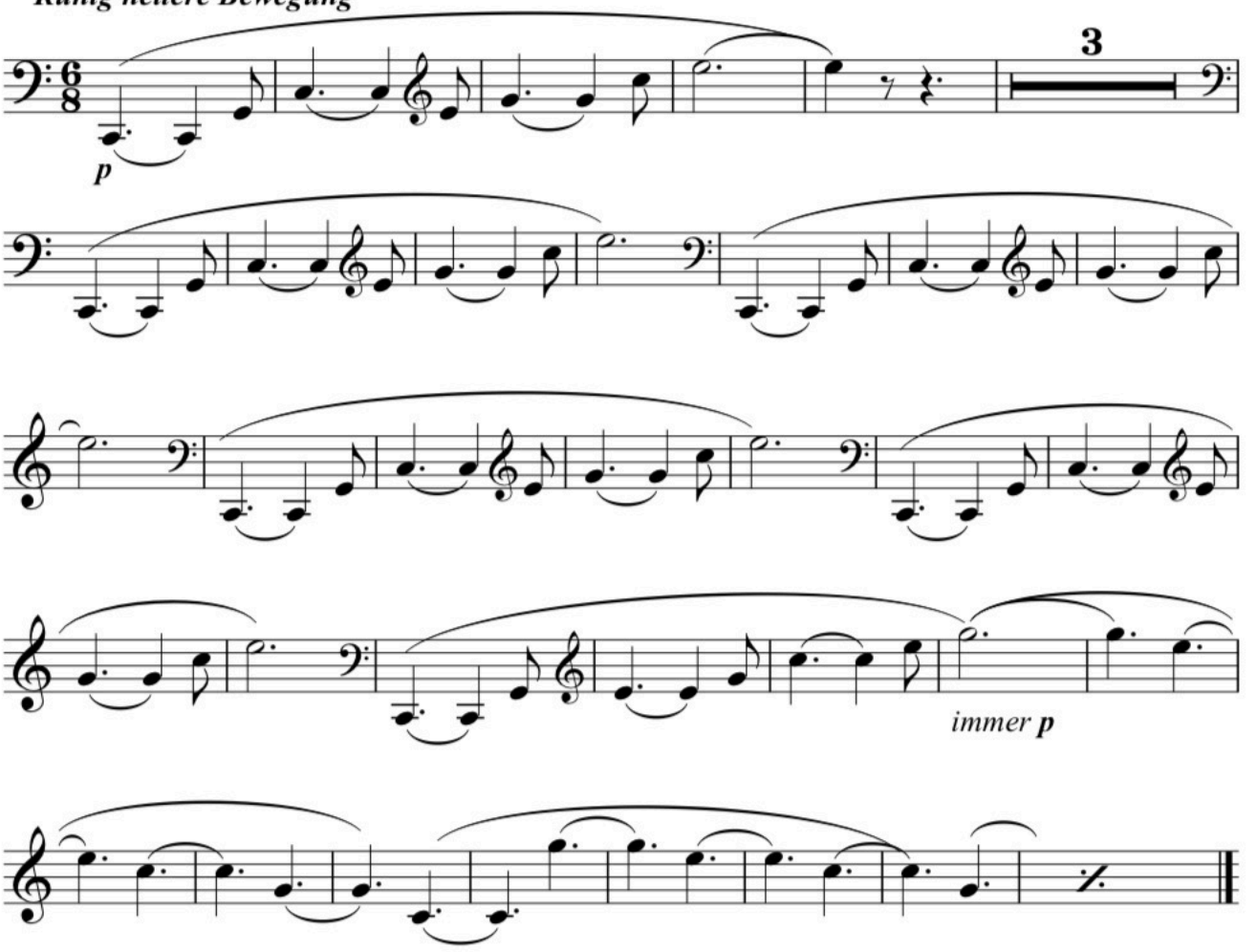
WAGNER : Rheingold

Vorspiel

II.Horn in Es
Ruhig heitere Bewegung



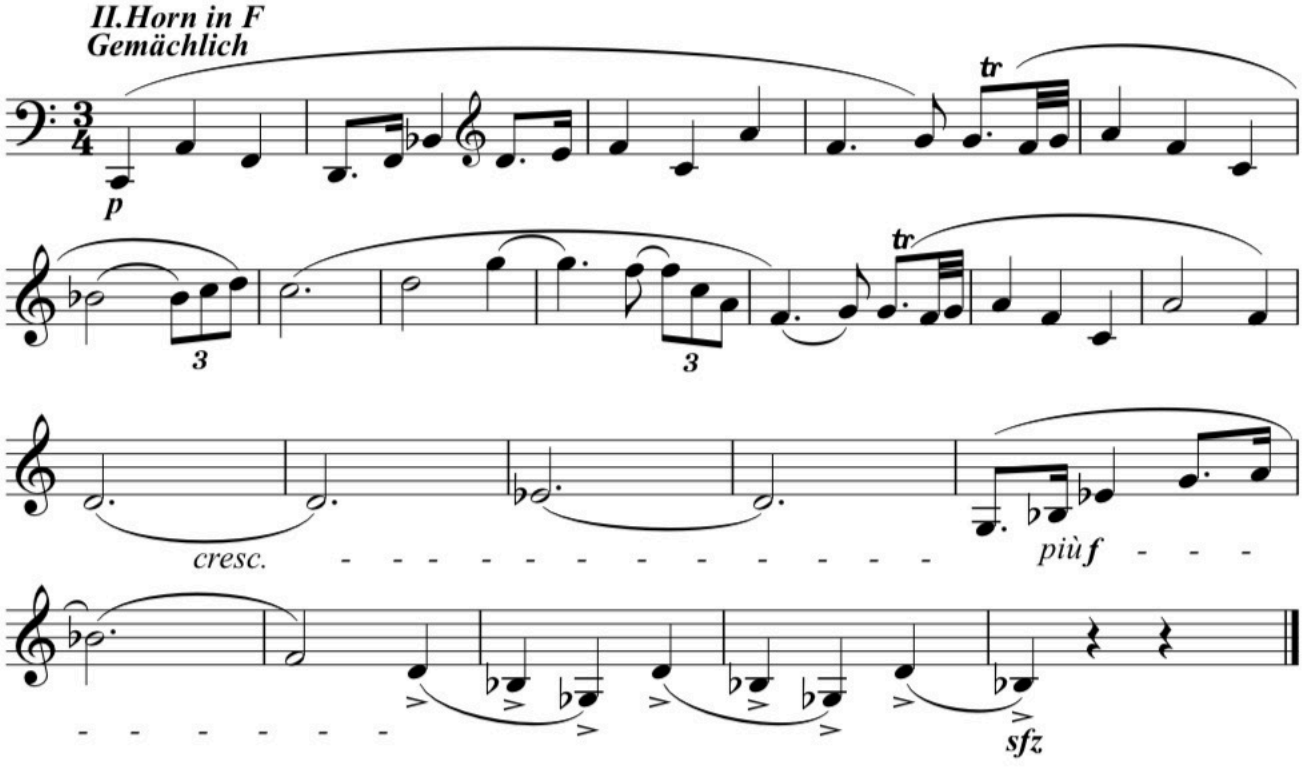
VIII.Horn in Es
Ruhig heitere Bewegung



HKRÖGER

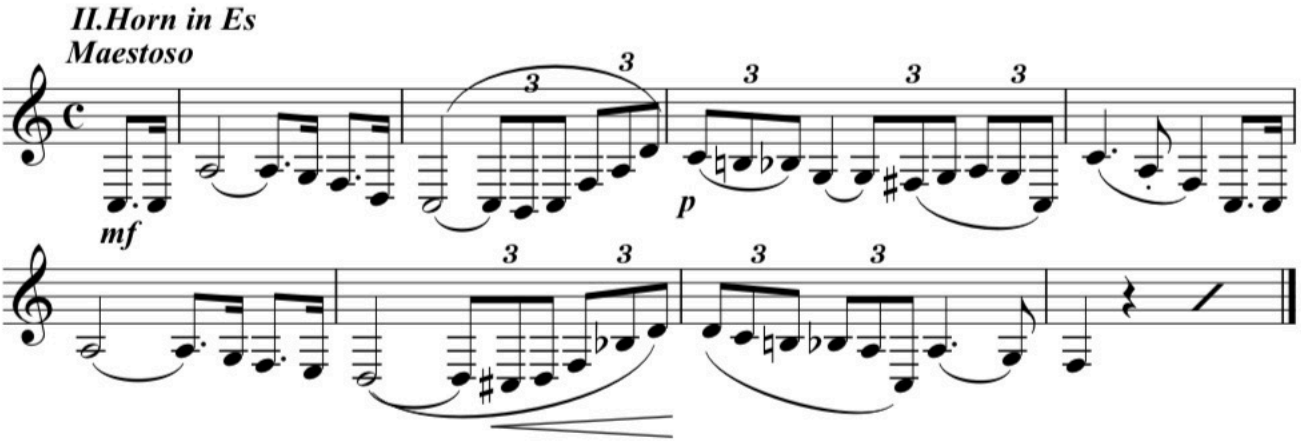
WAGNER : Götterdämmerung

2. Akt, 2. Szene



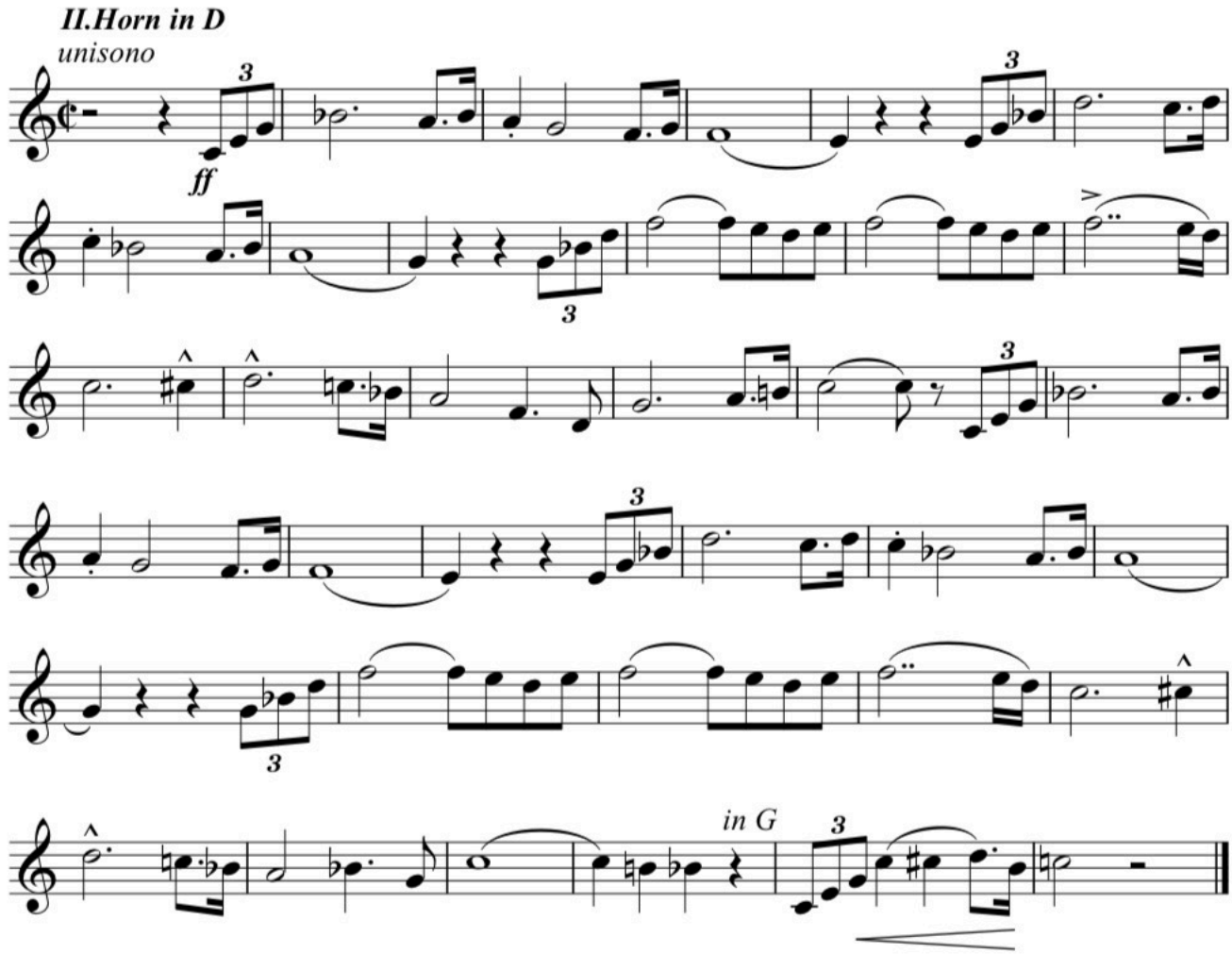
WAGNER : Rienzi

1. Akt, Finale



WAGNER : Lohengrin

3. Akt



VIOLA TUTTI

PREDSELEKCIJA

Audio-video program po izboru, do 10 minuta, obavezna klavirska pratnja ukoliko djelo nije napisano za violu solo

PRVI KRUG

1) F.A. Hoffmeister: Koncert za violu, 1. stavak s kadencom

ili

C. Stamitz: Koncert za violu, 1. stavak s kadencom

2) W. Walton: Koncert za violu - 1. stavak

ili

B. Bartók: Koncert za violu – 1. stavak

DRUGI KRUG

R. Strauss: Don Juan (takt 1-6, uzmah na 21 – 67)

F. Mendelssohn: San Ivanjske noći – Scherzo (70-93, 187-208)

P.I. Čajkovski: Simfonija br. 6 „Patetična“, 1. stavak (takt 15-23)

L. van Beethoven: Simfonija br. 3 – Scherzo (takt 1-166 bez ponavljanja)

L. van Beethoven: Simfonija br. 5, 2. stavak (takt 1-10, 23-37, uzmah 99-106)

A. Bruckner: Simfonija br. 4, 2. stavak (takt 51- 83)

W.A. Mozart: Simfonija br. 35 „Haffner“, 4. stavak (takt 1- 37)

B. Bartok: Koncert za orkestar, 4. stavak (uzmah na 43-50)

VIOLA TUTTI

PRESELECTION

Audio-video recording up to 10min, program is free for the candidate to select. Piano accompaniment is obligatory for works not written for viola solo.

FIRST ROUND

1) F.A. Hoffmeister: Concerto for Viola and Orchestra, 1st movement with cadenza

   or

   C. Stamitz: Concerto for Viola and Orchestra, 1st movement with cadenza

2) W. Walton: Concerto for Viola and Orchestra, 1st movement

   or

   B. Bartók: Concerto for Viola and Orchestra, 1st movement

SECOND ROUND

R. Strauss: Don Juan (bars 1-6, upbeat 21 – 67)

F. Mendelssohn: Midsummer Night's Dream – Scherzo (bars 70-93, 187-208)

P.I. Tchaikovsky: Symphony No.6, 1st movement (bars 15-23)

L. van Beethoven: Symphony No. 3 - Scherzo (bars 1-166)

L. van Beethoven: Symphony No.5 , 2nd movement (bars 1-10, 23-37, upbeat 99-106)

A. Bruckner: Symphony No.4, 2nd movement (bars 51- 83)

W.A. Mozart: Symphony No.35 "Haffner", 4th movement (bars 1- 37)

B. Bartok: Concerto for Orchestra, 4th movement (upbeat to 43-50)

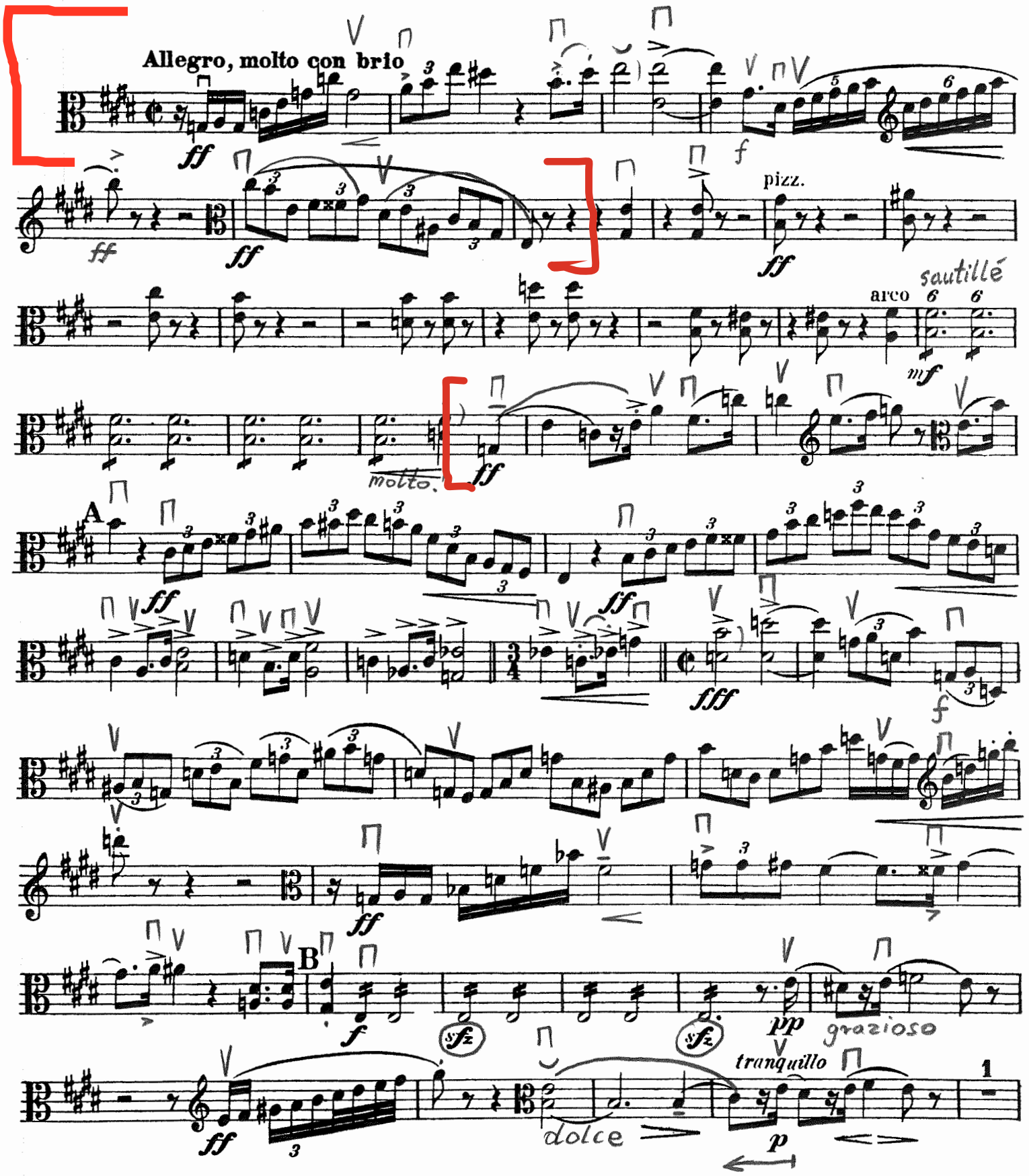
Richard Strauss
Don Juan, Op.20

Dawid Runtz

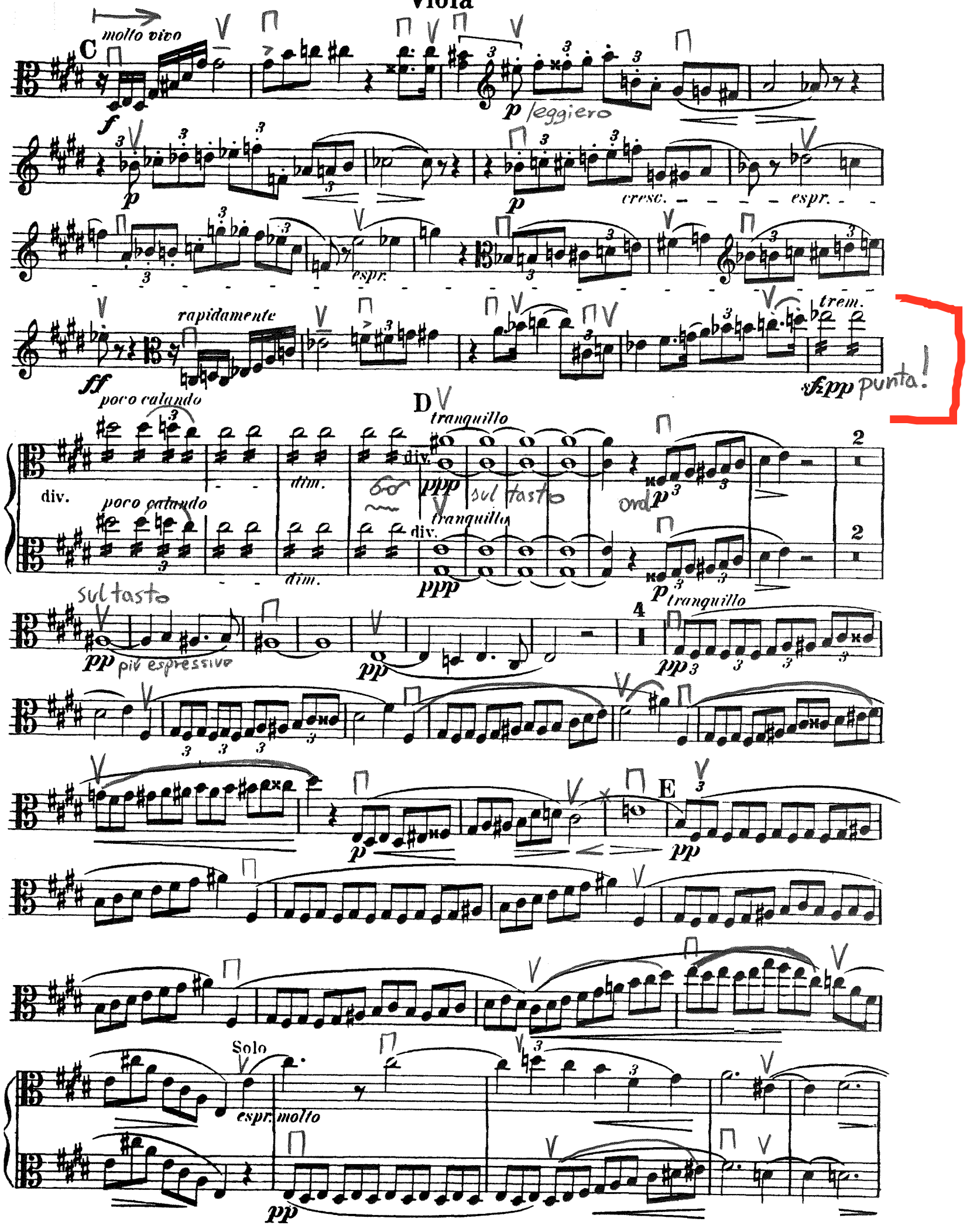
in 2

⌣ = no accent

VIOLA



Viola


C
molto vivo
f
p leggiero
p
p
cresc.
espr.
espr.
rapidamente
ff
trem.
sfzpp punta!
poco calando
div.
poco calando
dim.
dim.
D
tranquillo
div.
ppp
sul tasto
ord
p
tranquillo
div.
ppp
p
sul tasto
pp più espressivo
pp
4
tranquillo
pp
p
E
pp
Solo
espr. molto
pp

Zweiter Viola

♩.=69 - 76 - 92

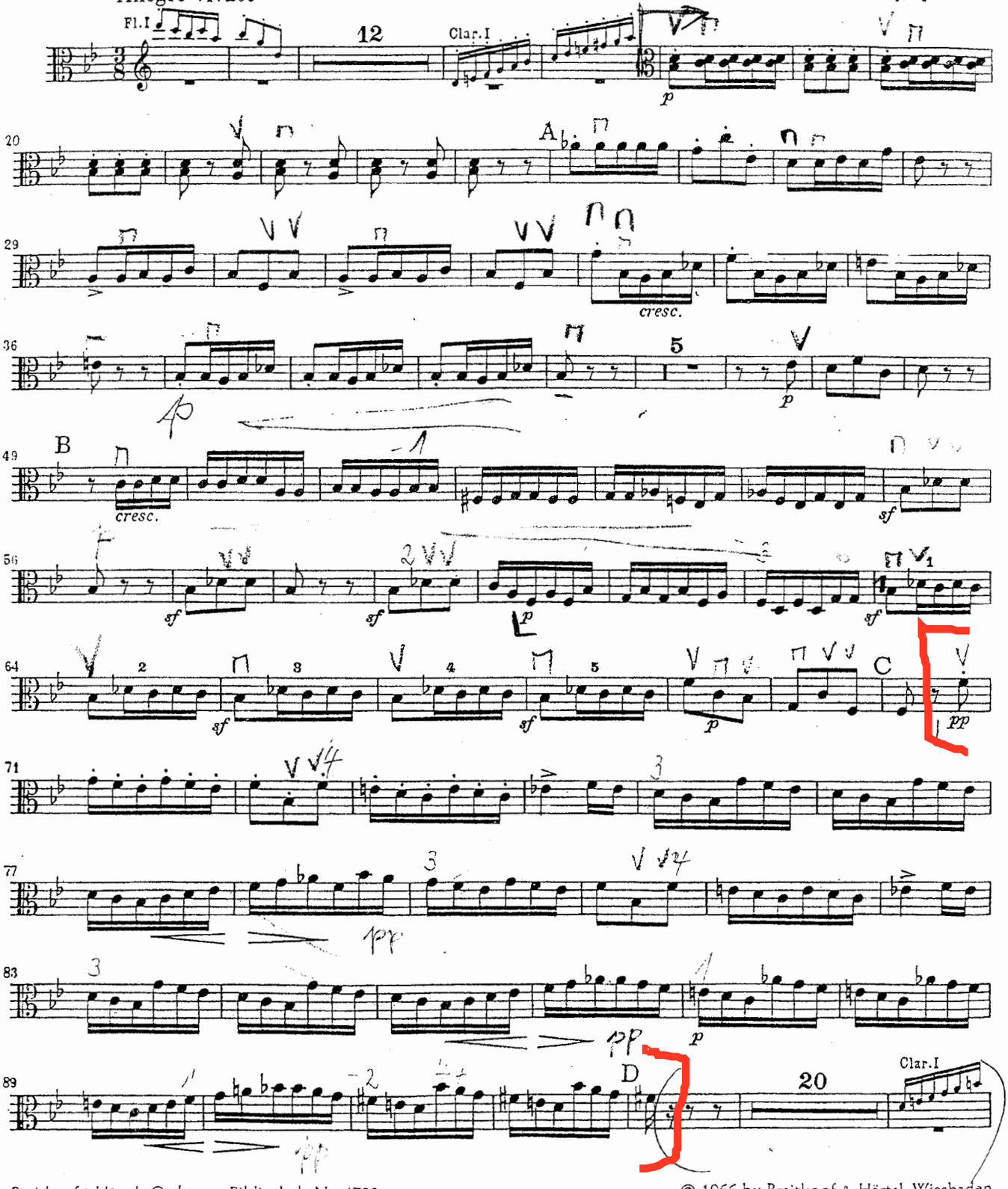
Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1



Breitkopf & Härtels Orchester-Bibliothek Nr. 4733

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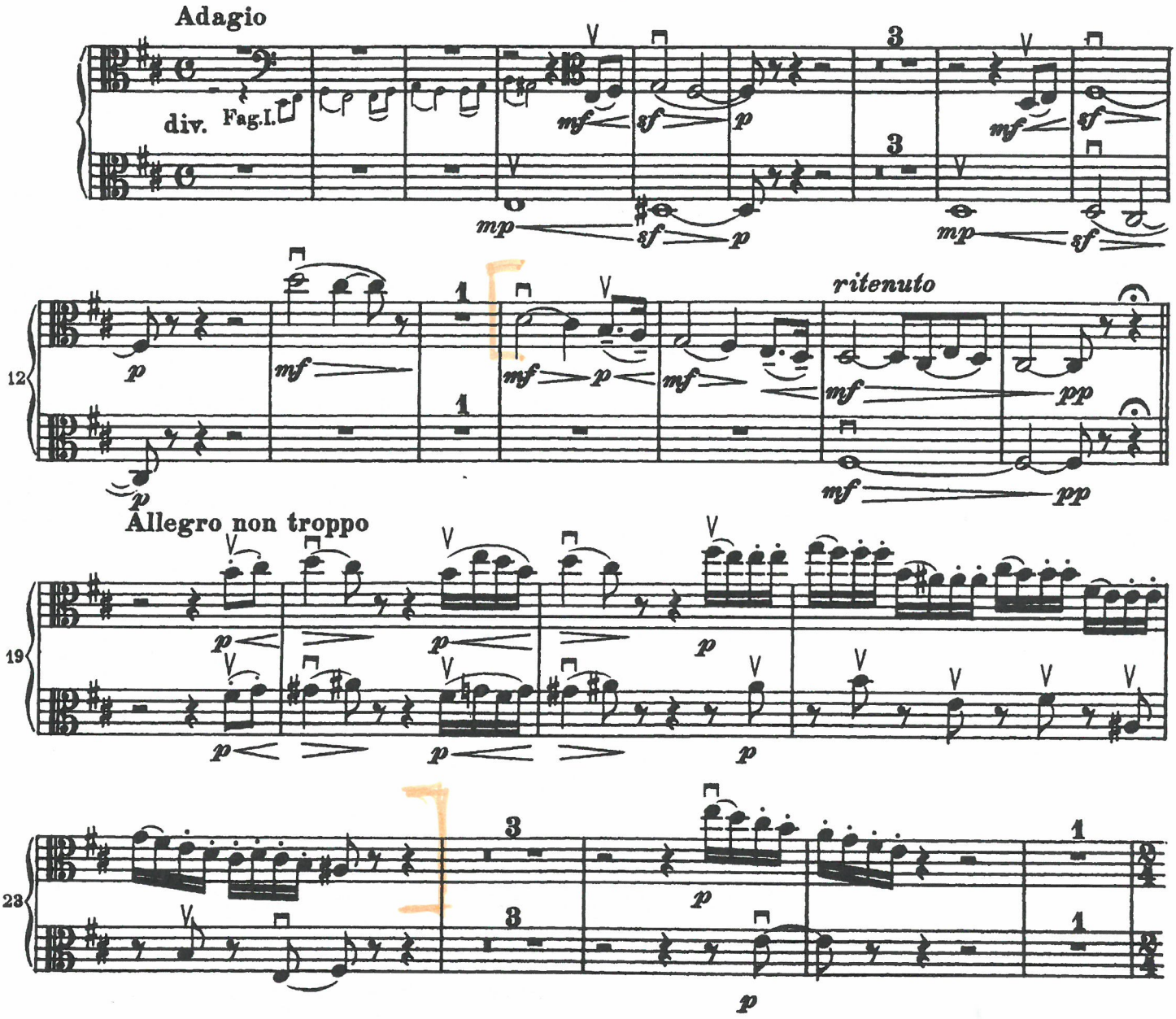
Printed in Germany

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I



Beethoven- 3.simfonija, III.stavak

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

12 *sempre staccato*

24 **2** **1** *sempre pianissimo*

37

48 *sempre pianissimo*

60 *pp*

71 **3** 1-5 2 3 4 5

85 *pp* **A**

97 *cresc.* *ff* *sf* *sf*

109 *sf* *sf* *sf* *sf* *tr* **1** *p*

122 *f* *sf* *sf* *sf* *tr* **B** **1** *p* **1** *p*

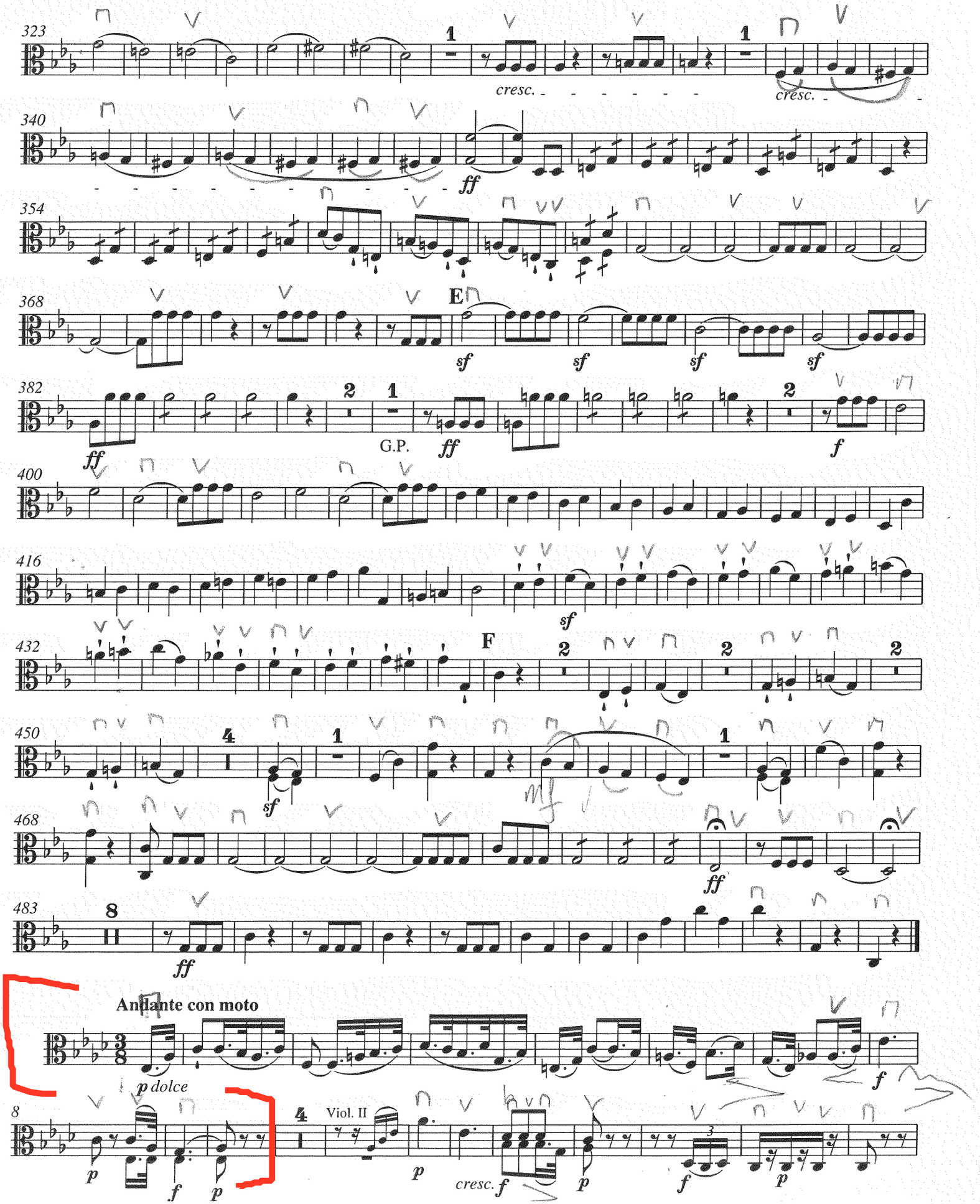
135 **1** *p* **1** *p*

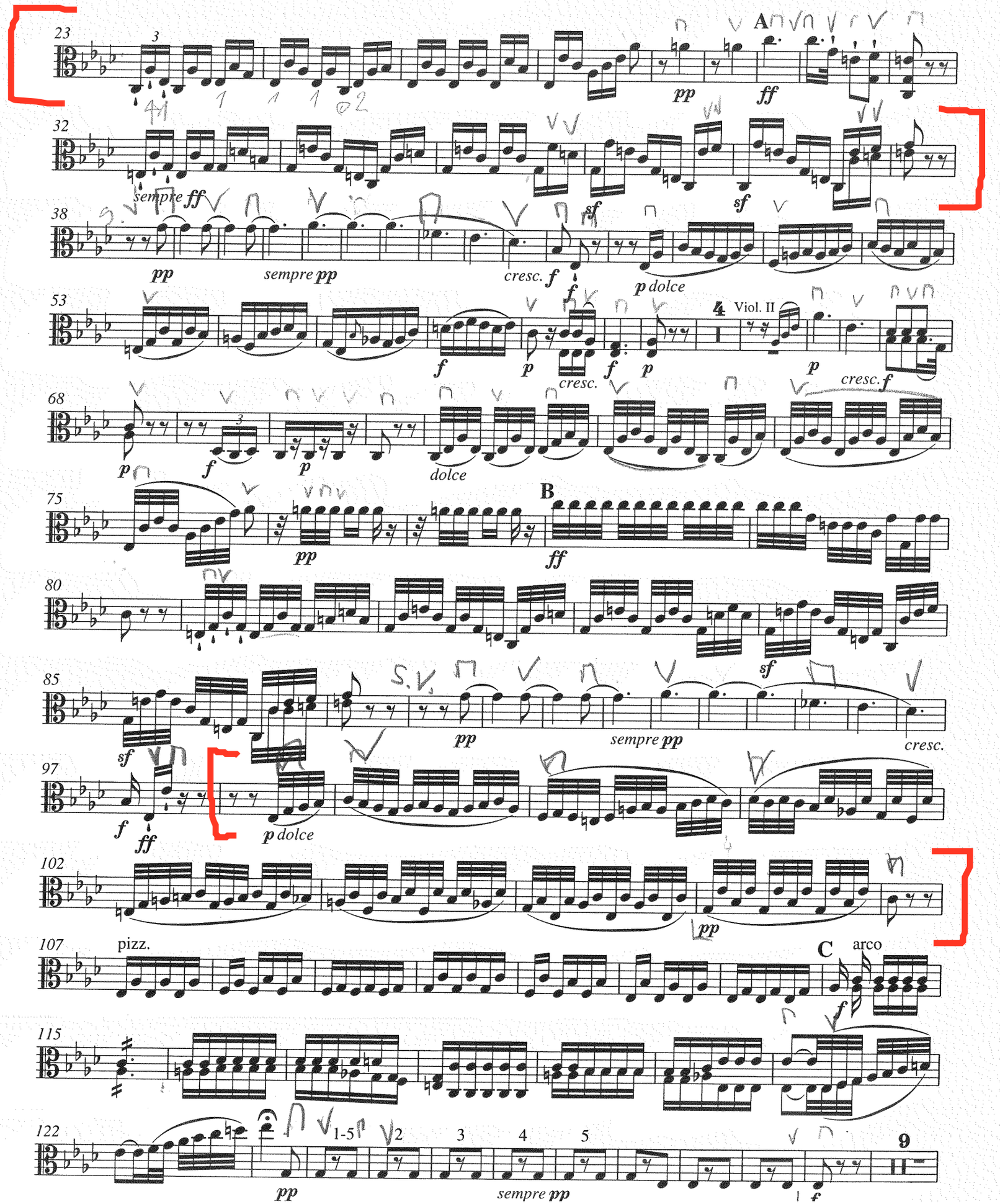
148 *p* *cresc.*

159 1. 2. **1** *ff* *f* *f* *f* *f* *f* *f*

Beethoven- 5. smifonija, II.stavak

Viola




23
A
pp
ff
32
sempre ff
sf
sf
38
pp
sempre pp
cresc.
f
f
p dolce
53
4
Viol. II
f
p
f
p
cresc.
p
cresc. f
68
p
f
p
dolce
75
B
pp
ff
80
sf
85
sf
pp
sempre pp
cresc.
97
f
ff
p dolce
102
pp
107
pizz.
C
arco
f
115
122
1-5
2
3
4
5
9
pp
sempre pp
f

Sinfonie Nr. 4

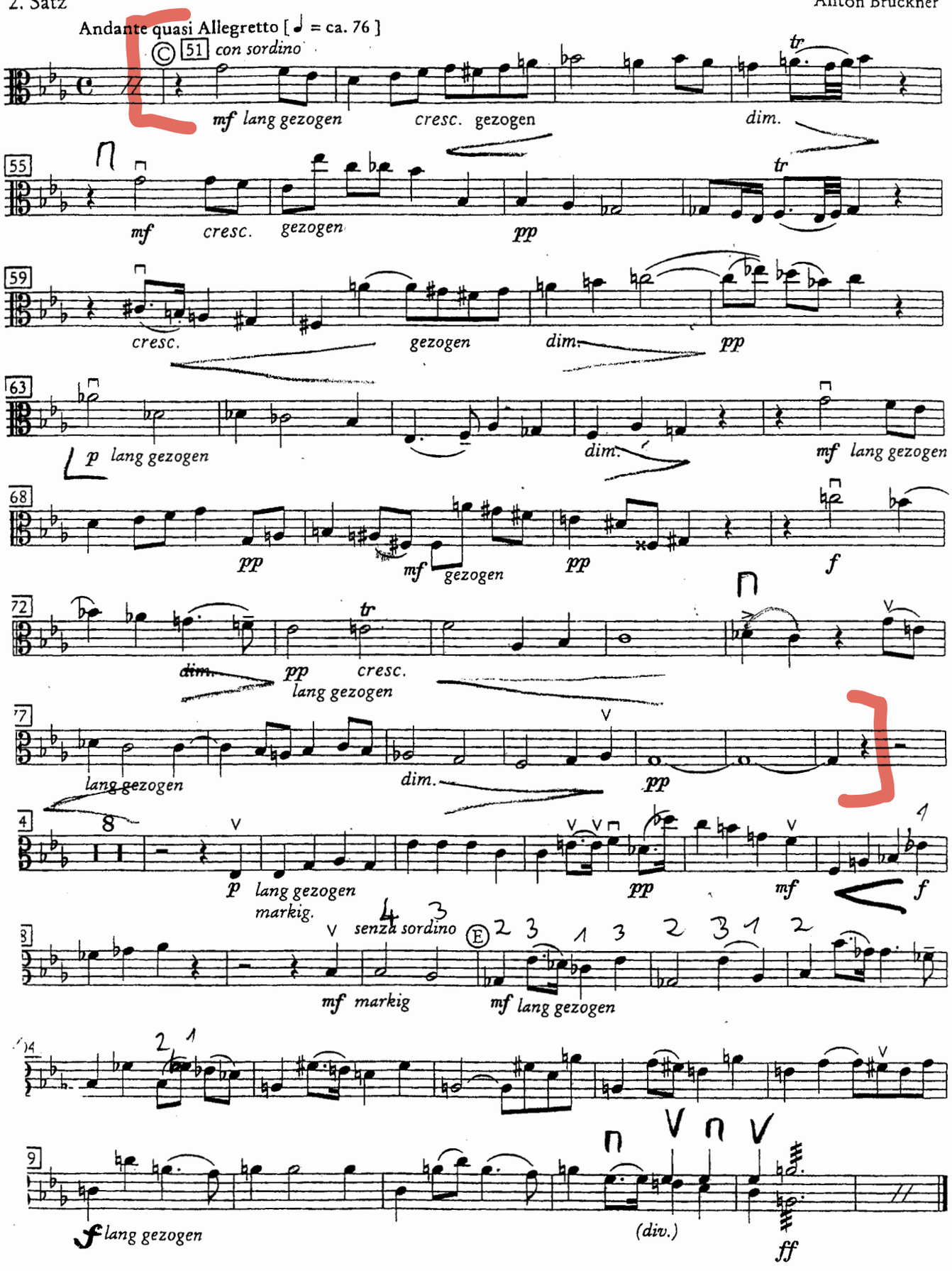
Es- Dur / Eb major

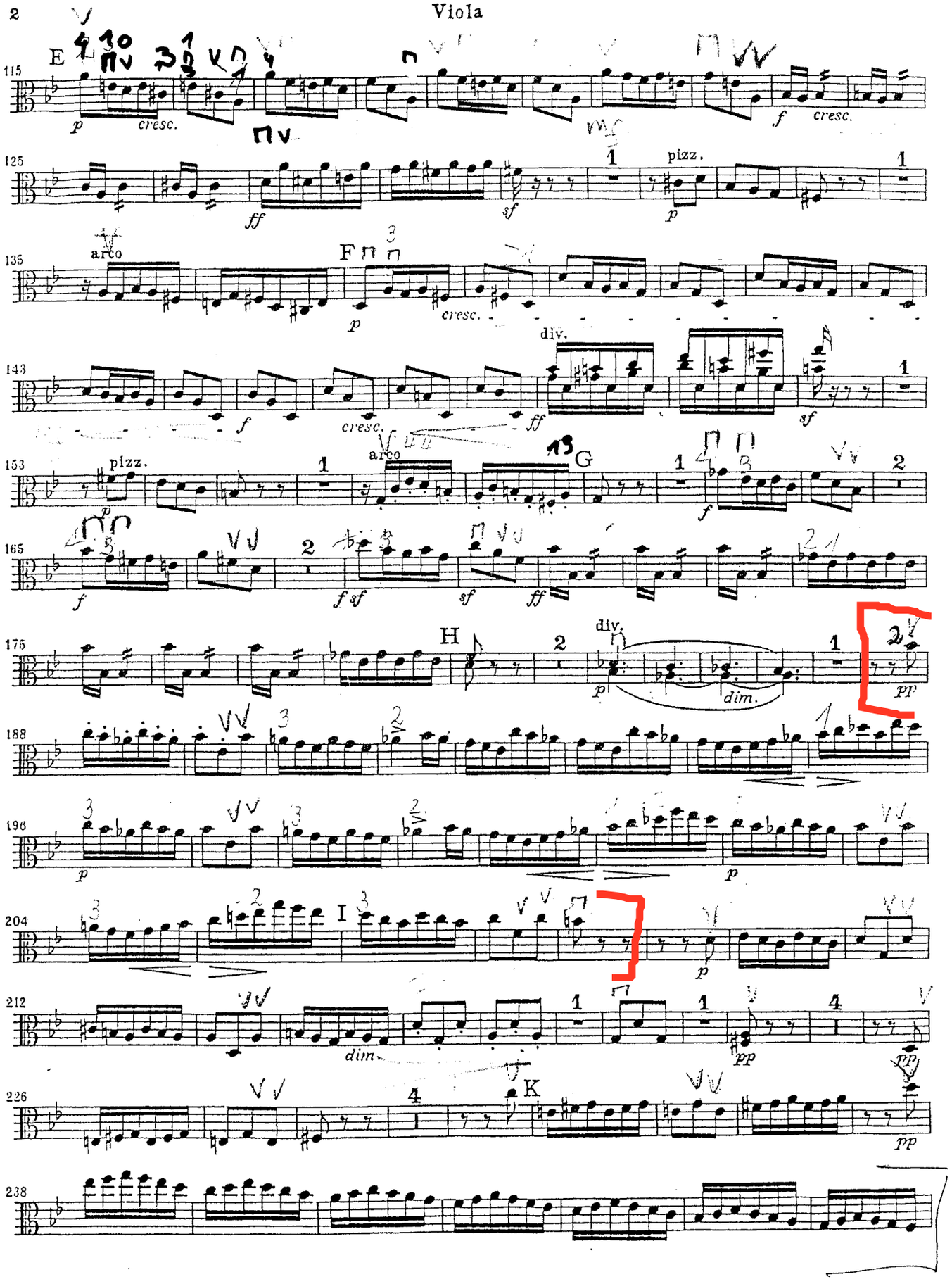
" Romantische "

2. Satz

Anton Bruckner

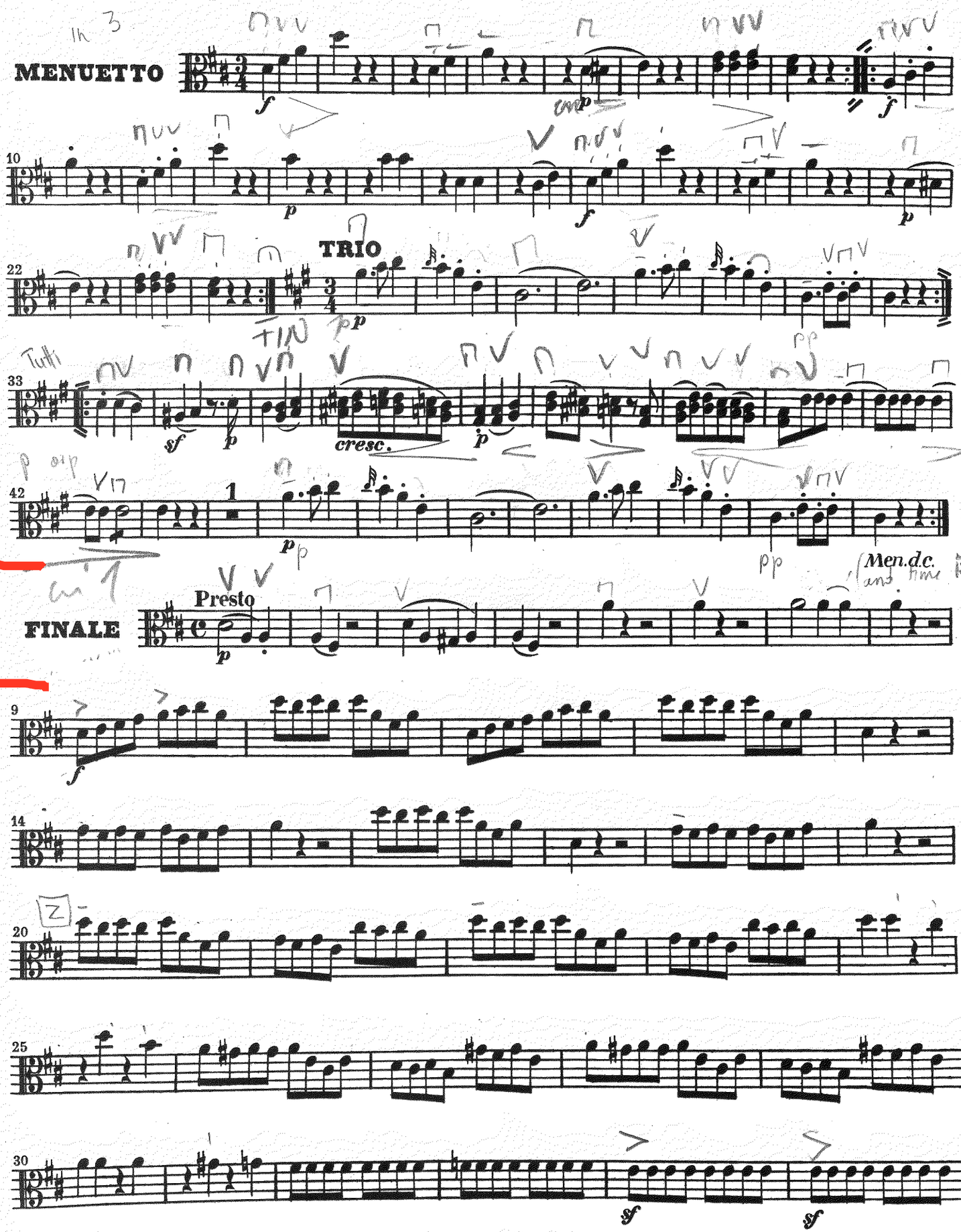
Andante quasi Allegretto [♩ = ca. 76]

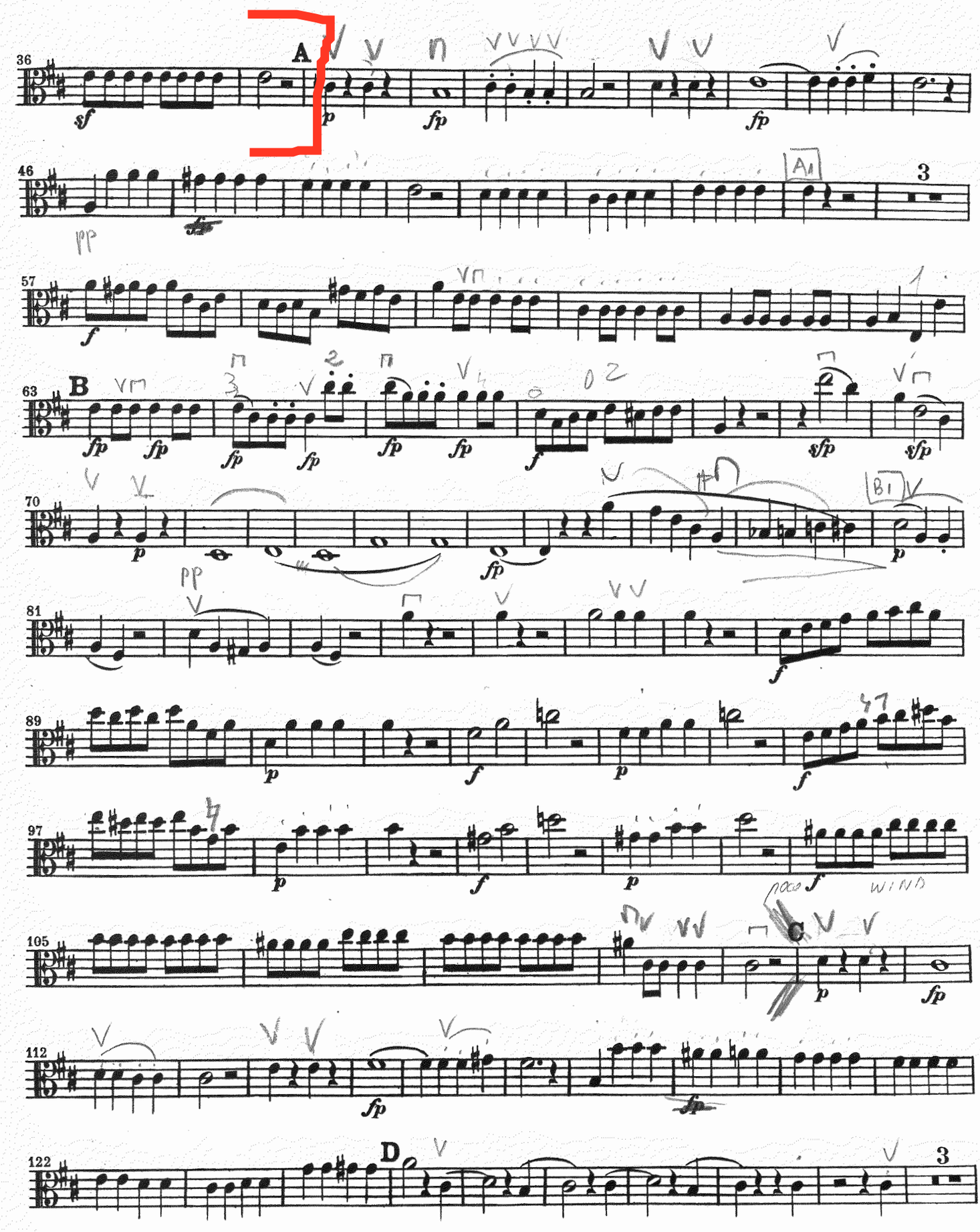


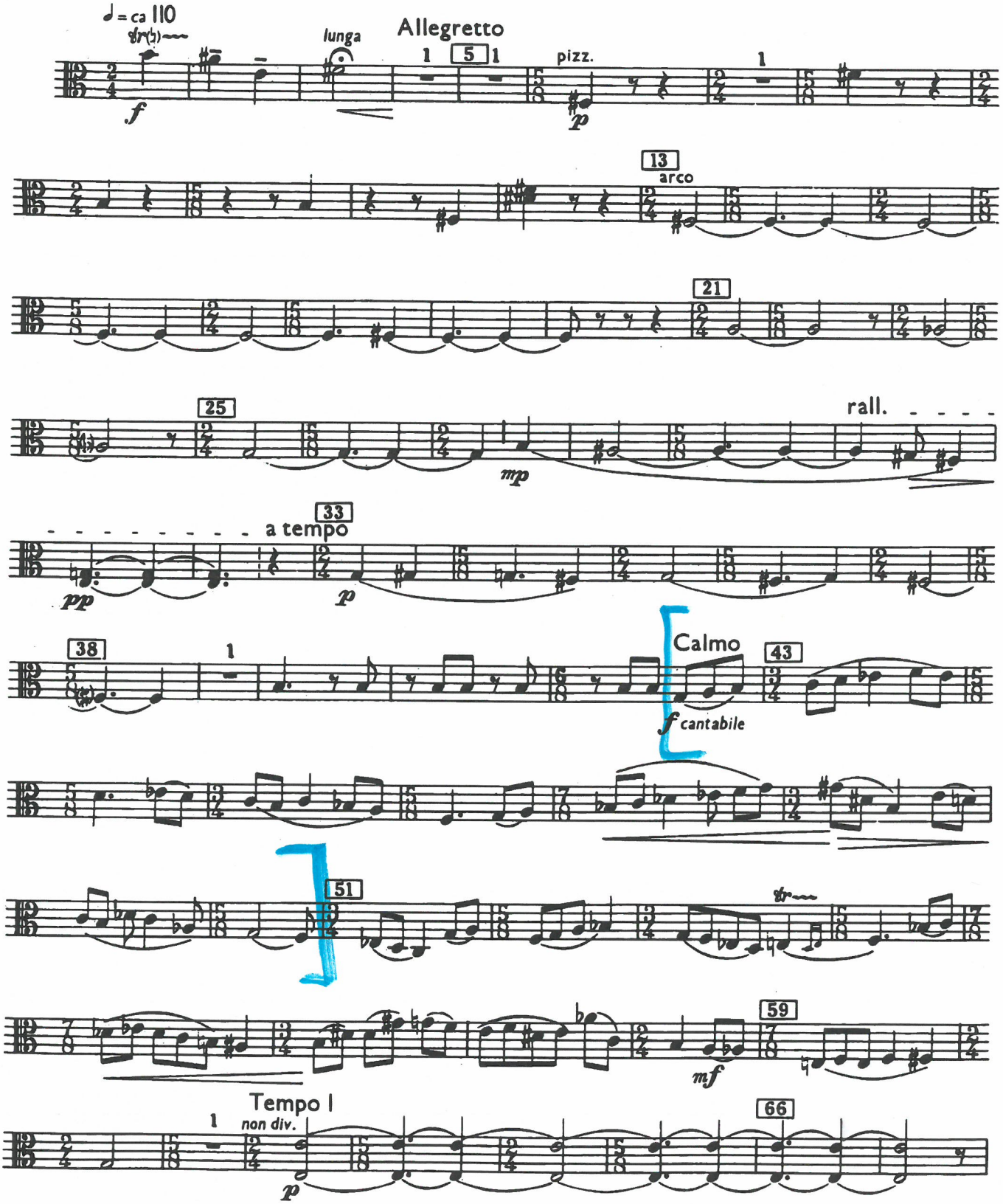

E
115
p cresc.
f cresc.
125
ff
sf
pizz.
p
135
arco
F
p
cresc.
143
f
cresc.
ff
div.
sf
153
pizz.
arco
G
f
165
f
f sf
sf
ff
175
H
div.
p
dim.
pp
188
196
p
p
204
I
p
212
dim.
pp
pp
226
K
pp
238

Mozart- 35. simfonija, finale

Viola




36
A
sf
p
fp
fp
46
A1
3
pp
57
f
63
B
fp
fp
fp
fp
fp
fp
f
sfp
sfp
70
p
fp
B1
p
81
pp
f
89
p
f
p
f
97
p
f
p
f
poco
WIND
105
C
p
fp
112
fp
fp
122
D
3

V.S.

IV. INTERMEZZO INTERROTTO