

Beethoven- 3.simfonija, III.stavak

Viola

Scherzo

Allegro vivace

12 *pp sempre pianissimo e staccato*

24 *sempre staccato*

37 *sempre pianissimo*

48 *sempre pianissimo*

60 *pp*

71 *pp*

85 *pp*

97 *cresc. ff*

109 *sf*

122 *f sf sf p p*

135 *p*

148 *p*

159 *ff f f f f f f*



Viola

23 *pp* *ff*

32 *sempre ff*

38 *pp* *sempre pp* *cresc. f* *p dolce* *sf* *sf*

53 *f* *p* *cresc. f* *p* *f* *p* *p* *cresc. f*

68 *p* *f* *p* *dolce* *cresc. f*

75 *pp* *ff*

80 *pp*

85 *sf* *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *arco*

115 *pp*

122 *pp* *sempre pp* *f*

# Sinfonie Nr. 4

Es- Dur / Eb major  
" Romantische "

## 2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

51 *mf lang gezogen* *cresc. gezogen* *dim.* *tr.*

55 *mf cresc. gezogen* *pp* *tr.*

59 *cresc.* *gezogen* *dim.* *pp*

63 *p lang gezogen* *dim.* *mf lang gezogen*

68 *pp* *mf gezogen* *pp* *f*

72 *dim.* *pp lang gezogen* *cresc.* *tr.* *v.*

77 *lang gezogen* *dim.* *pp* *v.*

84 *p lang gezogen* *markig.* *pp* *mf* *f*

87 *mf markig* *mf lang gezogen* *v.* *senza sordino* *2 3 1 3 2 3 1 2*

94 *2 1*

97 *f lang gezogen* *(div.)* *ff* *n* *v* *v* *v*

# Don Quixote

Viola

Musical score for Viola, measures 12-14. Dynamics include *ff* and *fff*. Performance instructions include *ritard.* and *Dämpfer weg.*

Mässig

Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore (Sancho Panza)

Musical score for Bass-Clarinet, measures 13-14. Includes a red bracket on the left margin.

Musical score for Solo-Bratsche, measures 15-16. Dynamics include *mf* and *pp*. Performance instruction: *(lebhaft)*.

Musical score for Piano, measures 15-16. Dynamics include *f*. Performance instructions: *Solo*, *Tutti pizz.*, *pespress.*

Musical score for Solo-Bratsche, measures 16-17. Dynamics include *mf* and *p*.

Musical score for Bass Clarinet, measures 16-17. Dynamics include *pp*. Performance instructions: *poco ritard.*, *Var. I Gemächlich*, *Veelo*.

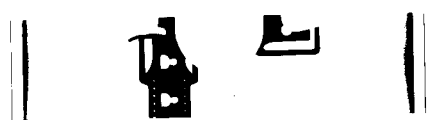
Musical score for Solo Bratsche, measures 17-18. Dynamics include *mf*.

Musical score for Bass Clarinet, measures 17-18. Dynamics include *p* and *cresc.*

Musical score for Bass Clarinet, measures 18-19. Dynamics include *pp* and *dim*.

Musical score for Bass Clarinet, measures 19-20. Performance instruction: *3 Alle mit Dämpfern*.

Musical score for Bass Clarinet, measures 20-21. Dynamics include *pp* and *p*. Performance instruction: *Senza Sordino*.



Viola

Solo *ff* *mf*

*p* arco *pp* *pp*

30 *p* *mf* *p*

31 *f* *f* *mf*

32 *p* *f*

*ff* *ff* *ff*

33 *mf* *dim.* *arco* 1 4 *dim.* *dreifach p*



Viola

(R. P. A.)

15 Moderato ♩ = 63

Musical staff 1 (Measures 1-6): *p*, *dim.*, *b*, *3*

Musical staff 2 (Measures 7-11): *pizz.*, *mf*, *ten.*, *dim.*, *p*, *cresc.*, *arco*

Musical staff 3 (Measures 12-15): *f*, *dim.*, *p*

Musical staff 4 (Measures 16-19): *dim.*, *pp*, *pizz.*, *p*

Musical staff 5 (Measures 20-24): *arco*, *p*, *pizz.*, *dim.*, *attacca*

19 Andantino ♩ = 48 *espress.*

VI (Ysobel)

Musical staff 6 (Measures 1-6): *arco*, *p*, *1*

Musical staff 7 (Measures 7-11): *Solo*, *Tutti*, *pp*, *molto cantabile*, *1*, *2*

Musical staff 8 (Measures 12-16): *cresc.*, *sf*, *pizz.*, *col tutti*, *Tutti div. arco*, *div. arco*

Musical staff 9 (Measures 17-21): *dim.*, *1*, *p*, *rit.*, *Solo*, *pp*, *lunga*

Concert ending / Konzertschluss

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3°  
INTERMEZZO

LENTO ESPRESSIVO

1<sup>a</sup> SOLA

*sost.do*

*mf con espressione*

*p*

*p*

*dim.*

*malto rall. lunga*

(1) AND<sup>te</sup> CALMO

TUTTE

*mf legato espressivo*

*f calando*

1



Züriger Vokal

♩ = 69 - 76 - 92

# Scherzo

aus dem Sommernachtsraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

Fl. I 12 Clar. I

20 29 36 49 56 64 71 77 83 89

*p* *cresc.* *sf* *pp* *p*

V VV C D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20



MENUETTO

Handwritten: *in 3*

TRIO

Handwritten: *Tutti*

FINALE

Presto

Handwritten: *Men. d.c. and fine*

Viola

36 **A** *p* *fp* *fp*

46 *pp* **A1** 3

57 *f*

63 **B** *fp* *fp* *fp* *fp* *fp* *fp* *f* *sfz* *sfz*

70 *p* *pp* *fp* *p* **B1**

81 *f*

89 *p* *f* *p* *f*

97 *p* *f* *p* *f* *WIND*

105 *p* *fp*

112 *fp* *fp*

122 **D** *f* 3

V.S.

Richard Strauss  
Don Juan, Op.20

David Runtz

in 2

∪ = no accent

VIOLA

**Allegro, molto con brio**

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*pizz.* *arco sautillé* *mf* *molto!* *pp* *grazioso tranquillo* *dolce* *p*

*1*

Viola

*molto vivo*  
*f*  
*p* *leggiero*  
*cresc.* — — — *espr.*  
*espr.*  
*rapidamente*  
*ff*  
*poro calando*  
*trem.*  
*ffpp punta!*

*div.*  
*poro calando*  
*dim.*  
*ppp* *sul tasto*  
*tranquilla*  
*ord. p<sup>3</sup>*  
*ppp*  
*pp* *tranquillo*

*sul tasto*  
*pp* *piu espressivo*  
*pp*  
*pp<sup>3</sup>* *tranquillo*

*pp*

*p*  
*pp*

*pp*

*pp*

*Solo*  
*espr. molto*  
*pp*

*pp*