

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

3. Satz

Presto [$\text{♩} = 144$]

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

I. II.

pp

5

101

p

104

112

120

133

f

135

3

139

143

156

p

158

163

214

p

219

229

235

274

I. II.

f

Fagott II

498 *Tutti* *ff* *Solo* 6 *fp* *Tutti* *f* *ff*

514

521 *ff* *Solo-Viol.* *Fag. I* 21

552 *Solo-Viol.* *Kadenz tranquillo* *string. poco a poco* *animato* *p cresc.* *f*

561 *mf* *f*

Adagio *Tutti* *p* *pp*

13 *p* *pp*

22 *p* *mf* *p* *Solo* 11

44 *Solo-viol.* *Tutti* *dolce* 1 *Solo* *Tutti Viol. I.* *Solo* 2

54 *Tutti* *poco a poco* *p cresc.* *f* *piu largamente* *Solo* 6 *Solo-Viol.* 7 *Viol. I.*

73 *(Solo)* *calando* *Tempo I* 3 *Fag. I* *f* *dim. pp* *pp* *p*

86 *Tutti* *Solo* 2 *cresc.* *p* 4

103 *Fag. I* *Solo-Viol.* *p* *pp*

B. Bartok: Konkret za orkestar

4

Bassoon 2

II.
(PRESENTANDO LE COPPIE)

Allegro scherzando $\text{♩} = 74$

7 *p*

13 *tr*

19 *tr* *f*

25 16 41 4 Clt.1 poch. rit. a tempo

49 5 Clt.1 *f*

60 18 poco rall. a tempo 83 7 90 Tpt.1

100 Tpt.1 102 17 Side Dr.

123 lo stesso tempo 147 24 Hn.1

158 2 165 *p*

166

171

176

poco ritard. tornado al

181 Tempo 1 12

198

199 pochiss. rit. a tempo

p mf

205

f p

213

p

220 poco rallent. a tempo

3 225 15

mf f

Ob.1, 2

242

6


Tpt.1 p


255


3

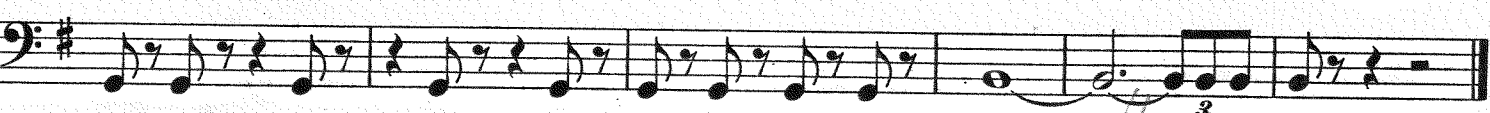
pp

FAGOTT II

331 

334 

337 

342 

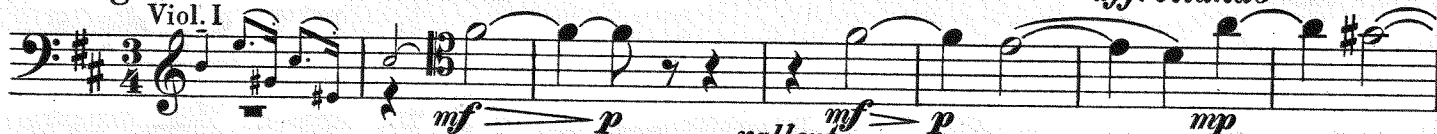
IV

Finale

Adagio lamentoso

Viol. I

affrettando



8 

15 

Adagio poco meno che prima

20 

B *espress.*

30 

Andante

C *con espressione*

37 

riten.

Tempo I

46 

D *poco animando*

riten.

51 

Berlioz — Symphonie Fantastique

6

Fagotti II e IV.

II. Soli. a 2. *p* *mf* *cresc.* *f*

6 [51] 5 II.

[52] Soli. *p*

[53] *f*

Detailed description: This is a page of musical notation for the Bassoon II and IV parts of Berlioz's 'Symphonie Fantastique'. The page contains five staves of music. The first staff is for Bassoon II, starting with a dynamic of *p* and a *mf* section marked 'Soli. a 2.'. The second staff is for Bassoon IV, starting with *p* and a *ff* section. The third staff is for Bassoon II, starting with *p* and a *f* section, marked 'Soli. a 2.'. The fourth and fifth staves continue the Bassoon II part. Measure numbers 51, 52, and 53 are boxed. A red bracket on the left side encompasses measures 52 and 53. A red bracket on the right side encompasses the final measure of the fifth staff.

Berlioz — Symphonie Fantastique

Fagotti II e IV.

8

63 Allegro. (♩. = 104)

4 Clar.

a 2.

mf

64

cresc.

a 2.

82

4

83

II.

f

mf

tr.

tr.

6

84

a 2.

f