

B. Bartok: Čudesni mandarin

13 **Rubato**
Kl. A I
p colla parte
poco rit.

14 **Agitato**
quasi più mosso
a tempo
a tempo
poco rit.

Agitato (come sopra)
cresc.
f

15 *a tempo*
poco rit.
a tempo
sempre più agitato
p
mf
mf
Più mosso

16 *f*
poco string.

PWM - 7051

22 Vivace Kl. B 1

p

poco rit.

a tempo

rit.

poco rit.

sf

p

sf

sf

f

23 Più mosso

rit.

molto

a tempo

accel.

f

p

sf

cresc.

Meno mosso

24 Più mosso

sf cresc.

sf

f

rit.

dim.

a tempo

cresc.

f

poco rit.

Sinfonie Nr. 6

F-Dur/F major („Pastorale“)

1. Satz

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven
op. 68

Allegro ma non troppo (♩ = 66)

28
35
79
86

I. in B 418

pp dolce *p*

dolce 3

476

f 3 *p dolce* *f* [*p*] *f*

[*p*] *f* *dim.* *pp*

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61 *p dolce cresc.* *p* 1

66 *p dolce* *p* *cresc.* 1

73 *p* *cresc.* *p* *dim.* *pp*

3. Satz

Symphonie fantastique

Szene auf dem Lande

Adagio (♩ = 84)

I. in B

Hector Berlioz
op. 14

119 *mf dolce*

123 Echo *pppp* *poco f* *cresc.*

128 *sf* *sf* *cresc.* *sf* *mf*

5. Satz

Beim Hexensabbat

Allegro (♩ = 112)

II. in C

22 *ppp* *tr* *tr* *tr* *cresc*

26 *tr* *tr* *tr* *ff*

Lento (♩ = 54)
poco più mosso

Tänze aus Galanta

Zoltán Kodály

31 I. in A
mf espr.

37 *poco string.*
f poco a poco cresc.

45 Cadenza
p cresc. poco a poco

46 *f*
p espr.

51 *poco cresc.*

56 *pochiss. sost.*

61 *dim.*
p

Andante maestoso ♩ = 76-80

Allegro Poco meno mosso (♩ = 120)

I. in A 346 *p grazioso*

352 *p espr.*

571 Andante maestoso ♩ = 72

572 *poco rubato accel.*

575 *cresc.*

sostenuto

pp

3. Satz

Presto (♩ = 126)
I. in A

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

p

f *dimin.* *p*

cresc. *f*

A

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Die verkaufte Braut

Bedřich Smetana

Ouverture

Vivacissimo

I. in C
II. in C
ff

sf

p *cresc.* *sf*

ff *p*

sf *sf* *sf* *sf*

sf

221

ff sf sf sf

Musical notation for measures 221-224. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of fortissimo (ff) and sforzando (sf) indicated below the notes.

225

Musical notation for measures 225-228. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a series of eighth and sixteenth notes, with a double bar line and repeat sign at the end of the system.

243

I.

f sf sf sf

Musical notation for measures 243-259. The system consists of a single staff with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of fortissimo (f) and sforzando (sf) indicated below the notes. The system ends with a double bar line and repeat sign.

260

II.

p

Musical notation for measures 260-263. The system consists of a single staff with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of piano (p) indicated below the notes. The system ends with a double bar line and repeat sign.

264

sf

Musical notation for measures 264-267. The system consists of a single staff with a treble clef, a key signature of one flat, and a 7/8 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of sforzando (sf) indicated below the notes. The system ends with a double bar line and repeat sign.

P.I.Čajkovski: 4. simfonija, 3. stavak

3. Satz: Scherzo

Allegro Meno mosso

145 I. in A *p* (4 mal) *cresc.*

161 *f* *ff*

Tempo I 185 *mf*

189 *p* *mf*

Orchester-Probespiel für D/Es-Klarinette

5. Satz

Beim Hexensabbat

Symphonie fantastique

Hector Berlioz
op. 14

Allegro

40

in Es

poco f *cresc.*

47

sempre cresc.

55

f

63

cresc. *ff*

73

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Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Etwas breiter

Sehr lebhaft $\text{\textcircled{40}}$ in D

mf *sfz* *pp*

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D.Šostakovič: 5. simfonija, 2. stavak

4

II

Clarinetto piccolo (Es)

48 Allegretto
10 Cor.

49 *ff dim.* *p* *f*

50 *p cresc.* *f marc.*

51 **52** **53** *f*

III

Example 6

Adagio $\text{♩} = 50$
 4/4 *poco rit.* Solo *a tempo*

in A

mf espressivo e cantabile *poco cresc.*

9 *dim.* *dim.* *p*

13 *poco cresc.* *p* *cresc.* *f*

17 *dim.* *pp* *p* *mf*

21 *p* *p* *poco cresc.* *dim.*

25 *p* *p* *dim.*

46