SYMPHONY No. 4

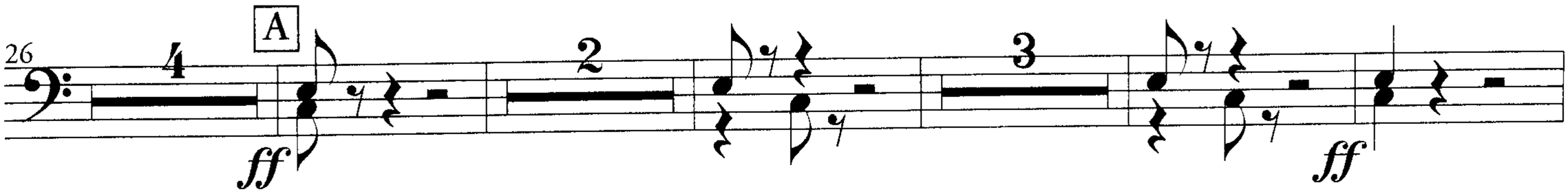
I. II. III. - TACET
IV. - FINALE

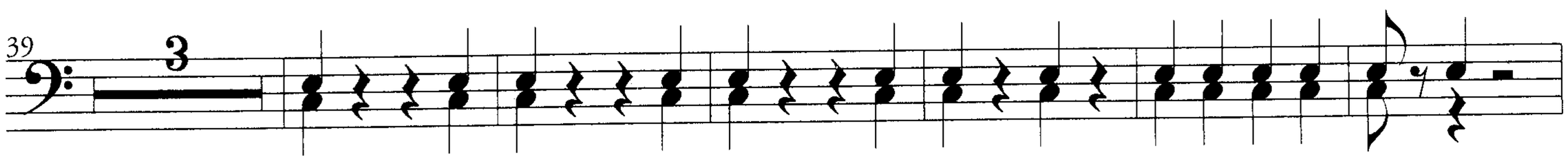
Peter Tchaikovsky
(1840-1893)

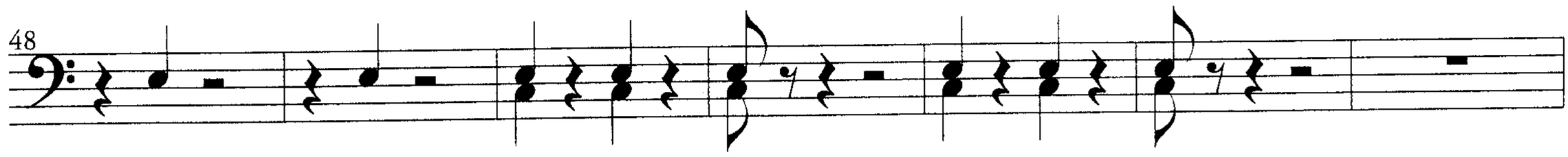
Piatti

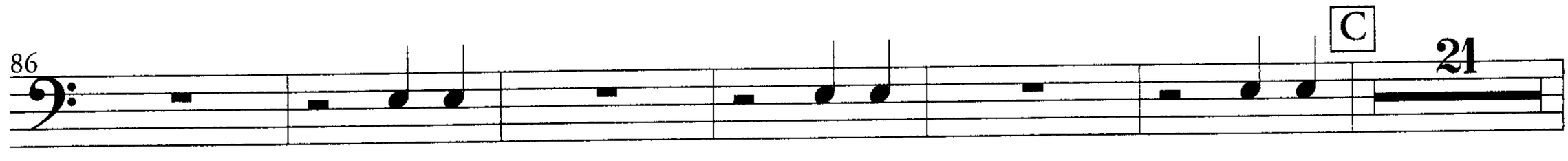
Gran cassa

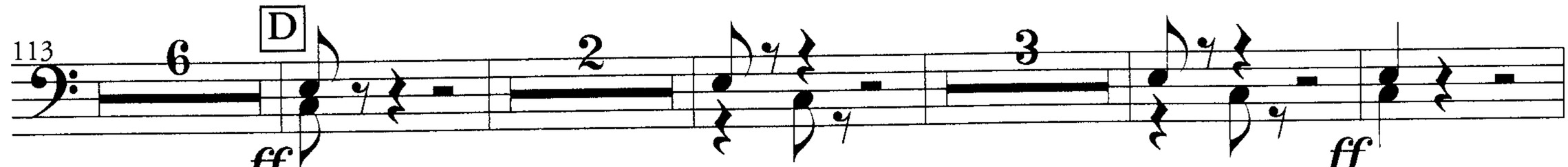
Allegro con fuoco

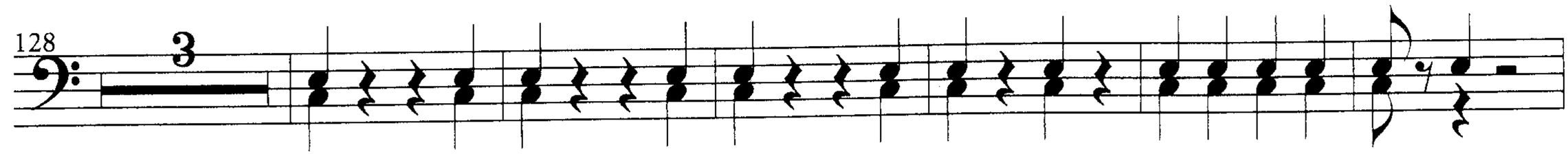












144 E F 2 24 14 12 3/4 fff (violins) (trombones)

Andante ♩ = 𝅗𝅥 riten.

199 Solo 3/4 5 14 fff fff

Tempo I

223 16 G 6 4 2 (timpani) fff

253 2 H sempre fff

259 3

267 3

274

279

284

289

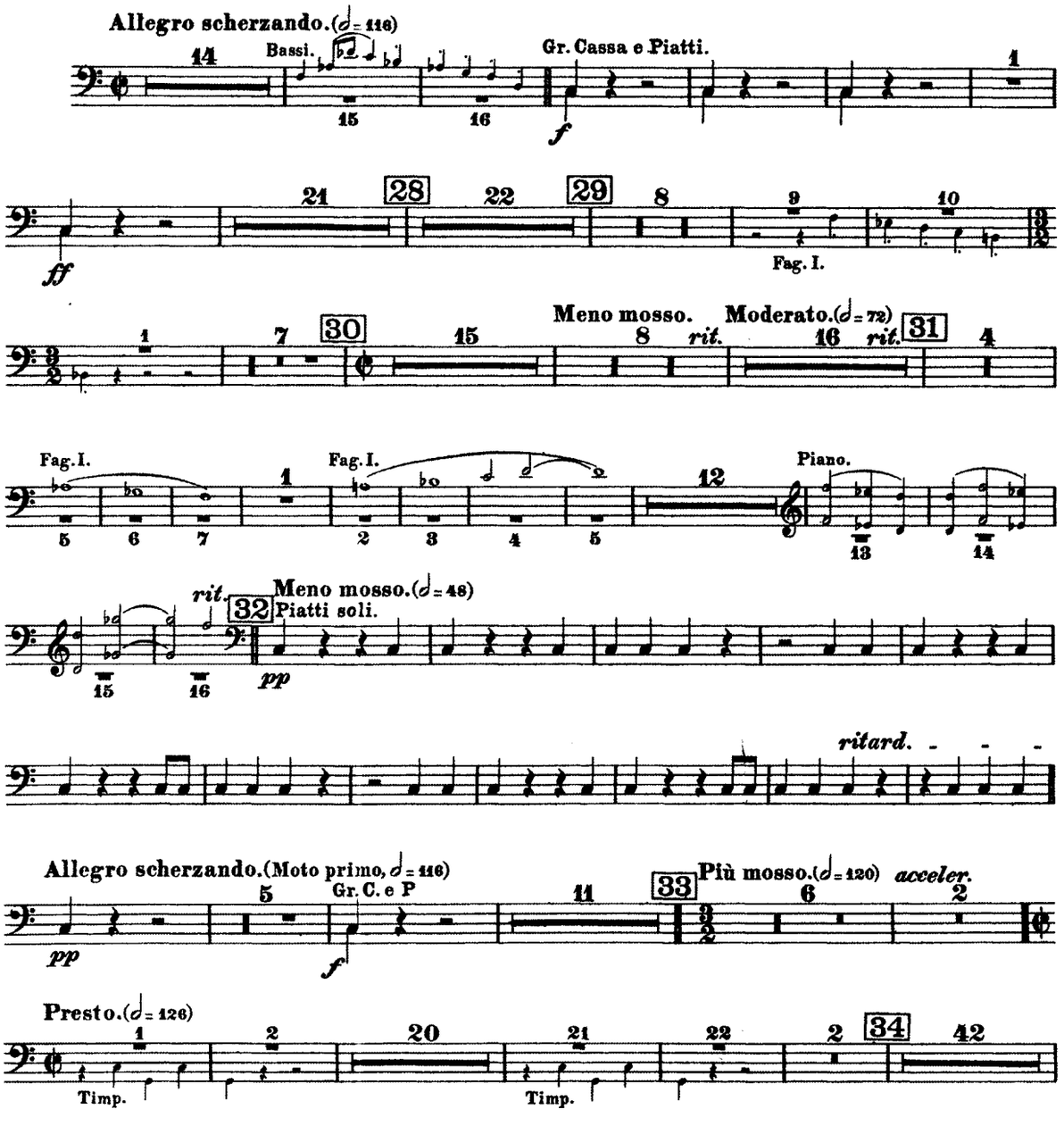
Sergei Rachmaninoff

Piano Concerto No. 2 in C Minor, Op. 18

Gran Cassa e Piatti.

I. II. tacent.

III.



ROMEO AND JULIET
OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Piatti

Gran cassa

Andante non tanto
quasi Moderato

20 | 17 | A | 23 | B | 17 | poco a poco string. accel. | 8 | C | 4

(strings pizz.) (vc.)

Allegro | 6 | Molto meno mosso | 10 | string. | 6 | Allegro giusto | 10 | D | 13 | 7

(timpani) (timpani)

(trumpets) E

f *mf*

2

f *f*

ff *ff*

4 F 22

G 21 | H 19 | I 19 | J 30 | K 27

(English horn) (harp) (strings)

L 20 | M 5

(vc., cb.) (4th horn)

6 7 8 9

10 11 N *ff* *ff*

ff

ff

ff

O

2

ff

ff

4

P

Q

21

18

6

(harp)

(timpani)

1 2 3 4 5 6

mf

R

15

7

(timpani)

f

f

f

S

2

ff

5

T

4

ff

ff

12

U

Tacet

to the end

Campanelli
(a tastièra)

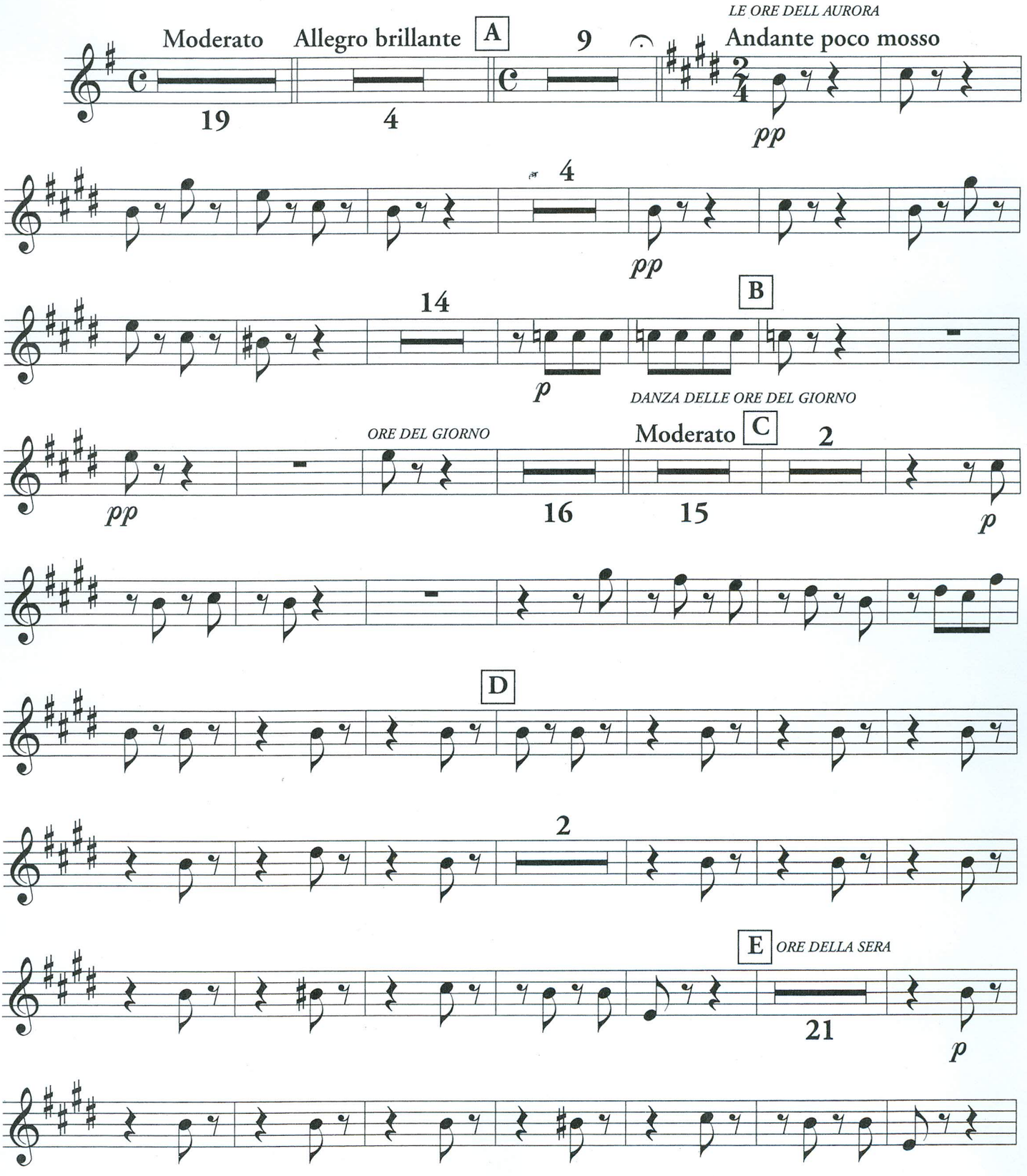
(original version)

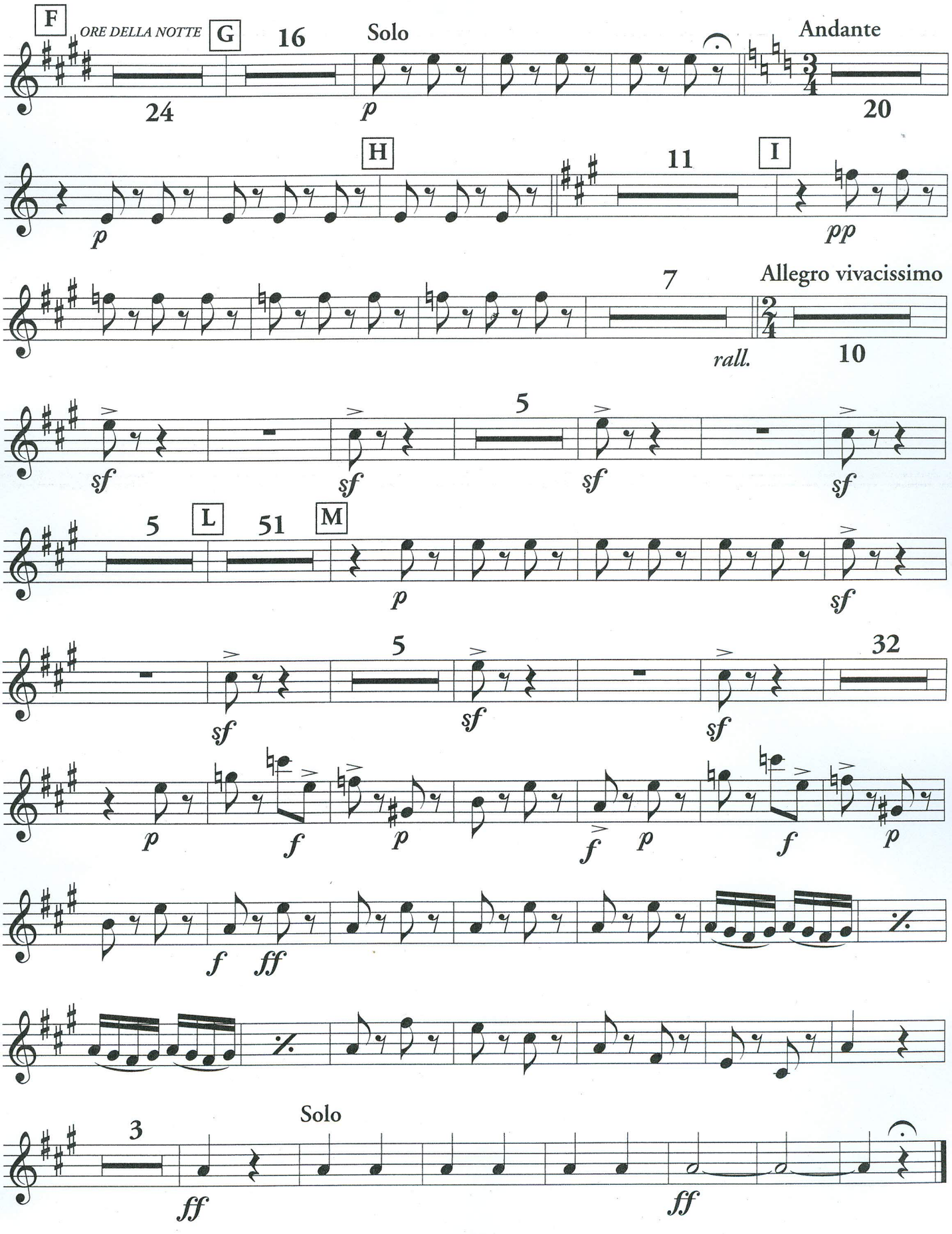
Recitative and Dance of the Hours

from the Opera

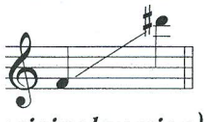
La Gioconda

A. Ponchielli
(1834-1886)




F
ORE DELLA NOTTE
G
16
Solo
Andante
24
p
20
H
11
I
p
pp
7
Allegro vivacissimo
rall.
10
5
sf
5
L
51
M
p
sf
5
32
p
f
p
f
p
f
p
f
ff
3
Solo
ff
ff

Glockenspiel
or Célesta



(original version)

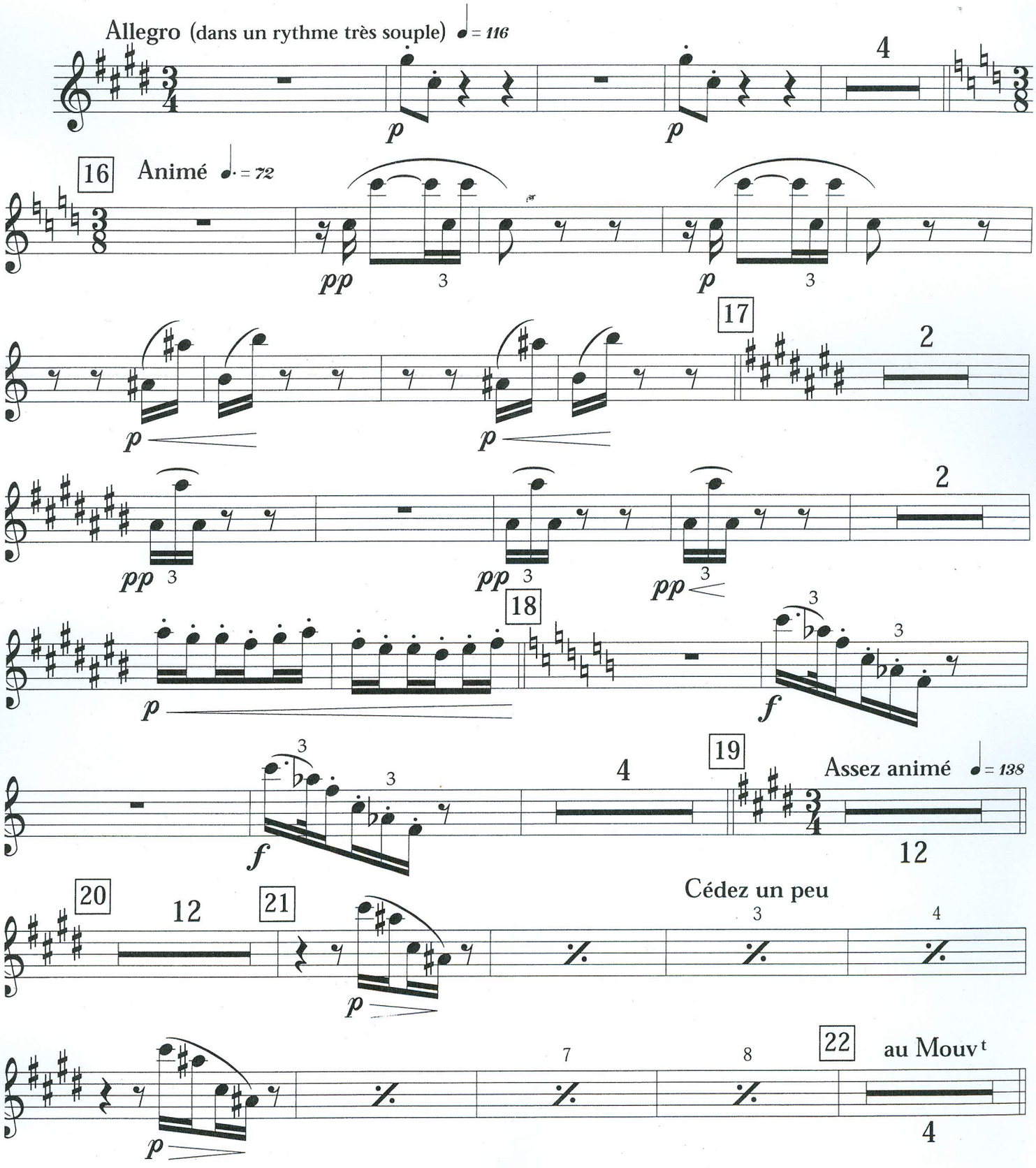
La Mer

Three Symphonic Essays for Orchestra

C. Debussy
(1862-1918)

No. 1 - *De l'aube à midi sur la mer* : TACET

No. 2 - *Jeux de vagues*



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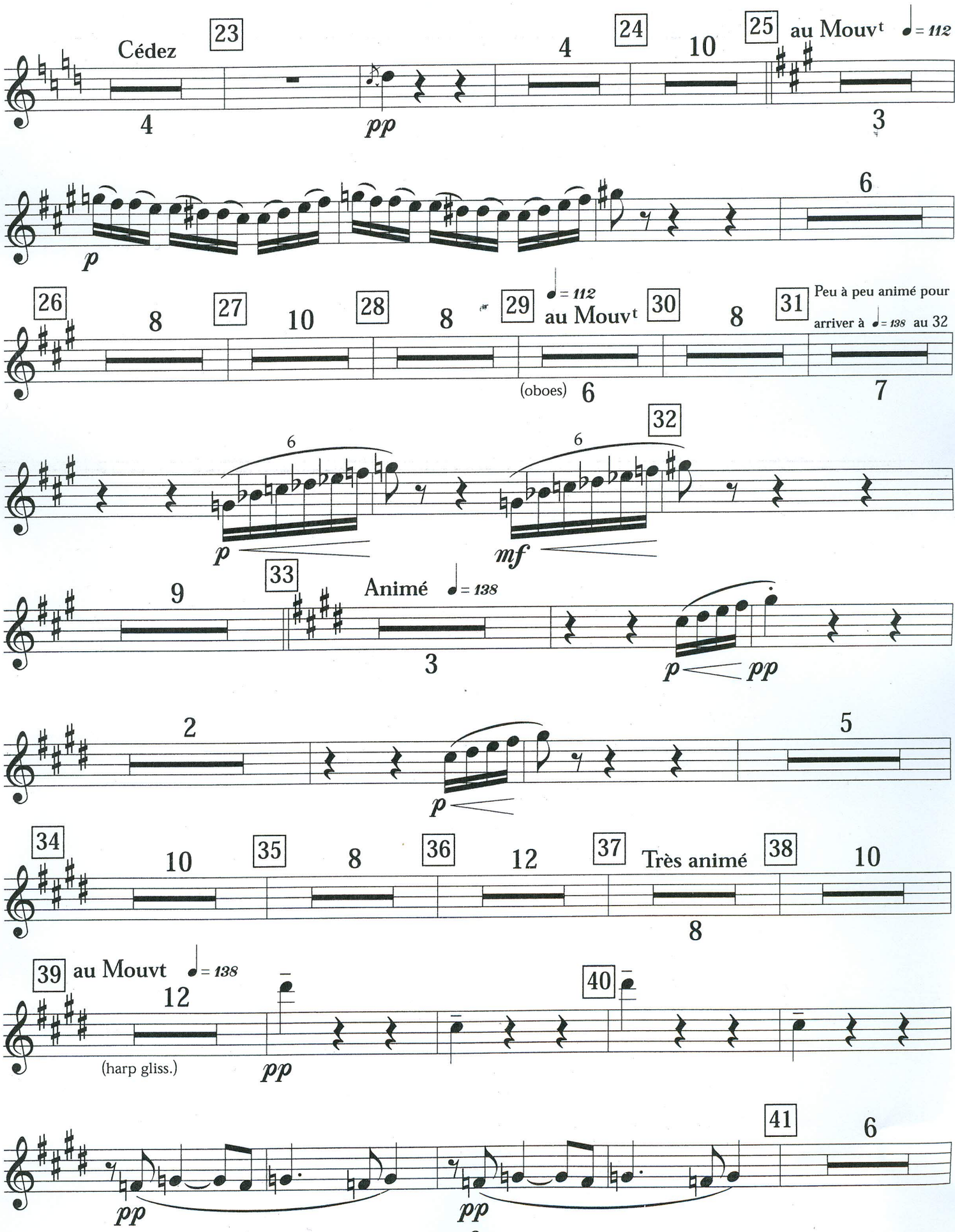

Cédez
23
4
pp
4
24
10
25
au Mouvt ♩= 112
3
p
6
26
8
27
10
28
8
29
♩= 112
au Mouvt
30
8
31
Peu à peu animé pour arriver à ♩= 138 au 32
(oboes)
6
7
32
6
6
p
mf
9
33
Animé ♩= 138
3
p
pp
2
p
5
34
10
35
8
36
12
37
Très animé
38
10
8
39
au Mouvt ♩= 138
12
(harp gliss.)
pp
40
41
6
pp
pp

42

2

(cymbal)

pp

(cymbal)

3

3

ppp

No. 3 - *Dialogue du vent et de la mer*

Animé et tumultueux ♩= 96

55 Cédez pendant ces 4 mesures

Tacet until

(flute)

2 3 4

Reprenez peu a peu le Mouvt

5 6 7 8

p

En animant

pp

7 56 8 57 8 au Mouvt 58 4

(trumpets) 10

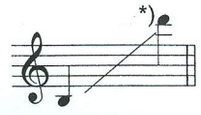
3 3 3 4 5

pp

4 59 3 *Tacet to the end*

p

Glockenspiel



(original version)

The Sorcerer's Apprentice
Scherzo

P. Dukas
(1865-1935)

Assez lent ♩. = 44 1 7 Vif ♩. = 176 2 1.er Mouv.t ♩. = 44 3 3 Vif ♩. = 176 4 4

6 3 2 9

5 5 silence 6 Vif ♩. = 126 7 27 8 18 9 12 10 12 11 12

30 (cymbal)

12 9 13 9 14 9 15 6 16 12 17 3

(flutes, piccolo) *p détache*

crescendo

18

f *rinf* *rinf* *più f*

19 2

sempre crescendo

20 Poco animato 21 Piú animando

12 9

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*) *See footnote on page 9.*

22 Au Mouvt

ff

23

tr tr tr

24 14 25 Poco string. A tempo 26 Scherzando

6 24 *p*

poco crescendo

14 27 15 28 String. A tempo 29 24 30 9

6 (tri.) 12 (timpani) *f*

2 2 31 8 2

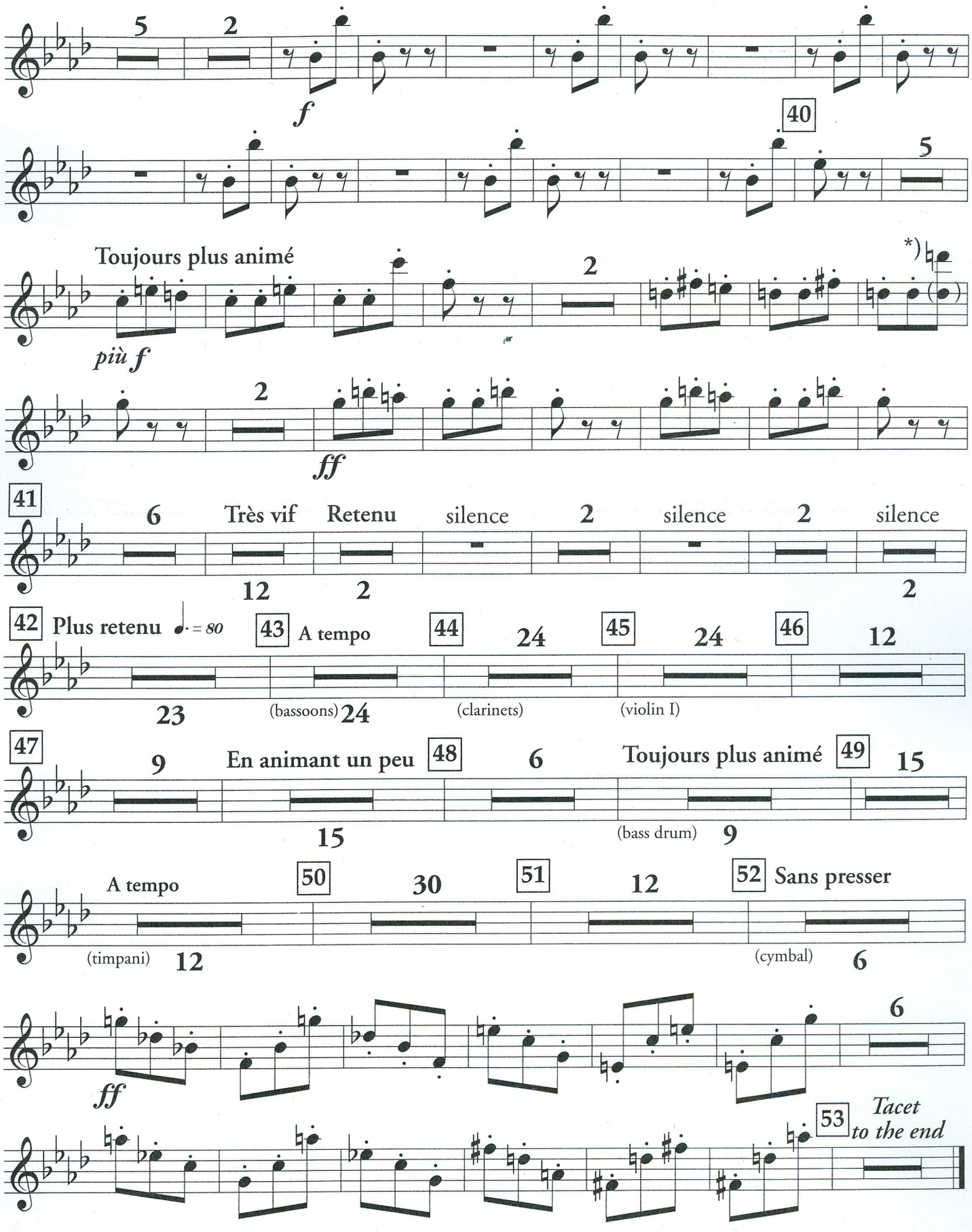
f

2 2 32 15 33 18 34 9 35 12 36 12

(bass drum)

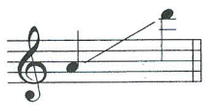
37 24 38 Plus animé 2

(French horns) 12 *f* 39



) *Play lower octave if high "D" is not available.*

Glockenspiel



(original version)

No. 8, Finale

from Act I of the Opera

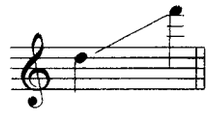
The Magic Flute

W. A. Mozart
(1756-1791)

Allegro

28

Clochettes



(original version)

No. 6, Waltz
from the Ballet
The Sleeping Beauty

P. Tchaikovsky
(1840-1893)

Allegro (Tempo di Valse) 1

16 19 20

2 14 3 3 4 7 8

1. 2. 4 5 22 6 13

(violins) (*f*)

Solo 7

p

8

crescendo

9 *Tacet to the end*

f

The Firebird
(Original 1910 Ballet)

Silofono

Igor Stravinsky
(1882-1971)

Molto moderato ♪ = 108

12/8

302

Tacet until

4/4

45 **Meno mosso** ♩ = 54

1 2 3 4

(French horn)

46

3/4

1

(bassoons)

2

p

47

48

362

Tacet until

12/4

101 (4/2) 12/4 8va

(glockenspiel) 1 2 3

9/4

102 (3/2) 9/4

5

3

(tpts., tbns.)

103

Meno mosso (Tempo giusto) 𝅗𝅥. = 𝅗𝅥 𝅗𝅥. = 80

(French horns)

6/4

2 3 4

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104 105 106 Sostenuto ♩. = ♩ 107 108 109 110 Poco meno mosso ♩ = 63 111 112 Presto, Feroce ♩ = 168 113 rallent. 114 Tempo I ♩ = 63 115 Andantino dolente ♪ = 100 116 stringendo a tempo 117 Largo ♩ = 50 Più mosso ♩. = 76 118 119 Allegro ♩ = 152 120 121 122 123 124 125 126 Allegro ♩ = 152

mf *mf* *p* *p* (bassoons) *mp* (timp., b.d.) (timp., b.d.) *p* rallentando (timp., b.d.) *mp* (glockenspiel) (cymbals) (flutes) (flute) (English horn)

127

3

p

mp

128

129

mf

130

f

131

enharm.

f

132

f possibile

Allegro feroce ♩= 168

133

ff

134 135 136

9 8 8

(bass drum) (clarinet)

137

2

mf *f*

138 139 140 141

4 2/4 8 8 3/4 7

ff (1st violins) (flutes) (French horns)

142 143 144 145

4 5 2

(violins) (French horns) (wws., brass)

3

146 147

solo

4

p

148

3 2

f

149 150 Poco più sostenuto ♩= 152 151

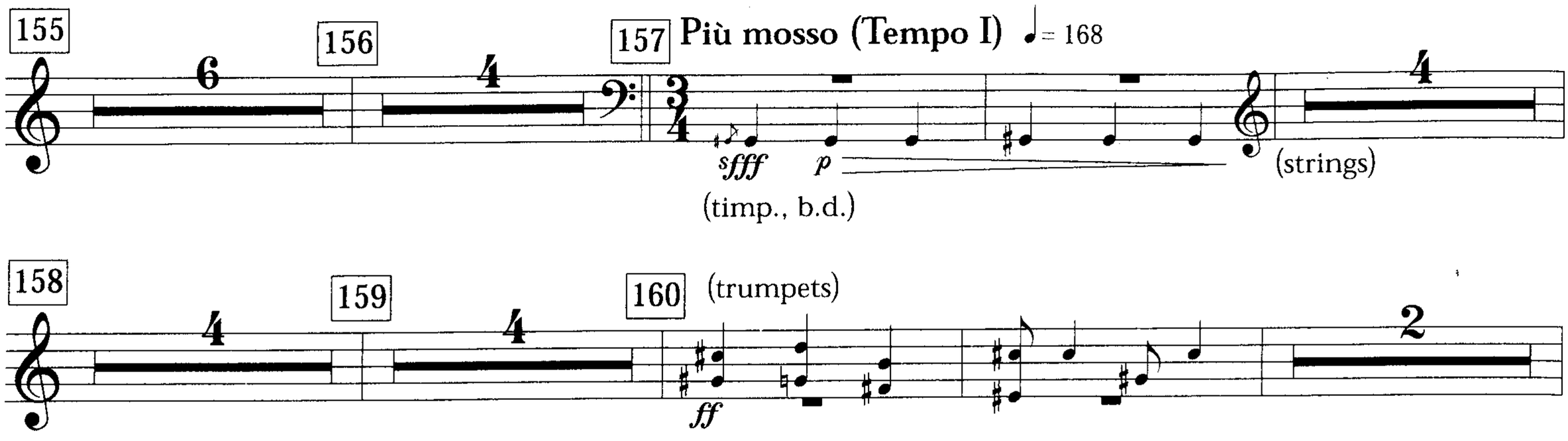
2/4 8 8 8

(violins) (French horn)

152 153 poco a poco accelerando 154 Poco più mosso

8 6 4

(tutti)

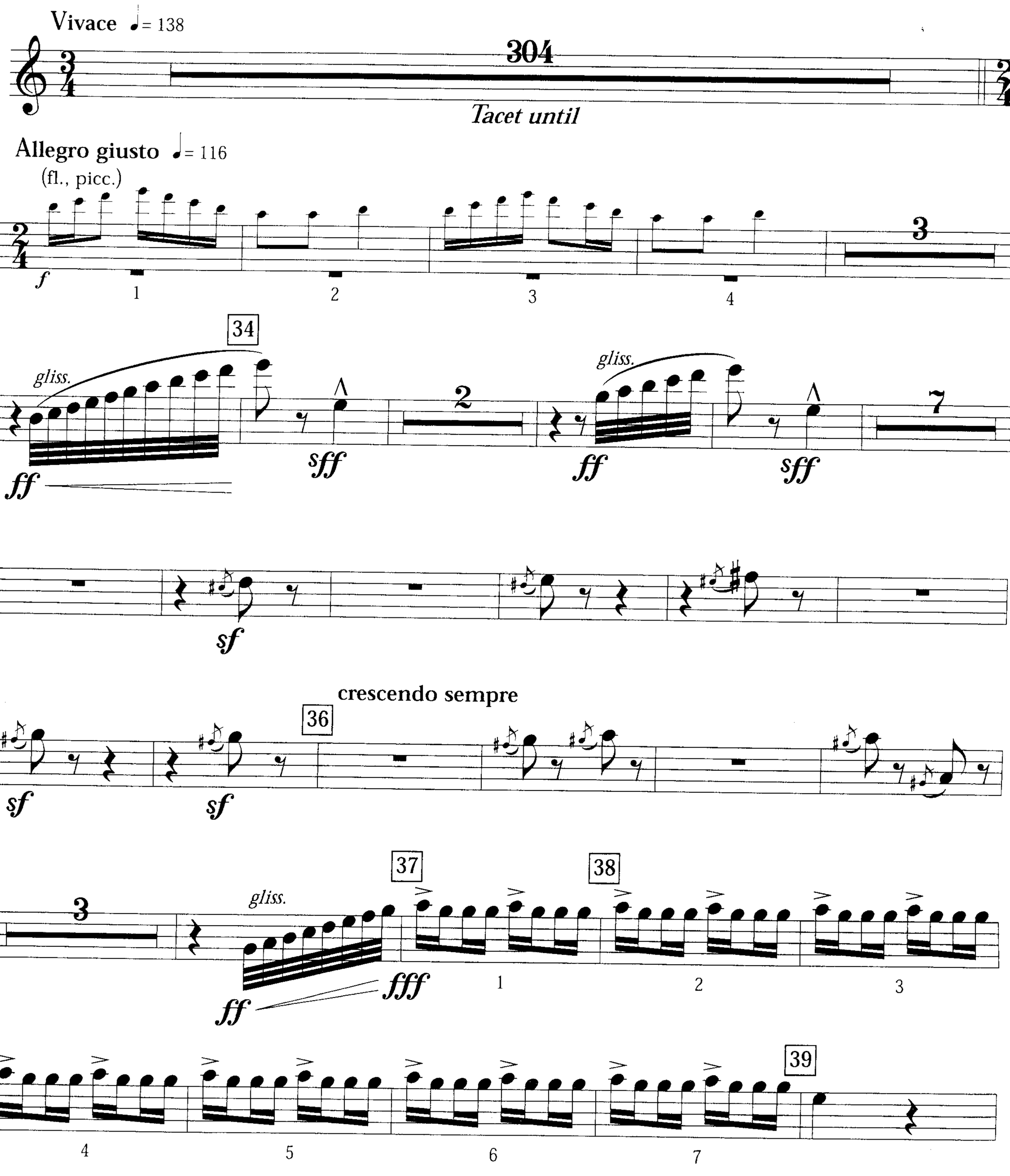

155
156
157
Più mosso (Tempo I)
= 168
sfff
p
(timp., b.d.)
(strings)
158
159
160
(trumpets)
ff
161
(trumpets)
ff
162
(clarinets)
mf
163
mf
mf
164
165
Tacet to the end

PÉTROUCHKA

(Original 1911 Version)

Xylophon

Igor Stravinsk
(1882-1971)



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40 41 42

(violin solo)

(oboe) (piano) 1 2 3 4

poco a poco cresc.

f

Tempo I

Poco meno (tranquillo) pochiss. accel. a tempo rall.

43 (Allegro giusto)

(piano)

44 (tutti) 45

(woodwinds)

sf

cresc. ed accel.

46

f *f*

For ending

ff

For continuing

47

48 Molto stringendo ♩= 100

49 Molto meno ♩= 50

Allegro ♩= 76

(clarinets)

50 51 Furioso ♩= 108

(piano)

ff (tambourine)

52 Adagietto ♪ = 54

Accel.

3

(timpani)

(piano)

2

p

53 Andantino ♩ = 84

650

Tacet until

123

♪ = ♪ (timpani)

(French horn)

1 2 3 4 5 6 7 8

124

125

Poco allarg. Meno mosso ♩ = 100

5

12

7

9 10

(strings)

(clarinets)

(trumpets)

3

f (English horn)

gliss.

3

f

126

127

2

128

3

sf

129 Lento ♩ = 50

Tacet to the end

PÉTROUCHKA

(Revised 1947 Version)

Xylophone

Igor Stravinsky
(1882-1971)

Vivace ♩= 138

304

Tacet until

Allegro giusto ♩= 116

64 (fl., picc.) 65

f 1 2 3 4

66

gliss.

f *ff*

67 68 69 70 71

(*f*)

72

gliss.

f *f*

73

(bass drum) (bass drum) (piano) (flute)

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78 (violin solo) 79 2 6

1 2 3 4

80 Allargando

f

81 Meno mosso 6 82 Tempo I 4 83 4 84 4

(piano) (woodwinds)

85 4 86 4 87 3 (tutti) 88

(*p*) *ff* *mf*

89

mf

90

pp sub. *crescendo*

91 For ending For continuing 92 4 4

93 Impetuoso ♩= 100 94 4 3 95 Doppio valore ♩= 50 5 96 5 97 4

(clarinets) (piano)

98 Più mosso ♩= 76 4 99 7 100 1 2 3 4 5

(piano) *f* (snare drum)

101

(piano)

p ff

02 Andantino ♪= 80

2

pp

103

301

Tacet until

Tempo giusto ♩.= 63

161 (violins)

(oboes)

f

1 2 3 4

(oboes)

162

3 3 3

5

163

3 3

(trumpets)

gliss.

f

164

3

165

2

7

166

328

Tacet until

246 L'istesso tempo ♩= 72
(timpani) (French horn)

247

248 249 250 Tempo di rigore, † 251
non accellerando! For continuing

(strings) (clarinets) (tutti) (trumpet)

252 Meno mosso ♩= 100
(English horn) 253 254

f

(trumpets) 255 (trumpet)

mf *mf*

256 257

sff

allarg. 258

Tacet to the end

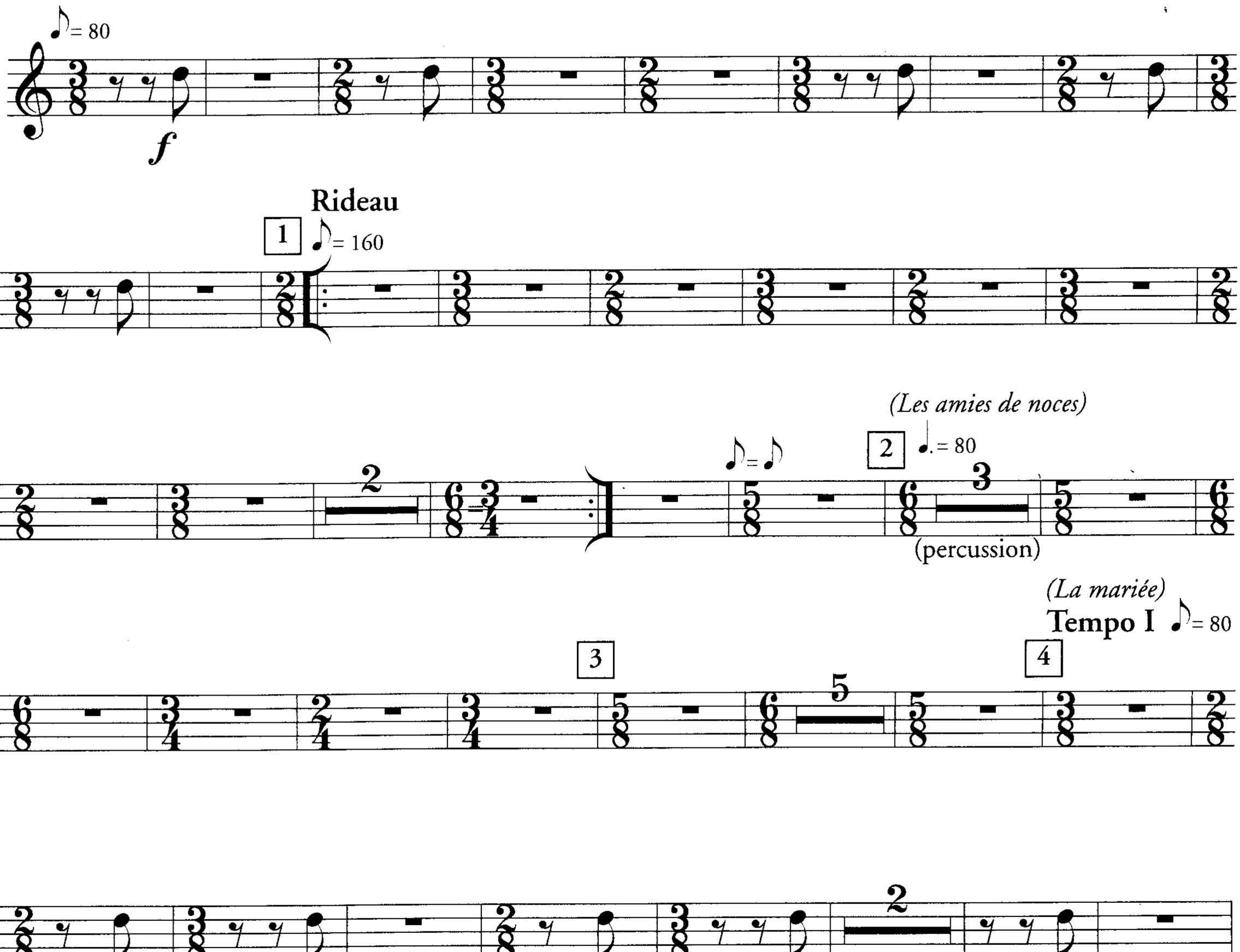
† Ending for concert performance

Les Noces
(The Wedding)

Xylophone

Igor Stravinsky
(1882-1971)

Premier Tableau
"La Tresse"



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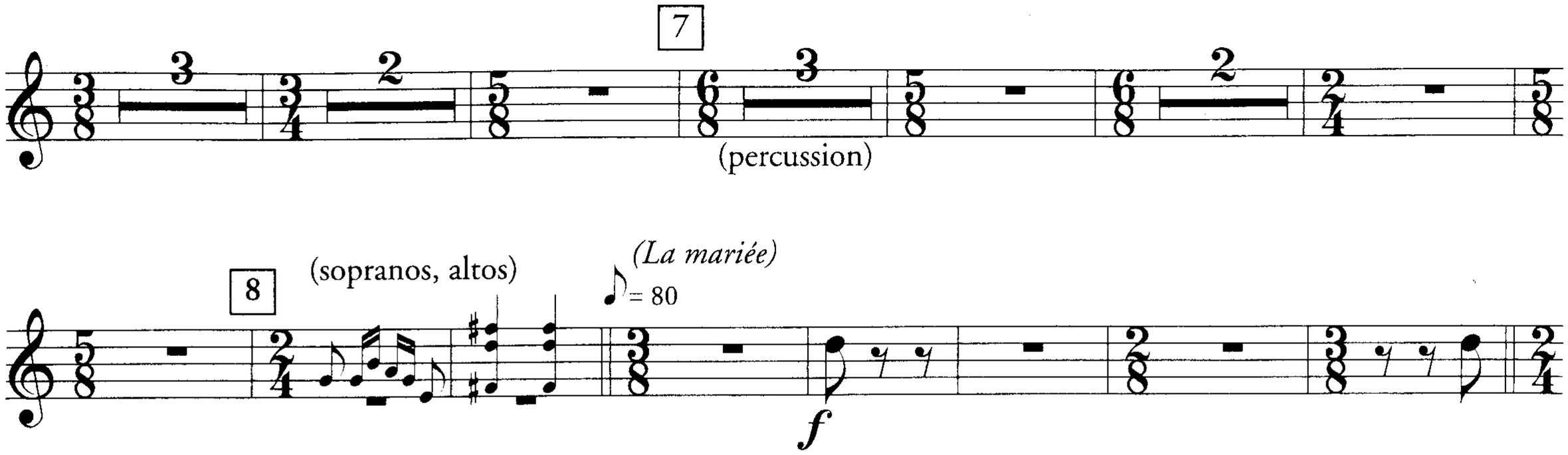
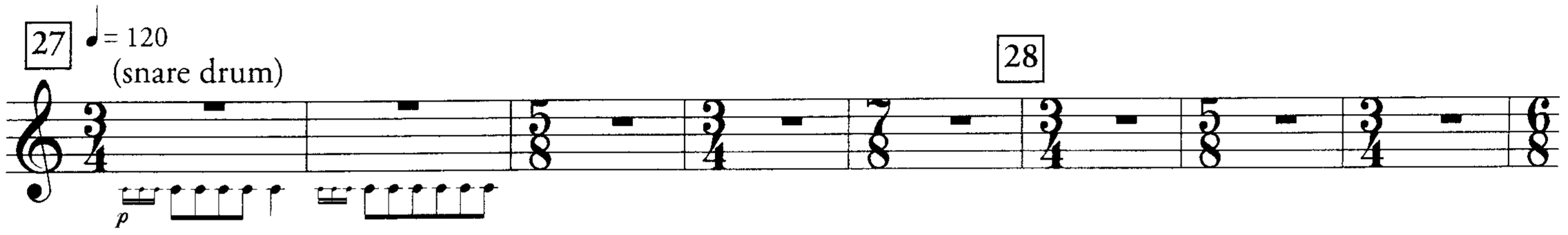
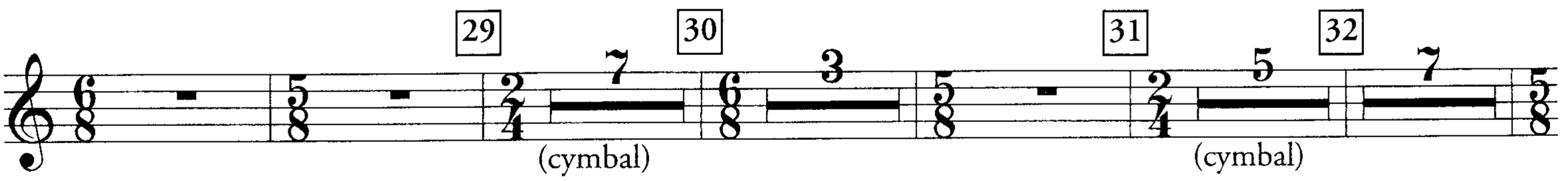


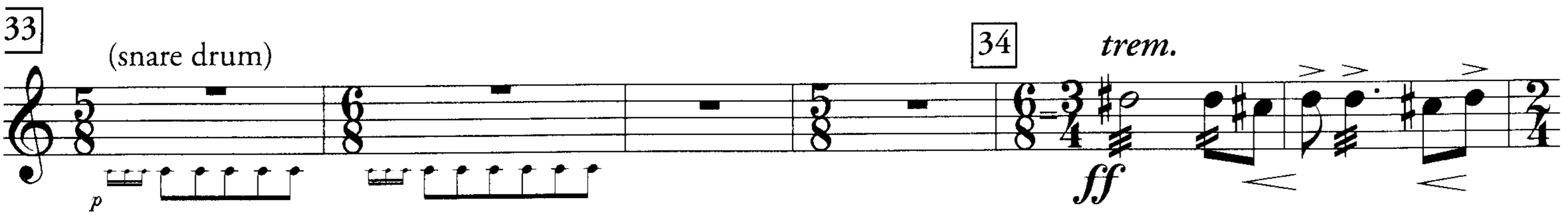
135

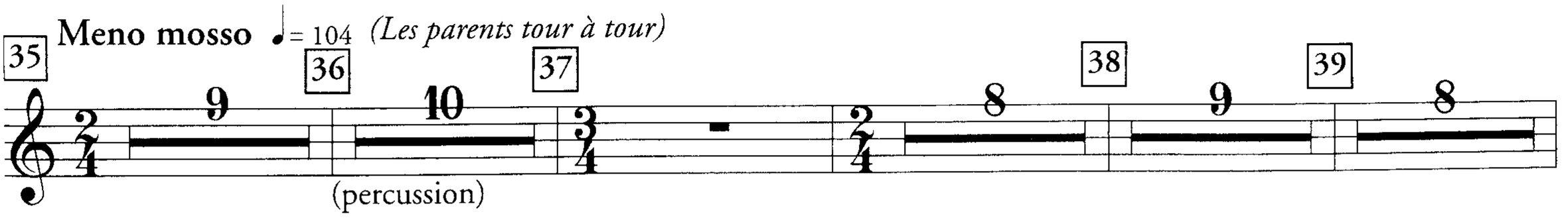
Tacet until *attacca subito*

Deuxième Tableau
"Chez Le Marié"









40

Poco più mosso ♩= 112

(sopranos, altos)

f

41 Tempo I ♩= 120

42

(timpani)

ff

43

più f

44

sffff

45

46

(timpani)

47

(timpani)

48

(timpani)

49

ff

più ff

(2/4)

♩. = ♩ = 80 **Meno mosso**

50 *(La marié)*

6

♩. = ♩.

51 **Più mosso**

2

(percussion)

Tempo I

♩. = ♩.

52 **Più mosso**

2

Tempo I

♩. = ♩

2

(Le premier ami de noces)

Più mosso

♩. = ♩.

2

♪ = ♪

53

trillo

2 3 4 5

fff

6 54 7 8 9 10 11 12

55 *(Tout le monde)*

sfff

2

fff

gliss.

56

2

fff

gliss.

57

2

V. S.

fff gliss.

fff gliss.

58 *trillo*

2 3 4 5 6 7 8

59

60

61

62

63

64

attacca subito

Troisième Tableau

"Le Départ de La Mariée"

L'istesso tempo

(Le père et la mère)

65 66 67 68

(timpani)

(Les amis des noces)

69

70 *(Tout le monde)*

71

ff

72

73

f

f

meno f

74

75 76 77 78

(bass drum)

79

sf *sf*

80 *(Le départ de la mariée - tout la monde quitte la scène en l'accompagnant.)*

ff

81 *(La scène reste vide)*

82 *(Entrent les mères du marié et de la mariée de chaque coté de la scène)*

83 84

(soprano)

85

86

(Le mères sortent. La scène reste vide)

attacca subito

Quatrième Tableau
"Le repas de Noces"

87

Allegro ♩= 120

tremolo

ff

88

f

89

90

gliss.

91

gliss.

92

(sopranos, altos)

93

ff

94

ff

95

2

96

(Le père du marié)

97 *(Les hommes)*

ff

(Les femmes)

(Les hommes)

(Les femmes)

98 *(La mère de la mariée l'amène à son gendre)*

(L'ami de noces, la mère du marié le svat, la marieuse tour à tour)

99

100

gliss.

ff

101

sff sempre

102

Poco meno mosso

103

104 Tempo primo

sff sempre

105

106

107

108

sff

109

110 *(Un des amis de noces à la mariée)* *(La mariée)*

111 *(Le grand svat)*

f

(Un des amis des noces)

(Le méme ami de noces)

112

(tambourine)

113

114 *(Les filles)*

115

116

117

(Le svat et les invités)

(sopranos)

(baritone)

118

119 *(Les invités)*

120

(timpani)

121

122

(soprano)

(Les invités tour à tour)

123

f

124

Tacet to the end

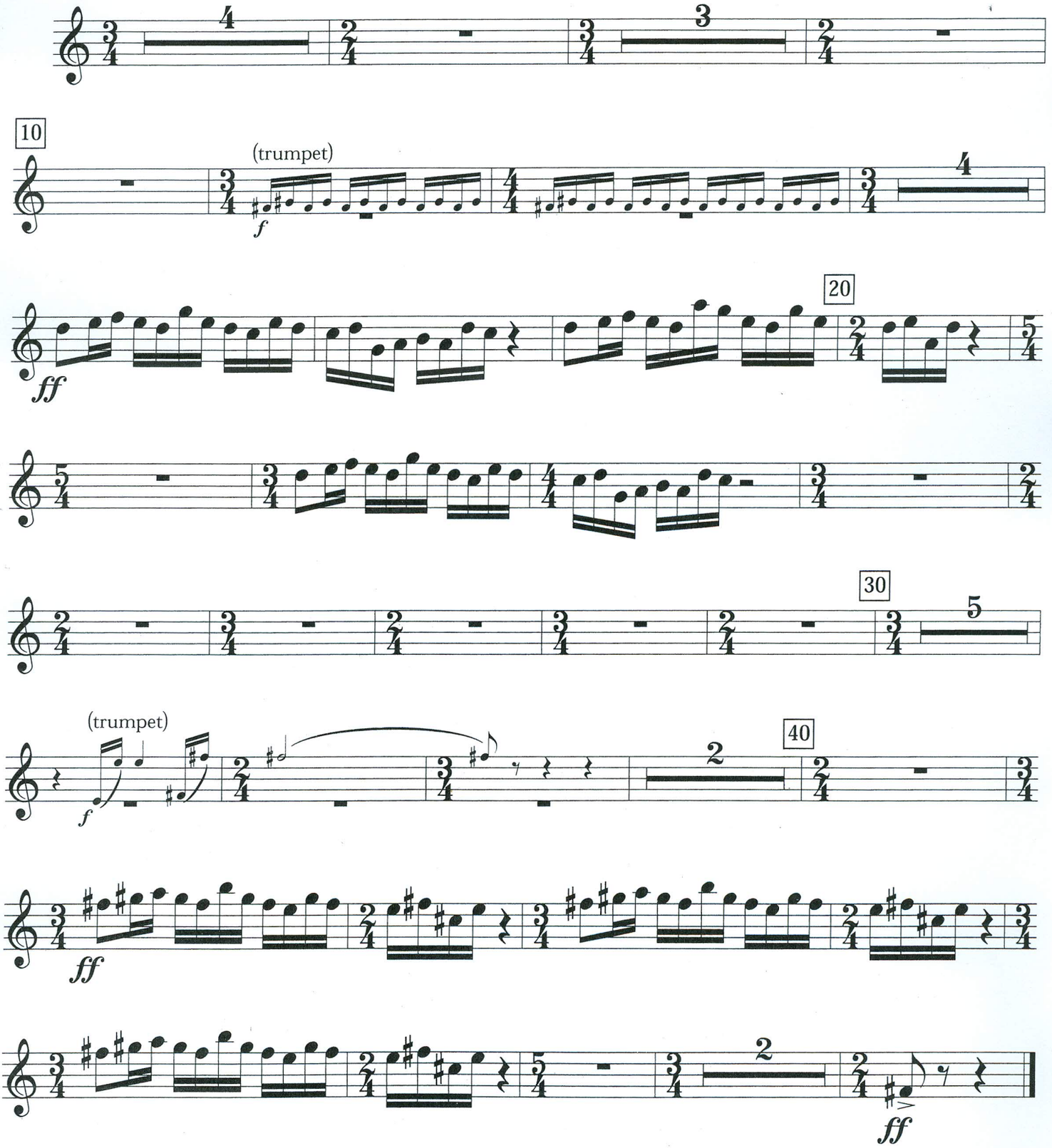
Kammermusik Nr. 1

Xylophon

Paul Hindemith
(1895-1963)

I.

Sehr schnell und wild



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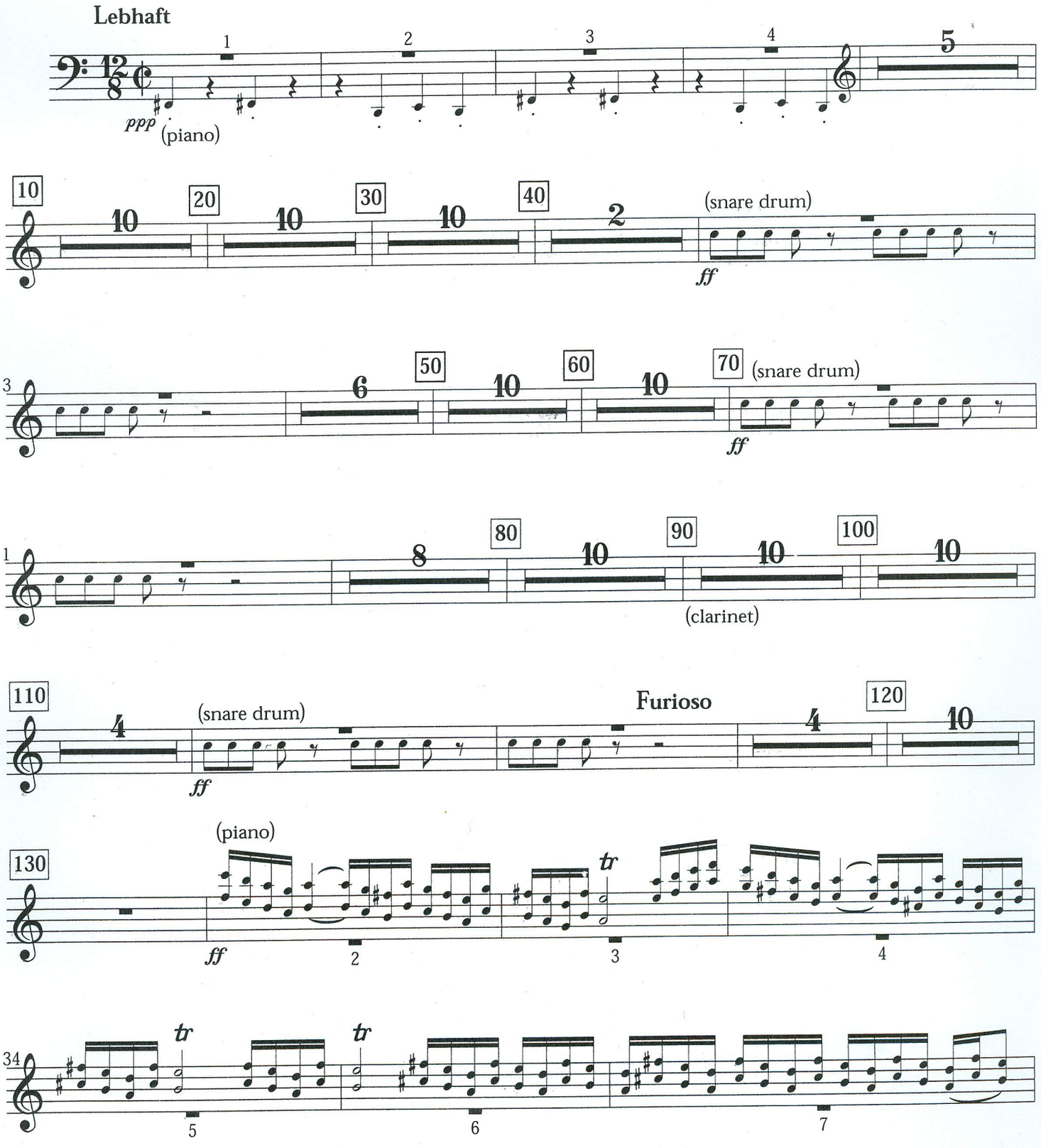
II. - III. TACET

Finale: 1921



brillant 8va

7

f

40 (8va)

(8va)

13

2

(8va)

16

2 2 2

150

(8va)

49

(8va)

52

160 170

5 10 2

55

(snare drum)

ff

180 190 200 210

6 10 10 10 10

74

Stretta, bedeutend schneller

220 5 (snare drum) *ff* 230 3 10

240 5 5 250 8 2 260 7

(wood block) (triangle)

accelerando

7 270

fff

1 *tr*

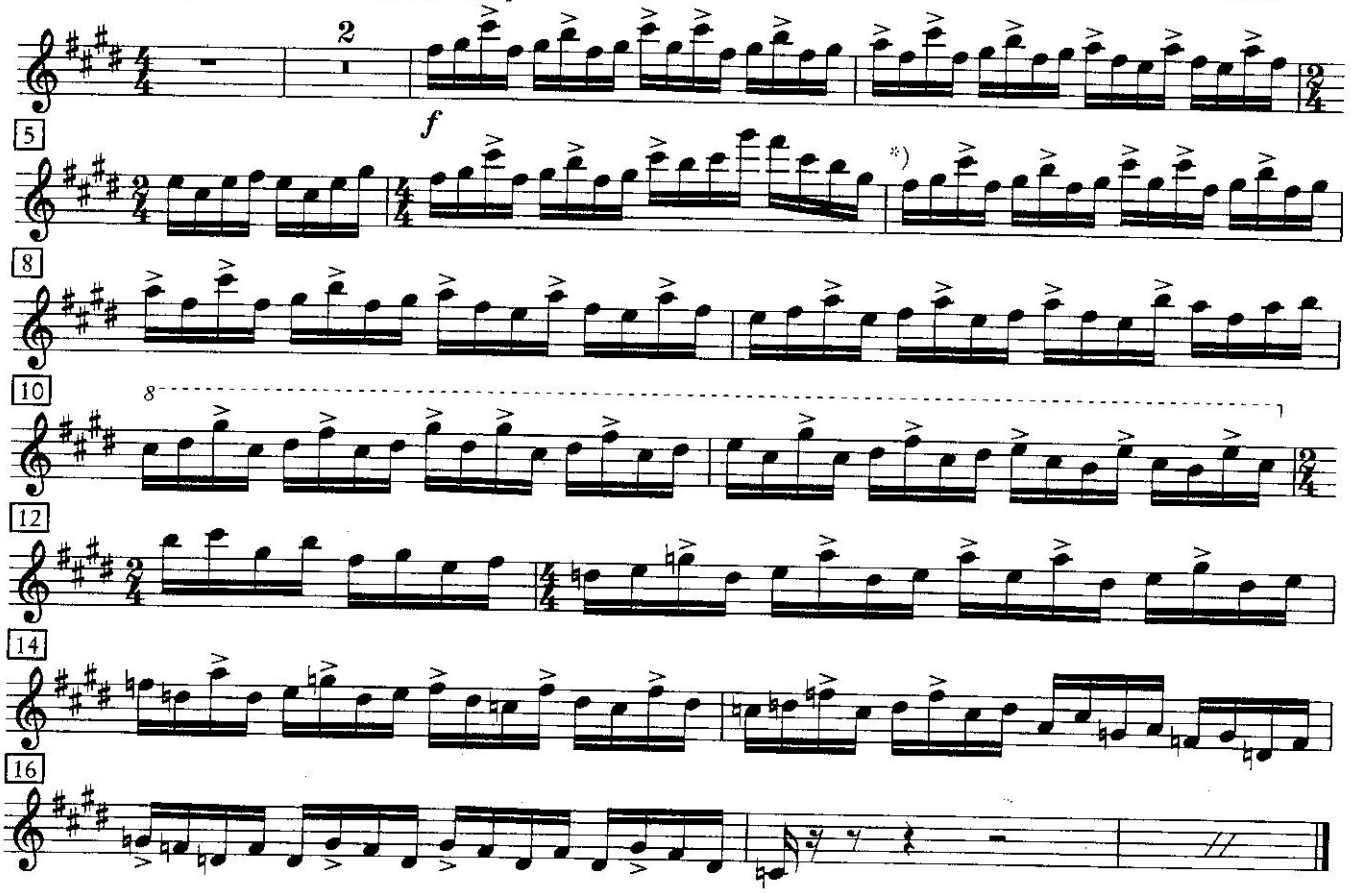
75

280 10 290 3

Porgy and Bess

Introduction

George Gershwin
1935



*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

Chappel & Co. Inc., Sole selling agent for U.S.A. and Canada
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© 1935 by Gershwin (TM) Music Publ. Corp./Chappel & Co. Inc.,
Warner Chappel International Music Ldt.
Chappel & Co. GmbH & Co. KG, Hamburg

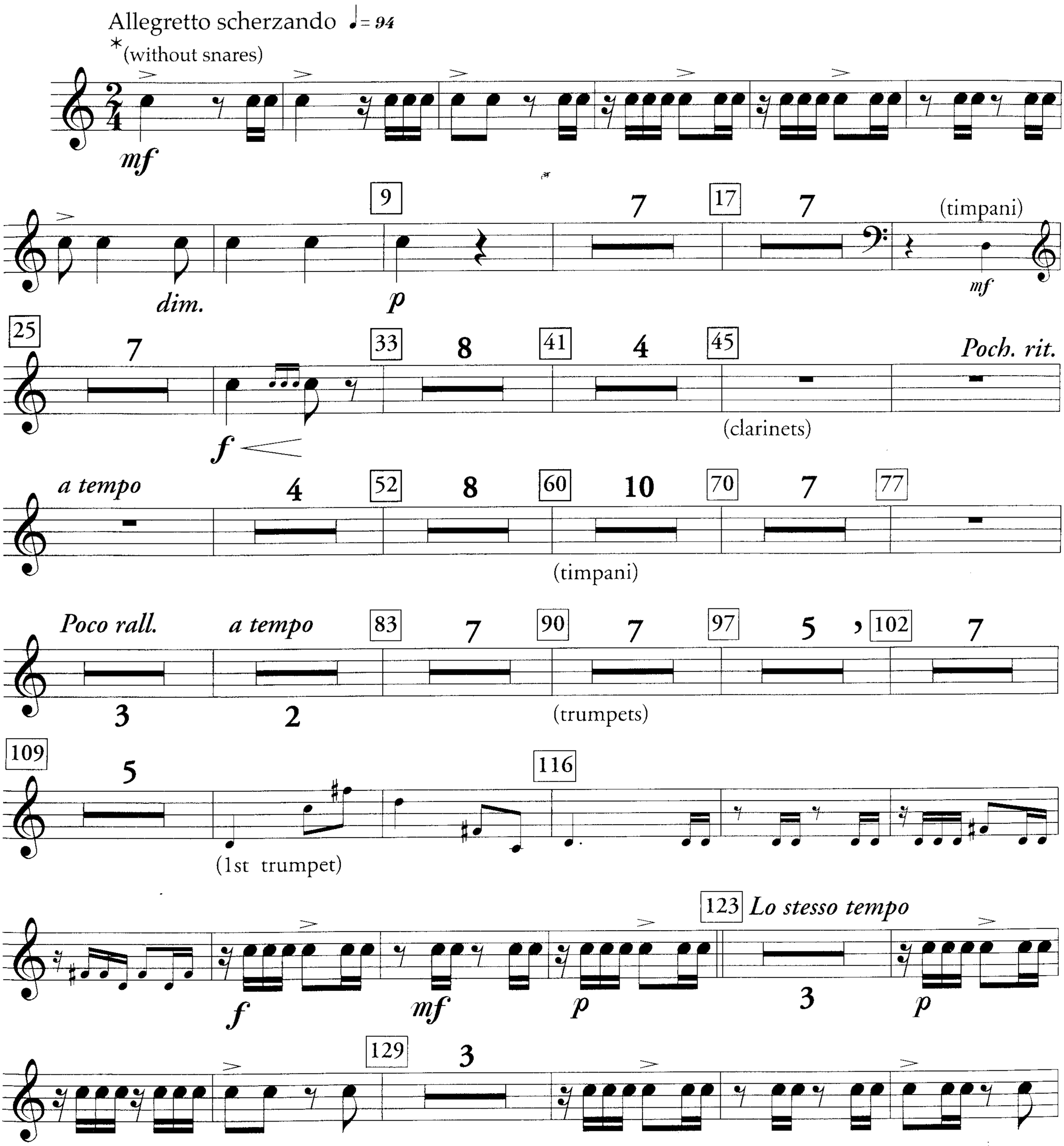
CONCERTO for ORCHESTRA

Side drum

Béla Bartók
(1881-1945)

I. TACET

II. GIUOCO DELLE COPPIE



* *Entire movement played without snares.*

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135 3 141 3

147 6 153 3

pp

159 3 // 165 8

173 6 *Poco rit.* *tornando al* 181 *Tempo I* 189 9

(timpani) *mf* 8

198 *Poch. rit.* *a tempo* 205 7 212 7

5 (timpani)

219 *Poco rall.* *a tempo* 225 3 228 7

3 2 (trumpets)

235 6 241 7 248

(1st trumpet)

252

mf *dim.*

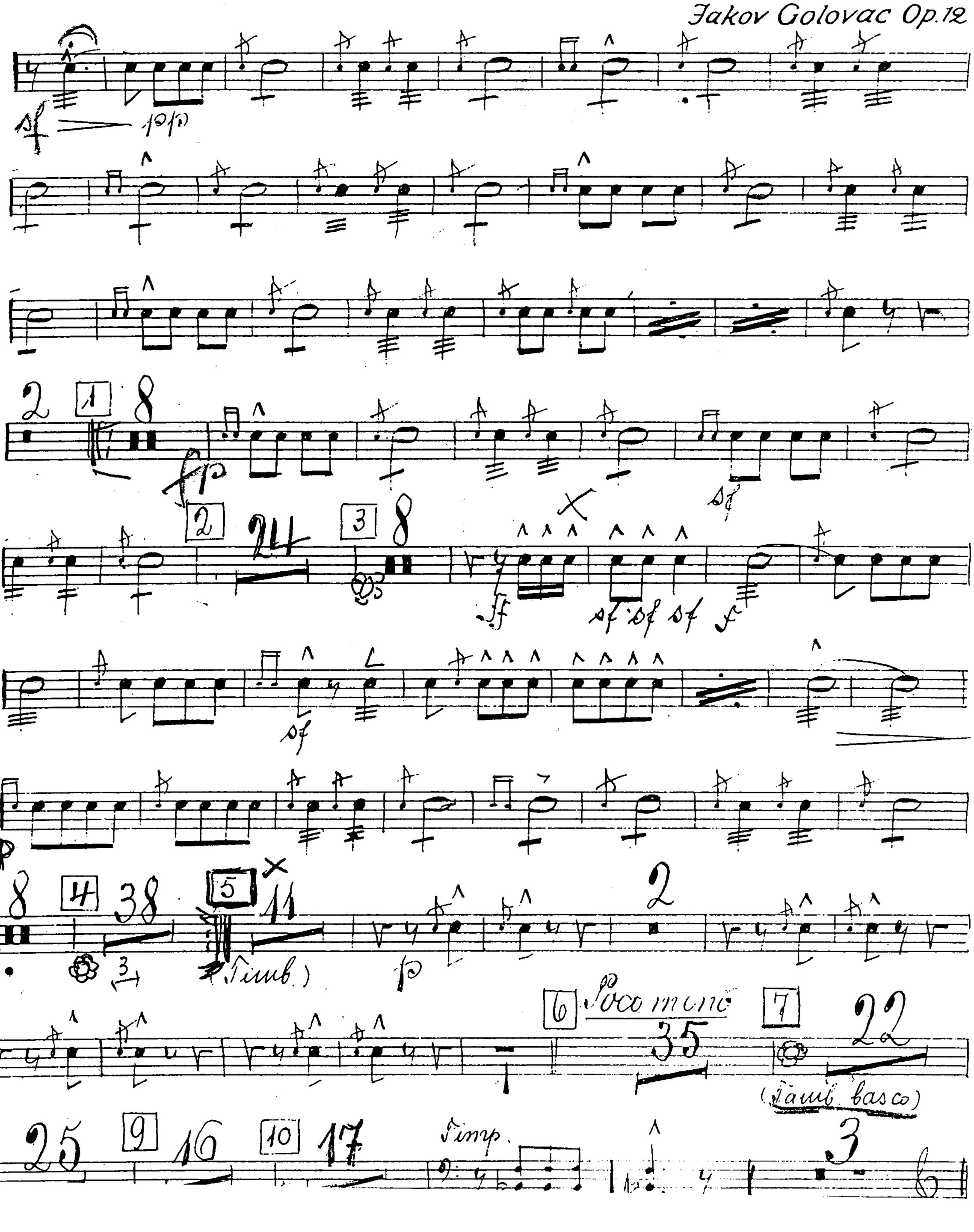
258

p *pp*

:ine Trommel

Symphonischer Kolo

Jakov Golovac Op.12



Samb. mil.

1-10

1 2 3 4 5 6

P

9 10 11 | a tempo |

solo

2

8

p

13

f

of

1/2 1/2

of of of ff

pp

molto dim.

sfp

17

3

3

3

16

1 2 3 4 5 6 7

cresc. poco a poco

8 9 10 11 12 13 14 15

16

1 – 12

poco

12

17

a tempo

ff

Jamb. mil.

18 Più mosso

1 2 3 4

Furioso

1-24

Presto

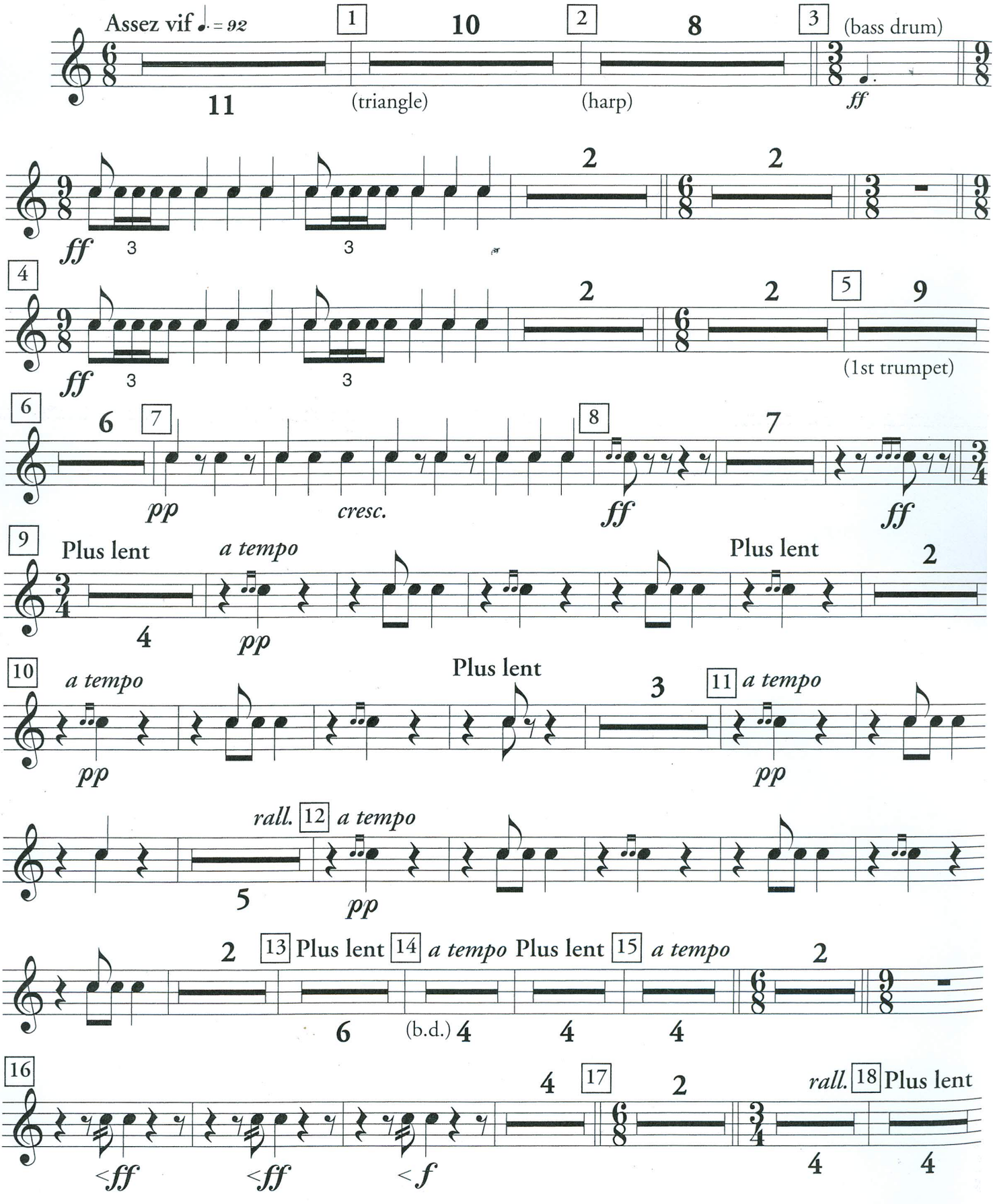
Largo pesante

Longa

ALBORADA del GRACIOSO

Tamburo militaire

Maurice Rave
(1875-1937)



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19 *a tempo* Plus lent 20 *a tempo* 2 21

(b.d.) 4 5 4 *ff*

22 5 23 2

ff *mf* *p* (strings)

2 3 3 2 24

p *p* *f*

f *f* 25 6 26 *pp* *p*

3 3 3 3 3 3 3 3 3 3 3 3 3 27

ff *pp*

5 28 29 4 Cédez Revenez au Mouvt

pp *ff*

30 6 31 4 32 *(on the rim)*

(English horn) *pp* 3 3 3 3

2 33 *(on the head)*

p *ff*

34

ff

35

Д. ШОСТАКОВИЧ X.

МАЛЫЙ БАРАБАН

II

71 Allegro ♩= 176

20

72

9

Cl.

73 T.mil. solo

ff

1

mf

9

74

14

Picc.

75 T.mil.

1

ff

Silof.

ff

T.mil.

f sf

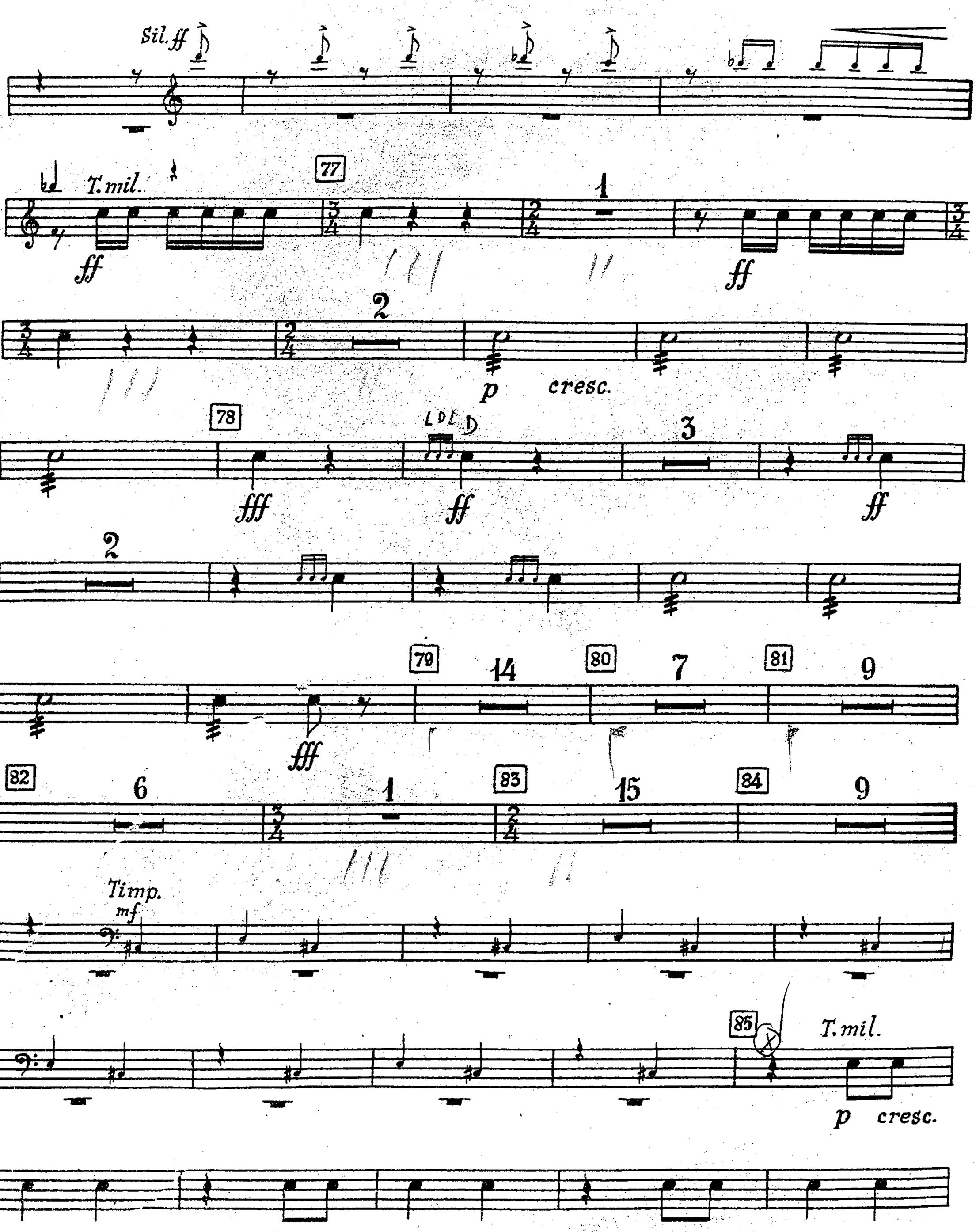
f sf

76

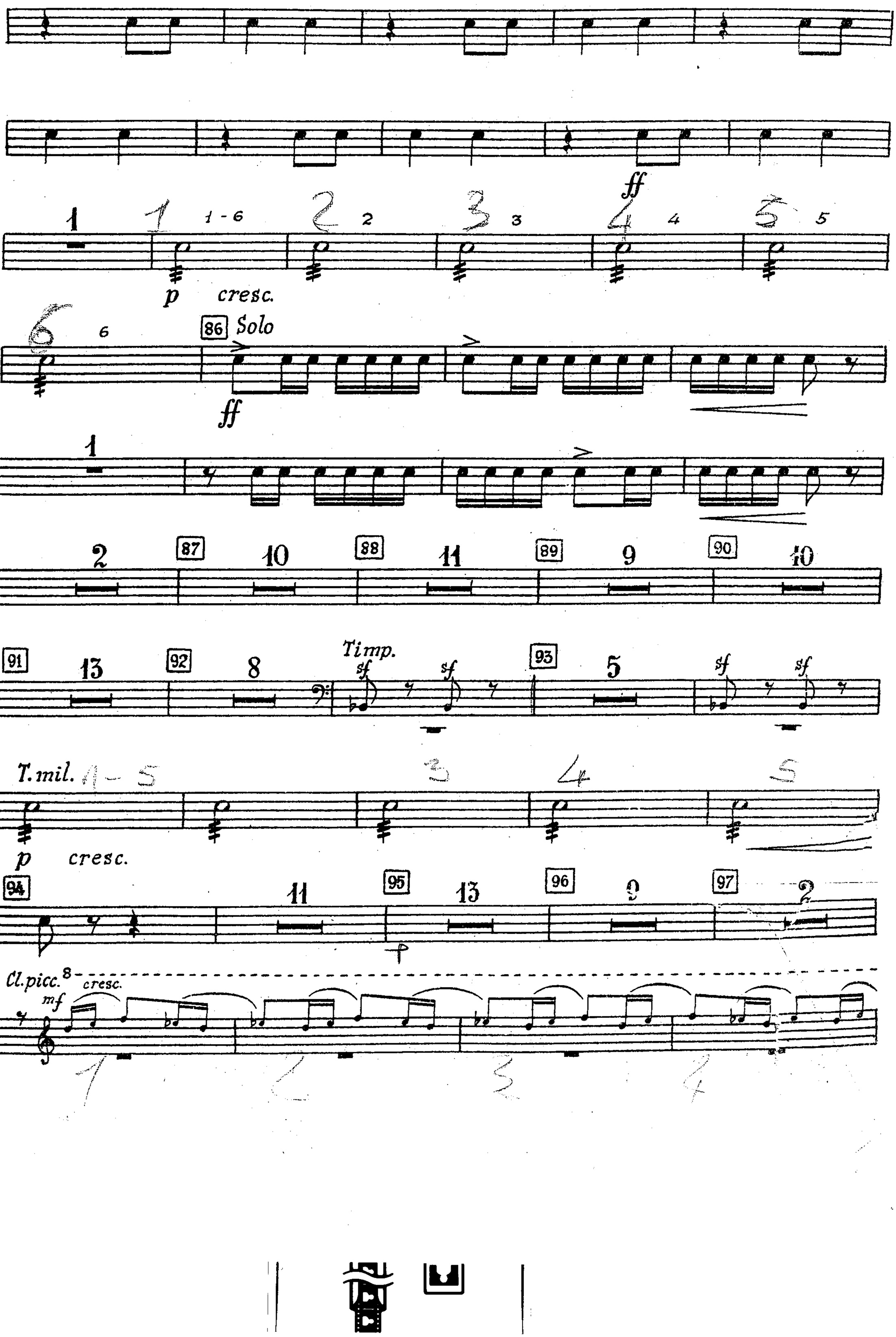
1 1 2

1 1 2

МАЛЫЙ БАРАБАН



МАЛЫЙ БАРАБАН



МАЛЫЙ БАРАБАН

8

98 *T. mil. solo*

f

ff

99 *Triang.*

ff

T. mil.

1

sfff

CAPRICCIO ESPAGNOL

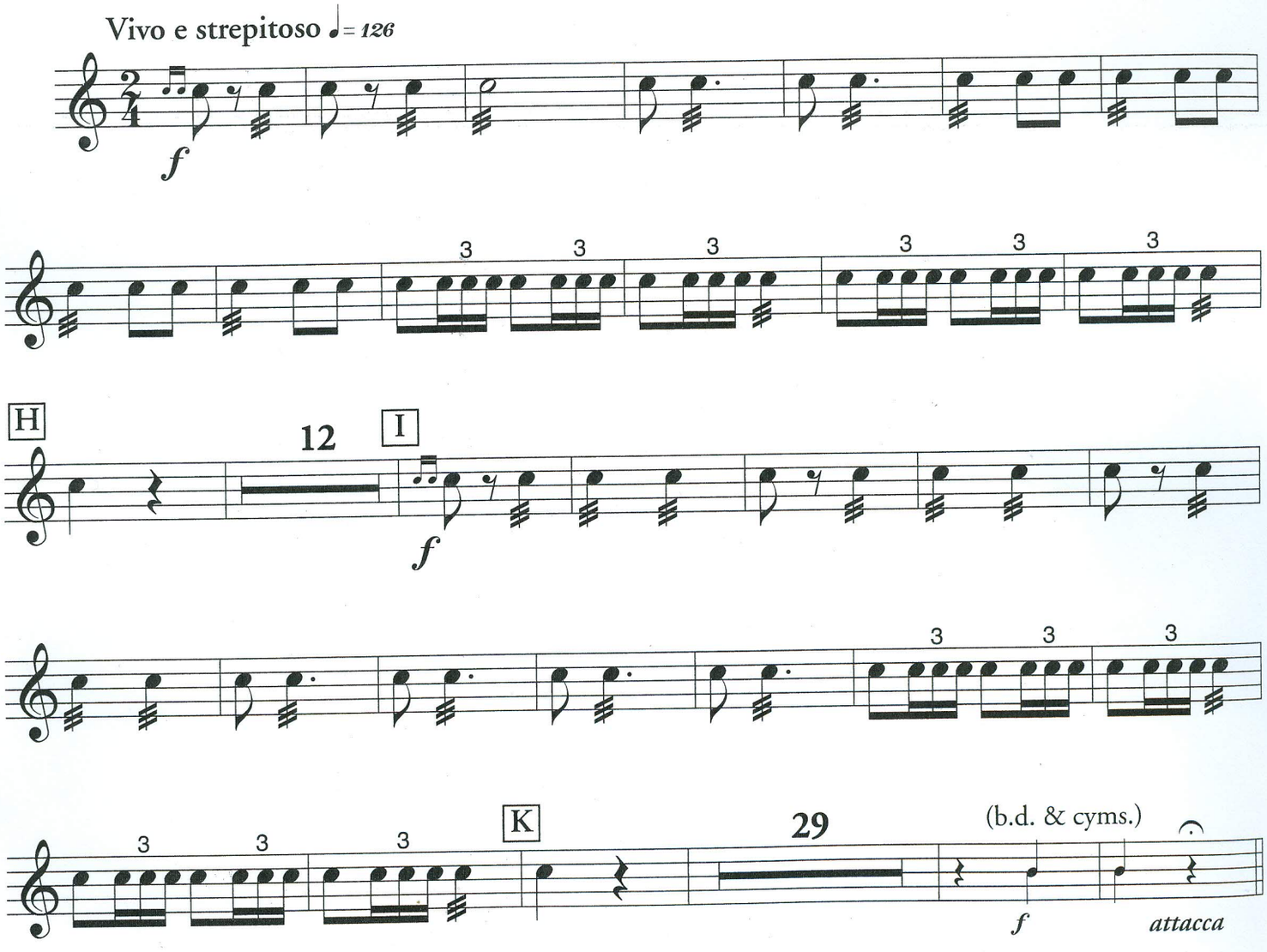
Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo

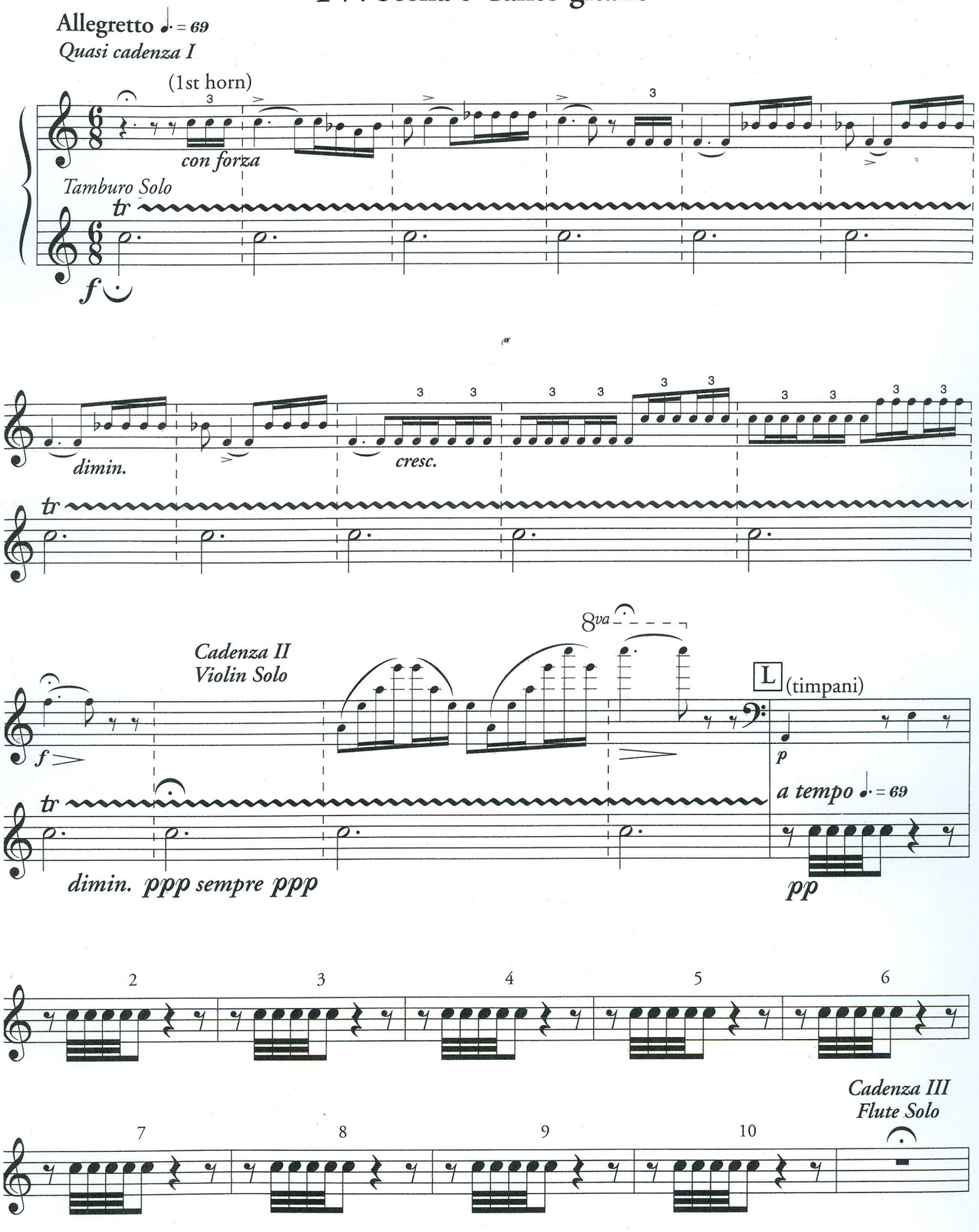
I. Alborada - TACET

II. Variazioni - TACET

III. Alborada



IV. Scena e Canto gitano



SCHEHERAZADE
Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

'amburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto ♩. = 52

24 A 24 B 14 C (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

Pochissimo più mosso ♩. = 63

D 1 2 3

5 6 *p dim.* *ppp*

4 5 6 7

pochissimo cresc.

8 9 E 8

F 4

pp

4

4 G 1 2 3 4 5

p

6 7 H 4

p f

I *Tacet until* (timpani) 8 P 4

p (violins)

poco rit. *rit. molto* 3 *a tempo, scherz.* ♩. = 63

2 (flute) pp

IV.

Allegro molto Recit. Lento Allegro molto e frenetico

4 G. P. G. P. (violin solo) 18 G. P.

Recit. Lento Vivo ♩ = 88 A 16 B 15 tr C tr tr

(violin solo) 24 (triangle) (tambourine) mf

tr tr tr tr tr tr tr tr tr tr tr tr

D 15 E tr tr

f > p f

tr tr tr tr tr 3

f

F 4 16 G 16 H 16 I 16 K 32 L 32 tr

(violins) (oboes) (clarinet) (triangle) (triangle)

f

M 21 tr N 1 2 3 4 5

mf cresc. *sf pp*

6 7 8 9 10 11 12 13 14 15

16 17 18 **11** (tambourine) O **16**

pp 12 13 14 15

P

f

Q

mf

R **15** S tr

f *p*

tr tr tr tr

f *f*

tr tr tr 3 T 1 2 3 4 1 2

mf *dim.* *pp*

3 4 5 6 7 8 9 10 11 12 13

14 15 U 16 V 28 Più stretto

tr 7 tr 3 tr~

7

fz *fz*

2 tr 3 tr~ 2 tr

fz *fz* *fz* *fz*

W Spiritoso ♩= 96

tr tr

fz *fz*

14

mf

3 tr

mf *cresc.*

tr tr tr tr tr tr tr tr

f

Allegro non troppo
e maestoso

tr tr tr tr

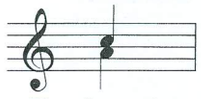
X *Tacet*

11 *to the end*

CARMEN
Suite No. 1

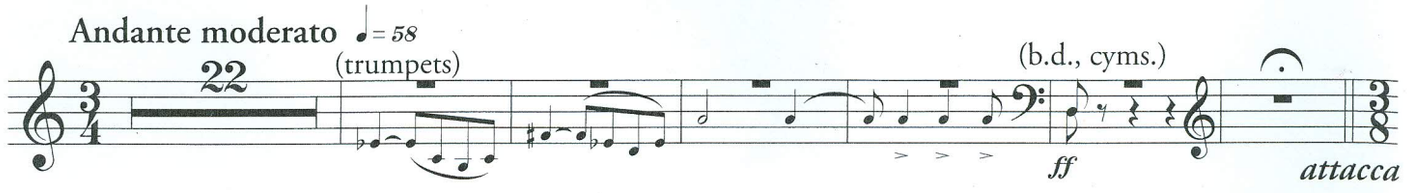
Georges Bizet
(1838-1875)

Triangle

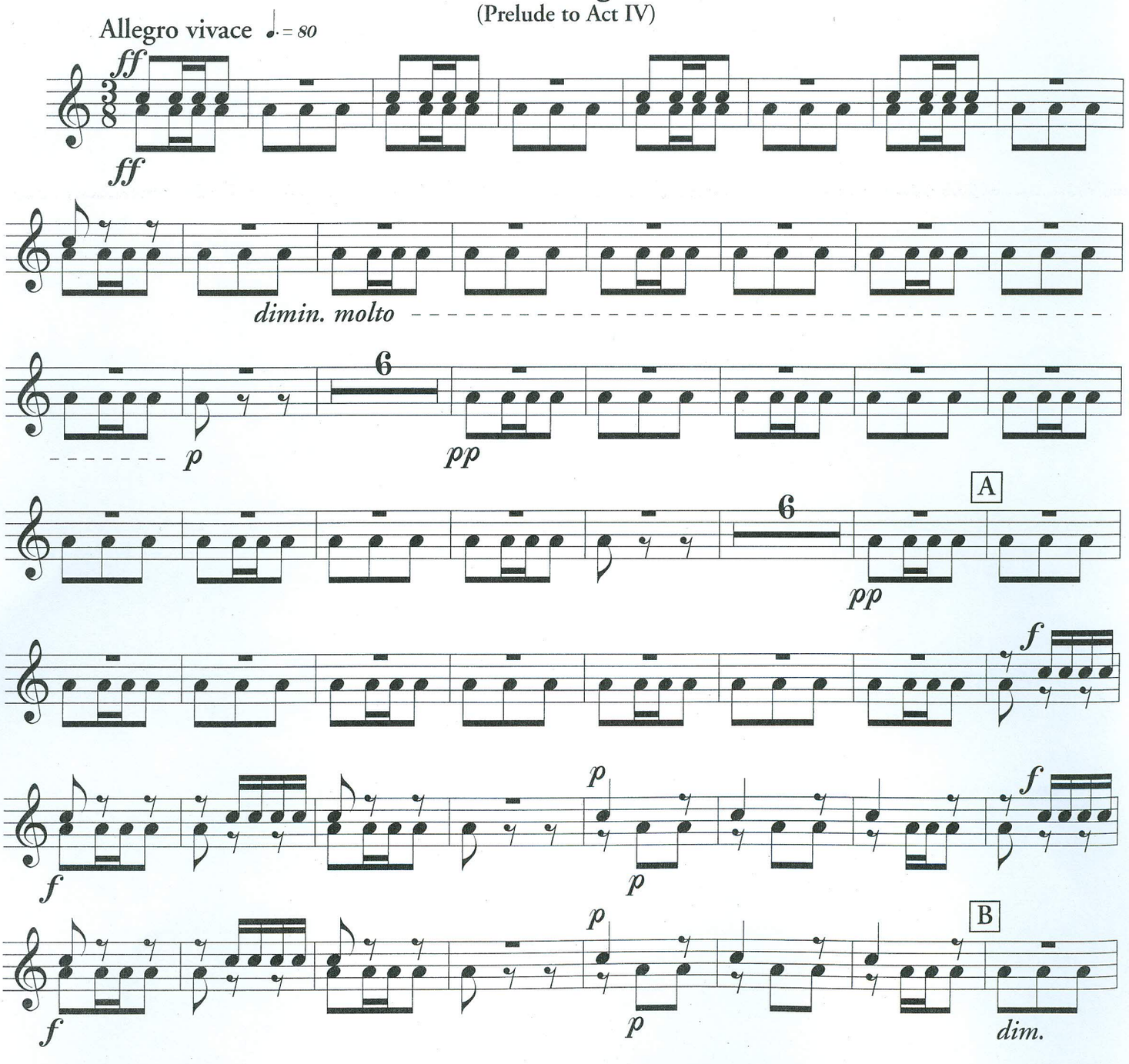


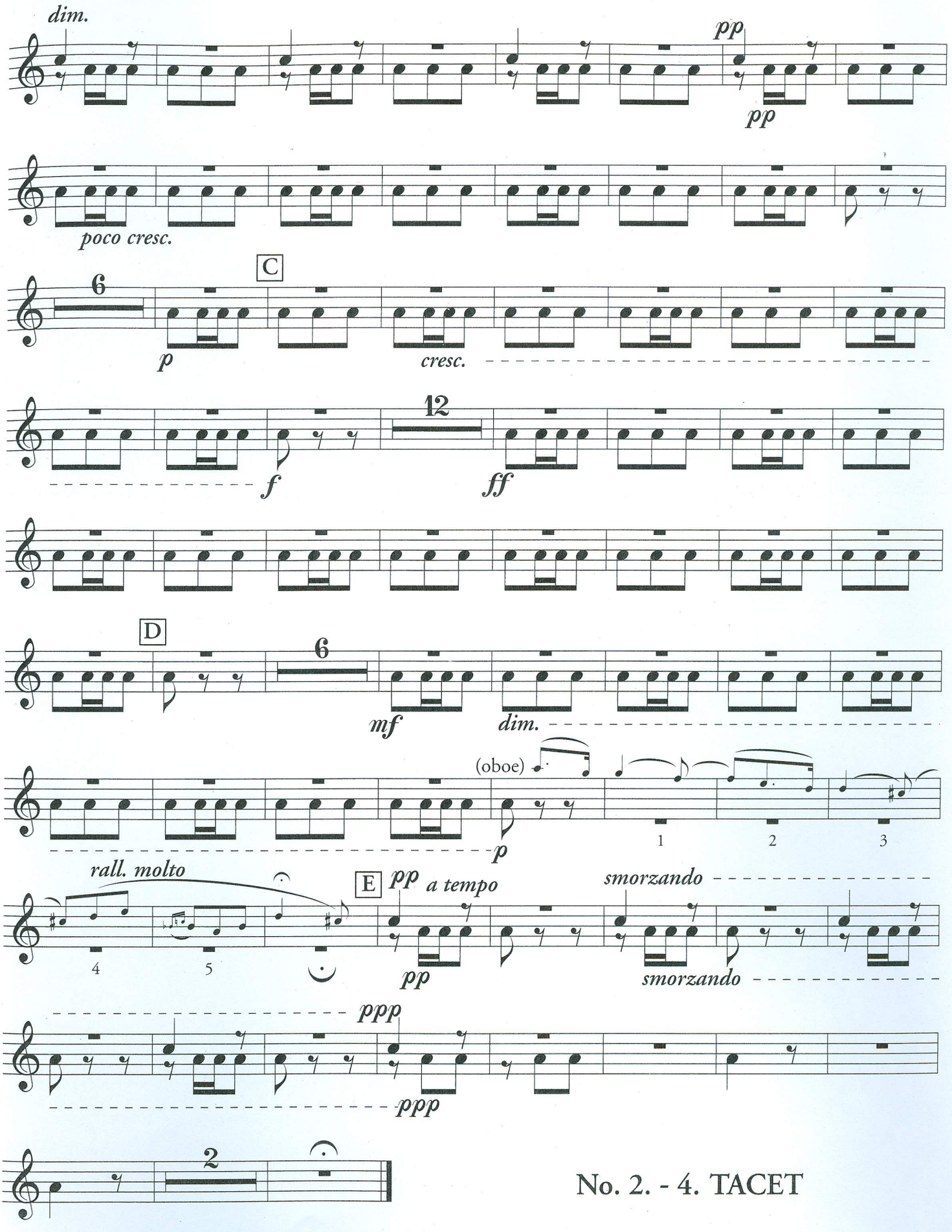
Tambourine

No. 1. Prélude



No. 1a. Aragonaise
(Prelude to Act IV)



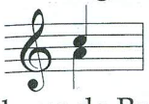

dim.
pp
pp
poco cresc.
C
6
p
cresc.
12
f
ff
D
6
mf
dim.
(oboe)
p
1
2
3
rall. molto
E
pp
a tempo
smorzando
4
5
pp
smorzando
ppp
ppp
2

No. 2. - 4. TACET

ESPAÑA
Rhapsody for Orchestra

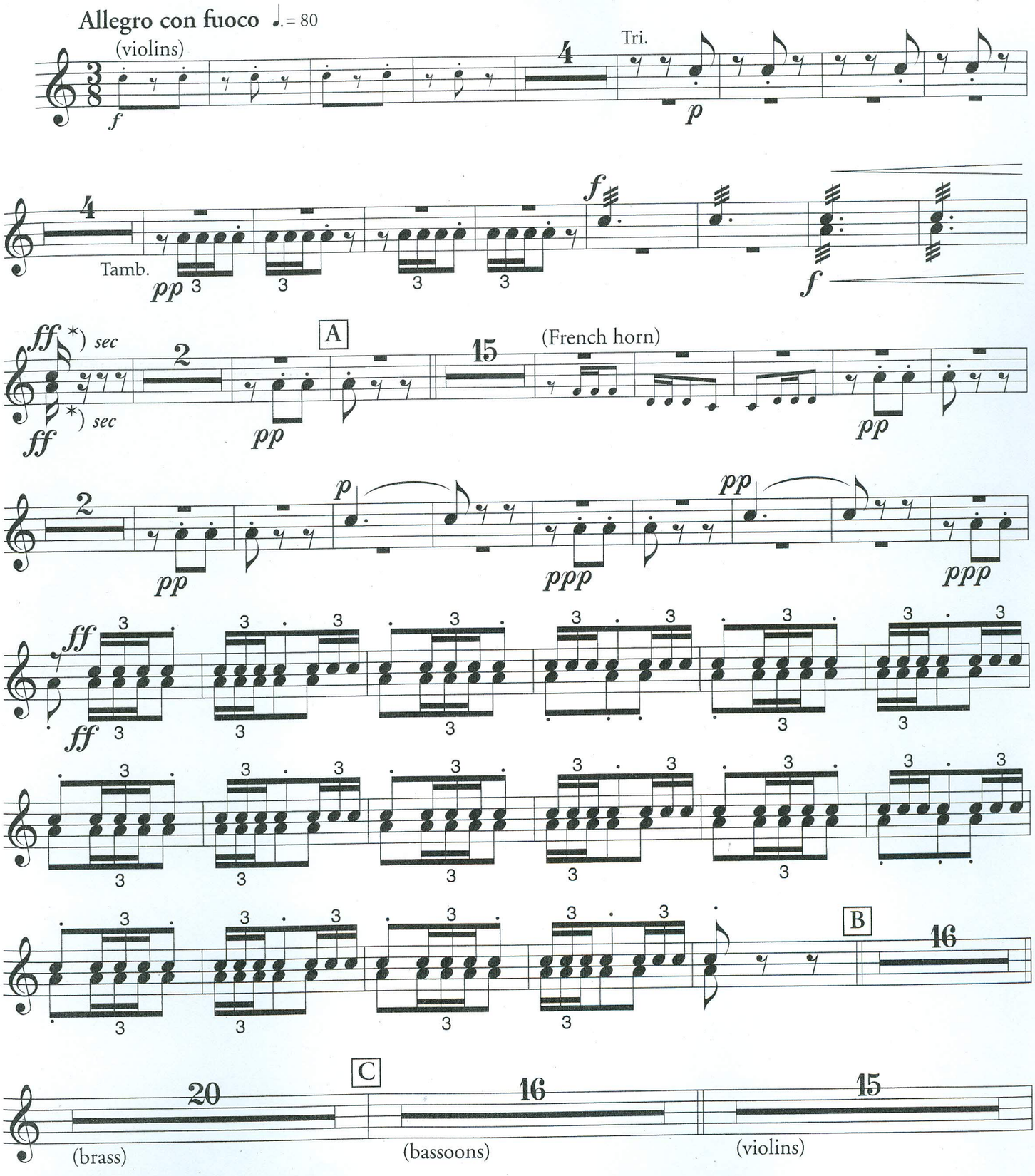
Emmanuel Chabrier
(1841-1894)

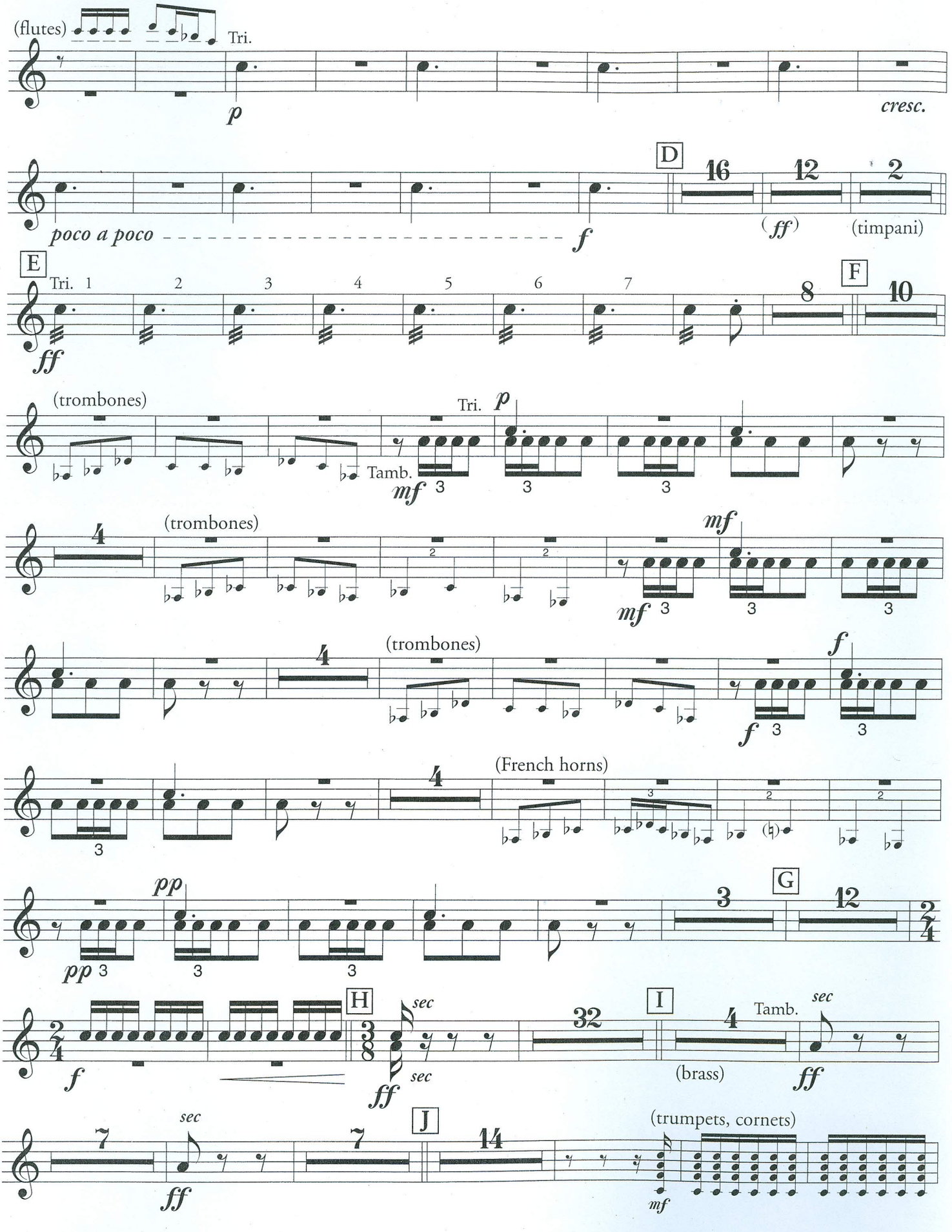
Triangle

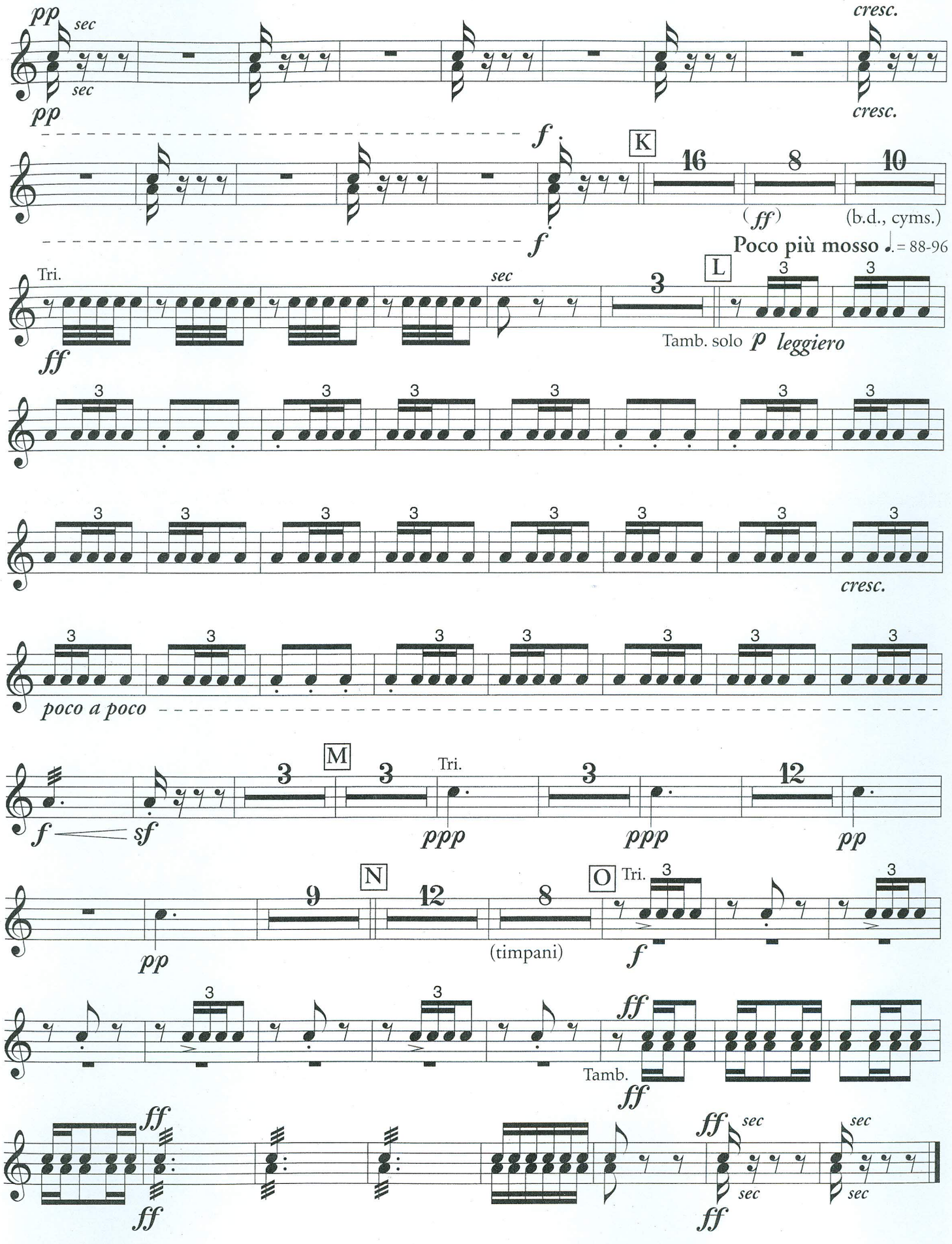


Tambour de Basque

Allegro con fuoco ♩. = 80




(flutes)
Tri.
p
cresc.
D
16
12
2
poco a poco
f
(ff)
(timpani)
E
Tri.
1
2
3
4
5
6
7
8
F
10
ff
(trombones)
Tri.
p
Tamb.
mf
3
4
(trombones)
mf
(trombones)
f
(French horns)
pp
G
12
H
sec
I
32
Tamb.
(brass)
J
14
(trumpets, cornets)

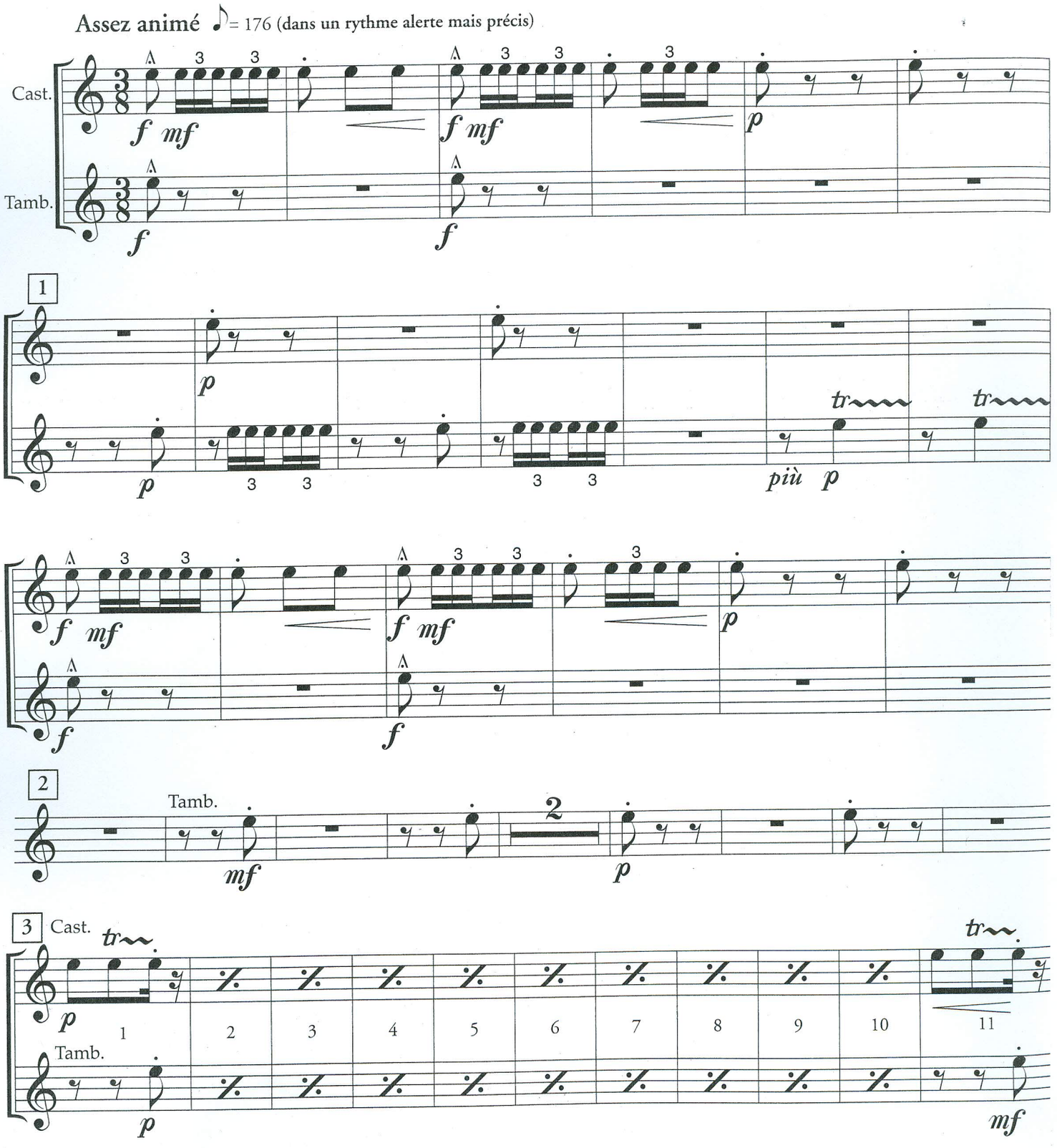

pp
sec
cresc.
K
16
8
10
(ff)
(b.d., cyms.)
Poco più mosso ♩. = 88-96
Tri.
ff
L
Tamb. solo p leggiero
poco a poco
M
Tri.
ppp
12
pp
N
9
O
(timpani)
Tamb.

IBERIA

Castagnettes
Tambour de Basque

Claude Debussy
(1862-1918)

I. Par les rues et par les chemins



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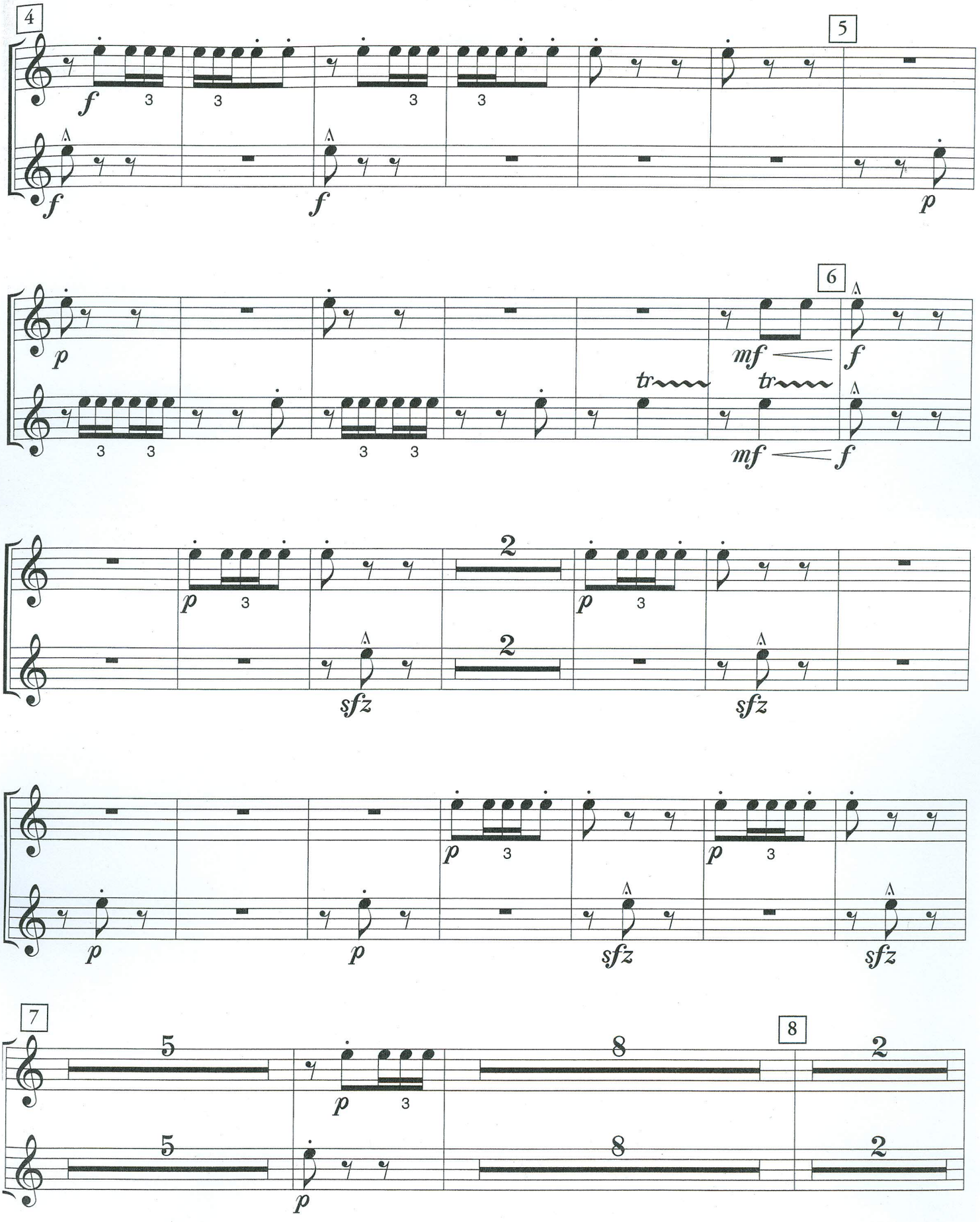
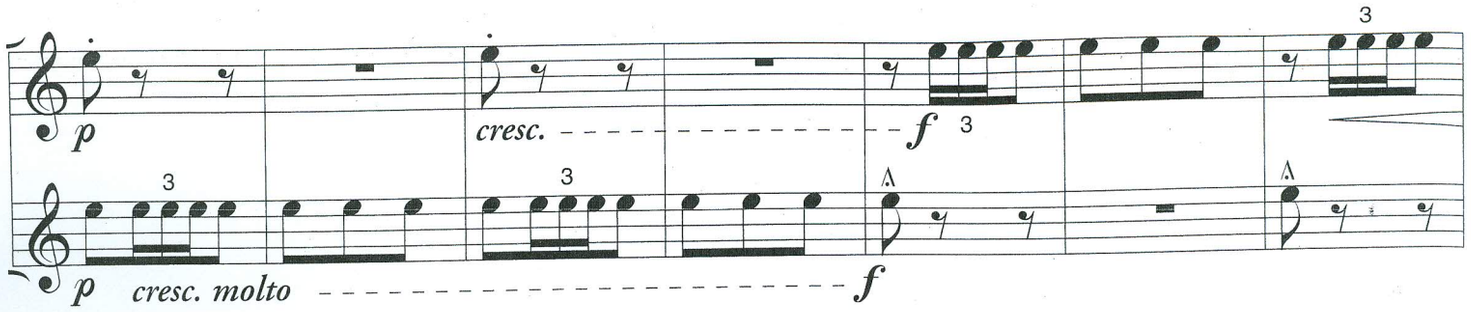
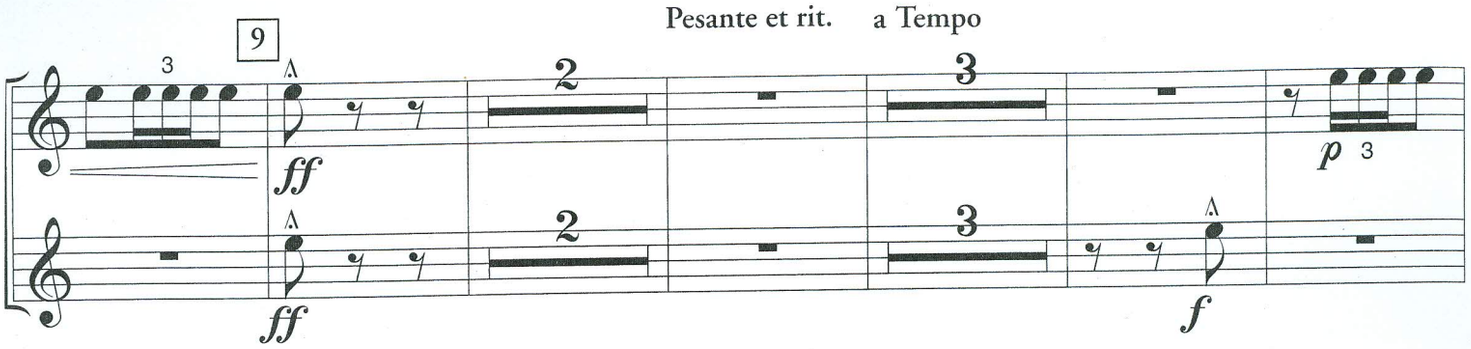
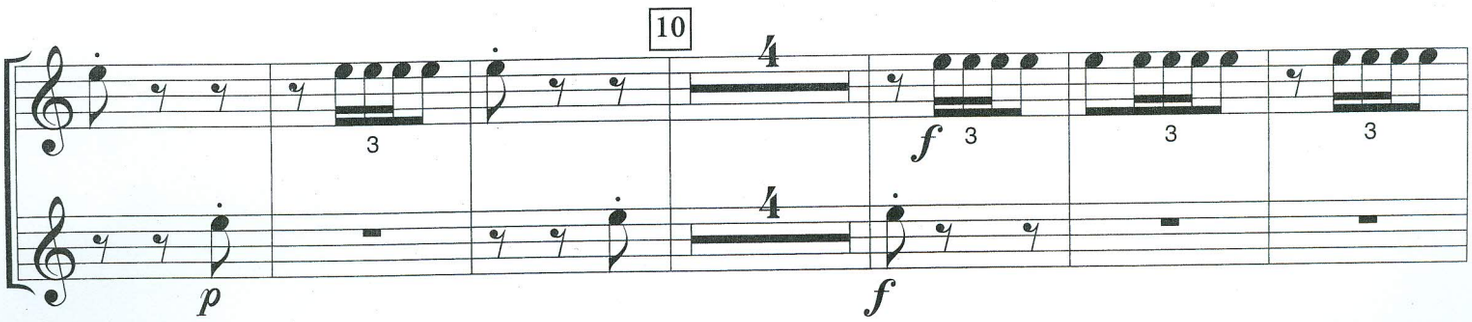
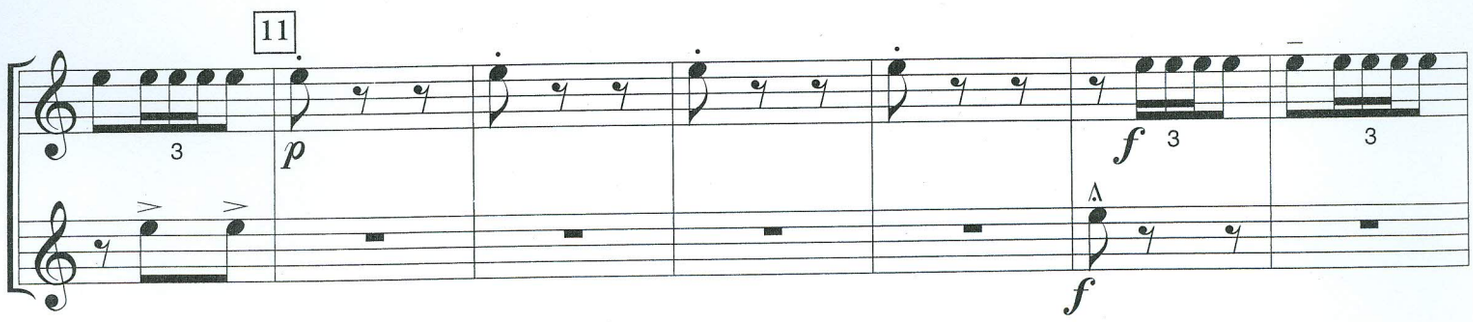

4
5
6
7
8
f
p
mf
tr
sfz
3
2
5
8



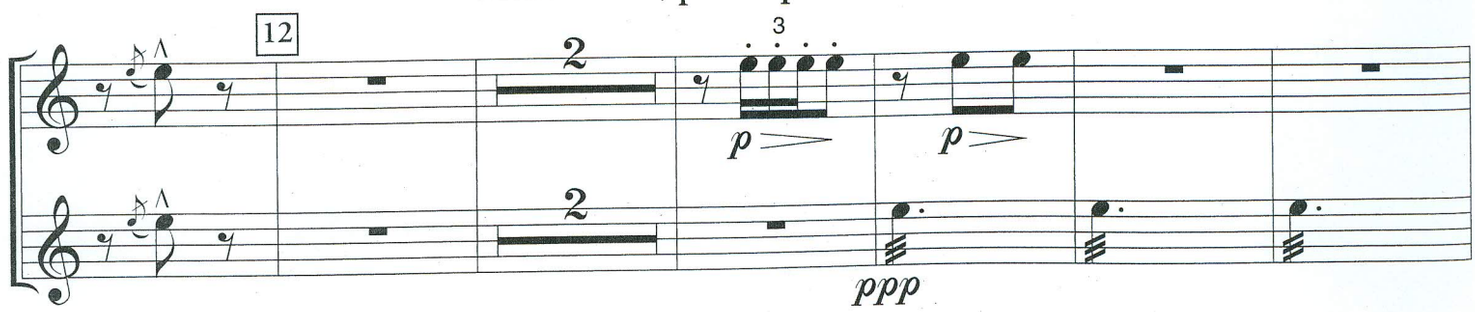
Pesante et rit. a Tempo

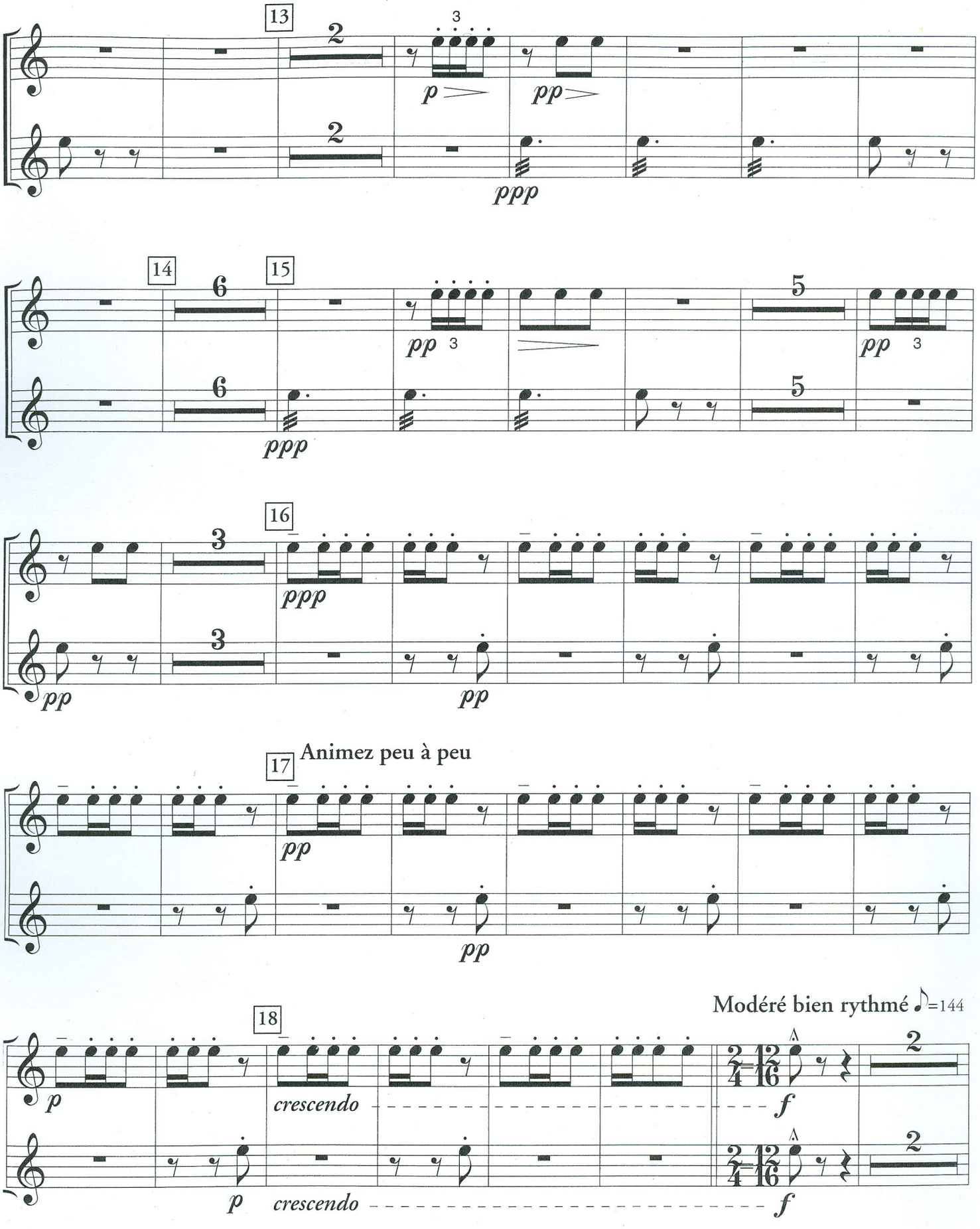


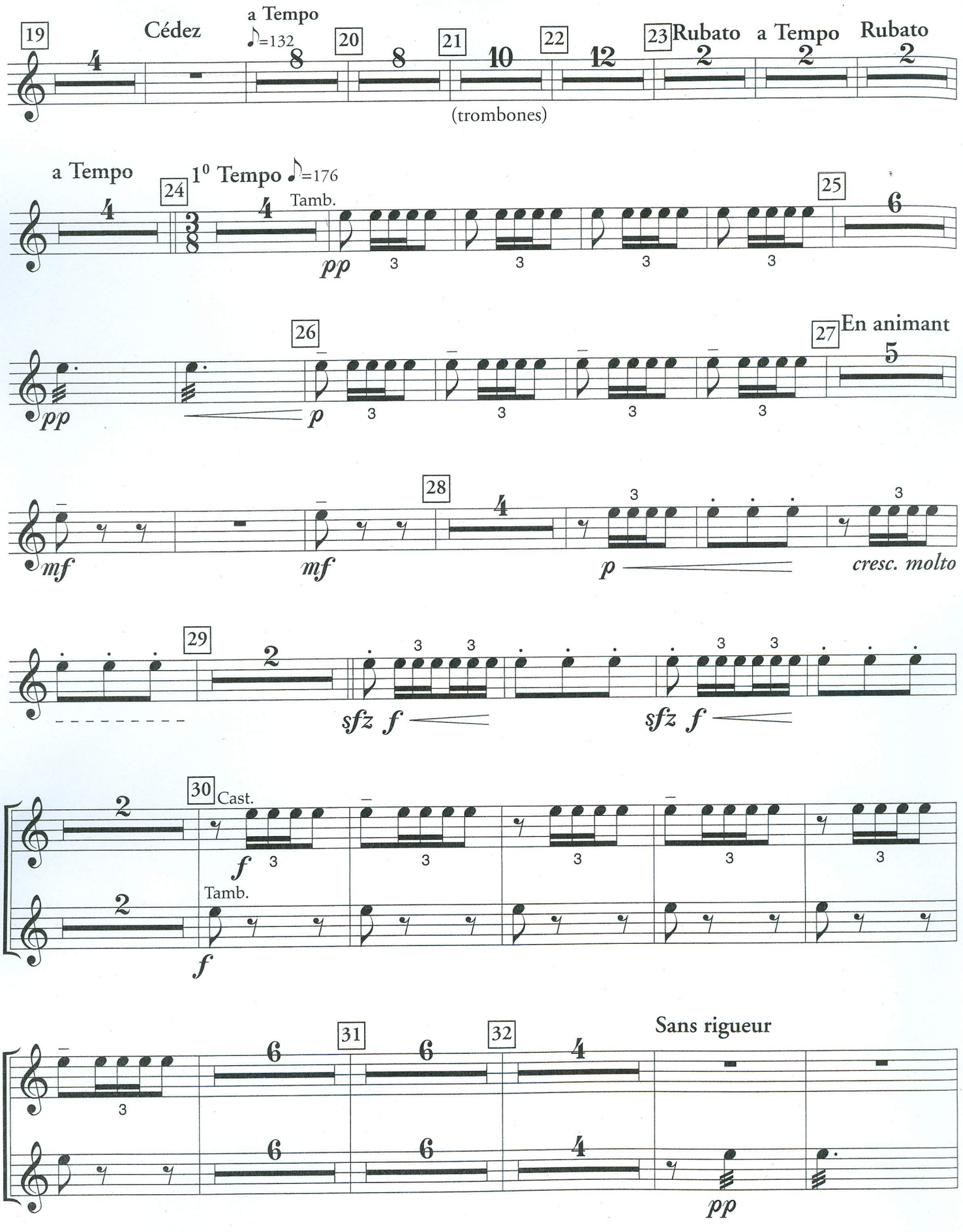


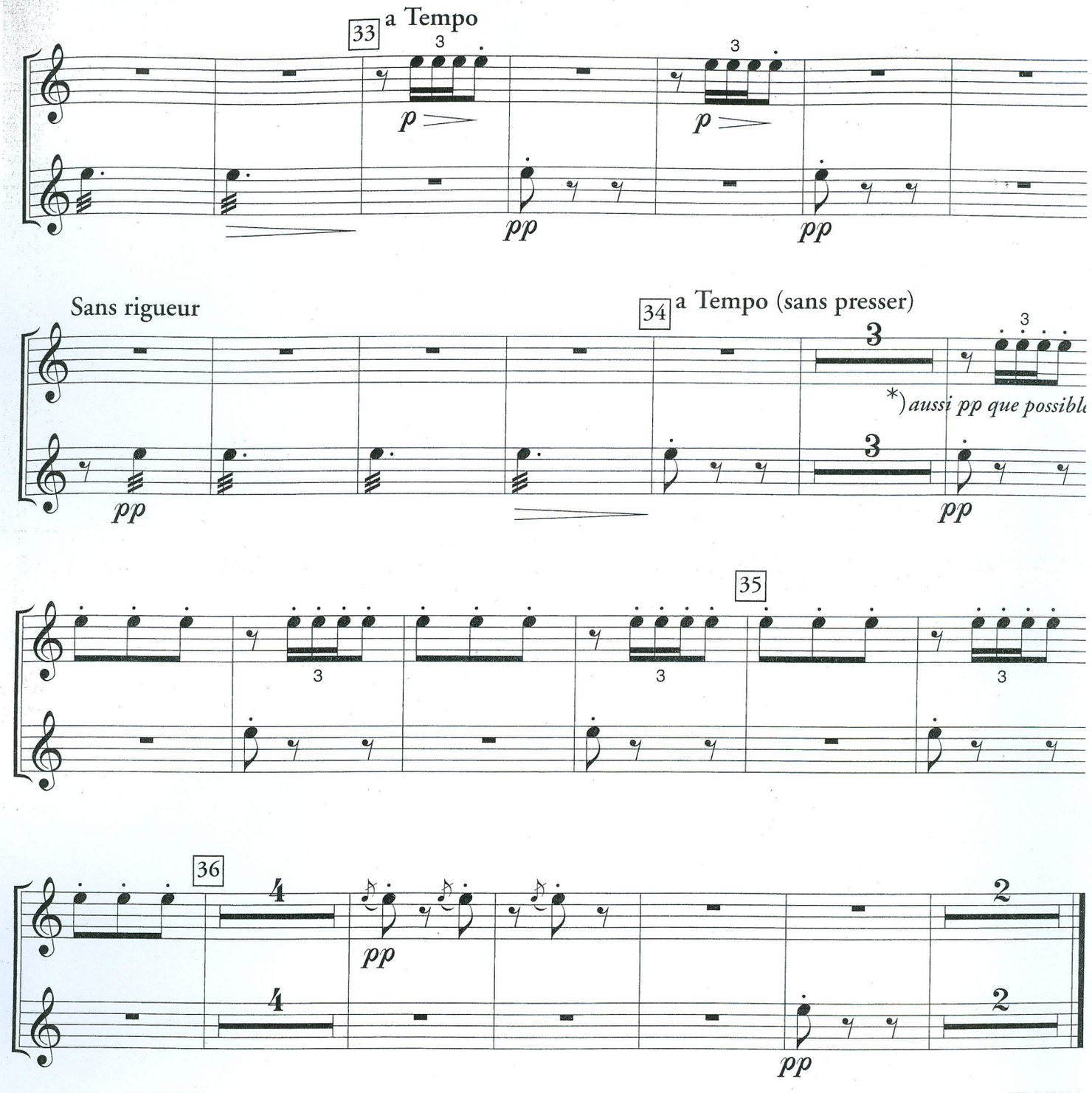


Meno mosso, poco a poco



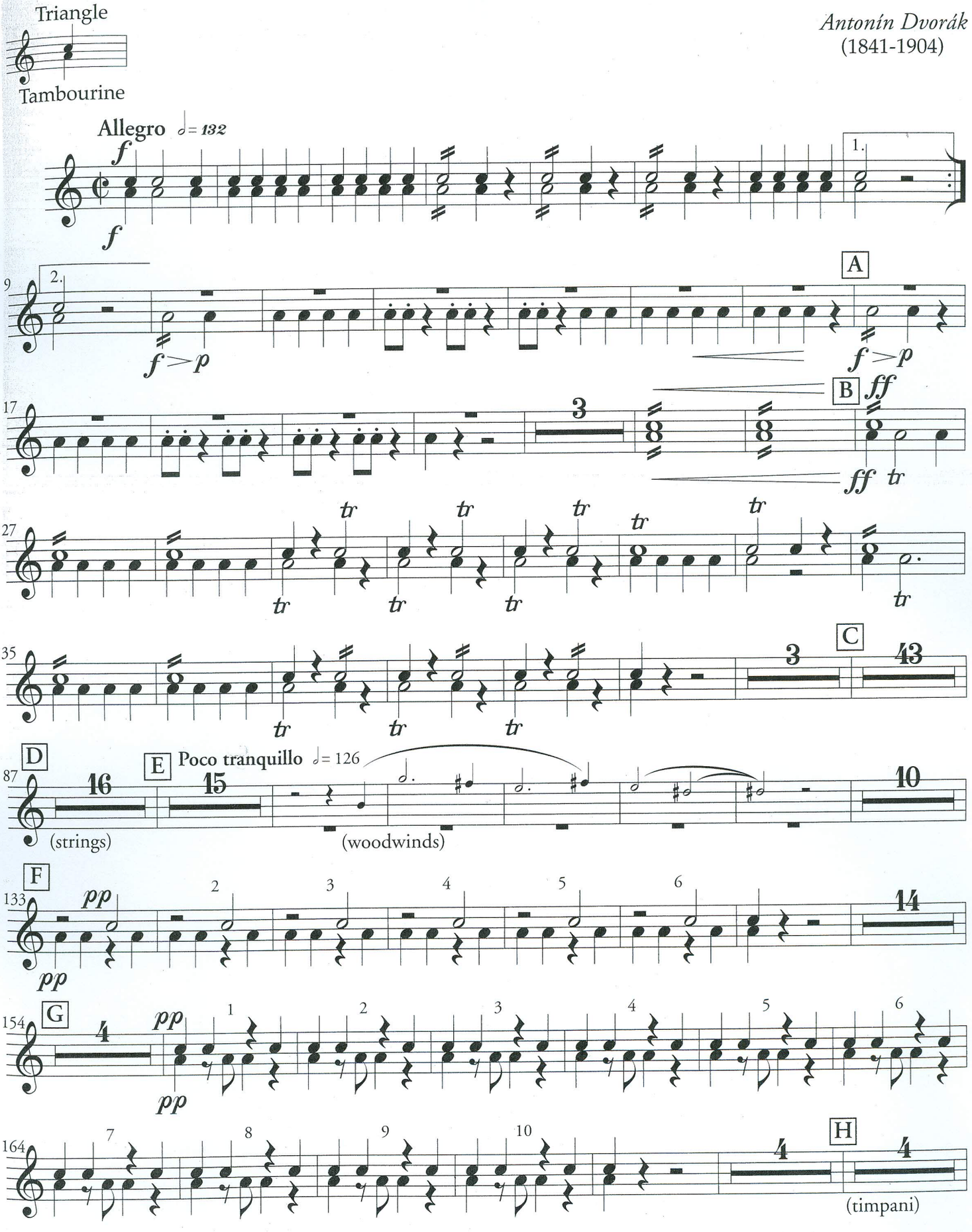

13
14
15
16
17 Animez peu à peu
18
Modéré bien rythmé ♪=144
crescendo
crescendo

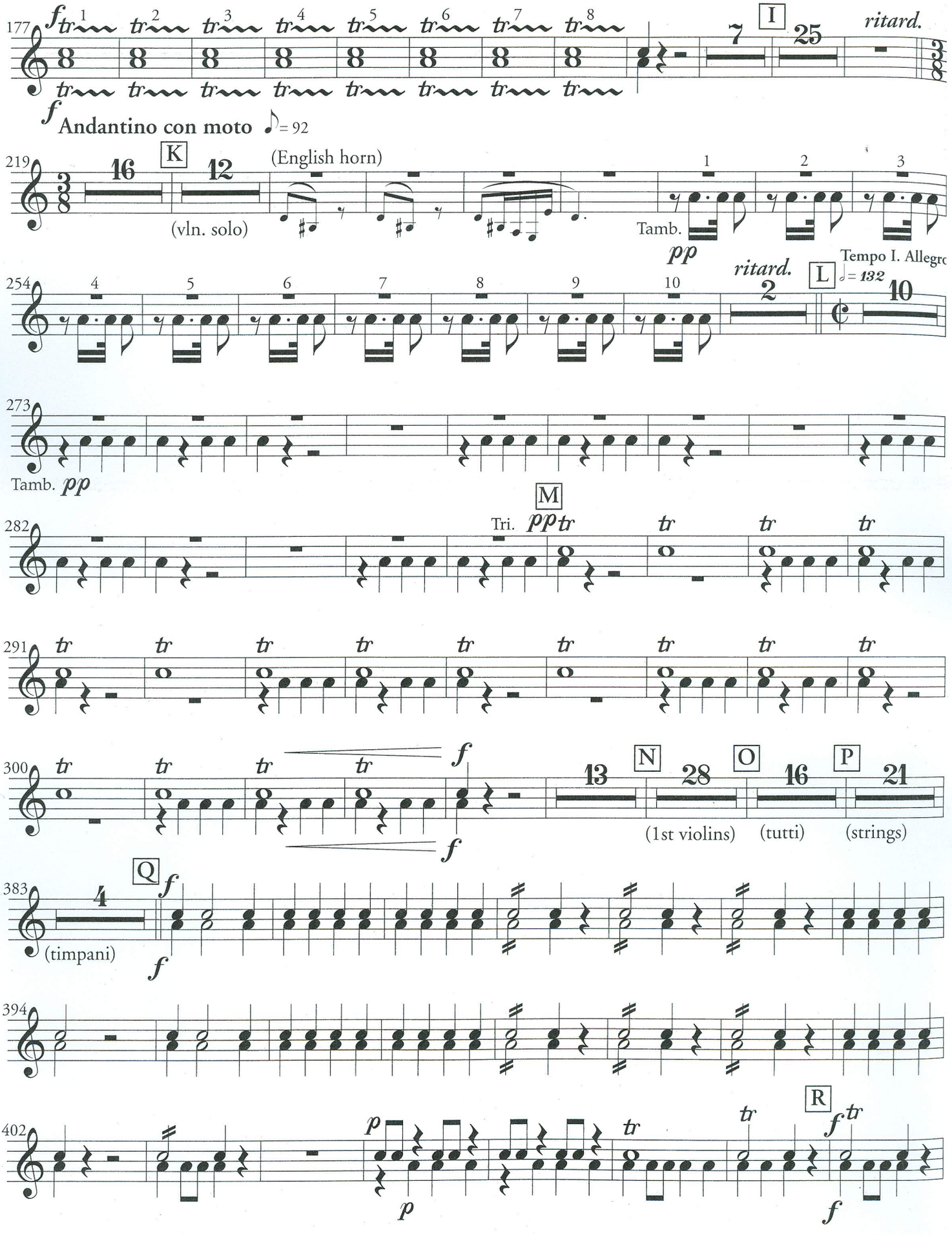

19
Cédez
a Tempo
♪=132
20
21
22
23
Rubato
a Tempo
Rubato
(trombones)
a Tempo
24
1⁰ Tempo ♪=176
Tamb.
pp
25
26
27
En animant
pp
p
mf
mf
28
p
cresc. molto
29
sfz f
sfz f
30
Cast.
f
Tamb.
f
31
32
Sans rigueur
pp

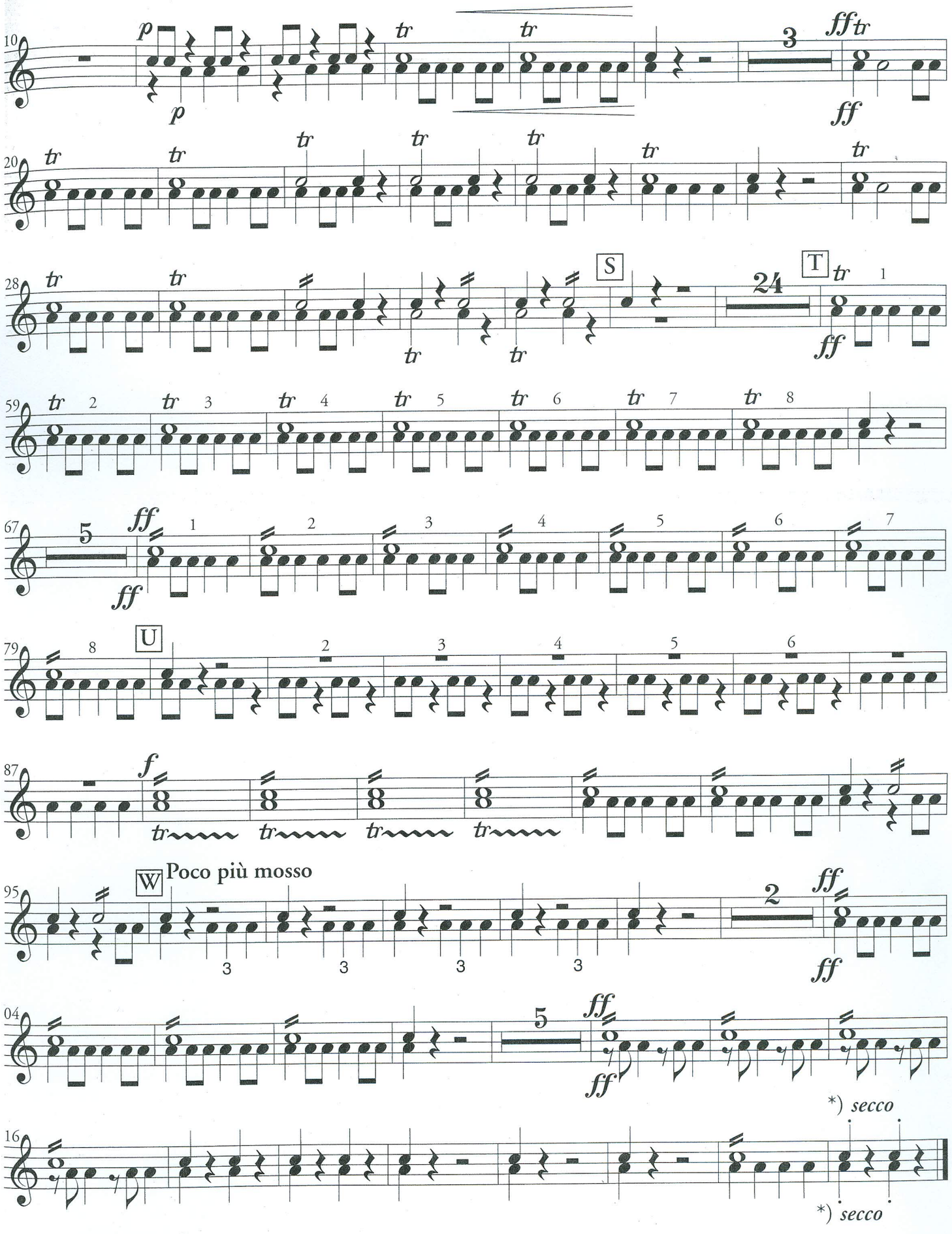

33
a Tempo
3
p
3
p
pp
pp
Sans rigueur
34
a Tempo (sans presser)
3
3
3
*) aussi pp que possible
pp
pp
35
3
3
3
36
4
4
pp
2
2
pp

CARNIVAL OVERTURE

Antonín Dvorák
(1841-1904)

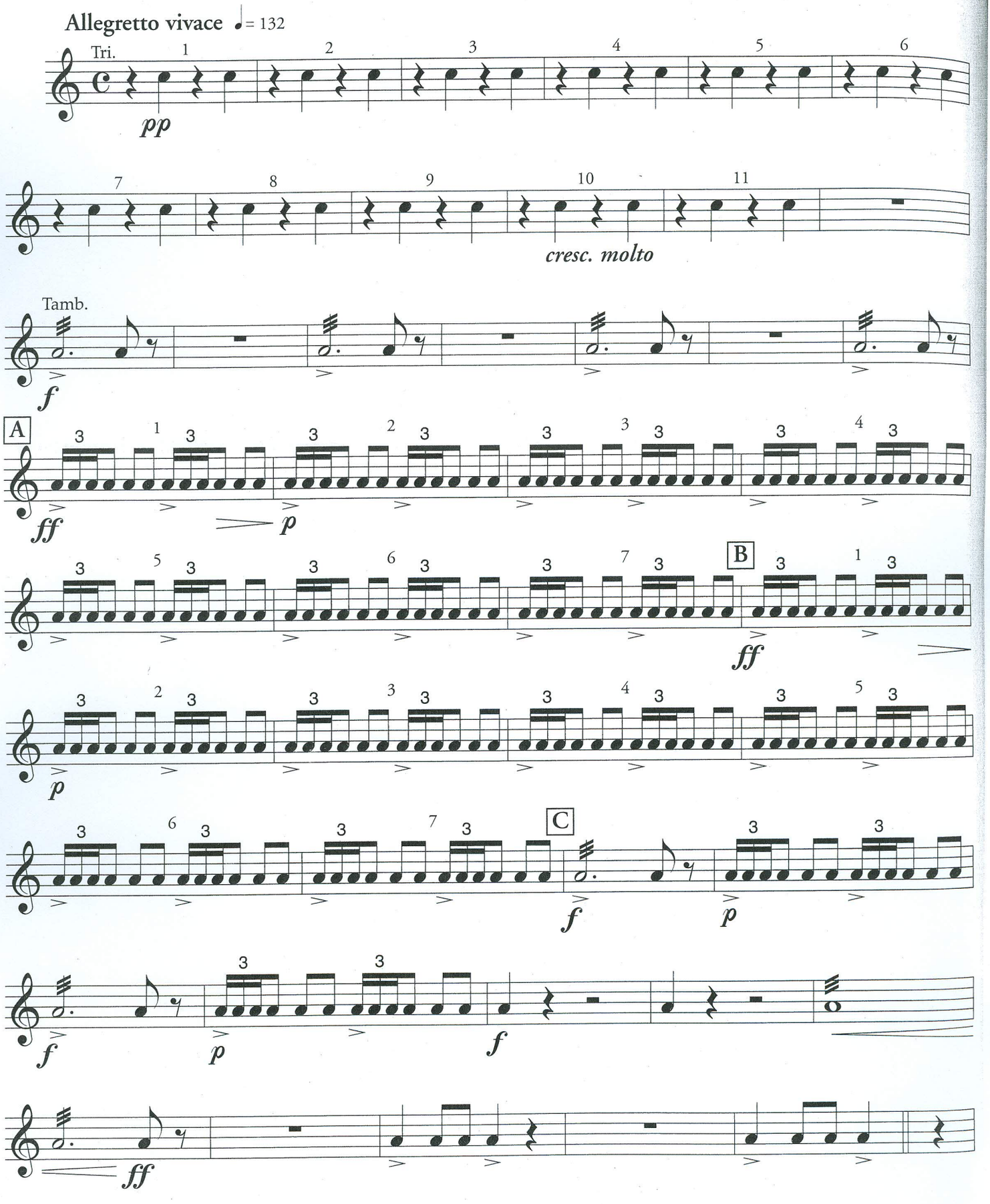


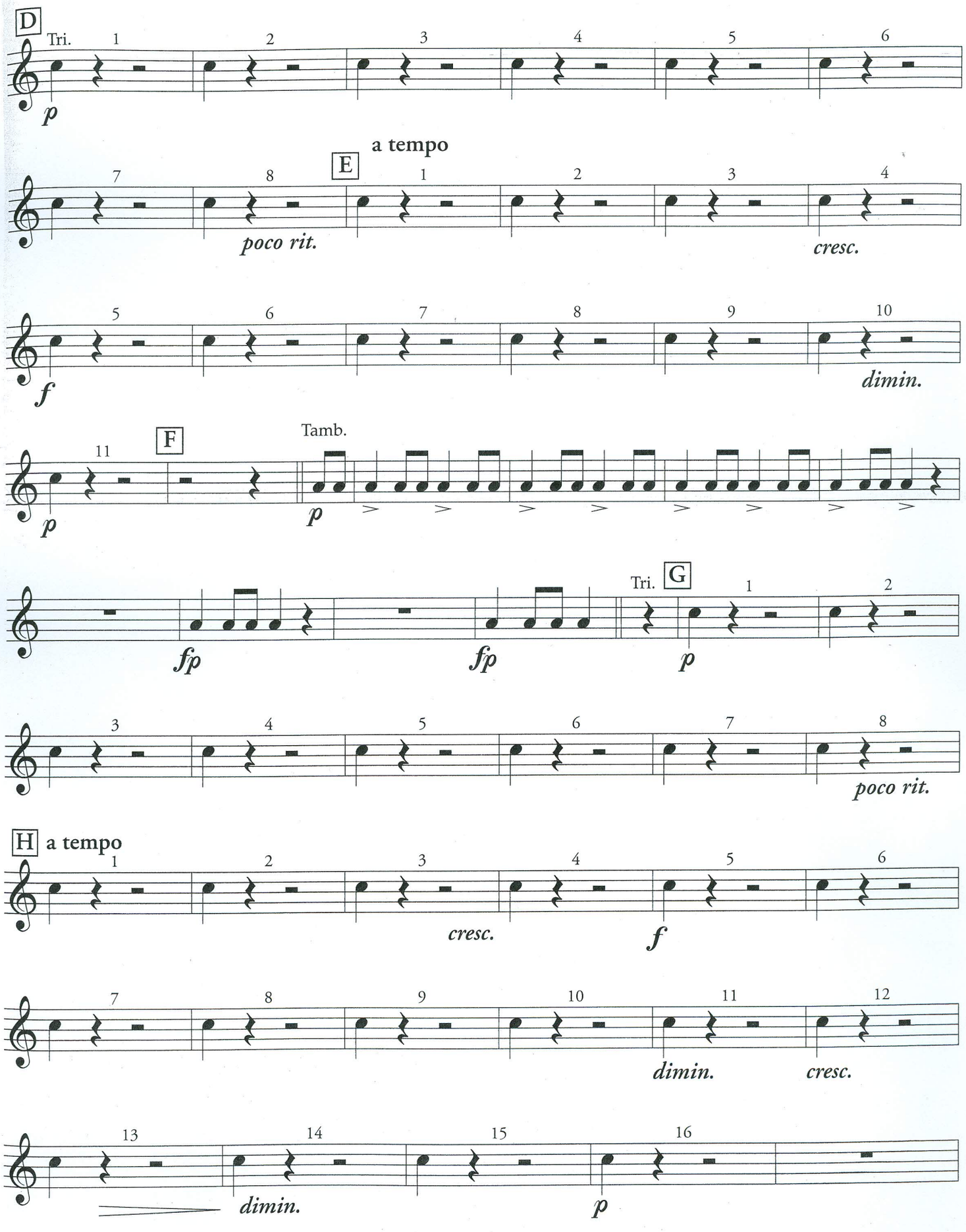

177
I
ritard.
Andantino con moto ♪= 92
219
K
(English horn)
(vln. solo)
Tamb.
pp
254
ritard.
L
Tempo I. Allegro
♩= 132
273
Tamb. pp
M
282
Tri. pp
291
300
N
O
P
(1st violins)
(tutti)
(strings)
383
Q
(timpani)
394
402
R

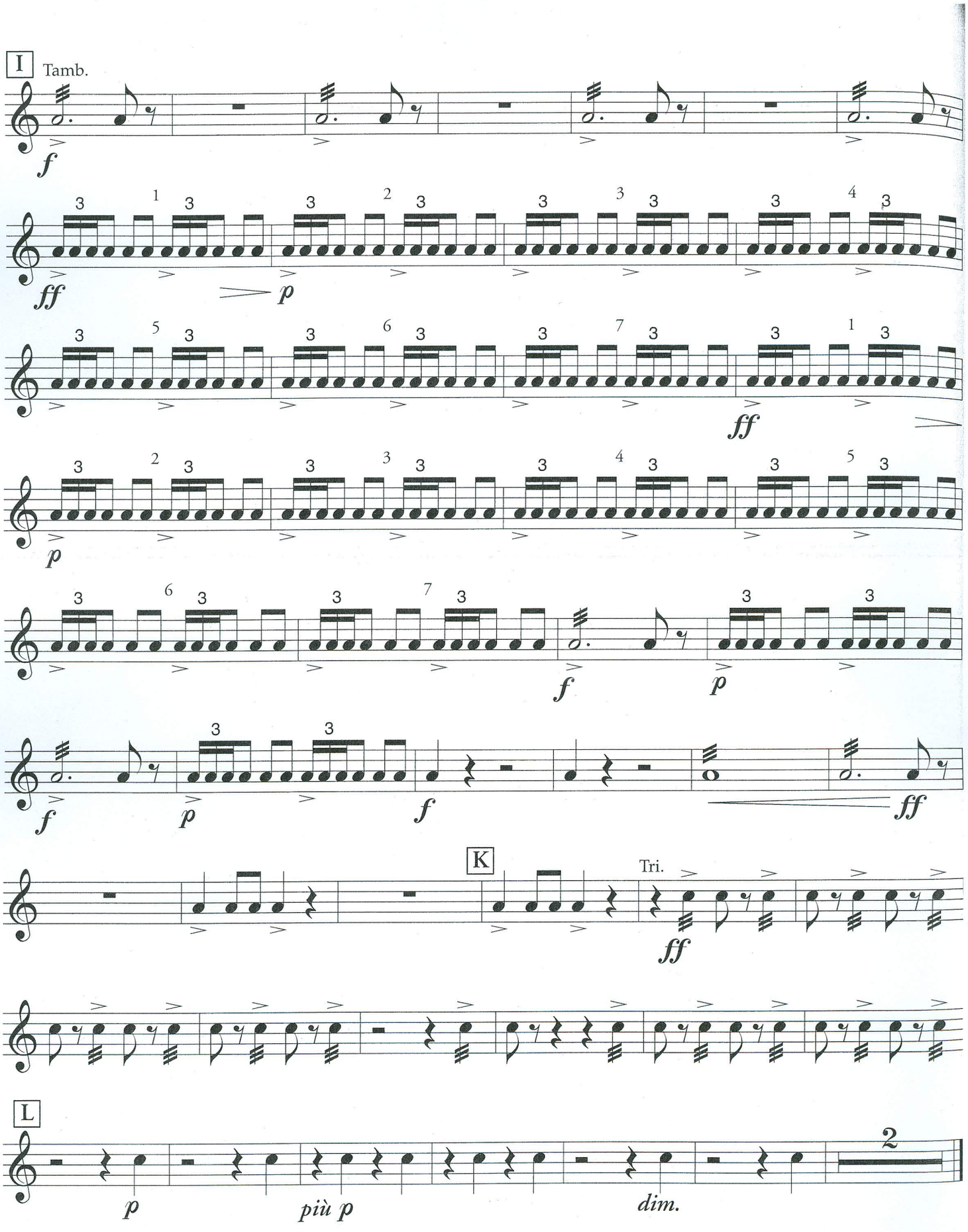


*) *secco* = *dry, short.*

II.
Arabian Dance




D
Tri.
1 2 3 4 5 6
p
a tempo
E
7 8 1 2 3 4
poco rit.
cresc.
5 6 7 8 9 10
f
dimin.
F
Tamb.
11
p
p
fp
fp
Tri.
G
1 2
p
3 4 5 6 7 8
poco rit.
H
a tempo
1 2 3 4 5 6
cresc.
f
7 8 9 10 11 12
dimin.
cresc.
13 14 15 16
dimin.
p

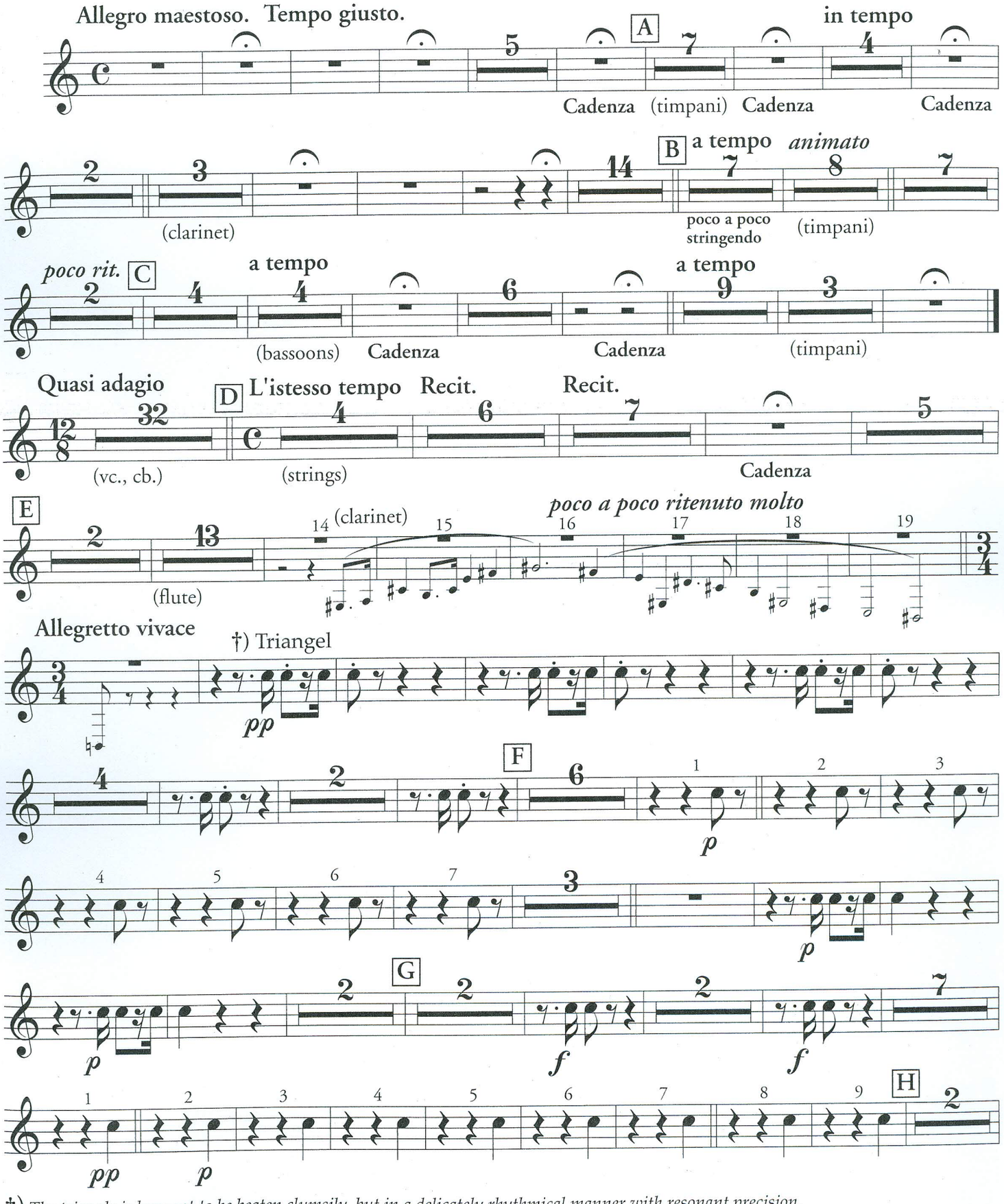


III. - IV. TACET

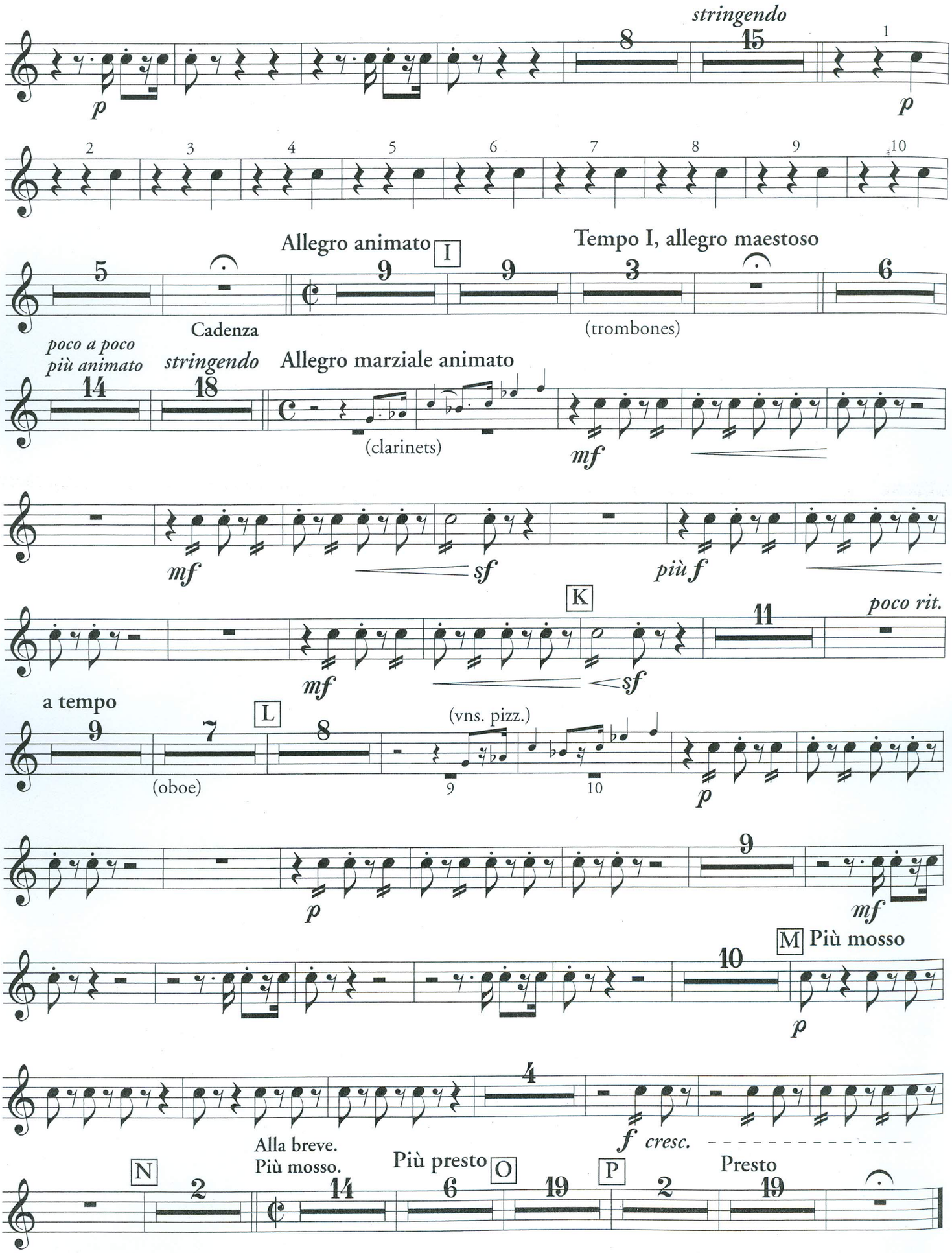
Piano Concerto No. 1

Triangel

Franz Liszt
(1811-1886)



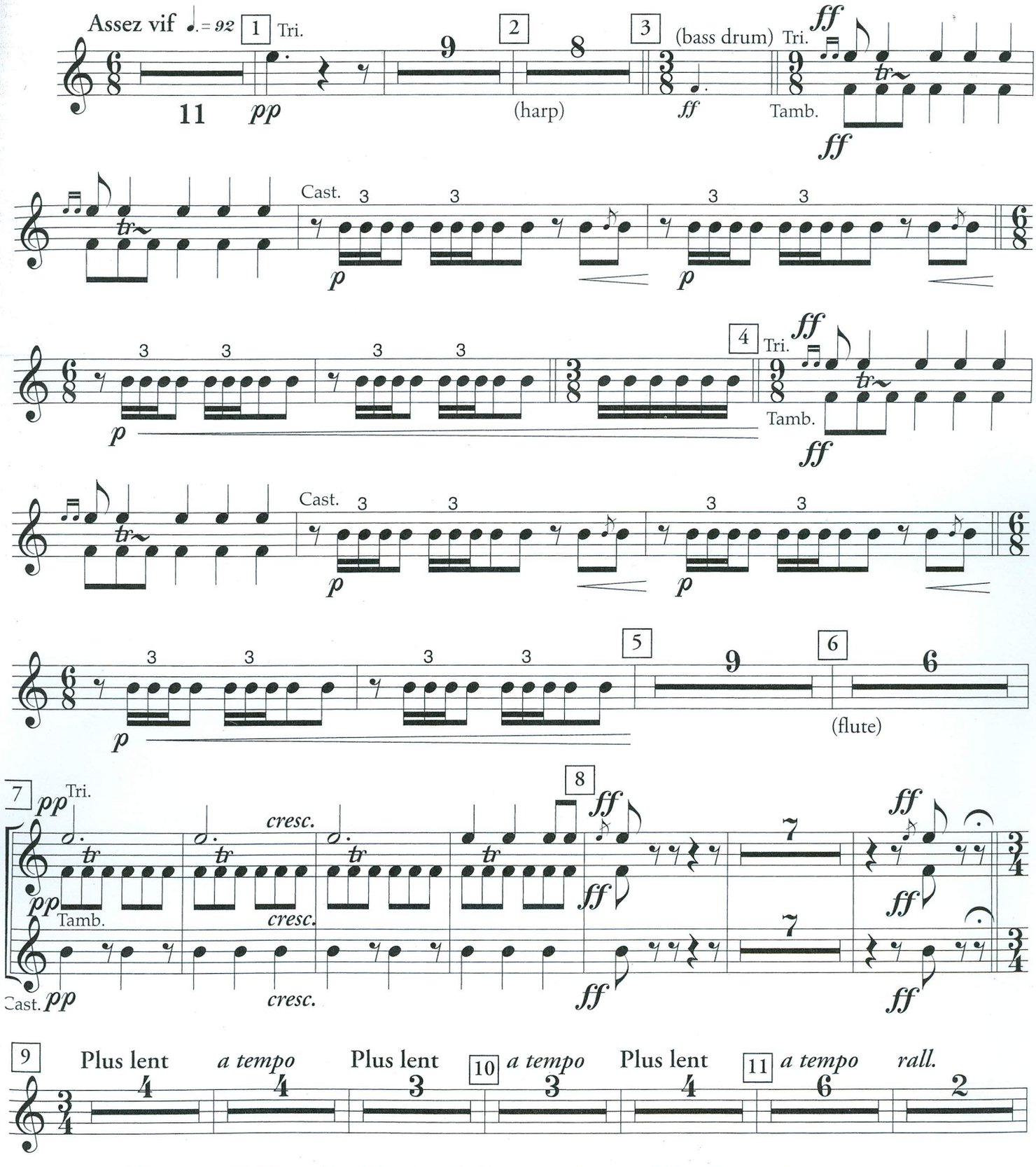
†) *The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.*


stringendo
p
p
Allegro animato
I
Tempo I, allegro maestoso
Cadenza
(trombones)
poco a poco più animato
stringendo
Allegro marziale animato
(clarinets)
mf
mf
sf
più f
K
poco rit.
mf
sf
a tempo
L
(oboe)
(vns. pizz.)
p
p
mf
M
Più mosso
p
f cresc.
Alla breve.
Più mosso.
N
Più presto
O
P
Presto

ALBORADA del GRACIOSO

Triangle
Tambour de Basque
Castagnettes

Maurice Ravel
(1875-1937)



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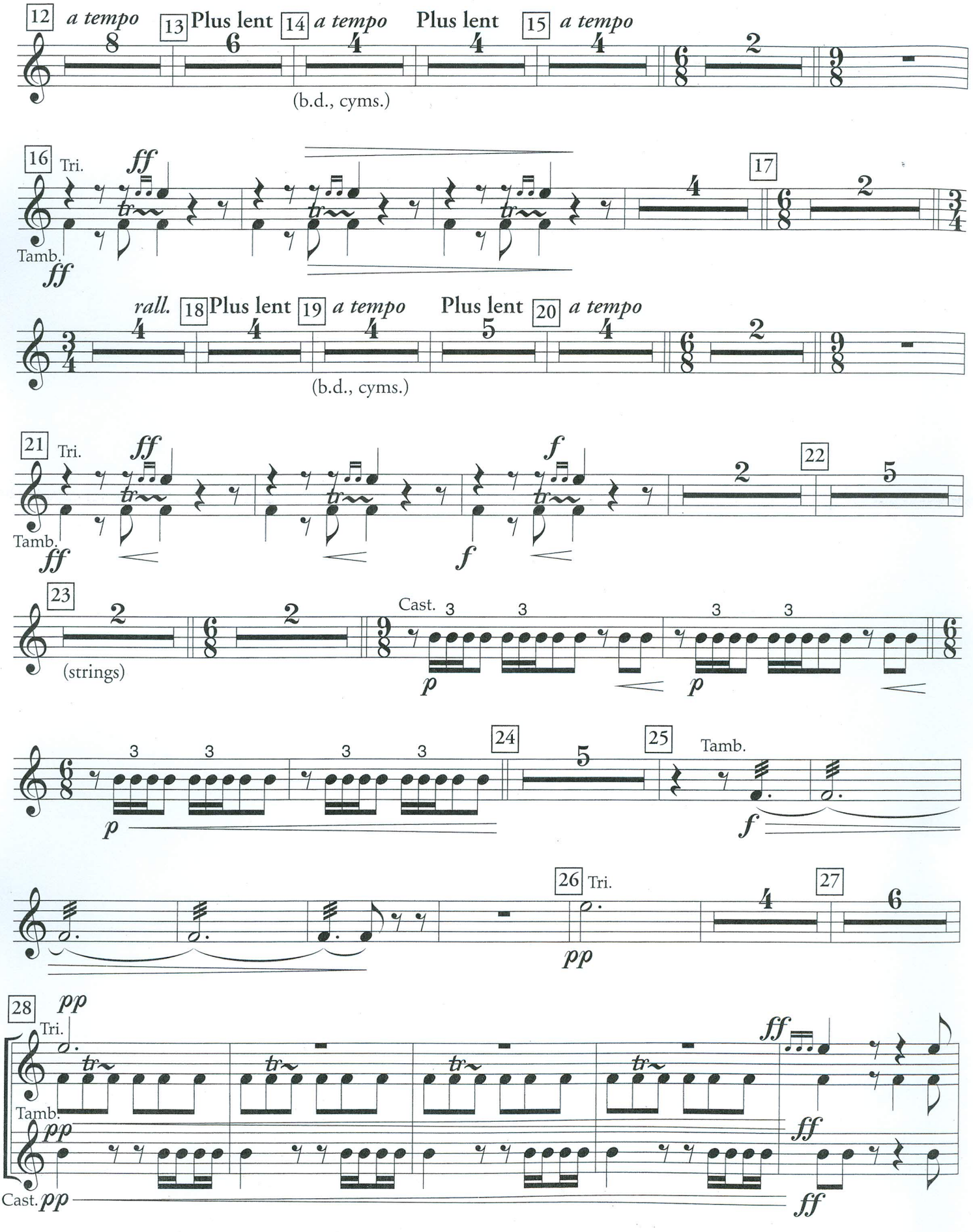
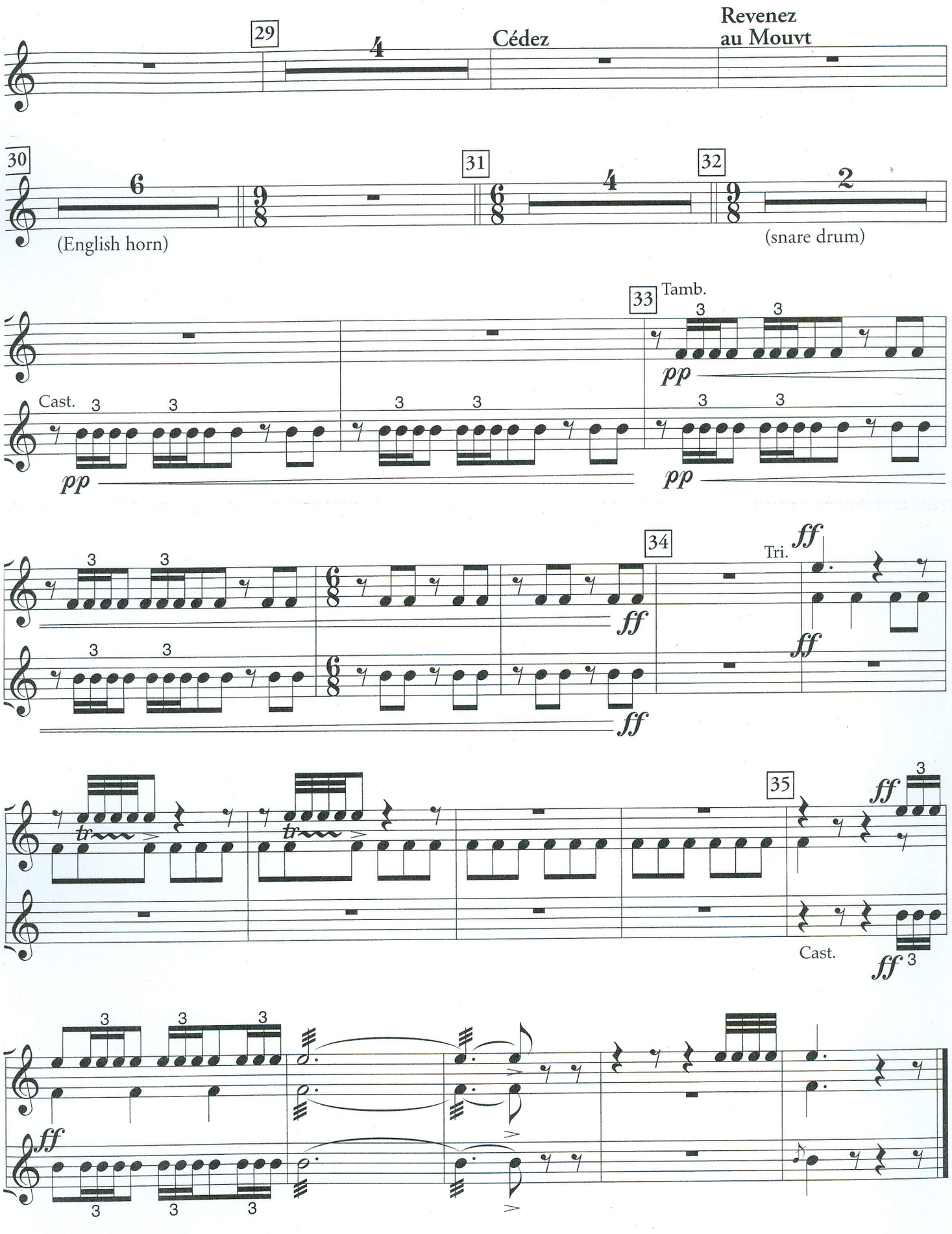
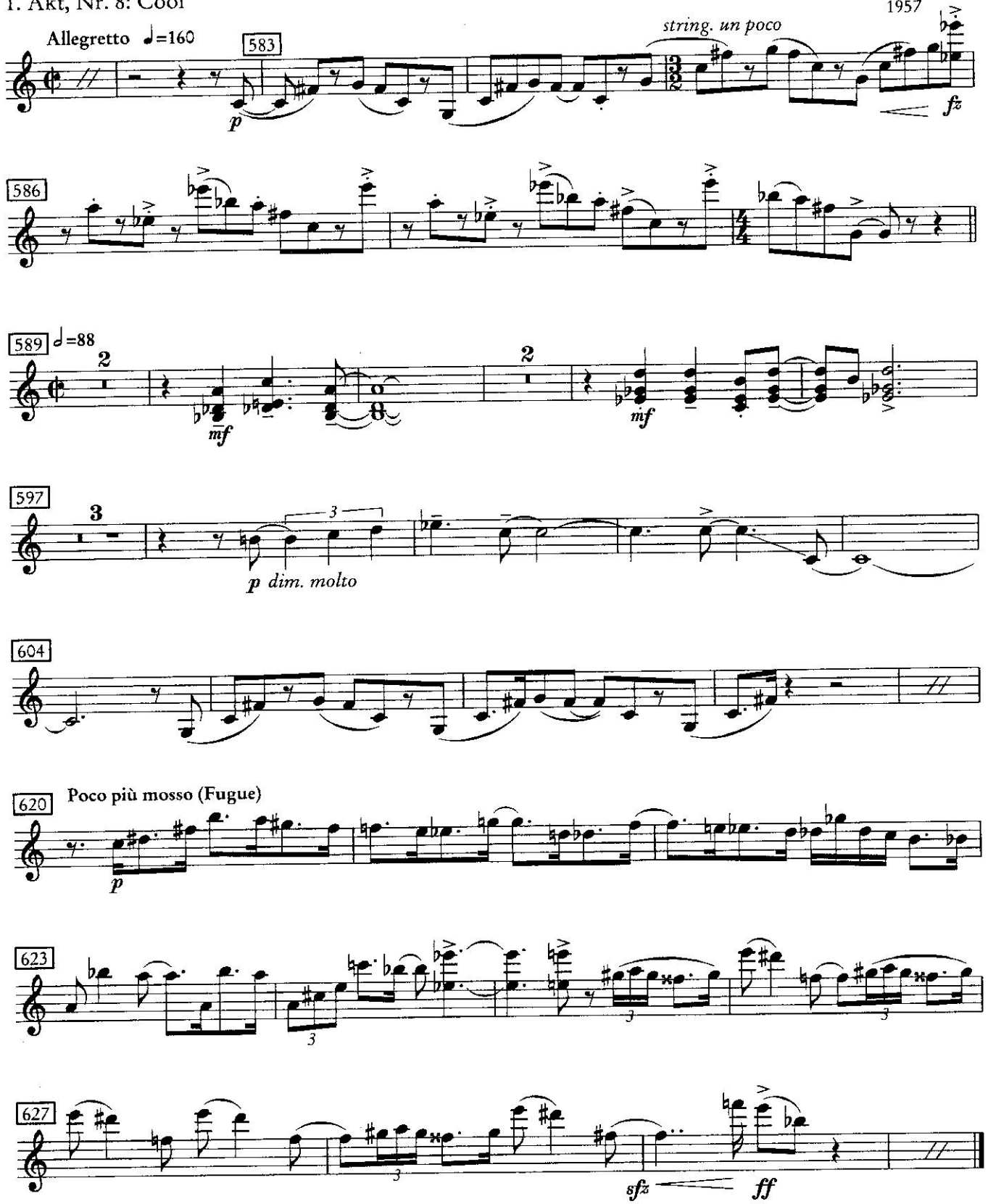

12 a tempo
13 Plus lent
14 a tempo
Plus lent
15 a tempo
(b.d., cyms.)
16 Tri.
ff
Tamb.
ff
17
rall.
18 Plus lent
19 a tempo
Plus lent
20 a tempo
(b.d., cyms.)
21 Tri.
ff
Tamb.
ff
f
f
22
23
(strings)
Cast.
p
p
24
25
Tamb.
p
f
26 Tri.
pp
27
28
pp
Tri.
Tamb.
pp
Cast.
pp
ff
ff
ff


29
Cédez
Revenez
au Mouvt
30
(English horn)
31
32
(snare drum)
33
Tamb.
Cast.
pp
34
Tri.
ff
35
Cast.

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957



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