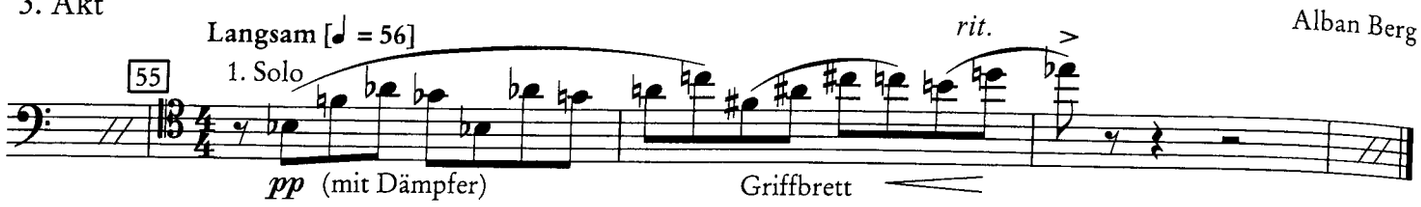
Solostellen / Solo Passages

Wozzeck

3. Akt

Alban Berg



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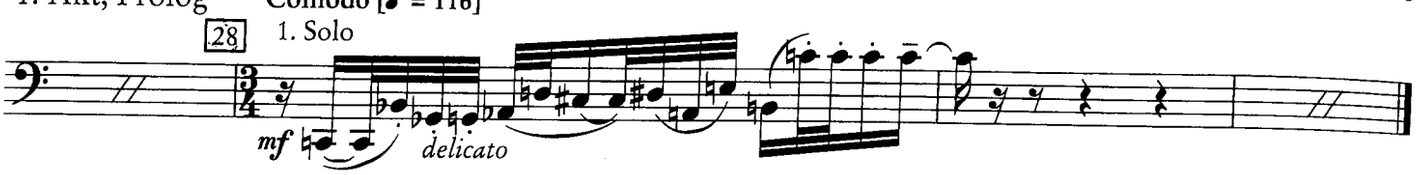
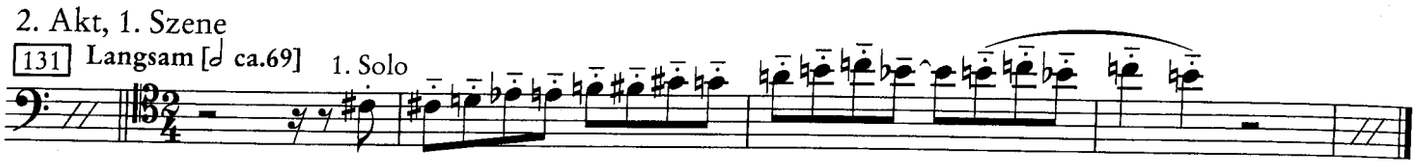
Lulu

Alban Berg

1. Akt, Prolog



2. Akt, 1. Szene



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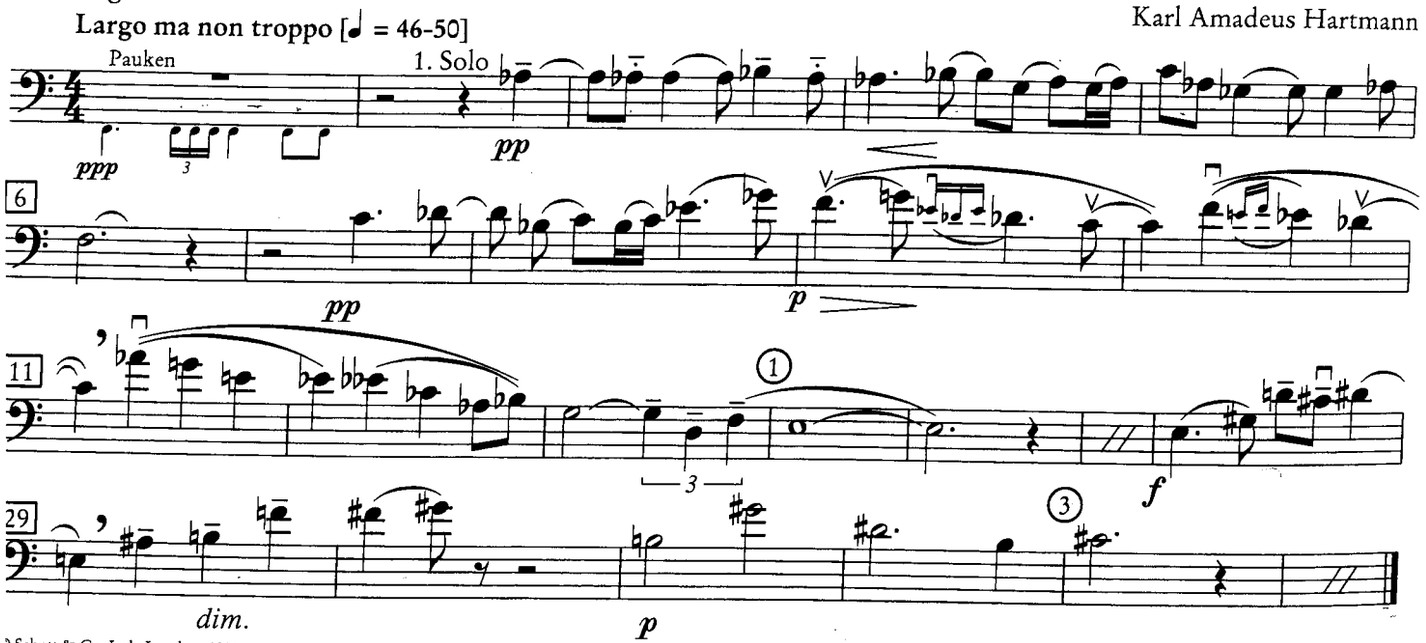
Sinfonie Nr. 3

Anfang

Karl Amadeus Hartmann



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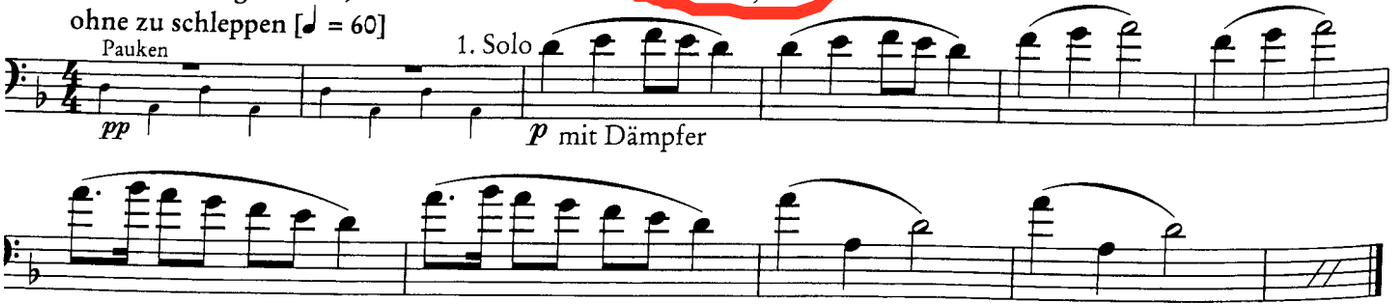
Sinfonie Nr. 1

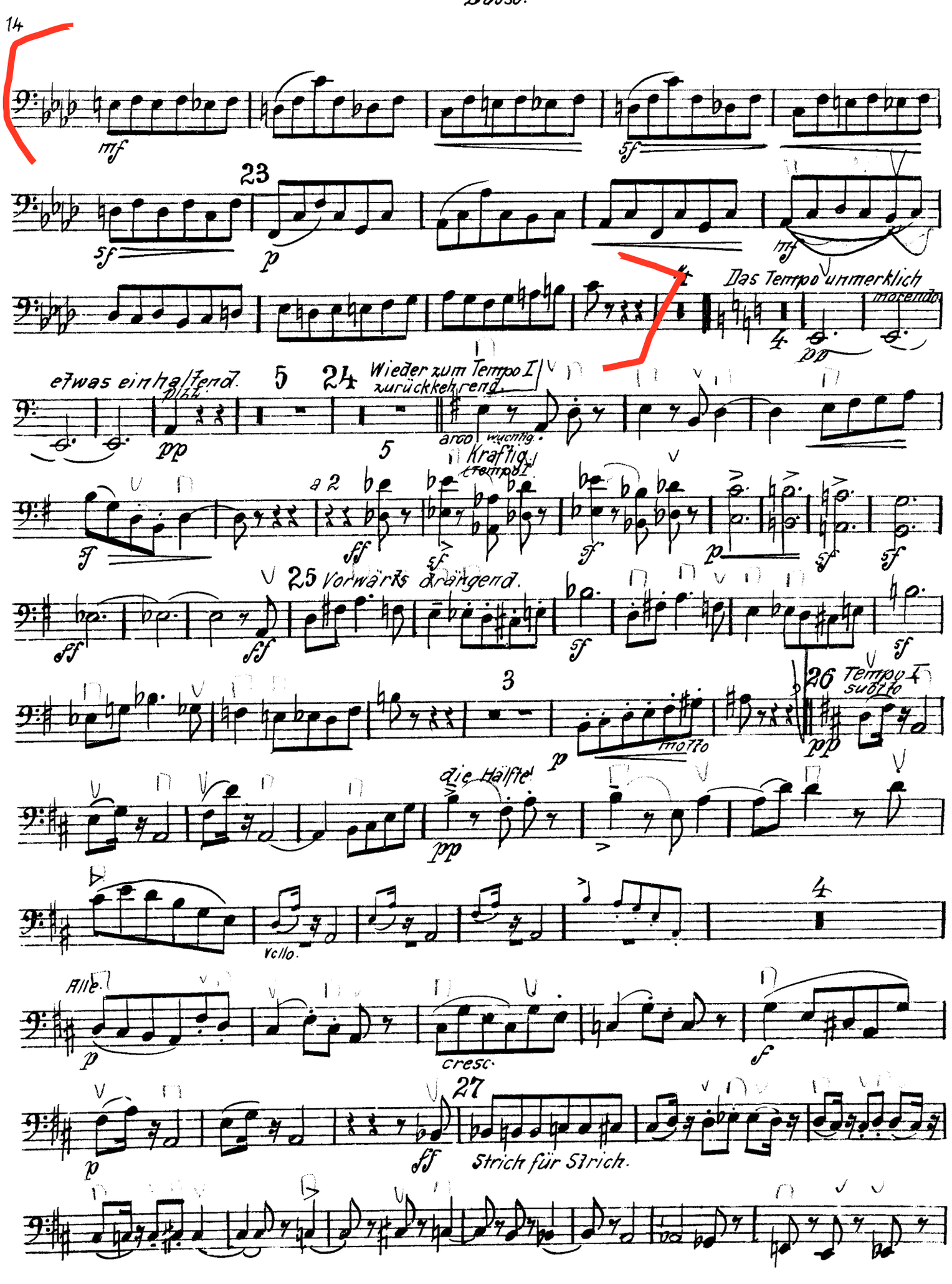
D-Dur /D major

. Satz

Gustav Mahler



Mahler- 5.simfonija u D-duru



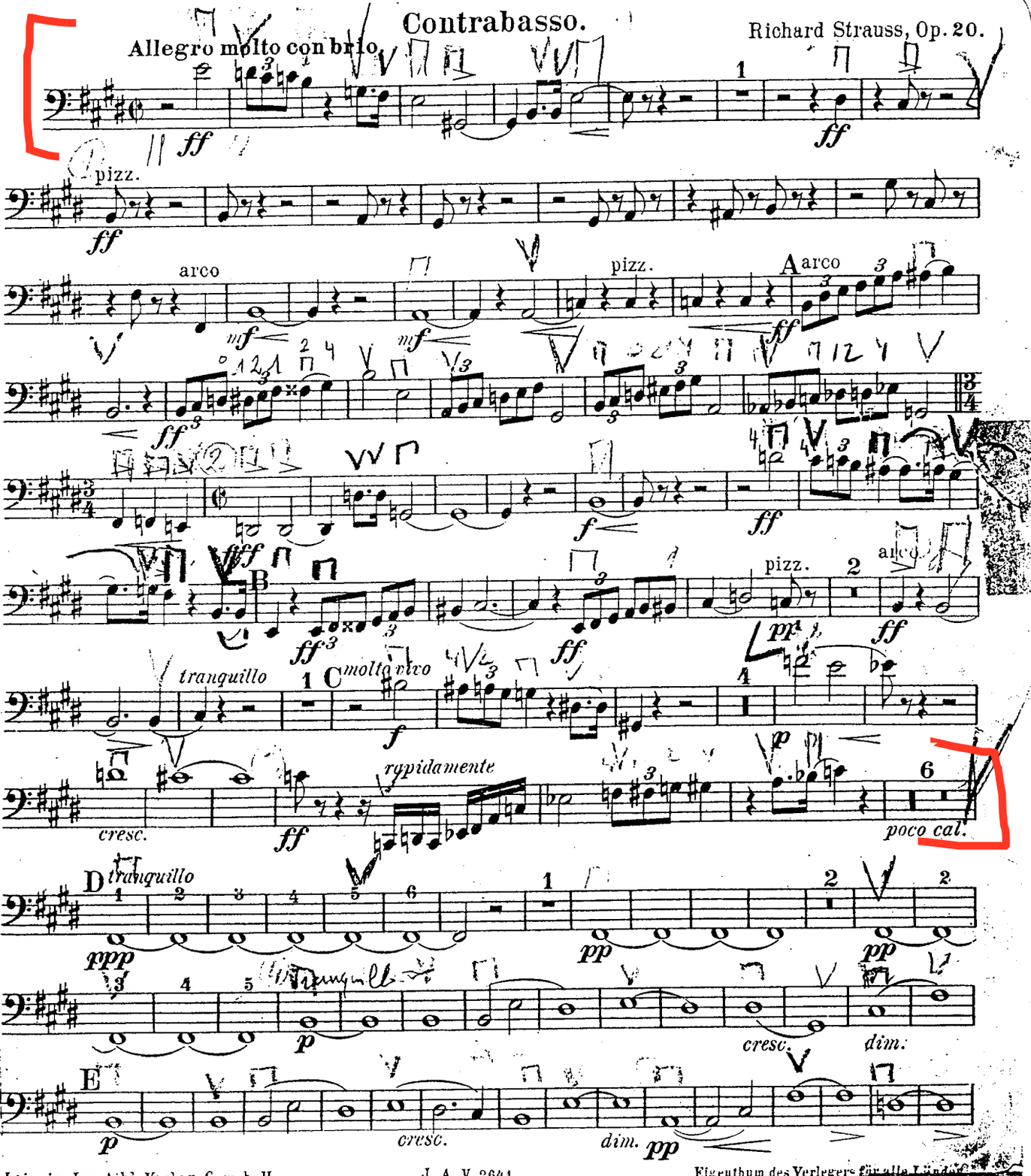
DON JUAN.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Contrabasso.

Richard Strauss, Op. 20.

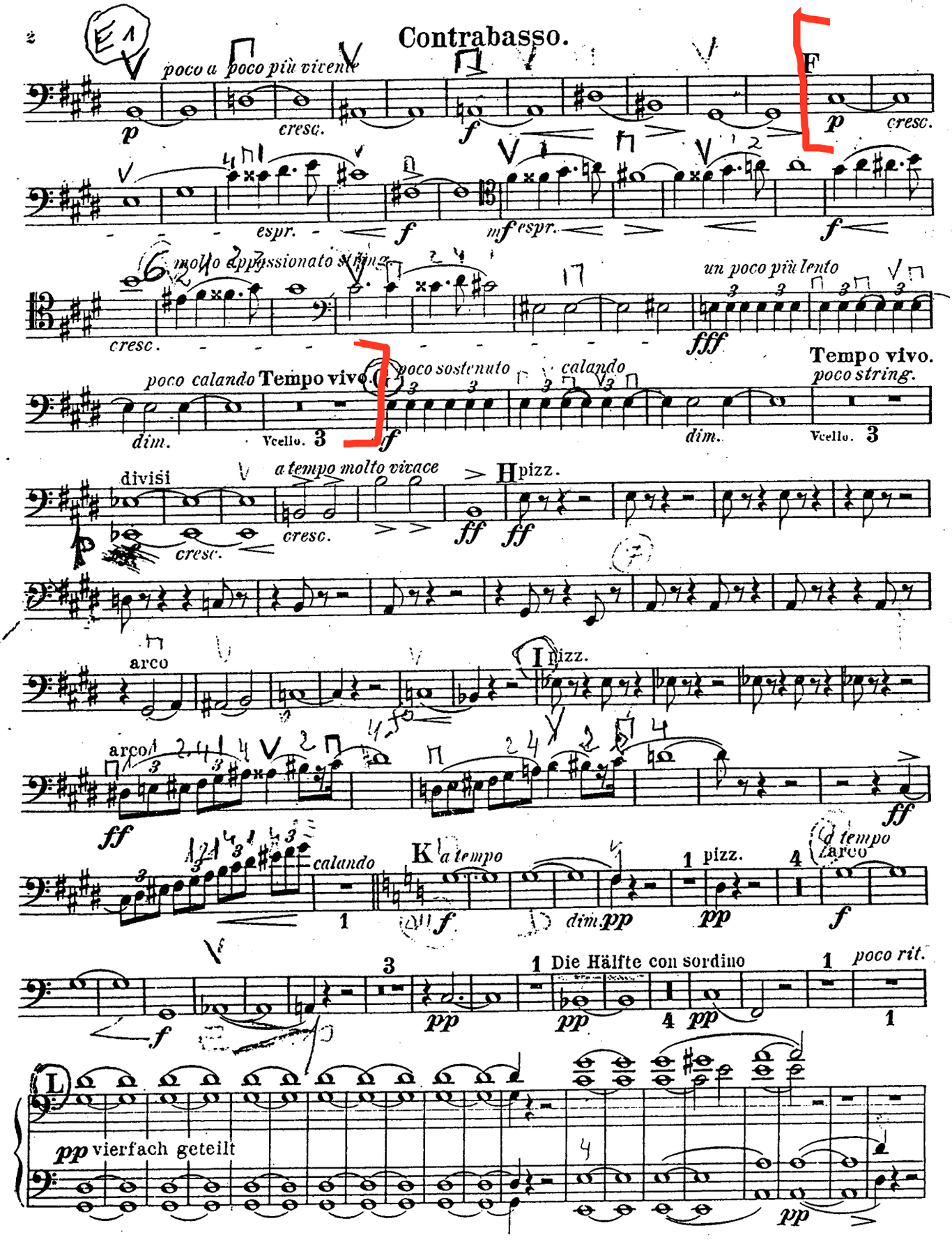
Allegro molto con brio.



Leipzig, Jos. Aibl Verlag, G. m. b. H. J. A. V. 2641

Eigenthum des Verlegers für alle Länder

Contrabasso.



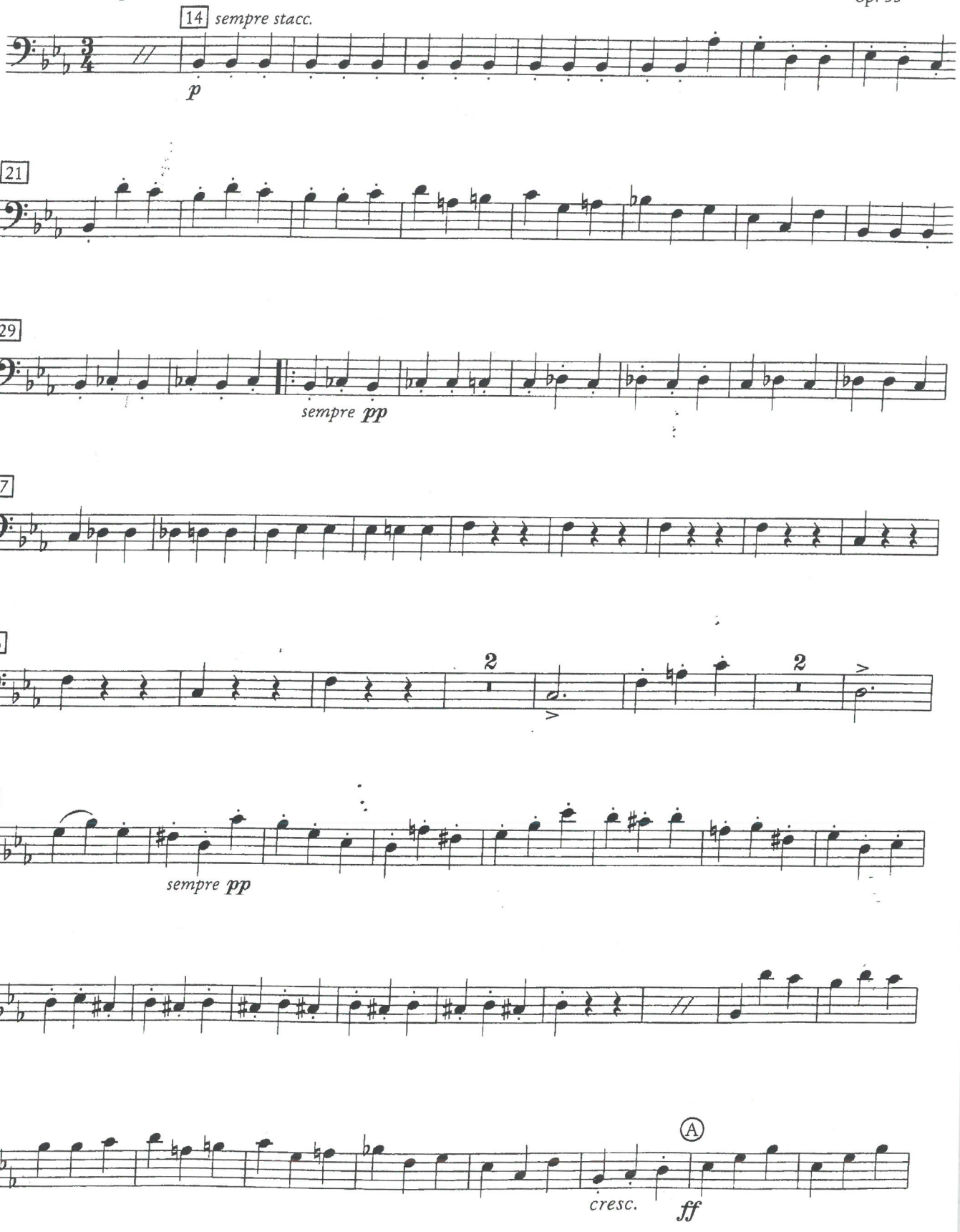
Sinfonie Nr. 3

Es-Dur / E♭ major
("Eroica")

Ludwig van Beethove
op. 55

3. Satz: Scherzo

Allegro vivace 𝅗𝅥. = 116



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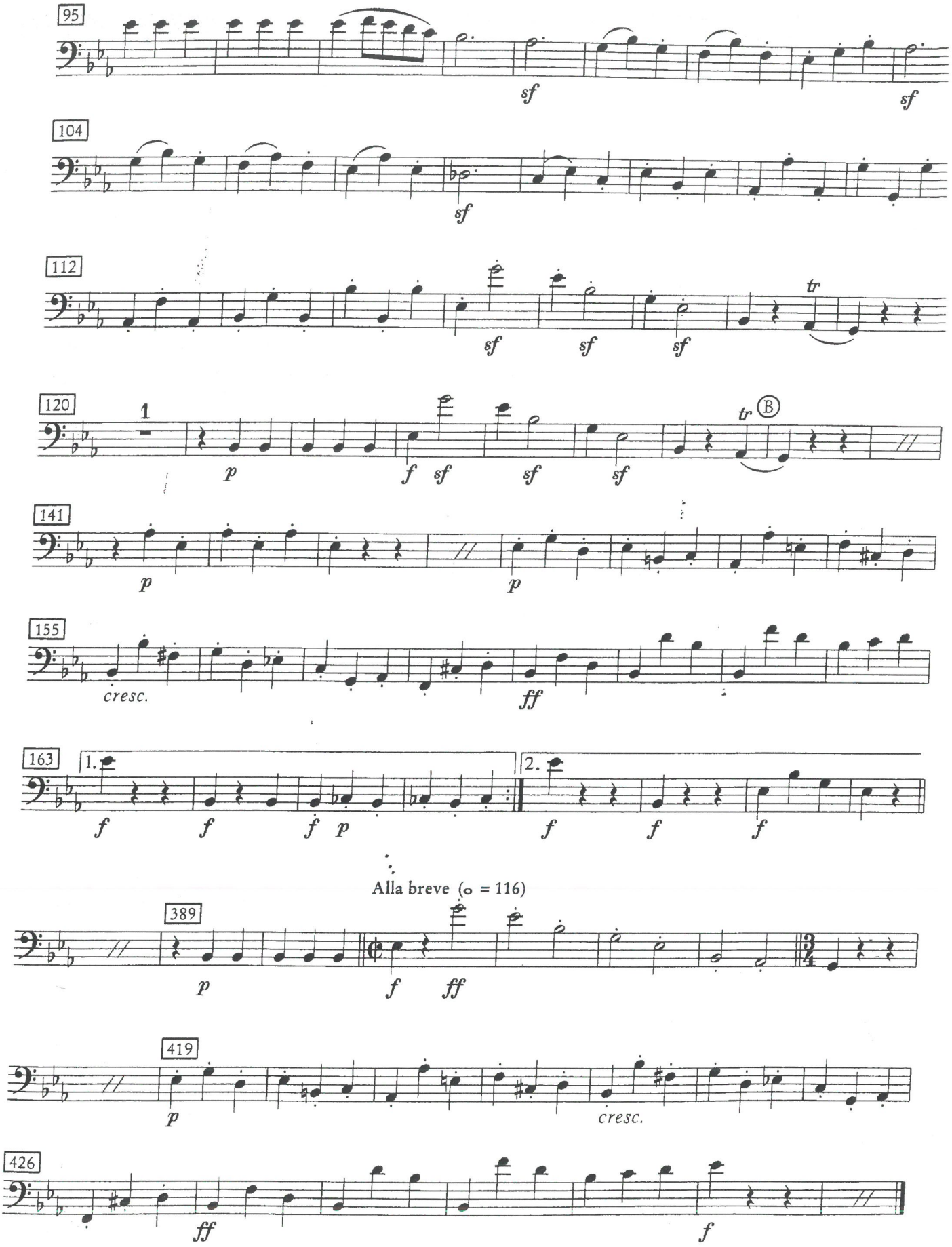
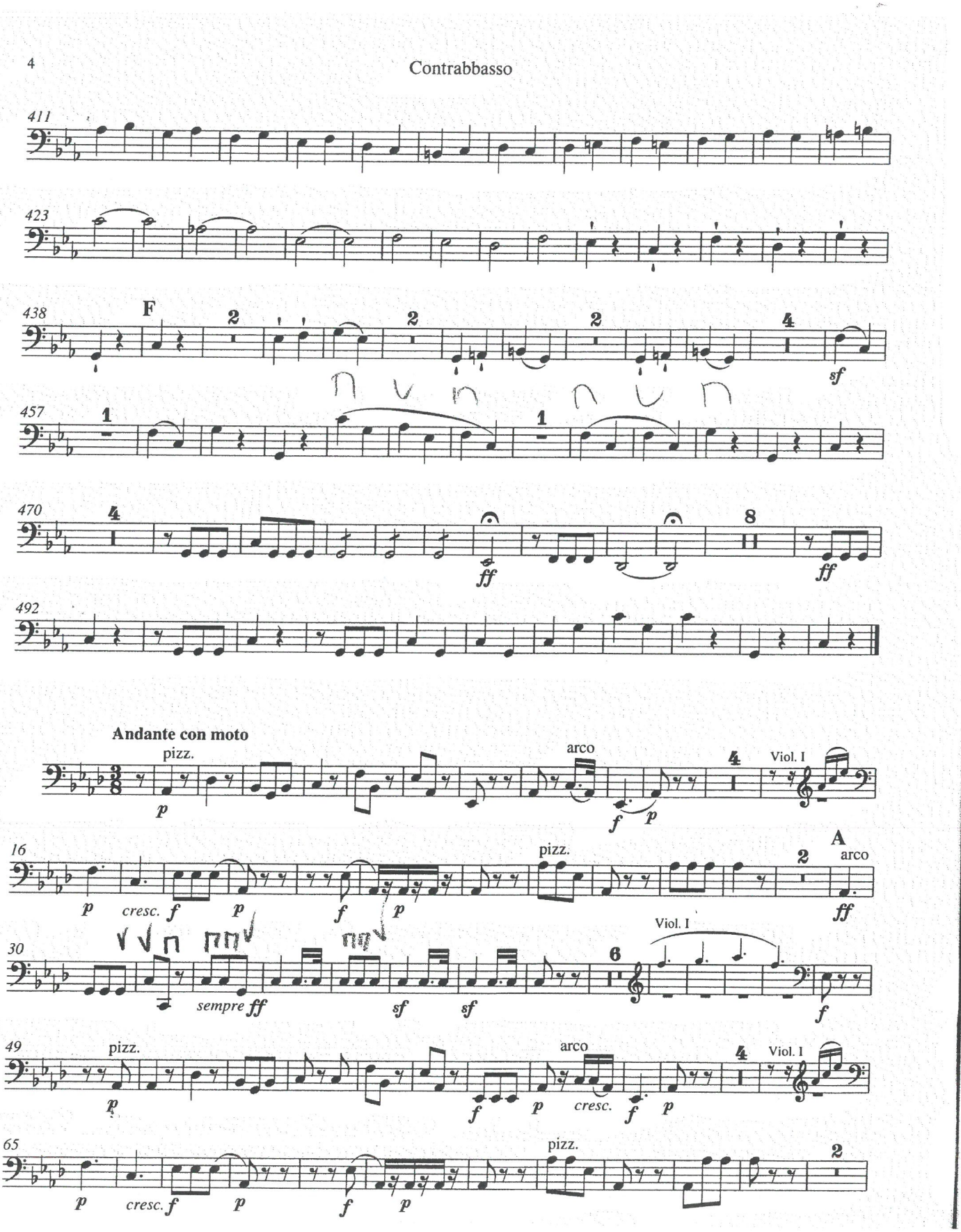
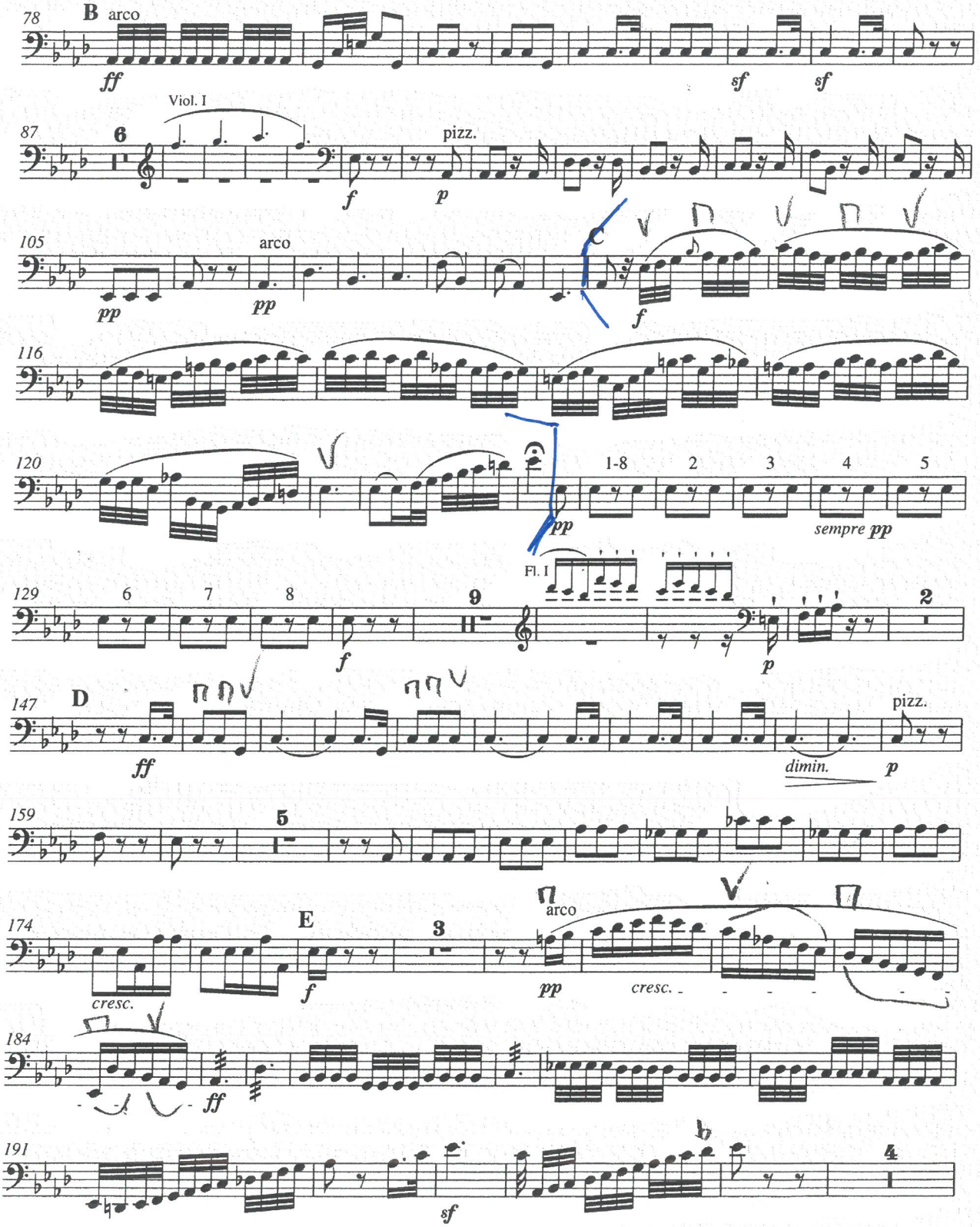
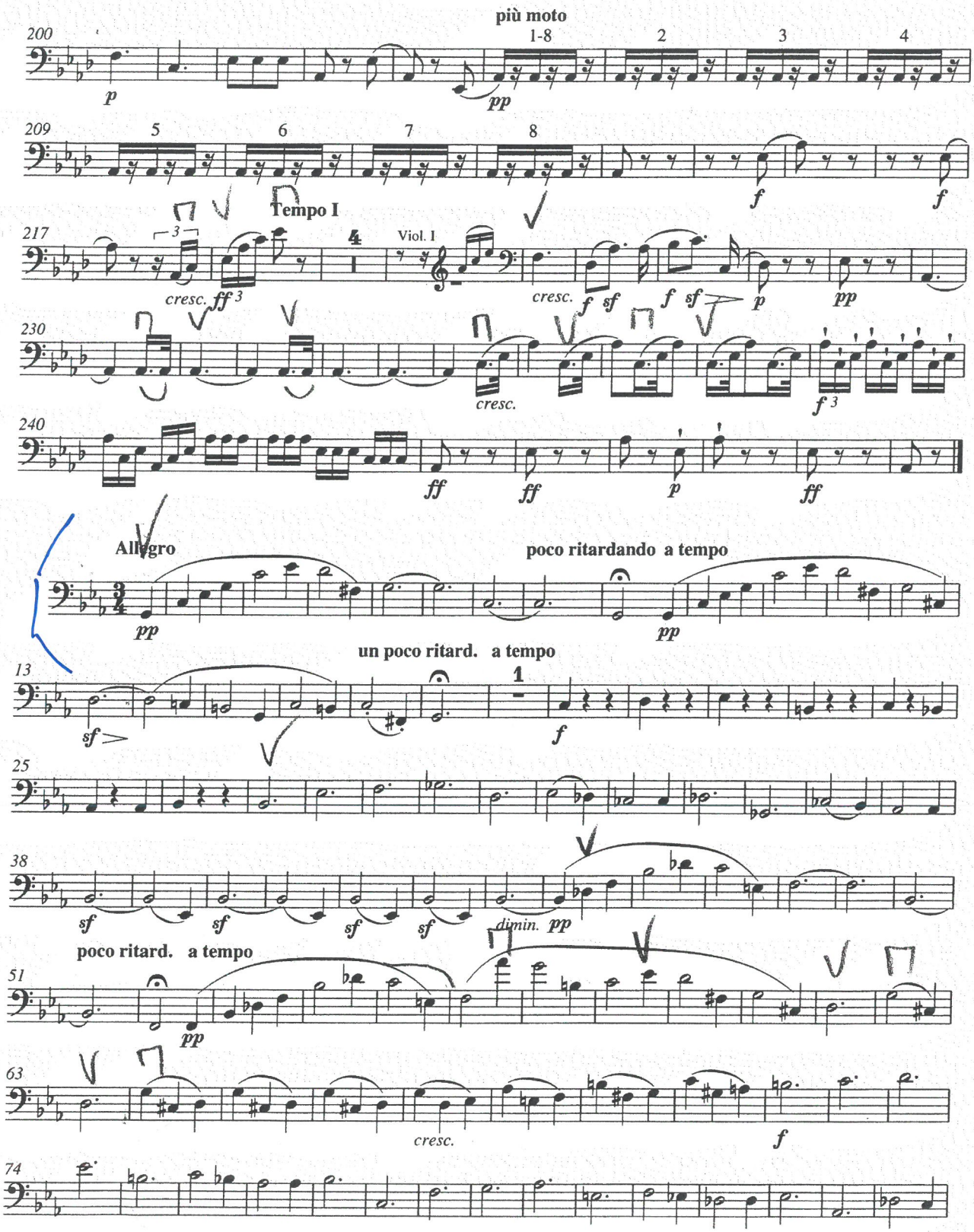
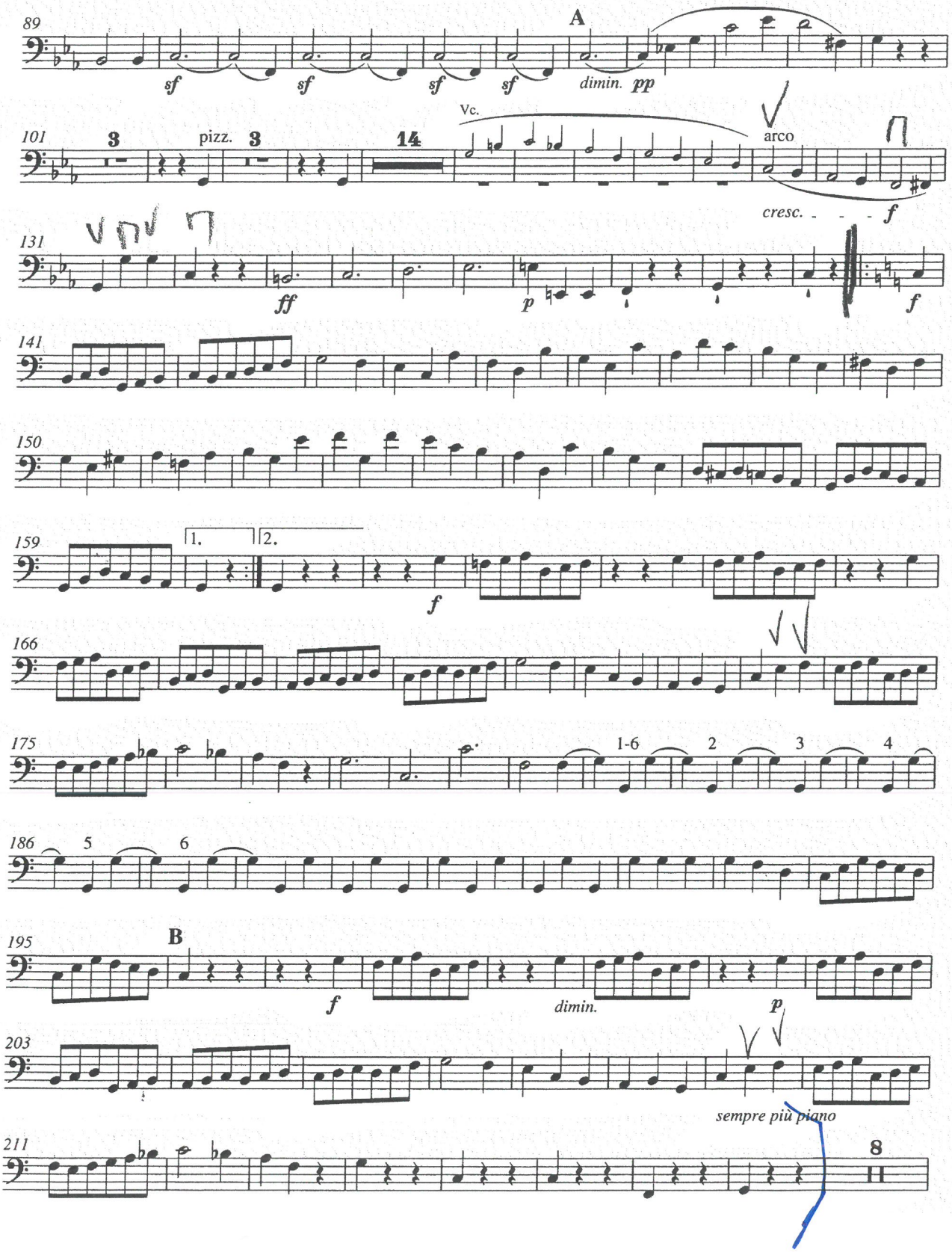

95
sf
sf
104
sf
112
sf
sf
sf
tr
120
1
p
f
sf
sf
sf
tr
B
141
p
p
155
cresc.
ff
163
1.
2.
f
f
f
p
f
f
f
Alla breve (o = 116)
389
p
f
ff
419
p
cresc.
426
ff
f

Beethoven: 5. simfonija u c-molu, 2. i 3. stavak

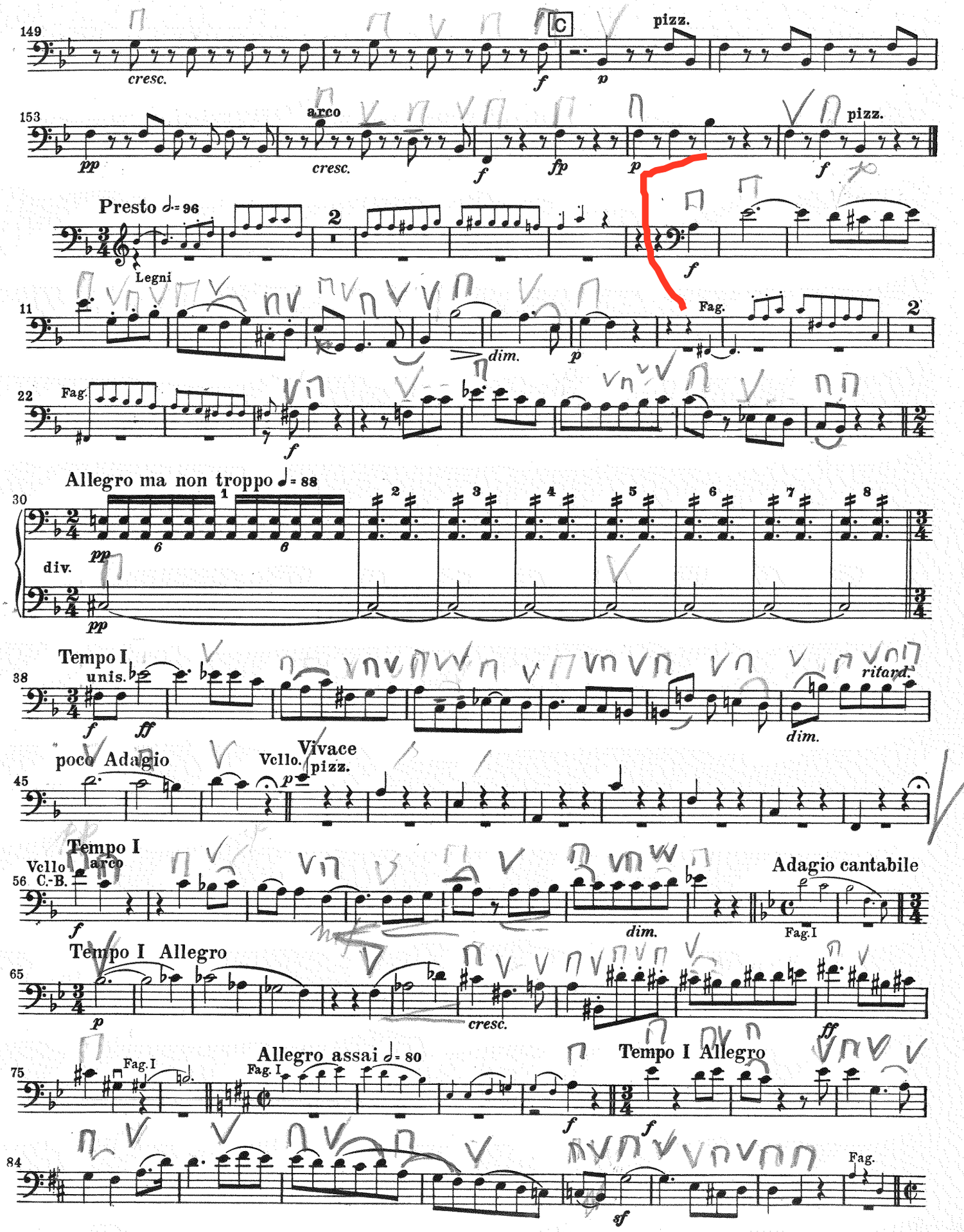


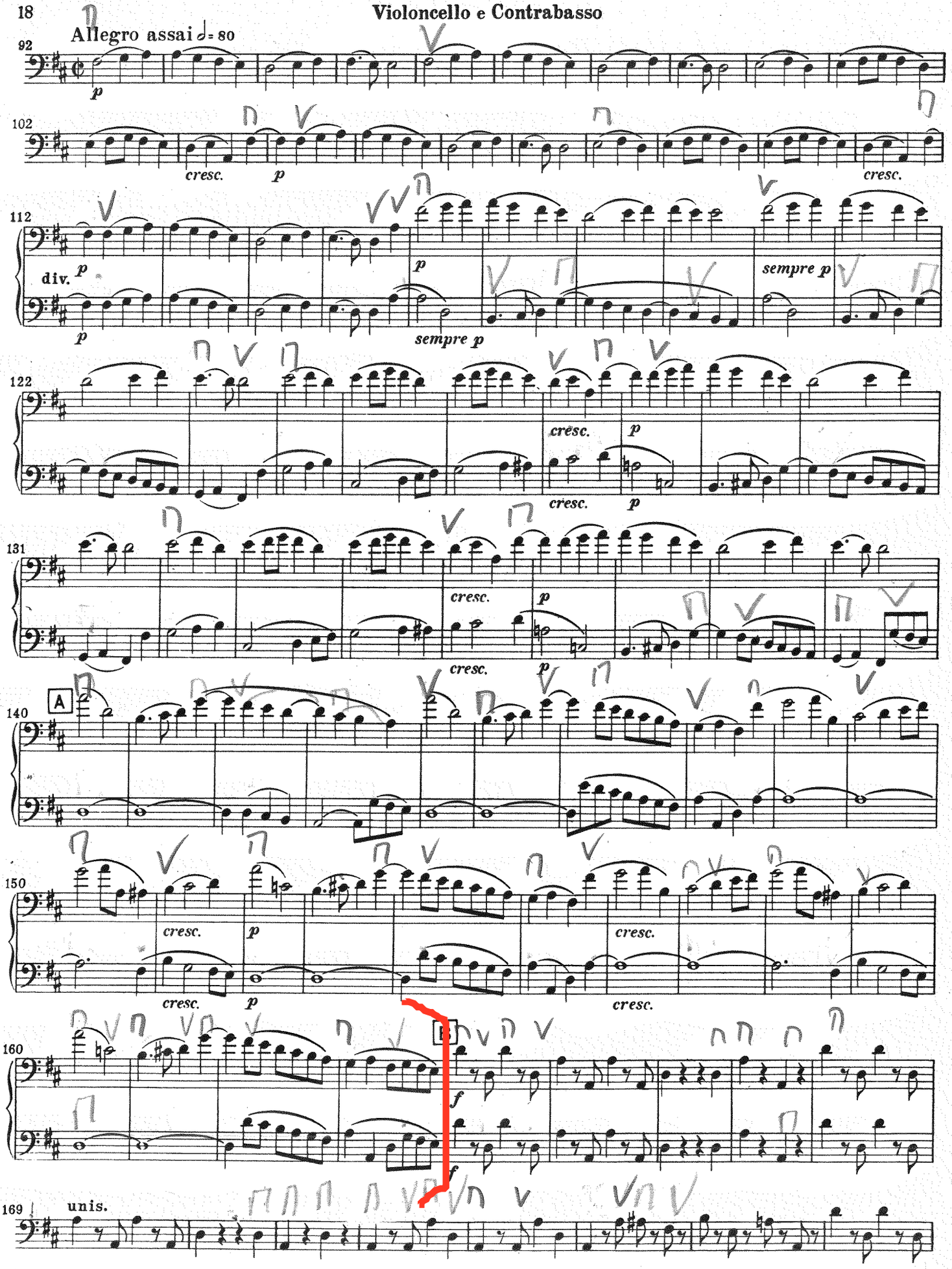

78
B
arco
ff
sf
sf
87
Viol. I
6
f
pizz.
p
105
arco
pp
pp
C
f
116
120
1-8
2
3
4
5
pp
sempre pp
129
6
7
8
9
2
Fl. I
f
p
147
D
ff
pizz.
dimin.
p
159
5
174
E
3
arco
cresc.
f
pp
cresc.
184
ff
191
4
sf

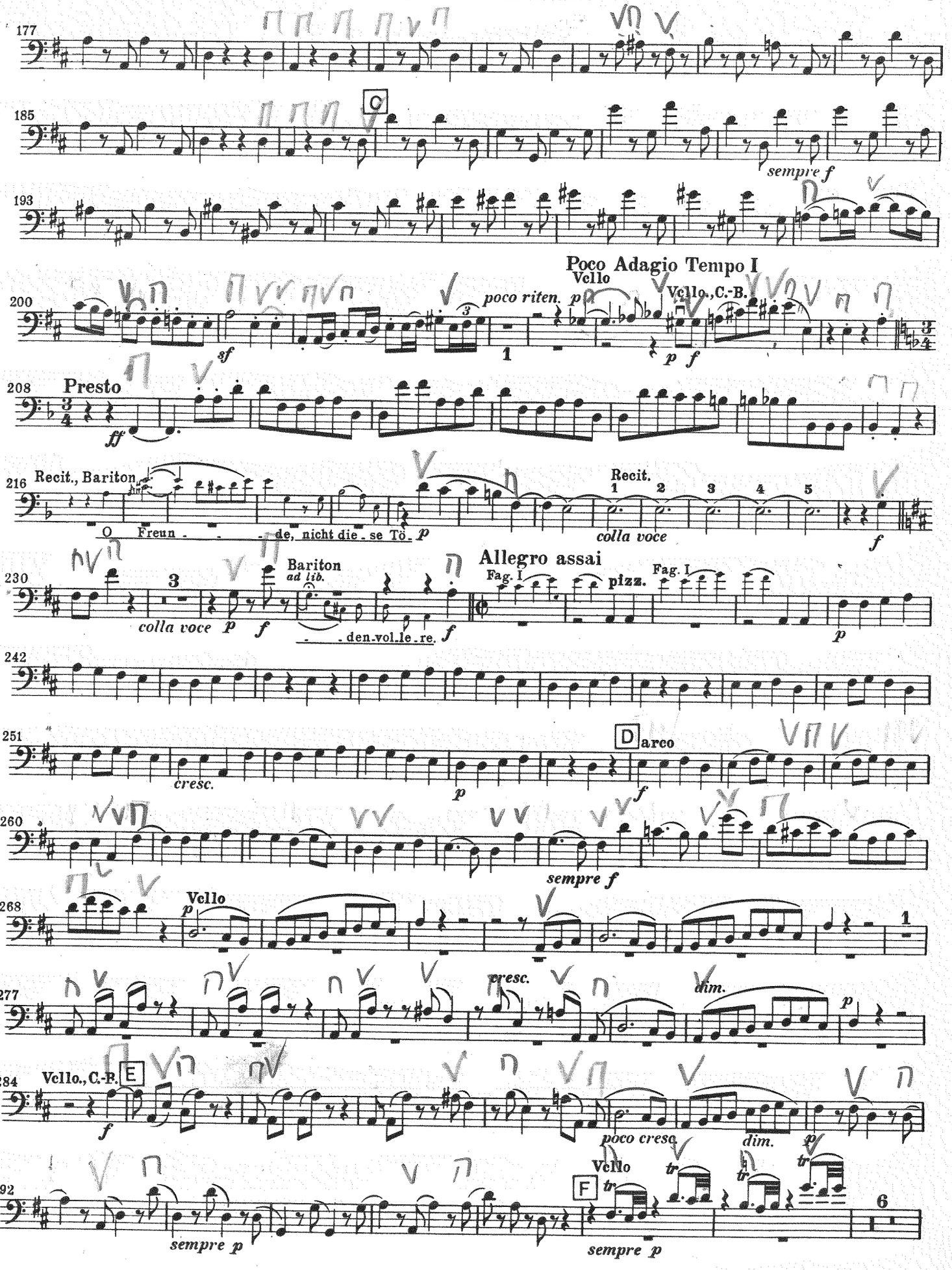

più moto
1-8
2
3
4
200
p
pp
209
5
6
7
8
f
f
Tempo I
217
3
4
1
Viol. I
cresc.
ff 3
cresc.
f sf
f sf
p
pp
230
cresc.
f 3
240
ff
ff
p
ff
Allegro
poco ritardando a tempo
pp
pp
un poco ritard. a tempo
13
1
sf
f
25
38
sf
sf
sf
sf
dimin. pp
poco ritard. a tempo
51
pp
63
cresc.
f
74

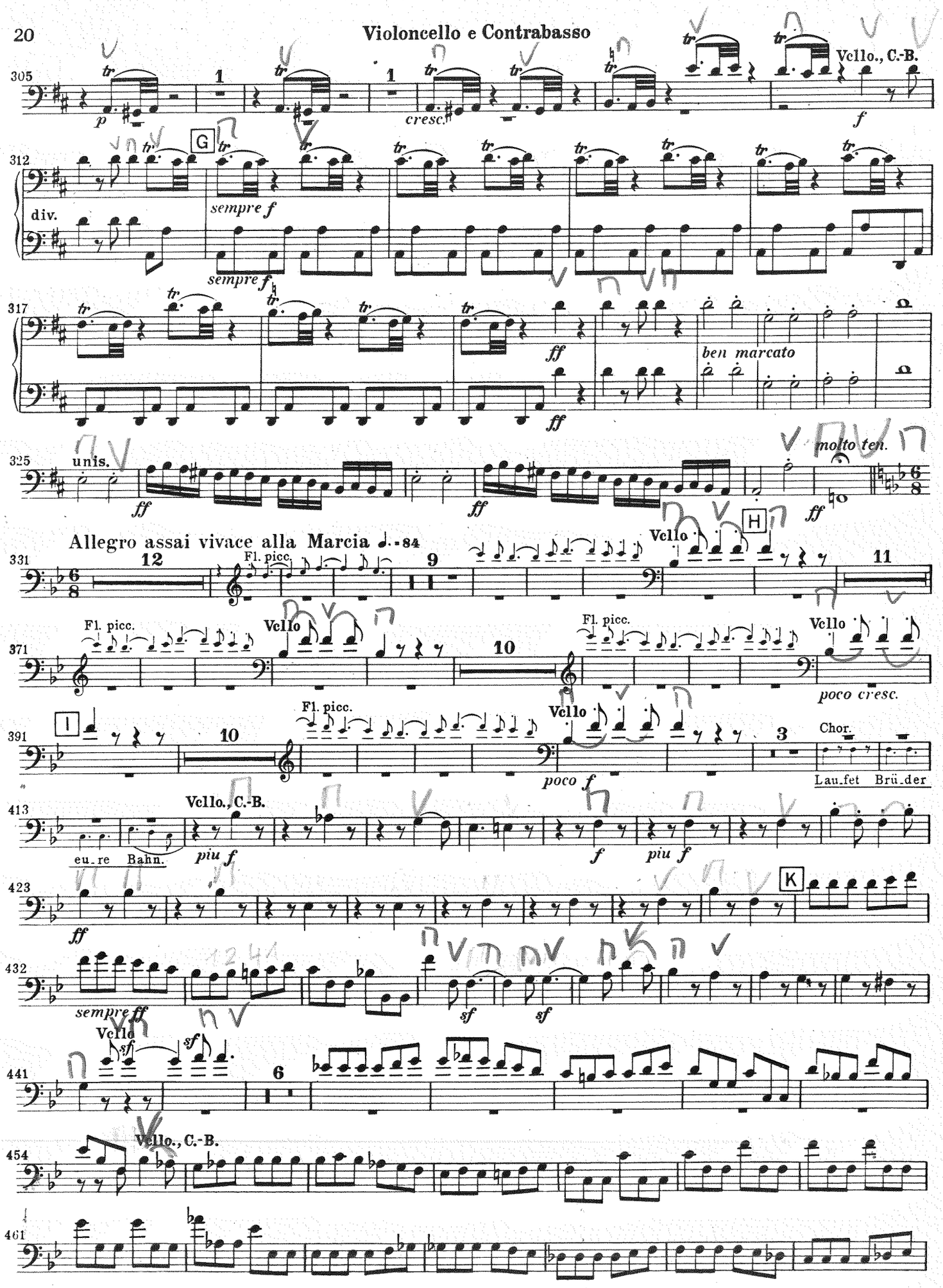

89
A
sf
sf
sf
sf
dimin. pp
101
3
pizz.
3
14
Vc.
arco
cresc.
f
131
ff
p
f
141
150
159
1.
2.
f
166
175
1-6
2
3
4
186
5
6
195
B
f
dimin.
p
203
sempre più piano
211
8

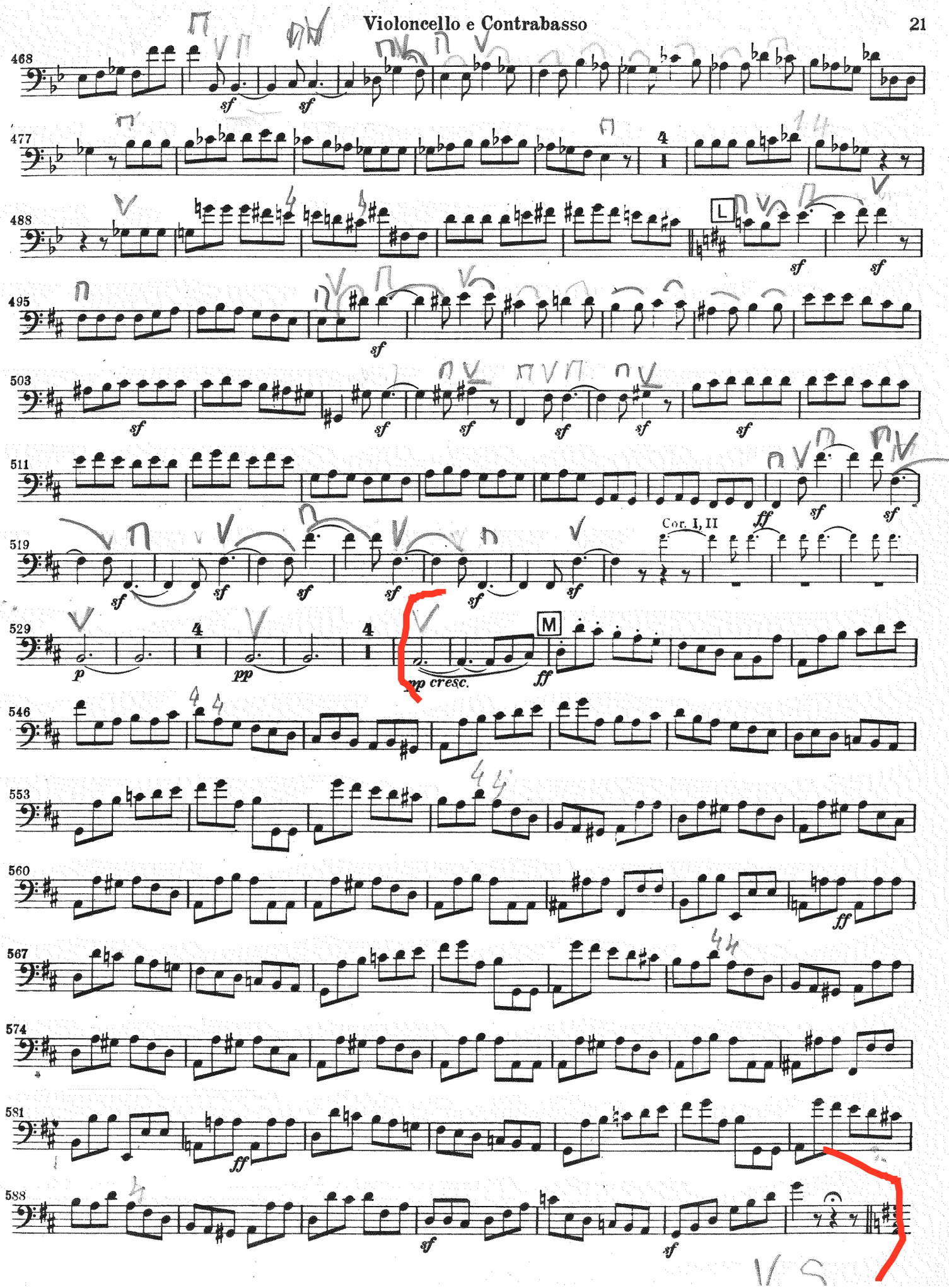
Beethoven- 9.simfonija




Allegro assai ♩= 80
92
p
102
cresc.
p
cresc.
112
div.
p
p
sempre p
p
sempre p
122
cresc.
p
cresc.
p
131
cresc.
p
cresc.
p
A
140
150
cresc.
p
cresc.
cresc.
p
cresc.
B
160
f
f
169
unis.


177
185
C
sempre f
193
Poco Adagio Tempo I
Vcllo
200
poco riten. p
Vcllo.,C.-B.
sf
1
p f
208
Presto
ff
216
Recit., Bariton
O Freun - - - de, nicht die - se Tö - p
Recit.
1 2 3 4 5
colla voce
f
230
Bariton
ad lib.
3
colla voce p
f
- den.vol.le.re. f
Allegro assai
Fag. I
pizz.
Fag. I
p
242
251
D
arco
cresc.
p
f
260
sempre f
268
Vcllo
p
1
277
presc.
dim.
p
284
Vcllo.,C.-B.
E
f
poco cresc.
dim.
p
292
sempre p
Vcllo
F
tr
tr
tr
6
sempre p


305
Vcllo., C.-B.
cresc.
312
G
div.
sempre f
317
ben marcato
molto ten.
325
unis.
H
Allegro assai vivace alla Marcia ♩. = 84
331
Fl. picc.
Vcllo
371
poco cresc.
391
I
Chor.
poco f
Lau_fet Brü_der
413
Vcllo., C.-B.
eu_re Bahn.
piu f
423
K
432
sempre ff
441
454
461

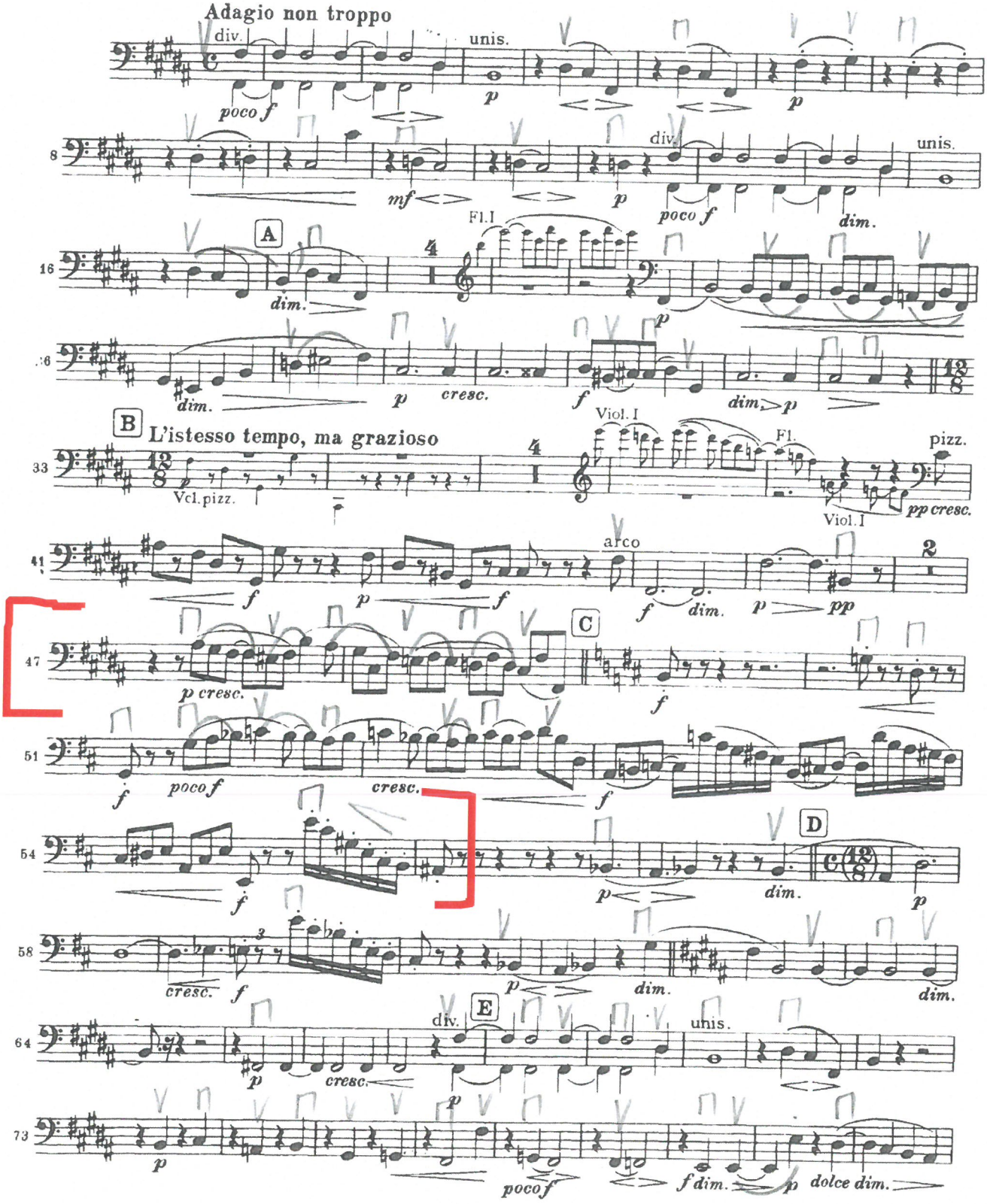

468
sf
sf
477
488
L
sf
sf
495
sf
503
sf
511
ff
sf
519
Cor. I, II
529
p
pp
pp cresc.
M
ff
546
553
560
ff
567
574
581
ff
588
sf
sf

Dawid Runtz

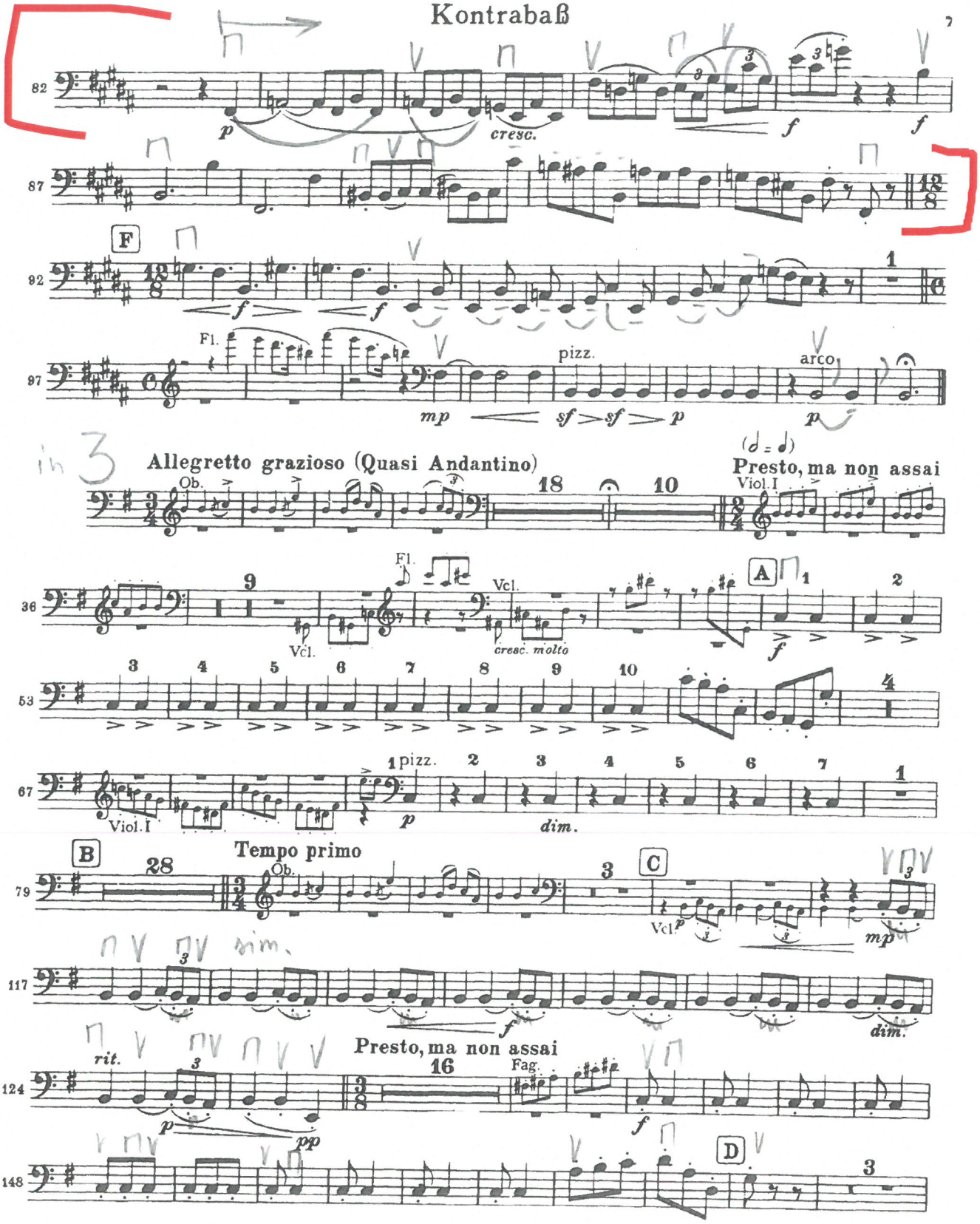
6 in 4

Brahms — Symphony No. 2 in D Major

Kontrabaß

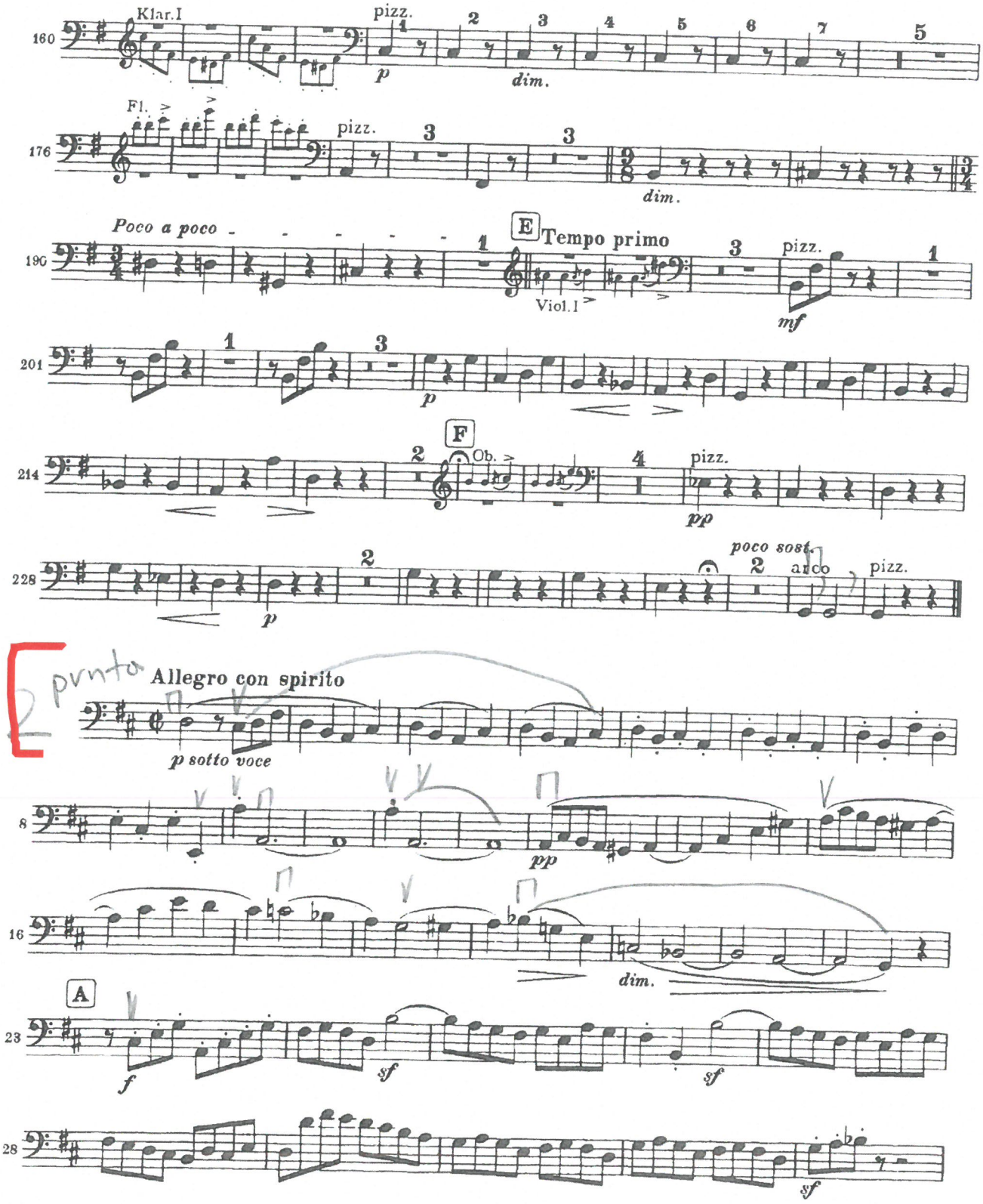


Kontrabaß


82
p
cresc.
f
f
87
92
F
f
f
1
97
Fl.
pizz.
arco
mp
sf
sf
p
p
Allegretto grazioso (Quasi Andantino)
Ob.
18
10
(𝅗𝅥 = 𝅗𝅥)
Presto, ma non assai
Viol. I
36
9
Fl.
Vcl.
Vcl.
cresc. molto
A
1
2
f
53
3
4
5
6
7
8
9
10
4
67
Viol. I
1 pizz.
2
3
4
5
6
7
1
p
dim.
B
28
Tempo primo
Ob.
79
3
C
Vcl.
p
mp
117
f
dim.
rit.
Presto, ma non assai
16
Fag.
124
p
pp
f
148
D
3

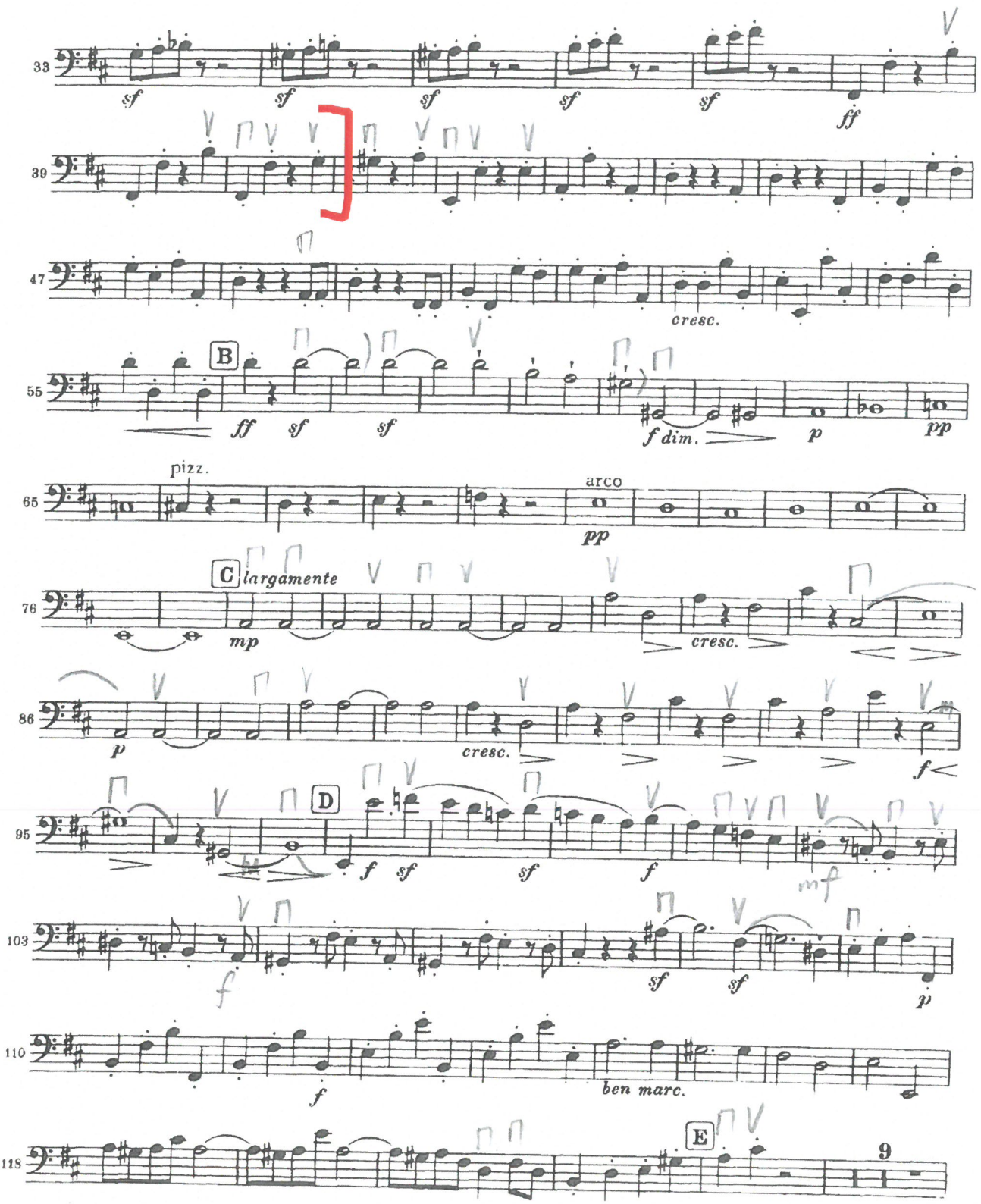
Brahms — Symphony No. 2 in D Major

Kontrabaß



Dawid Runtz

Kontrabaß


33
sf sf sf sf sf ff
39
47
cresc.
55
B
ff sf sf f dim. p pp
65
pizz.
arco
pp
76
C largamente
mp cresc.
86
p cresc. f
95
D
f sf sf f mf
103
f sf sf p
110
f ben marc.
118
E
9

Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Molto allegro [𝅗𝅥 = 96-100]

Wolfgang Amadeus Mozart
KV 550

114

p *f*

118

122

126

130

134

f

192

196

201

206

211

215

sf *sf* *sf* *sf* *sf*

220

sf

278

282

4. Satz

Allegro assai [𝅗𝅥 = 116]

45

51

55

59

125

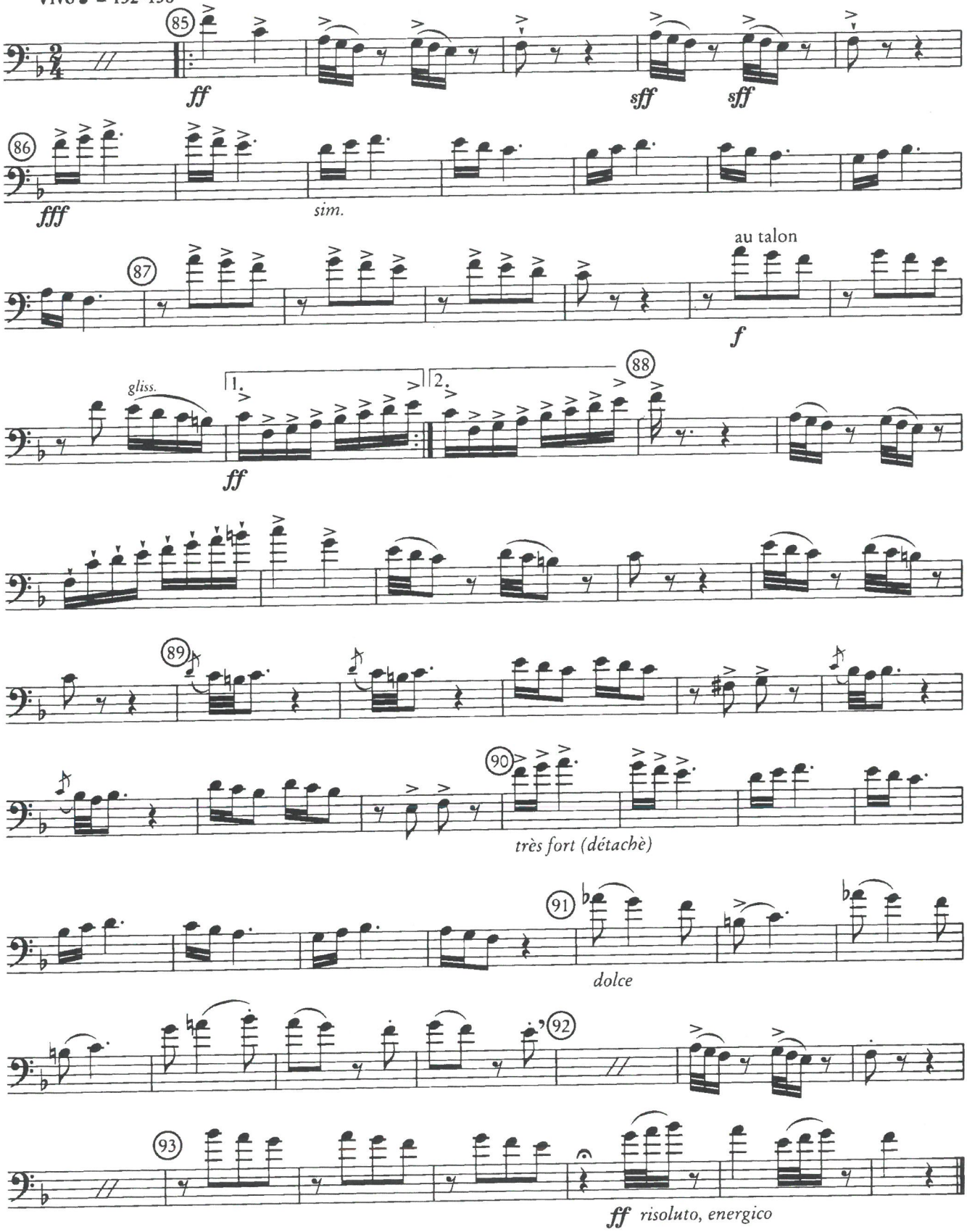
f

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz
Vivo ♩ = 132-138

1. Solo



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