

VLASNISKI
AGREBAČKE FILHARMONIJE
ZAGREB

Konzert

für Klavier und Orchester Nr. 1
d-moll

Johannes Brahms op. 15

Horn III

in B basso
Maestoso

ff **ff** **f** **tr**

1 **3** **7** **dim.** **pp**

A **8** **pp** **pp** **dim.** **1** **2** **3** **4**

A1 **ff marc.** **f** **f** **f** **1** **1**

f **2** **5**

B Solo 26 **Fag., Vc., Kb.** **C** Tutti **in F** **3** Solo 18 **Vc., Kb.** **C1** in F **pp**

4 **p**

Poco più moderato **19** **Tutti** **5** **C2** **Solo** **13** **Klav.**

(Solo) **p marc. ma dolce** **1** **3** **p**

Horn III

Horn IV (Solo) *p marc. ma dolce*

Tutti *pp* in B Solo *ff* **C³** Tempo I Trp. Pk. Horn I

C⁴ Tutti Solo **D** Solo **E** Tutti **E¹** Tutti

Solo **F** Tutti Solo **F** Vc., Kb. Tutti Solo

Poco più moderato Klav. **G** Tutti *pp*

Tempo I poco più animato Solo **Klav.** Tutti Viol. Kl.

Solo **f** Solo **f**

Horn I, II **f** **ff**

Adagio tacet

in B basso Rondo

Allegro non troppo

Solo **Klav.** **A** Tutti **f** Solo **p**

A¹ **pp** **20** Vc. **p cresc.**

Horn III

12 **B** 1 Tutti 10 Viol. I. 11

f *pp*

12 Solo 45 **C** Tutti Horn I, II 6

Viol. I *f*

9 *fp* *pp* Solo 4 *pp*

5 9 **D** 18 8 Klav. (Solo) *p*

9 *pp* **E** Tutti 16 Vc., Kb. Viol. II (Fuga)

1 2 3 4 *pp* *cresc.* *pp*

6 Solo 22 **E'** 23 **F** Tutti 2 Solo 4 Tutti Solo

Viol. I Horn I, II

Tutti *ff* 2 *f* Solo 9 **G** 21

Tutti 12 *p* 1 *f* 32 Klav. *p*

Viol. I *p* *f* *Kadenz*

H 8 8 8 8 *Meno mosso* 6 15 *Più animato* 36 16 1

Tutti Solo Tutti Solo Tutti Solo *Kadenz*

Tempo I Horn II 9 Horn I, II Tutti

Klav. *f*

Konzert B-Dur

für Klavier und Orchester

Horn III

Johannes Brahms, op. 8.

in F

Allegro non troppo (M.M. ♩ = 92)

1 Hr. I Solo 1 4 18 A Tutti

32 *f* *ff* *f dim.*

41 *p* *dim.* 11 B Viol. Br. 4 *f*

62 *marc.* Solo 2 8 (Solo) *p* *f* 1

82 3 *f = mf* 2 C Tutti 6 Solo *p dim.* 4

104 *p dolce* 3 *p* Tutti Solo 4 D Tutti (Solo) *p*

120 *p stacc.* 6 6 6 3 Solo 9 Klar. E *p dolce*

138 Tutti 3 Solo 22 Fl. Fg. 2 Fag. I *mf dim.*

174 F Tutti *ff marc.* 1 *ff* 1

184 3 (Solo) Solo Tutti Solo Tutti *p*

195 Solo 6 G 30 2 x Br. Fag. I *fp fp fp fp*

238 H 1 Tutti Solo 9 I 10 Tutti Solo *f fp dim. pp* *ff* *ff dim. pp* 3 3

Horn III

2

3
1

272 Klav. 8 Tutti (Solo) Solo 1 **K** Tutti 8 Solo 7 **L** 23

314 **M** Vc., Kb. 17 **N** Hr. I 5

342 5 3 **O** 1 3

358 Trpt. Hr. I 8 f ff

n D
Allegro appassionato (M.M. ♩ = 76)

Solo 2 mf 24 Str. Tutti 11 Solo 28 **A** Br. 8

94 Viol. I pizz. 11 1. 6 2. Br. Viol. I Ob. Solo 30 **B** Viol. f

142 Hbl. Tutti Solo ff f

165 **C** Tutti ff sf sf sf

176 1 1

188 (Solo) largamente f ben marc.

201 ff

214 Solo 13 Klav. b 8 Tutti (Solo) p ppp

Solo 20 **D** Viol. I

238

274 Tutti *ff* Fag. *f*

286 Solo 6 **E** Tutti 14 **F** Viol. *pp* *f* *pp dim.* Solo

318 Solo *f* 5 Tutti Solo

337 14 Vc., Kb. *p* Tutti (Solo)

364 *tranquillo* 9 Solo 12

396 *sempre più agitato* **G** Br. *dolce* 15 Br. *f*

431 **H** Tutti *ff molto marc.* Solo *f*

445 *fz fz* **A** 4 Tutti Solo Tutti

in D **Andante tacet**

Allegretto grazioso (M. M. ♩ = 104)

Solo 25 Viol. I *pizz.* 1 **A** 4 Tutti Solo Tutti

52 Solo *sf sf* 3 *p*

68 Solo 13 Viol. I Tutti *p* 2

96 Solo 3 **B** 2 11 Viol. I pizz. *dolce*

Viol. I

124 *p dolce* *dim.* 13 **C** Tutti *pp* 2

149 *pp* 3 Solo Tutti Solo 12 **D** Vc. 10

Viol. II

185 *f* **E** Tutti *f* Solo *sf* *sf* *sf* *sf* *sf* *sf* 1 2 3 4 5

196 *sf* *sf* *sf* 2 4 Solo *p* *fp* 14 *rit.* 1

Klav. *in tempo* **F** Solo 1 Tutti 2 4 Solo

242 *p* Solo 2 *un poco rit.* *in tempo* 10 Viol. I *pizz.* 1 *pp*

268 **G** Tutti Solo Tutti Solo Tutti Solo Tutti Solo Klav. **Solo** *p*

In cor *f*

309 2 2 15 **H** Kl. Fl. Ob. 6 Ob. 8 *p dolce* 6

Hr. IV **I** 1 **(Solo)** 2 2 Solo *pp* *ppp* *pp*

365 3 **I** 2 2 **Un poco più presto** (M. M. ♩ = 138) 11 Viol. II 8 *pizz.*

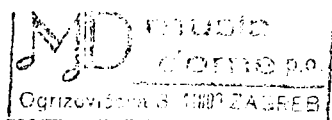
394 *p cresc.* **K** Tutti *ff* *sf* *sf*

409 12 10 **L** 28 Klav. 8 Tutti Solo 1

466 **M** Tutti Solo 10 **(Hr. I, II)** *f* *p* *f*

ALLEGRO
TACETI
MENUETTO

Horn III in G



Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (f) dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A four-measure rest is indicated above the staff.

Musical staff 2: Continuation of the melody from the first staff, starting at measure 13. It includes a four-measure rest.

Musical staff 3: Continuation of the melody, starting at measure 29. A 'Trio' section begins at measure 36, marked with a double bar line and a change in dynamics.

Musical staff 4: Continuation of the melody, starting at measure 41. It features a first-measure rest and a first-measure note.

Musical staff 5: Continuation of the melody, starting at measure 50. It features a first-measure rest and a first-measure note.

Menuetto d. c.

Allegro

Musical staff 6: Treble clef, 3/4 time signature, starting with a forte (f) dynamic. The tempo is marked 'Allegro'.

Musical staff 7: Continuation of the melody, starting at measure 16. It includes first-measure rests for measures 13, 16, and 21, and a five-measure rest at measure 25. A 'Viol. I' part is indicated below.

Musical staff 8: Continuation of the melody, starting at measure 86. It includes first-measure rests for measures 1, 2, 3, 4, 5, and 6, and a five-measure rest at measure 91.

Musical staff 9: Continuation of the melody, starting at measure 101. It includes a two-measure rest at measure 101 and a nine-measure rest at measure 109.

Musical staff 10: Continuation of the melody, starting at measure 20. It includes a two-measure rest at measure 20 and a thirteen-measure rest at measure 33.

Musical staff 11: Continuation of the melody, starting at measure 45. It includes an eleven-measure rest at measure 56 and a section labeled 'H'.

Musical staff 12: Continuation of the melody, starting at measure 4. It includes a two-measure rest at measure 4 and another at measure 12.

Musical staff 13: Continuation of the melody, starting at measure 0. It includes a three-measure rest at measure 0 and another at measure 3. A 'Coda' section begins at measure 4, ending with a first-measure rest and a fortissimo (ff) dynamic.

Symphonie Nr. 25

ZAGREBAČKA FILHARMONIJA
10000 Zagreb, Trg Stjepana Radića 4

Hom III in G

g-moll

Wolfgang Amadeus Mozart KV 183 (173 d B)

Allegro con brio

1 2 3 4 5 6 7 8 A 3

sf *dim.* *pp* *f*

10 B22

Oboi

C 3 4 5 6 7 8 D 1

p *f* *f* *decresc. pp* *f*

E 7 3

Coda 3

Andante tacet

3^{me} SYMPHONIE

C. SAINT-SAËNS

Op. 78

3^e COR (chromatique)

I

Adagio

Eu FA

2 H^b

2 Fl.

3 All^o mod^{to}
1^{rs} VOLS

6 1^{rs} VOLS

5^e Cor

cresc. f mf p

A

8 1^{re} Cor

5^e Cor

p

cresc.

B

10 C 3

1^{rs} VOLS

5^e Cor

mf

2

cresc. molto D

din.

mf ff mf

9 E

7 F 5^e Cor

pp p

4

4 p

2 G 6

pp cresc.

f sf

3^e COR (chromatique)

The musical score for the 3rd Horn (Chromatic) consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *mf*, *f*, *sf*, *sempre ff*, and *dim.*. The score is marked with letters H, J, K, L, M, and N, and includes measures 4, 12, 6, 1, 9, 6, and 9. A section labeled "5^e Cor" is also present. The score concludes with the instruction "dim." and the dynamic *mf*.

3^e COR (chromatique)

O 9 Fl. 3^e Cor
 pp pp *b \flat* *pp*
 13 P 30 C.B. Poco adagio Orgue
 10 Orgue Alto Q 3^e Cor
 poco cresc. p
 2 R 8 Orgue 5^e Cor
 S 13
 T 9 U 6 Orgue Tromba 2
 3^e Cor V Von solo 3^e Cor
 p cresc. pp p
 X 19
 pp

II

All^o mod^o
 1 f 3
 3 A 5
 11 Vons 3^e Cor B 7 Fl.
 p cresc.

3^e COR (chromatique)

3^e Cor

1

4 C 9 3^e Cor *f* D Presto 3/8

p 1 D 8

1^{ers} Vons 3^e Cor *mf* E 7 *p* 1^{ers} Vons

cresc. cresc. *f* F 2 18

3^e Cor G 4 *f* *p*

1 1 2 3 4 5 6 *cresc.* *f*

H 2

I 5 *p* 2

2 2 *cresc.*

J 12 K *p* *cresc.* *f*

1 2 *f* All^o mod^o

3^e COR (chromatique)

3
3

3^e Cor

12 1^{ers} VOUS

5^e Cor

M 7

Fl.

3^e Cor

1

4 N Fl.

8

5^e Cor

O

Presto

10

1^{ers} VOUS

H²

3^e Cor

33

35

VOUS

crusc.

5^e Cor

2 3 4

R

5 6 7 8

All^o mod^{to}

1

1

ppp

Maestoso

Basses

5^e Cor

f

S

1 1 1 1 1 1 1 1

Tromb.

3^e Cor

Vous

3^e Cor

4^e Cor

3^e Cor

dim.

Solo.

2^e Vclles

Altos

5^e 2^{es} Vols

1^{re} Vols

3^e Cor

cresc.

FF_{string}

Più all^o

une mesure comme trois du mouvt précédent

Molto all^o

1^{re} Vols

3^e Cor

Pesante

Fl. et Vols

string

même valeur de mesure

Sans presser

1. 3. in E *a 4* *molto espress.*
 2. 4. in E *ff* *molto espress.*

TILL EULENSPIEGELS LUSTIGE STREICHE

Richard Strauss, Op. 28

Gemächlich

allmählich lebhafter

Volles

1. in F *p* *cresc.* 1

Zeitmaß (*sehr lebhaft*)

mf *ff* 1

Erstes Zeitmaß (*sehr lebhaft*)

16 3 1. in F *espress.*

1. in E *p* *espress.*

in F Solo

longa

allmählich lebhafter

1-4. *a 4* *ff* 1. in F *p*

Volles Zeitmaß (*sehr lebhaft*)

3. in D *p*

cresc. 6

9 3. in D

1 1. in F

mf marcato *fp* *mf marcato* *fp*

1. 3. in F

1 1. 3. in F

a 2 *mf* *fp* 2. 4. *mf* 1