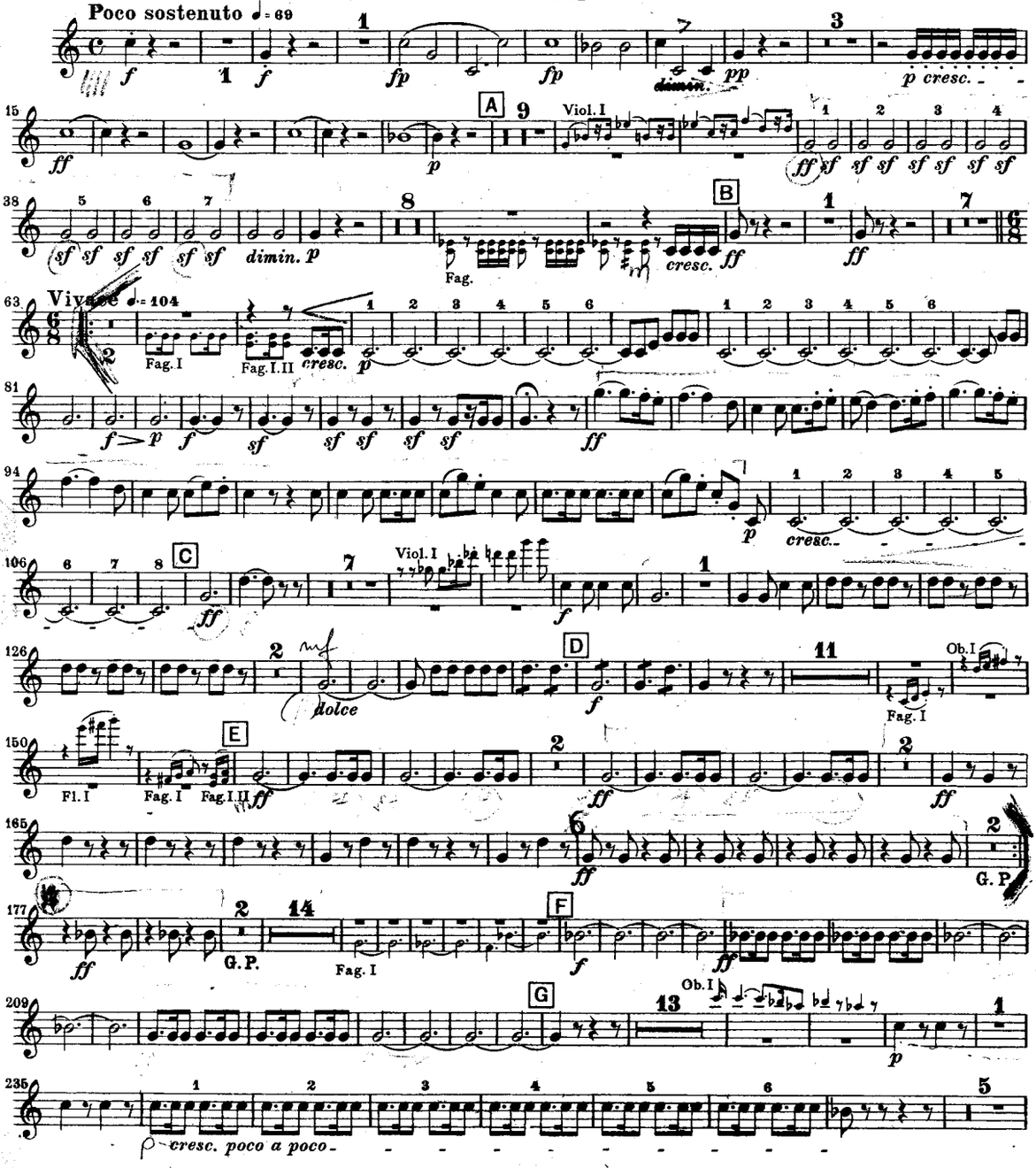
# Sinfonie Nr. 7, A-Dur

**Horn I**

VLASNIŠTVO
ZAGREBAČKE FILHARMONIJE
ZAGREB

in A

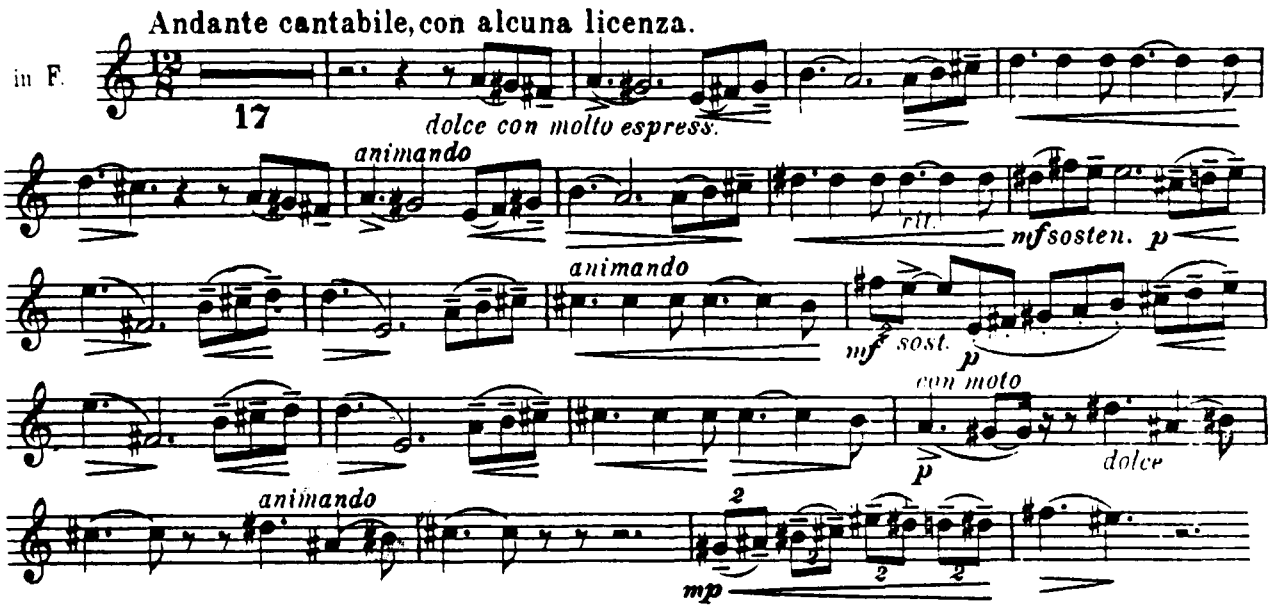
L. van Beethoven, op. 92




Orch. B. 12 a/b
B. 7*

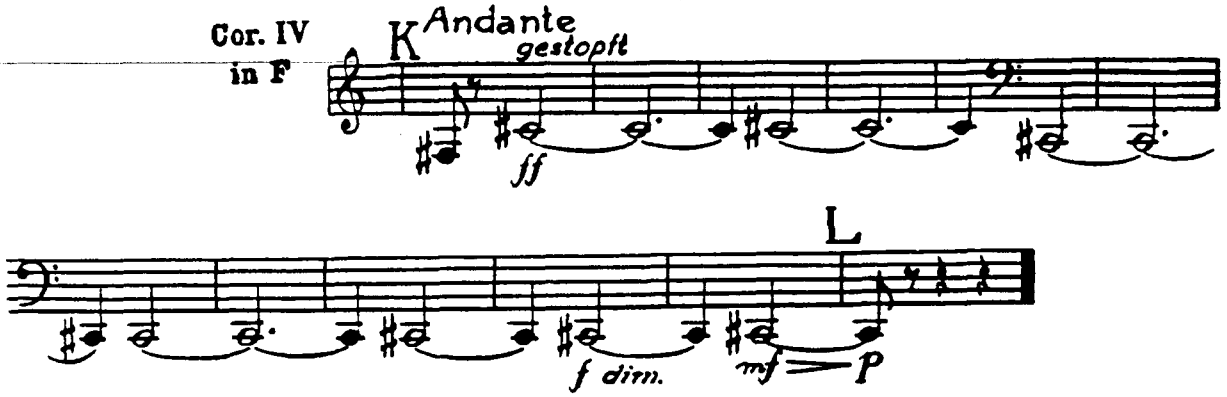
# Symphonie Nr. 5

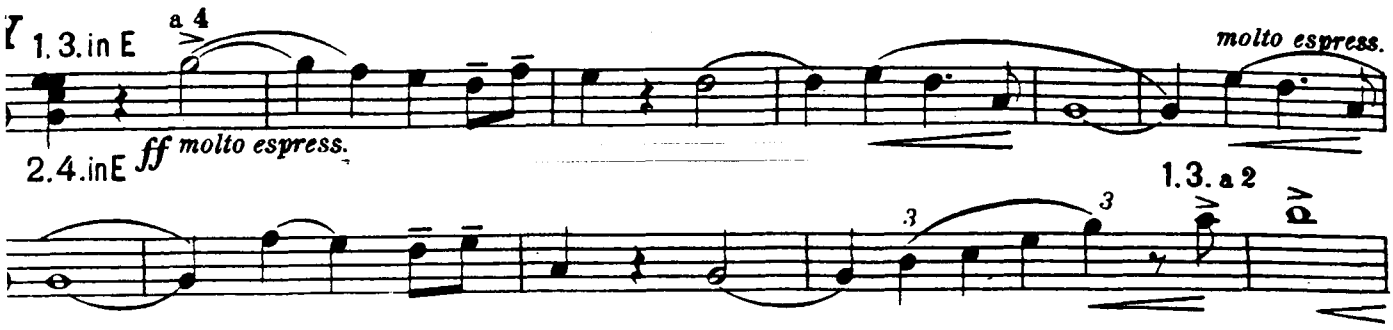
Peter Tschaikowsky




# Symphonie Nr. 6

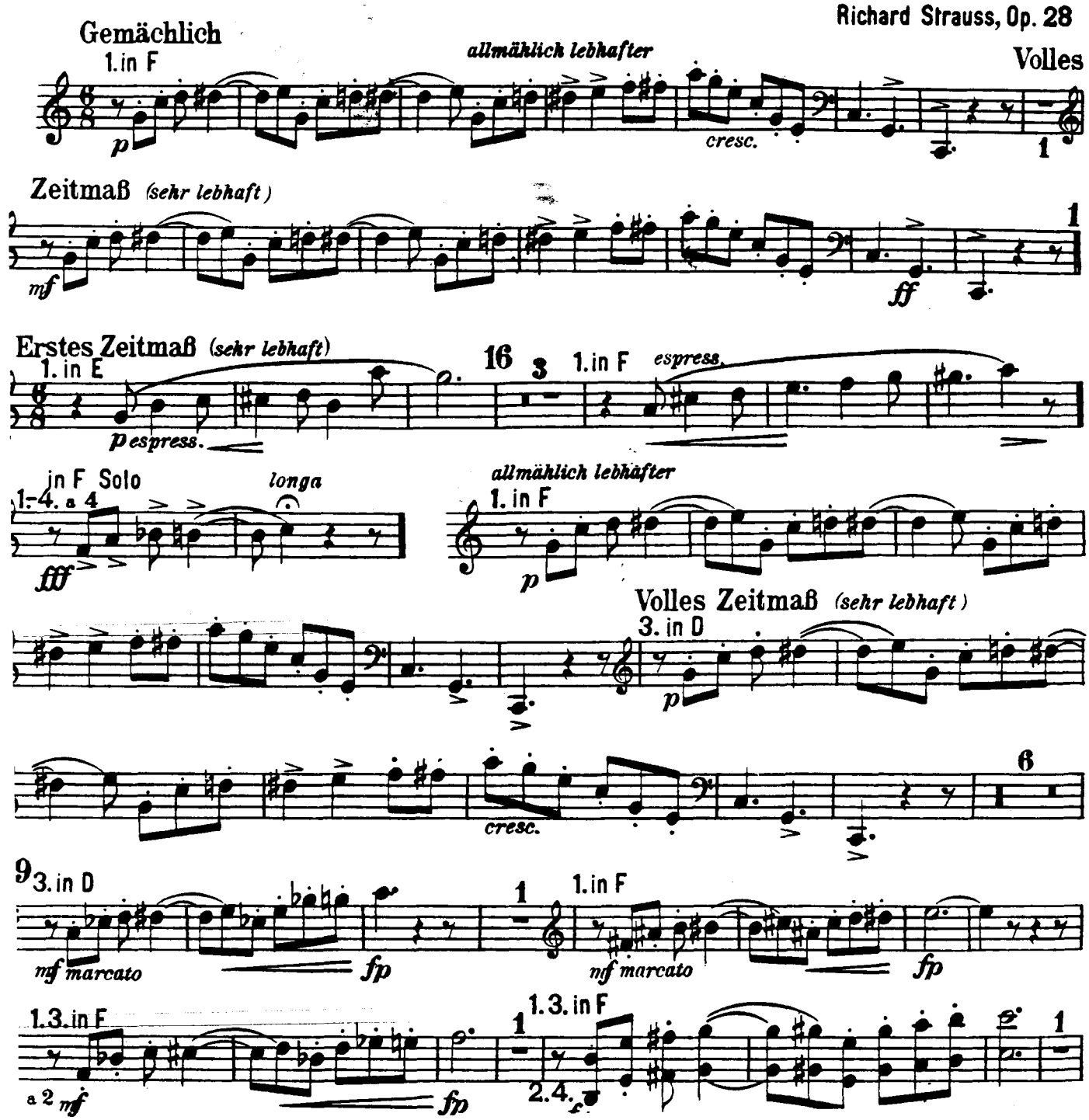
Peter Tschaikowsky

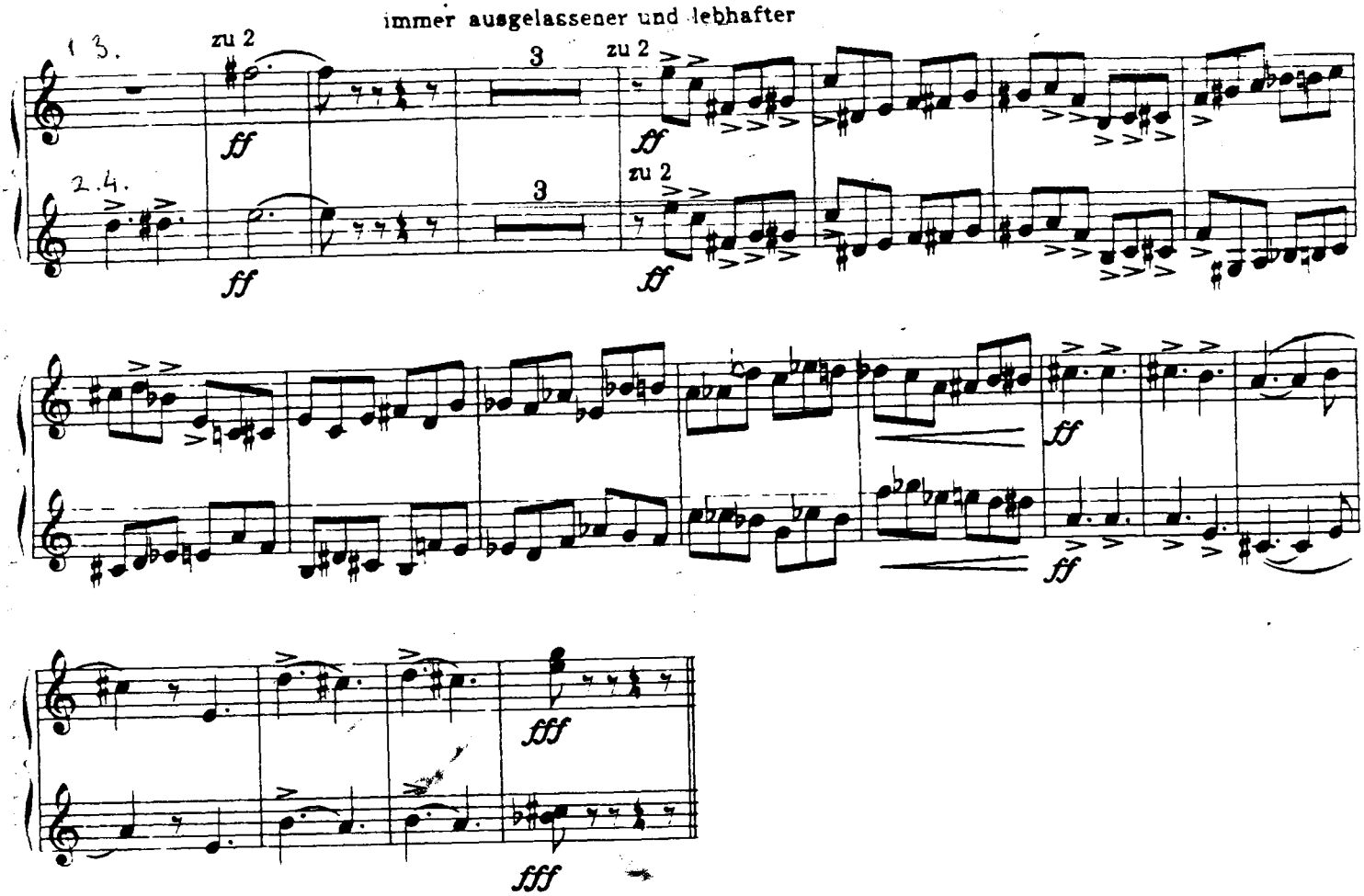




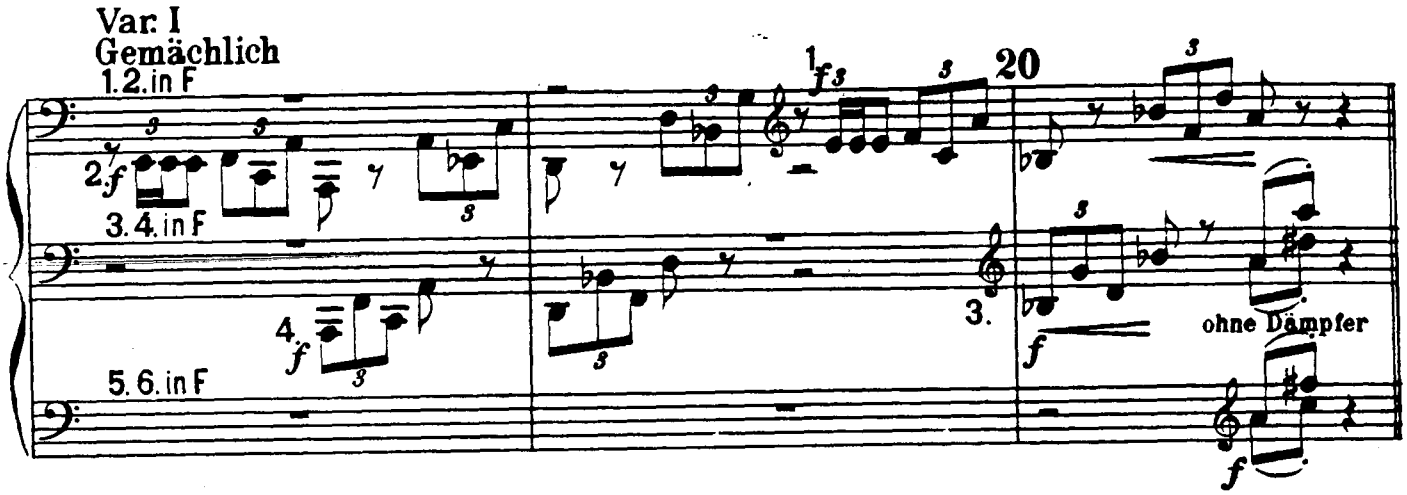

# Till Eulenspiegels lustige Streiche

Richard Strauss, Op. 28

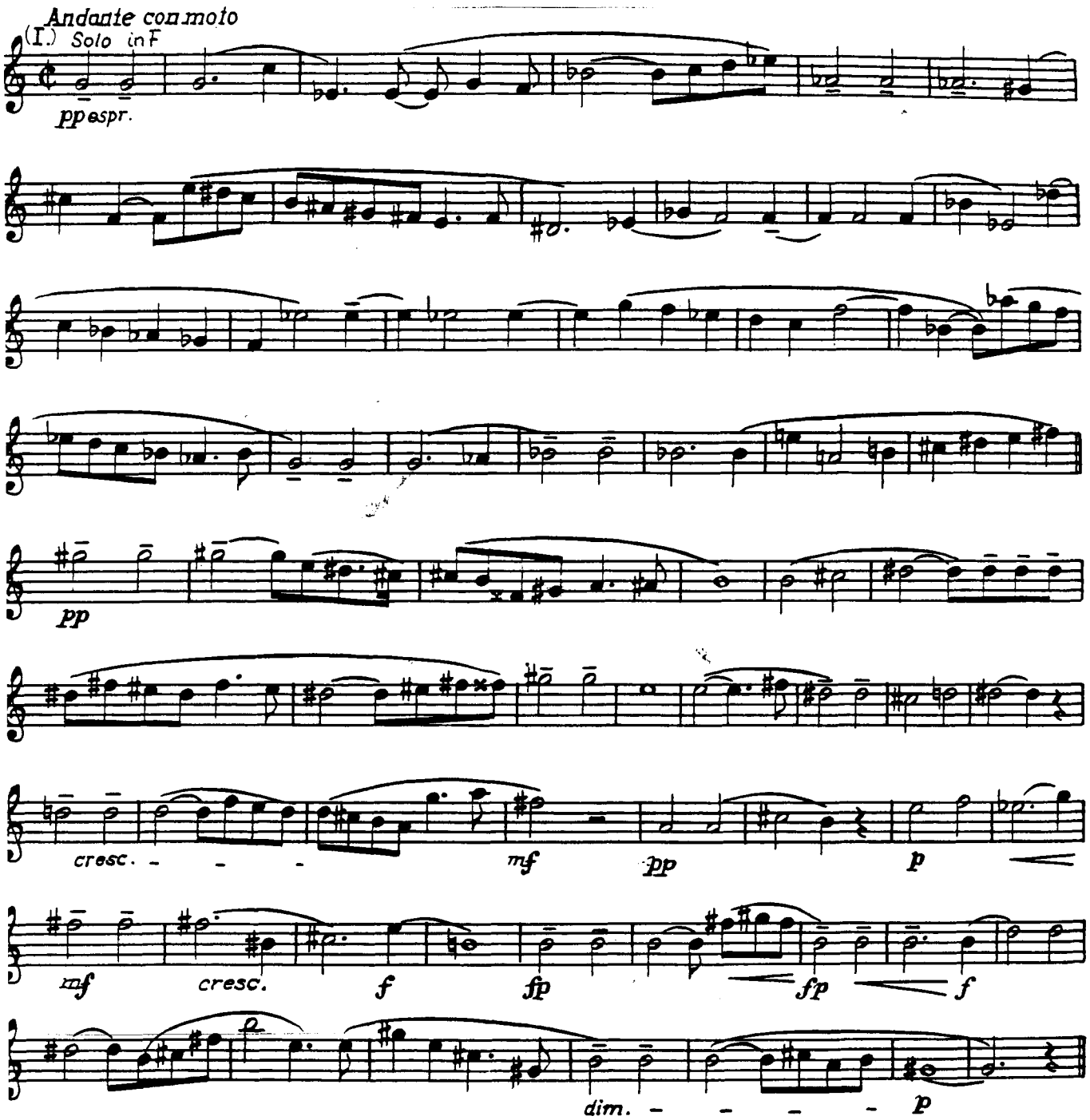



immer ausgelassener und lebhafter
1.3.
zu 2
ff
3
zu 2
ff
2.4.
3
zu 2
ff
ff
ff
fff
fff

## ○ Don Quixote


Var. I
Gemächlich
1.2. in F
2. f
3.4. in F
4. f
5.6. in F
1. fs
20
3.
f
ohne Dämpfer
f

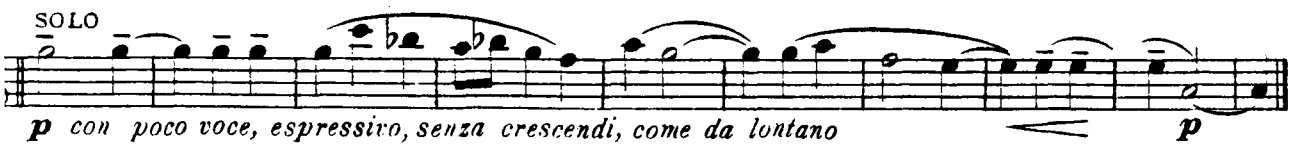
# Capriccio




## Klavierkonzert G-Dur

1. Horn in F

Maurice Ravel



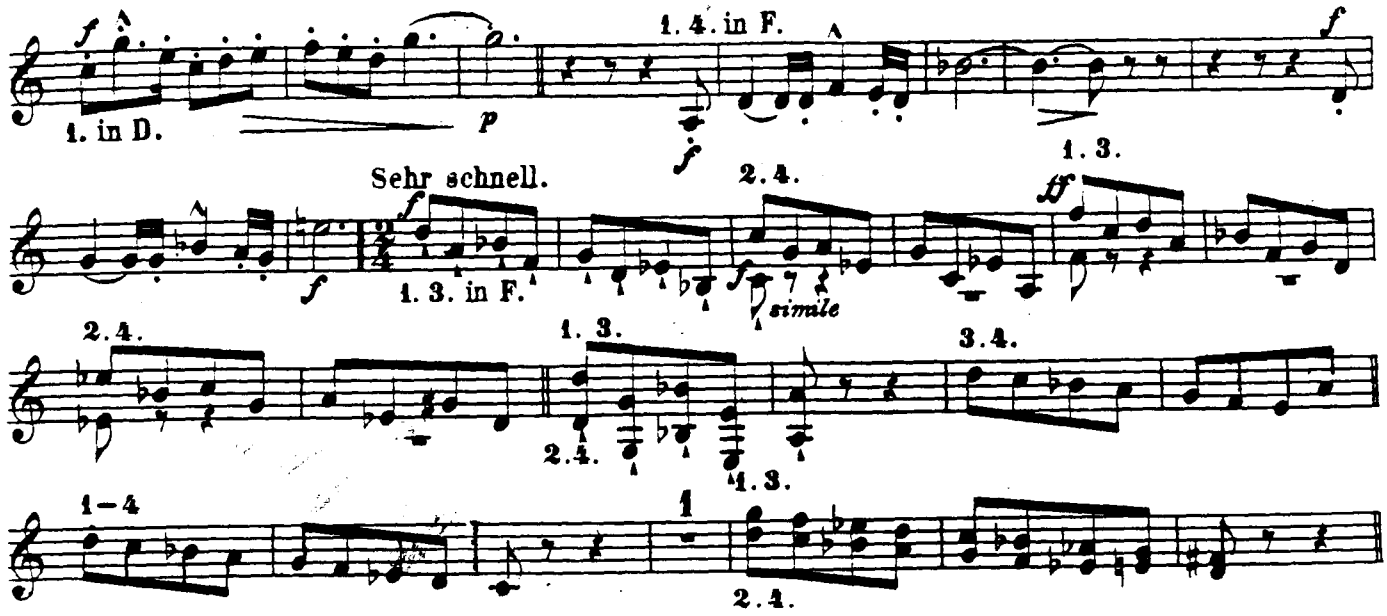
# III.

# Siegfried.

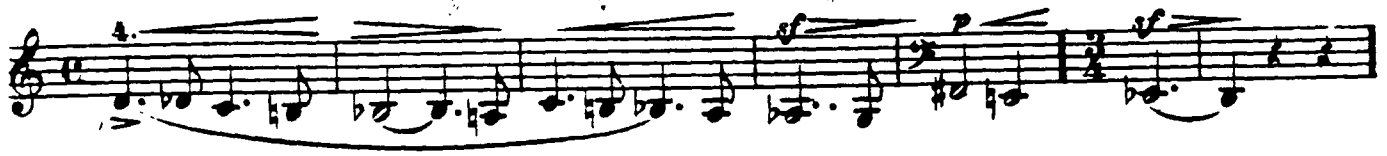
## Erster Aufzug.

### Vorspiel und erste Scene.

Richard Wagner.




in F immer mit gestopften scharfen Tönen

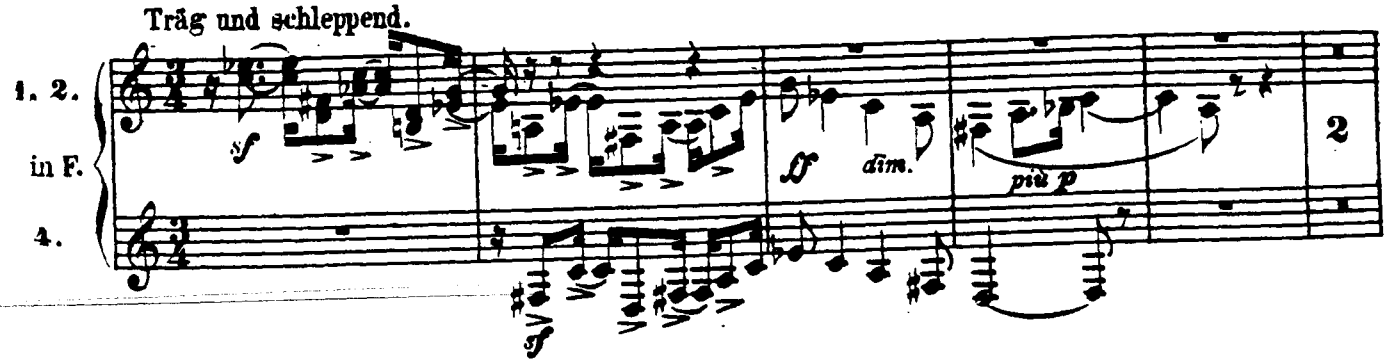


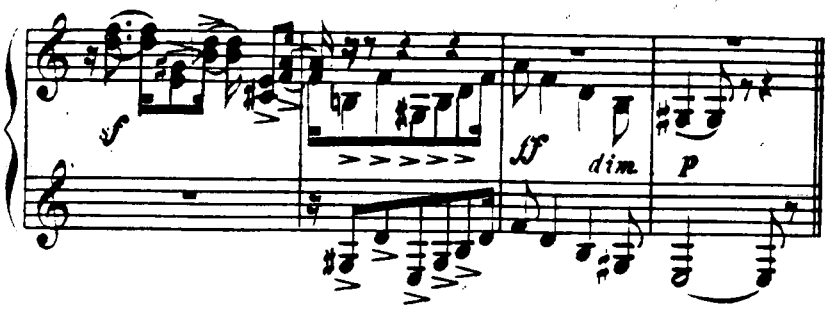
### 2te Scene.

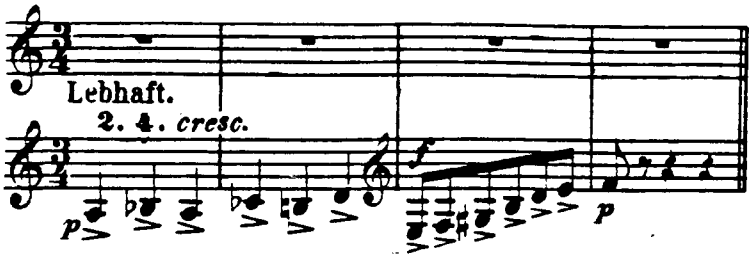
## Zweiter Aufzug

### Vorspiel und erste Scene.

Träg und schleppend.

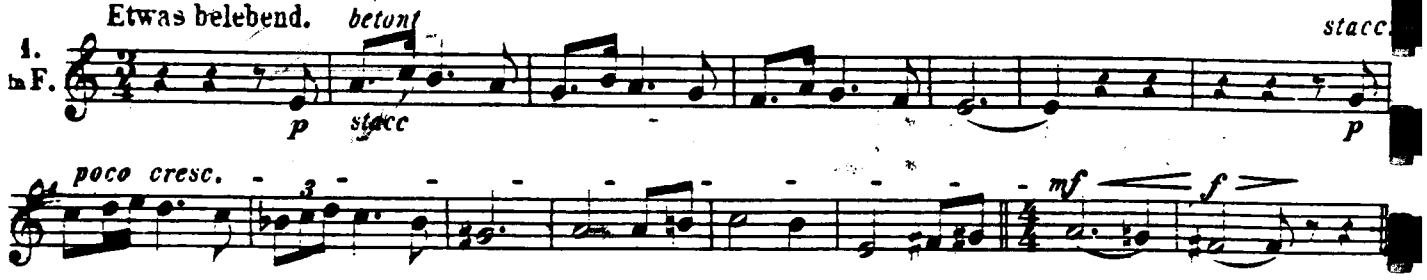


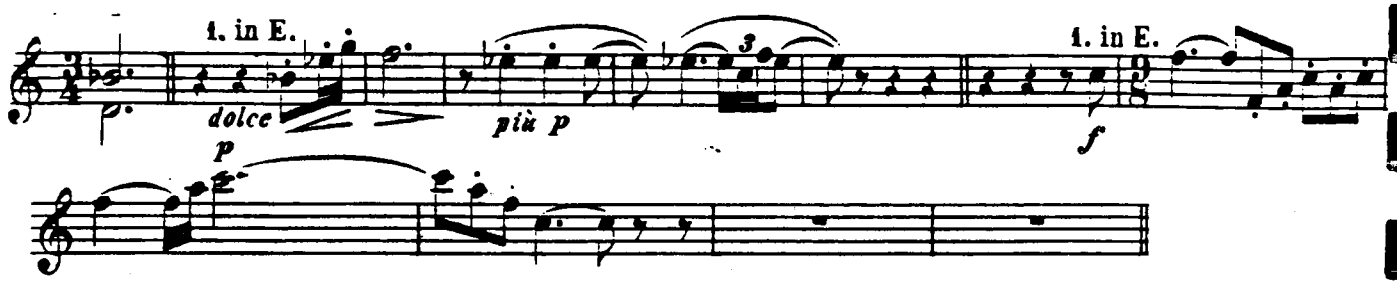


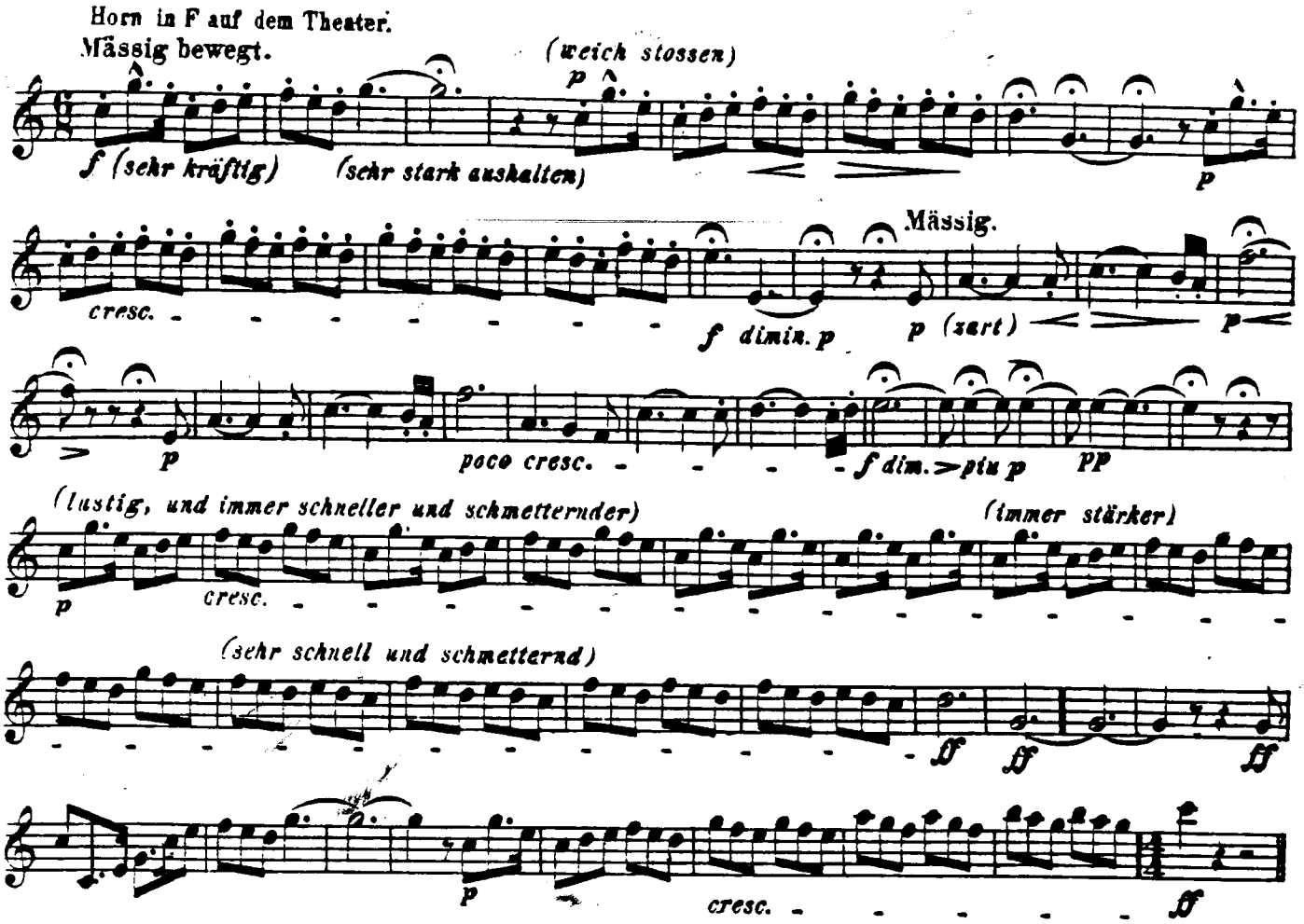




2te Scene.

Etwas belebend.



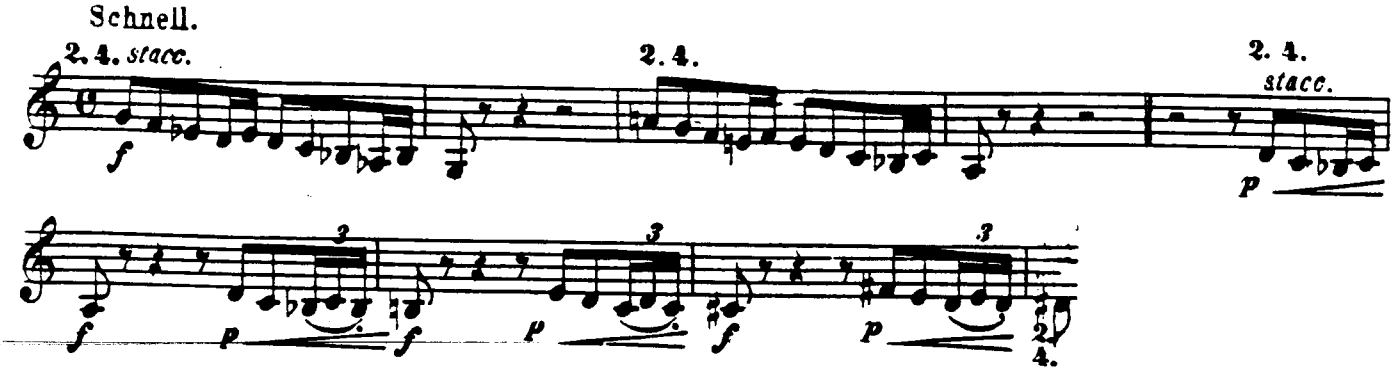






1. in E.

## Dritter Aufzug.

### 2te Scene.



RAMH - TELEVIZIJA ZAGREB

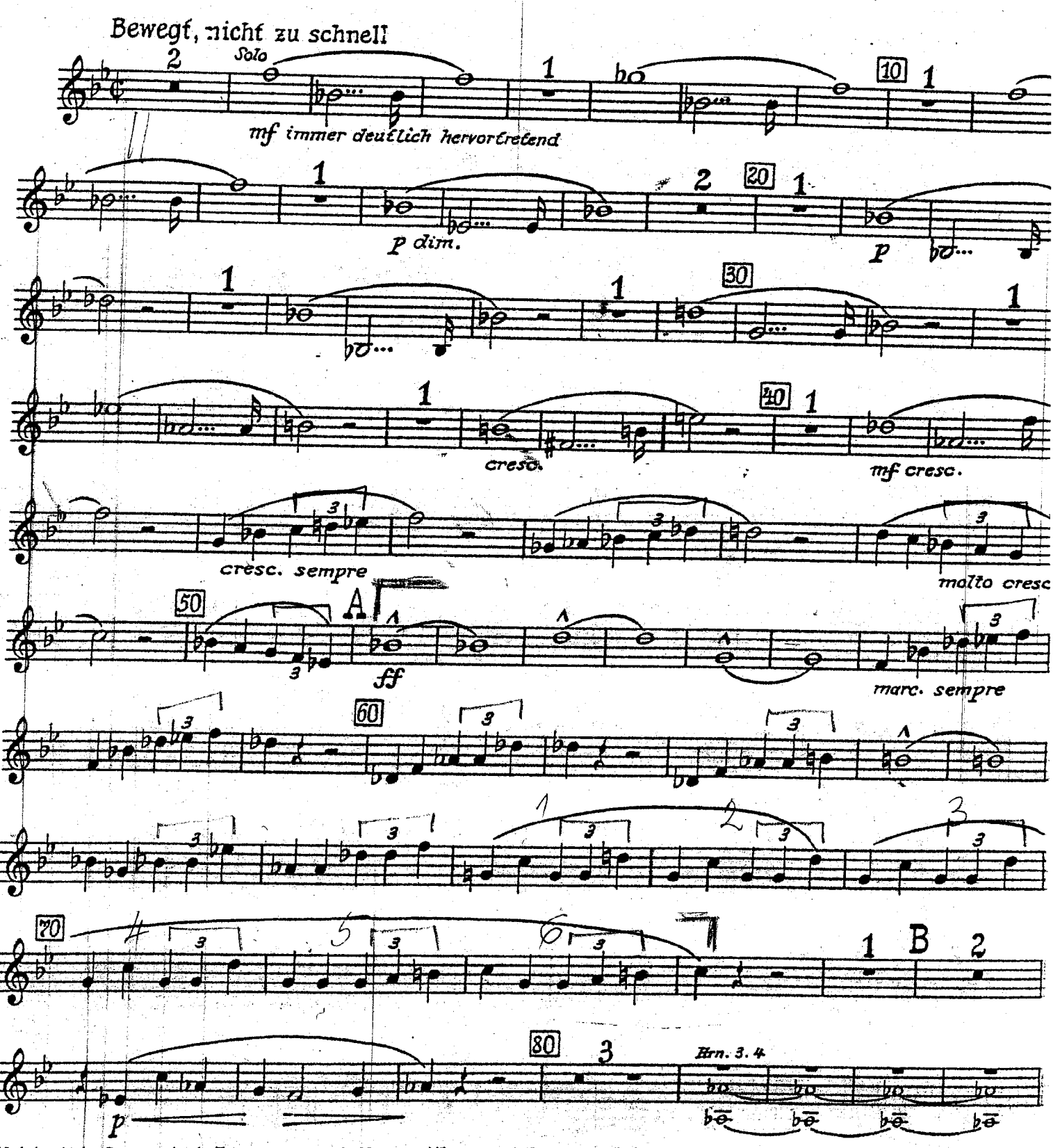
# IV. SYMPHONIE Es dur

(romantische)

## 1. SATZ

Horn 1 in F

Anton Bruckn




Nach der üblichen Praxis werden die Tonartenvorzeichen der Hörner und Trompeten, die Bruckner am Anfang der Zeile notiert, hier vor den entsprechenden Noten wiederholt.

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