Sanctus

Benedictus

Ludwig van Beethoven
op. 123

110 **Andante molto cantabile e non troppo mosso**

Sostenuto ma non troppo

Solo

Fl 1+2

Vl 1

p *cresc.* *dim.* *p*

dim.

115

cresc.

dolce cantabile

Vl 1 pizz.

p

120

125

espressivo

cresc.

130

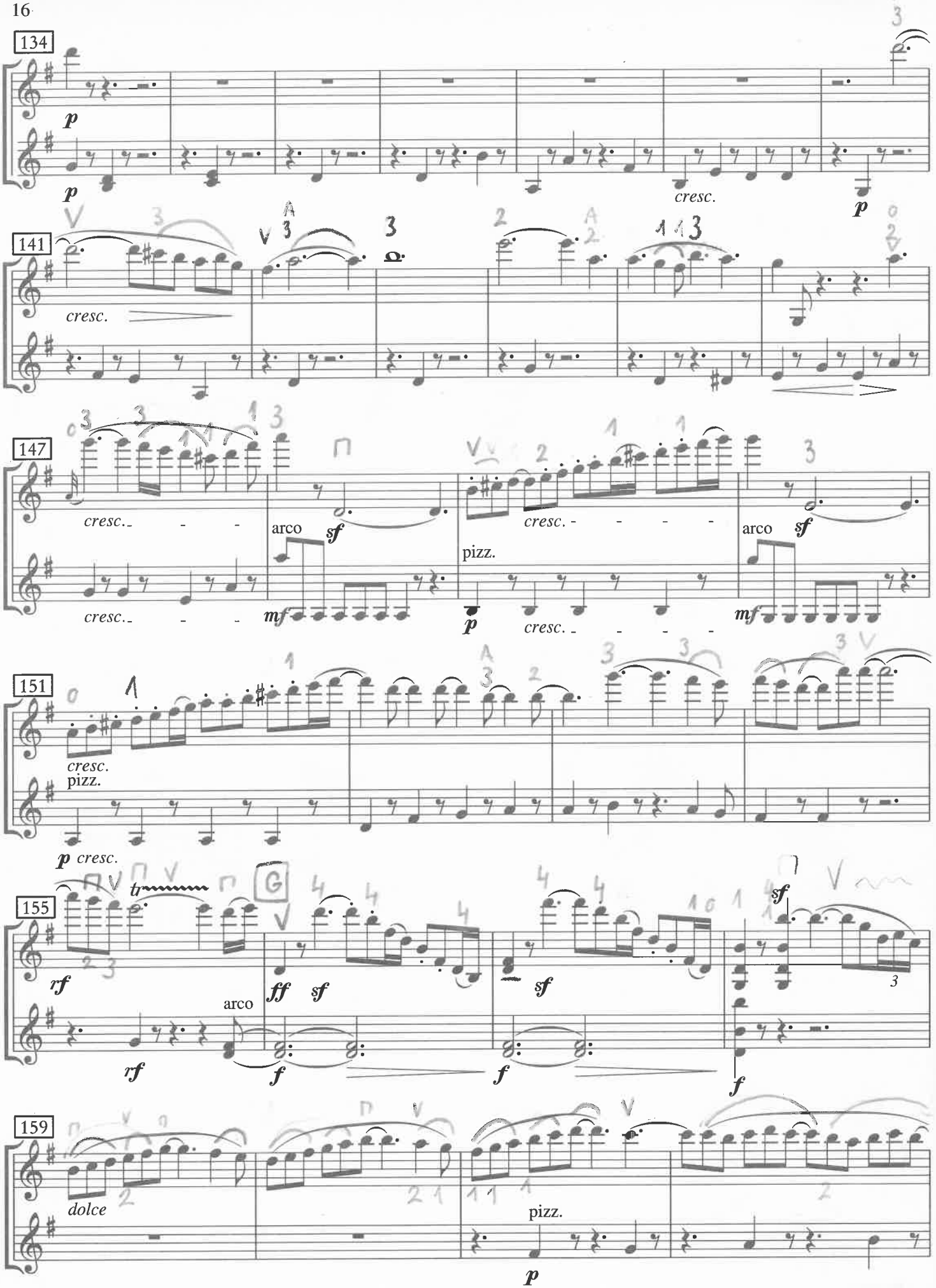
f arco

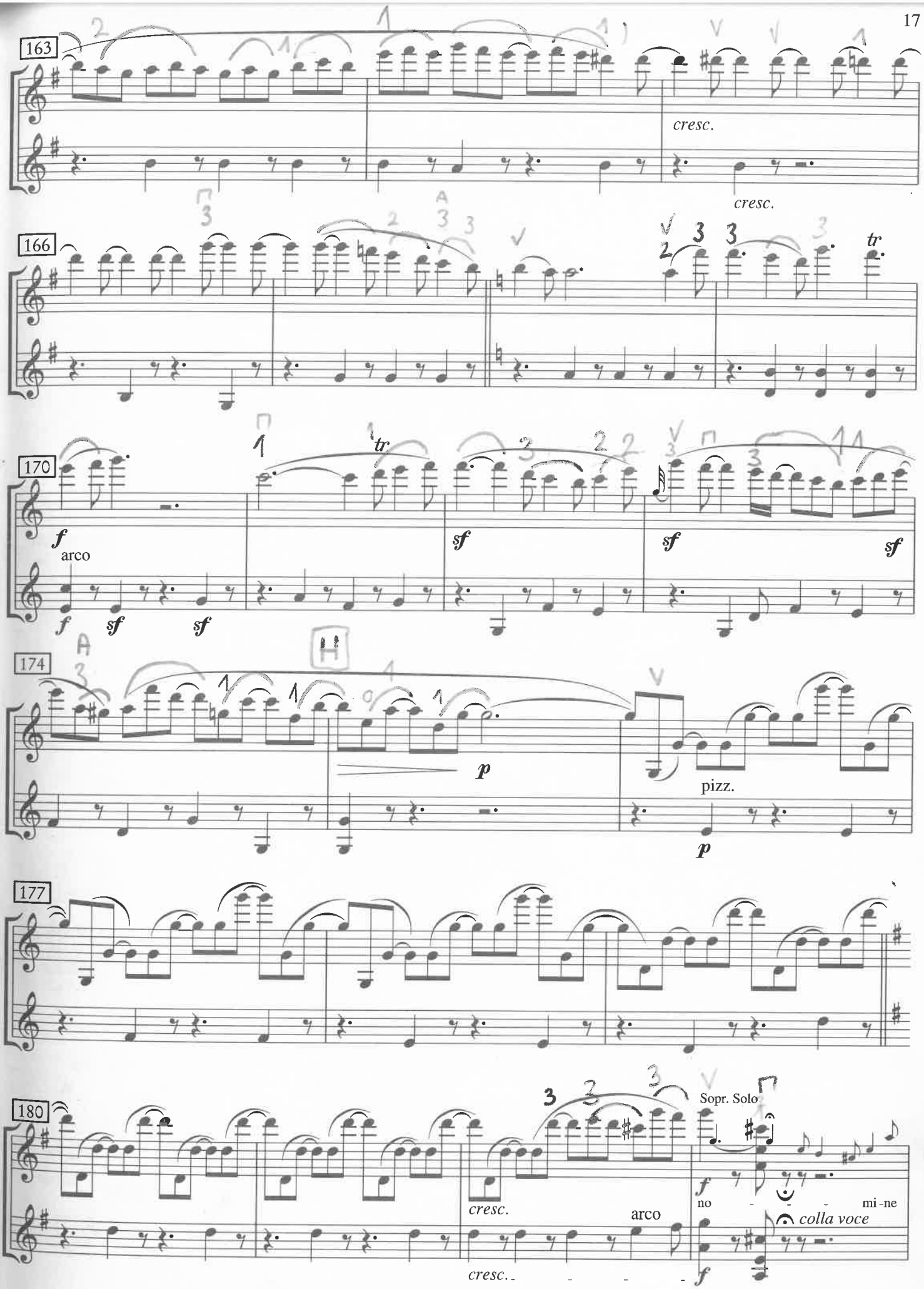
pizz.

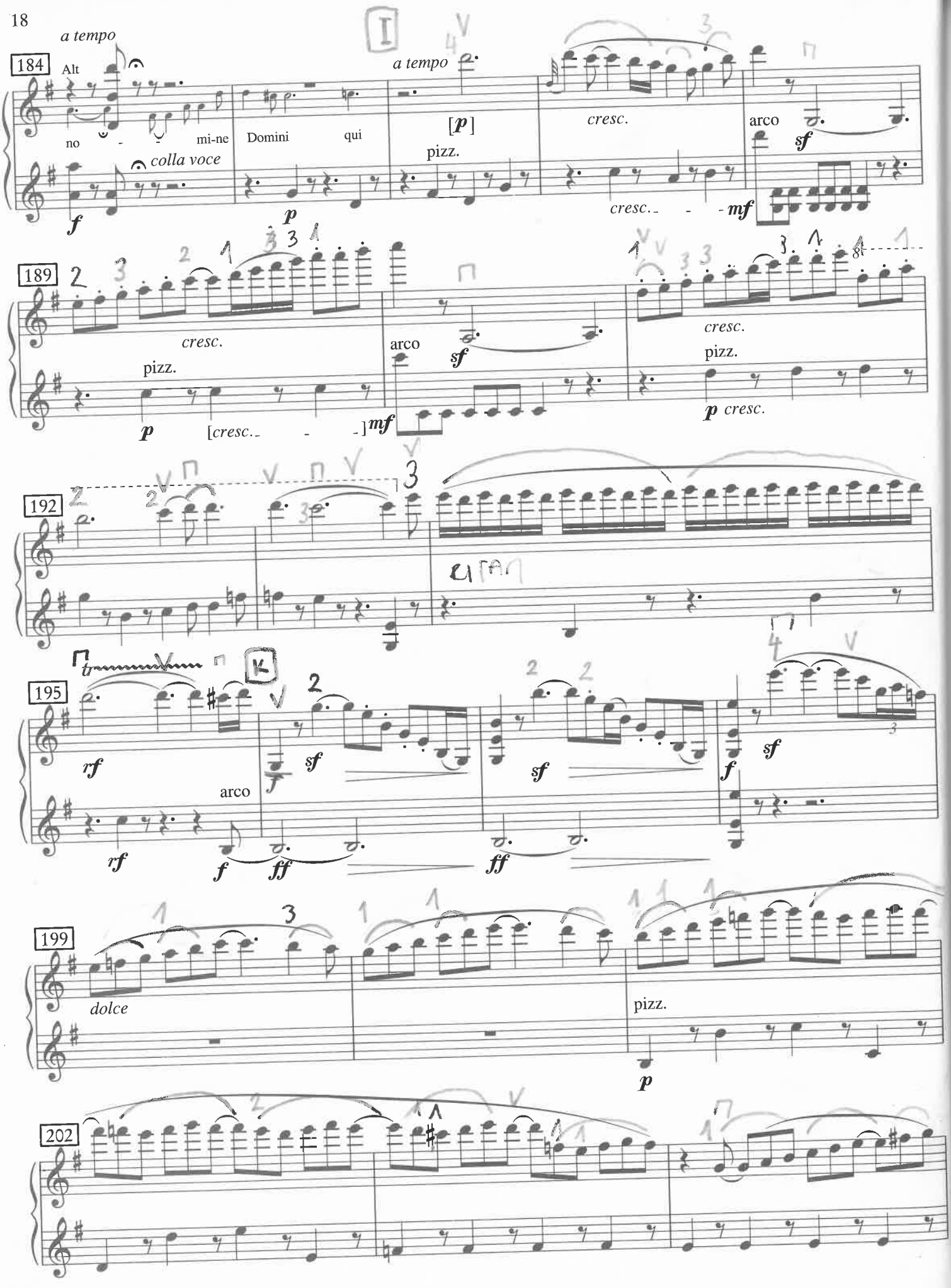
cresc.

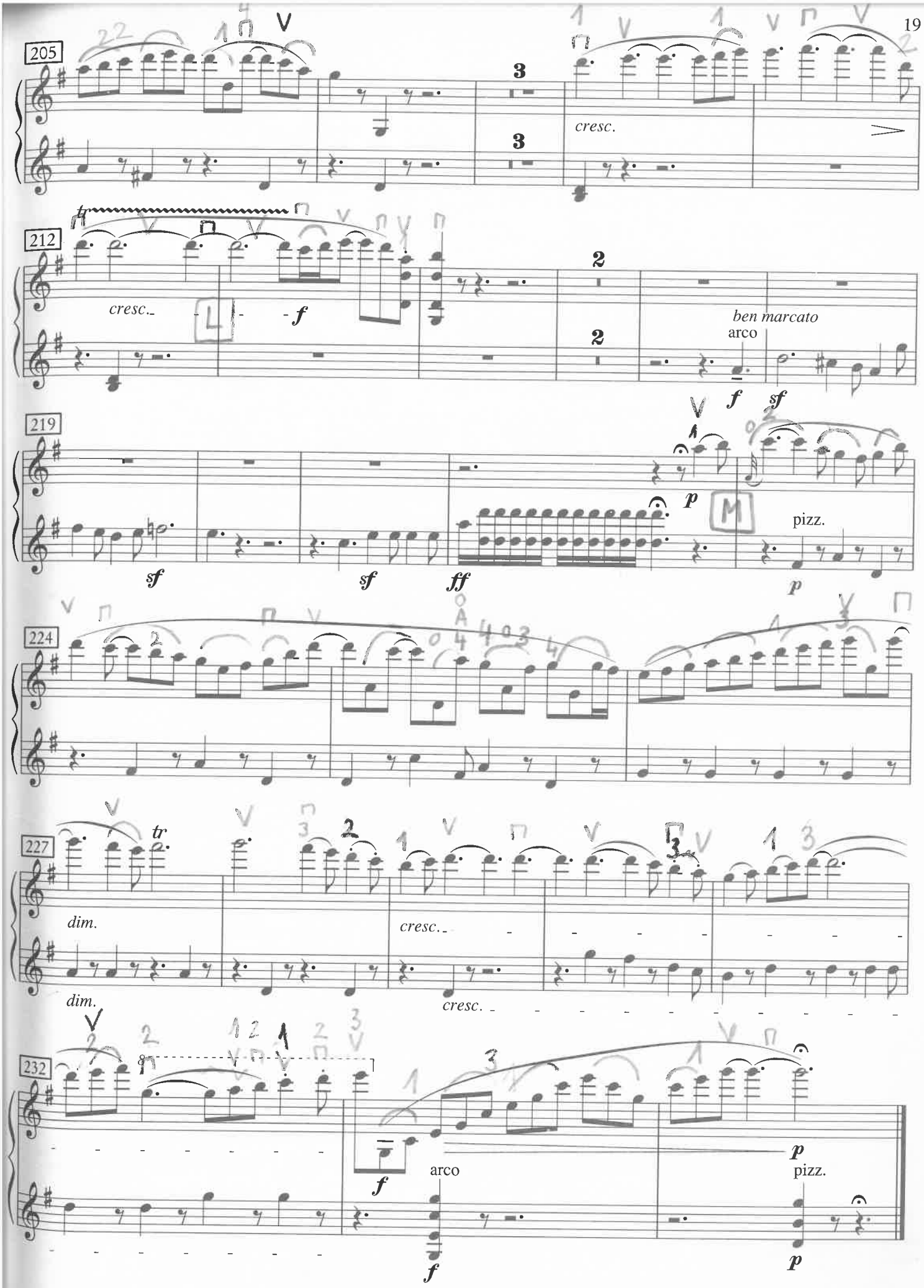
f *p*

cresc.


134
p
p
cresc.
p
141
cresc.
147
cresc.
arco
sf
mf
cresc.
pizz.
p
cresc.
arco
sf
mf
151
cresc.
pizz.
p cresc.
155
tr
rf
arco
rf
ff
sf
f
sf
f
sf
f
159
dolce
pizz.
p


163
cresc.
cresc.
166
tr
170
f
arco
sf
sf
sf
sf
f
sf
sf
174
p
pizz.
p
177
180
cresc.
arco
Sopr. Solo
f
no - - - mi - ne
colla voce
cresc. - - - -
f

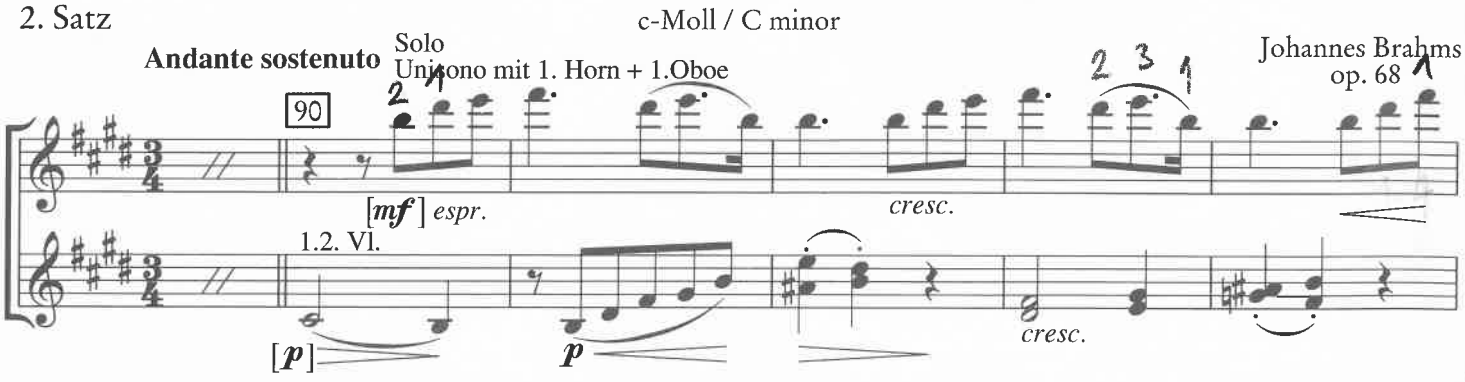

a tempo
184
Alt
no - - mi-ne
colla voce
Domini qui
a tempo
[p]
pizz.
cresc.
arco
sf
cresc.
mf
189
cresc.
pizz.
p
[cresc.
arco
sf
mf
cresc.
pizz.
p cresc.
192
195
rf
arco
f
sf
ff
199
dolce
pizz.
p
202


205
cresc.
212
tr
cresc.
f
ben marcato
arco
f
sf
219
sf
sf
ff
p
pizz.
p
224
227
tr
dim.
cresc.
dim.
cresc.
232
f
arco
p
pizz.
f
p

Sinfonie Nr. 1

c-Moll / C minor

2. Satz



95

Fl.

Vcl.

100

Horn Solo

espr.

2. Vl.

cresc.

103

1. Vl.

espr.

107

Unisono mit 1. Klarinette

Solo

dim.

2. Vl.

Br.

115

Unisono mit 1. Vl. (oktaviert)

Solo

122

1. Vl.

pizz.

Solo

arco

Ein Heldenleben

Richard Strauss
op. 40

Erstes Zeitmaß
(lebhaft bewegt)
Solo

viel ruhiger

Lebhaft
2

viel ruhiger

23

mf *sfz* *poco calando* *sfz*

heuchlerisch schmachtend

f

beinahe doppelt so schnell

wieder sehr ruhig

1 24 **3**

(lustig)

beinahe doppelt so schnell

leichtfertig

wieder sehr ruhig; voll Sehnsucht

25 **3**

mf *p zart, etwas sentimental*

viel lebhafter

(übermütig)

f

26

cresc. *calando* *ff* *ff (sehr scharf)*

dim. *(getragen)* *mf* *sehr ruhig* *p* *dim.*

doppelt so schnell

mf (spielend)

f

27 *wieder etwas ruhiger*

1

allmählich wieder lebhafter

f dim. *p*

wieder langsamer

28 **2**

tr

pp (liebenswürdig)

poco ritard.

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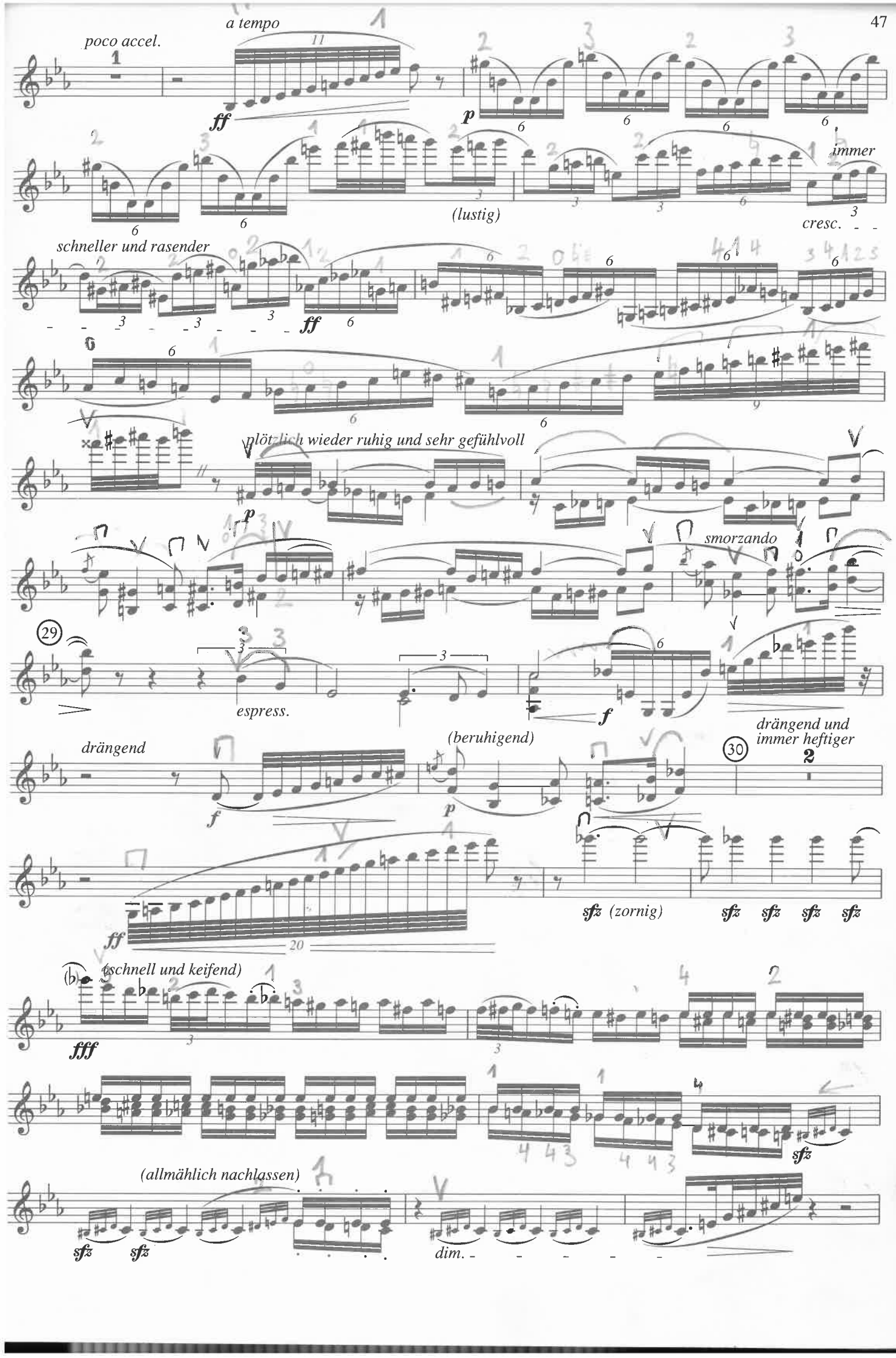
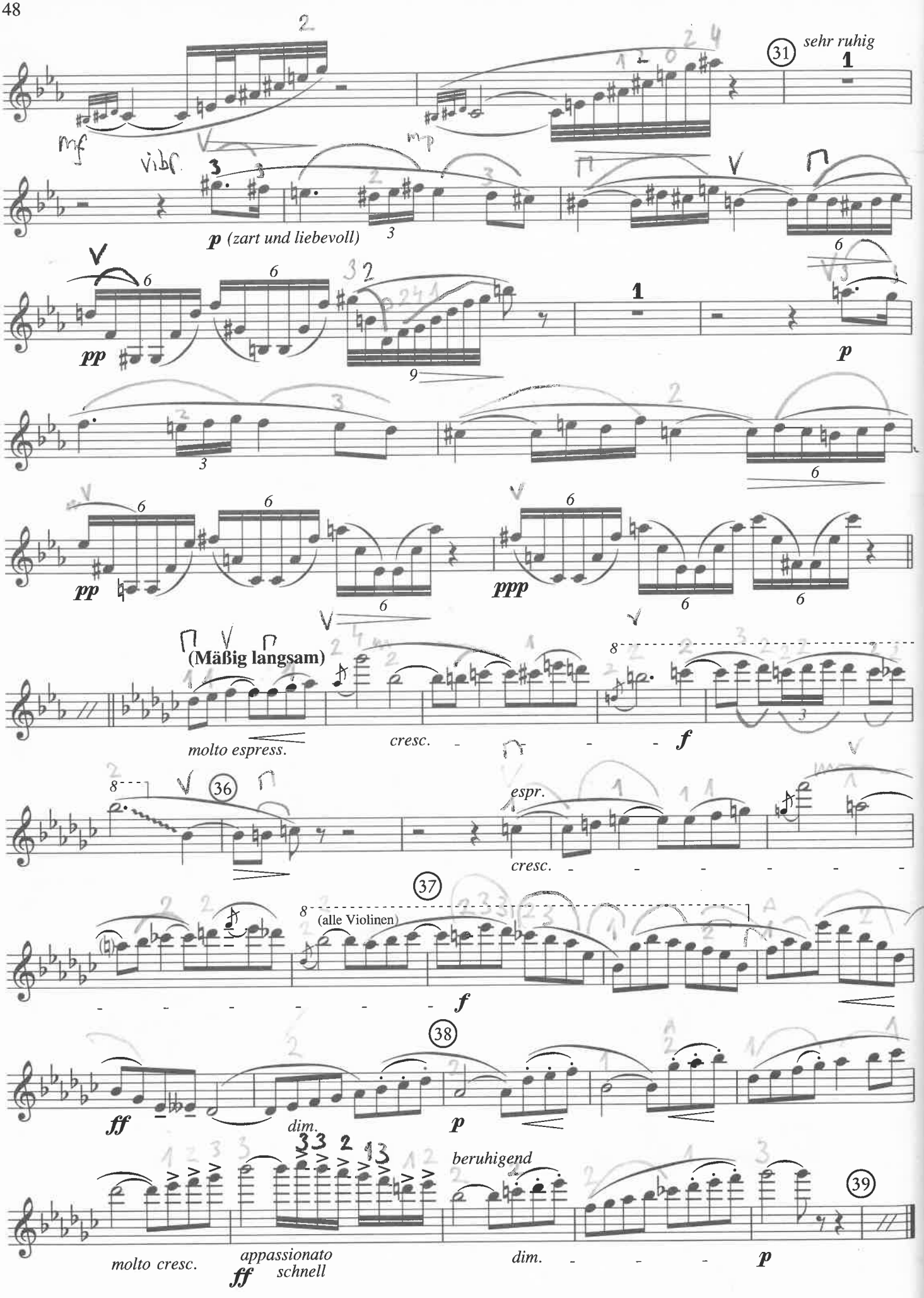
Mit Genehmigung von F.E.C. Leukart, Musikverlag, München


poco accel.
a tempo
ff
p
immer
(lustig)
cresc.
schneller und rasender
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorzando
29
espress.
f
drängend
(beruhigend)
drängend und
immer heftiger
30
f
p
ff
sfz (zornig)
sfz sfz sfz sfz
(schnell und keifend)
fff
sfz
(allmählich nachlassen)
sfz sfz
dim.


31
sehr ruhig
mf
vibr.
mp
p (zart und liebevoll)
pp
p
pp
ppp
(Mäßig langsam)
molto espress.
cresc.
f
36
espr.
cresc.
37
(alle Violinen)
f
38
ff
dim.
p
beruhigend
39
molto cresc.
ff
appassionato
schnell
dim.
p

La Bohème

Giacomo Puccini

1. Akt

23

Andantino

Solo

p

24

Allegro vivo

3. Akt

Più Lento

Recit. Lento.

Solo

espress.

Cad.

p

Scheherazade

Nikolai Rimsky-Korsakow
op. 35

1. Satz

94

Allegro non troppo ♩. = 56

C Solo

[*p*]

96

99

D

f

G

73 Solo

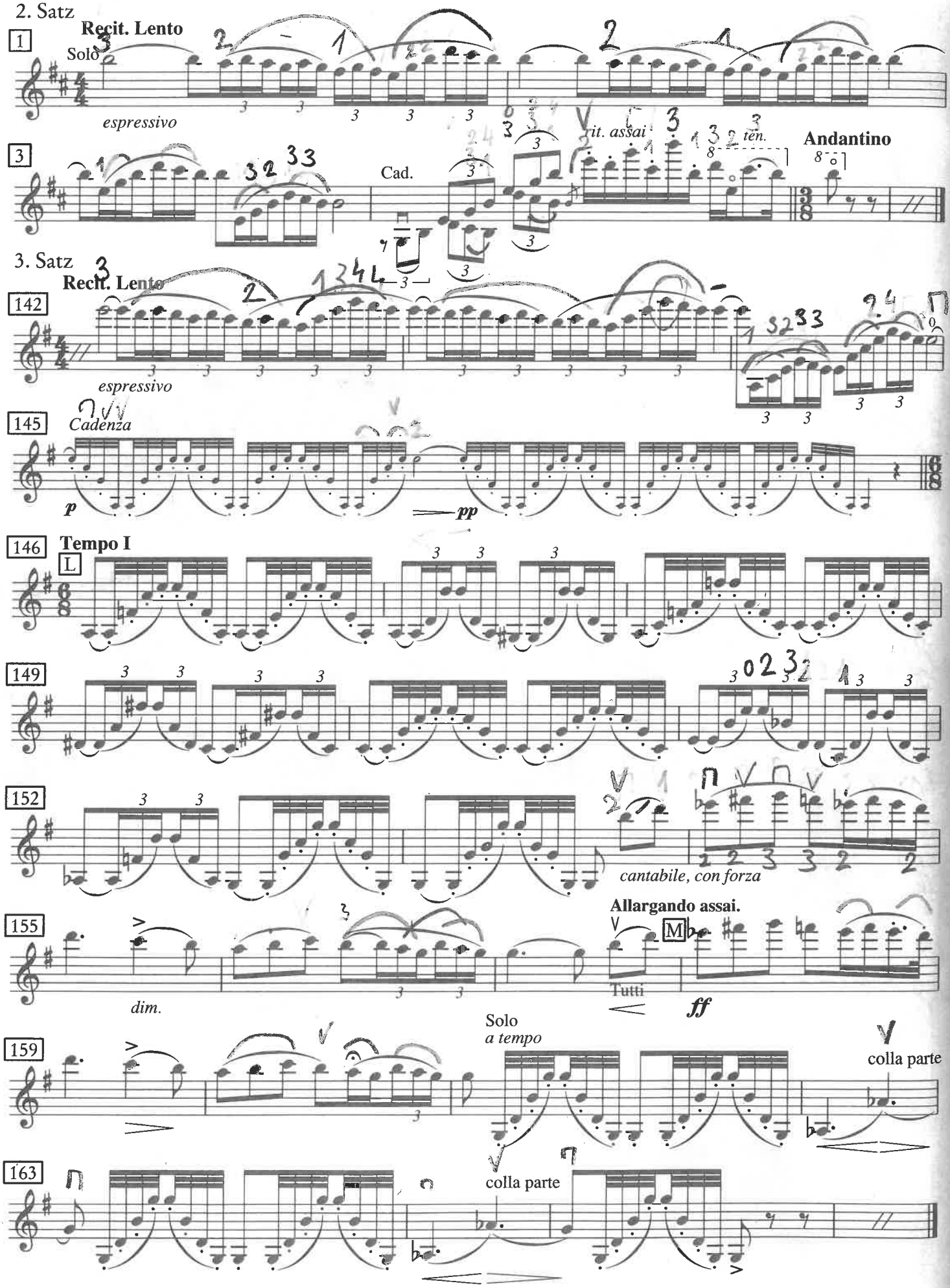
[*p*]

76

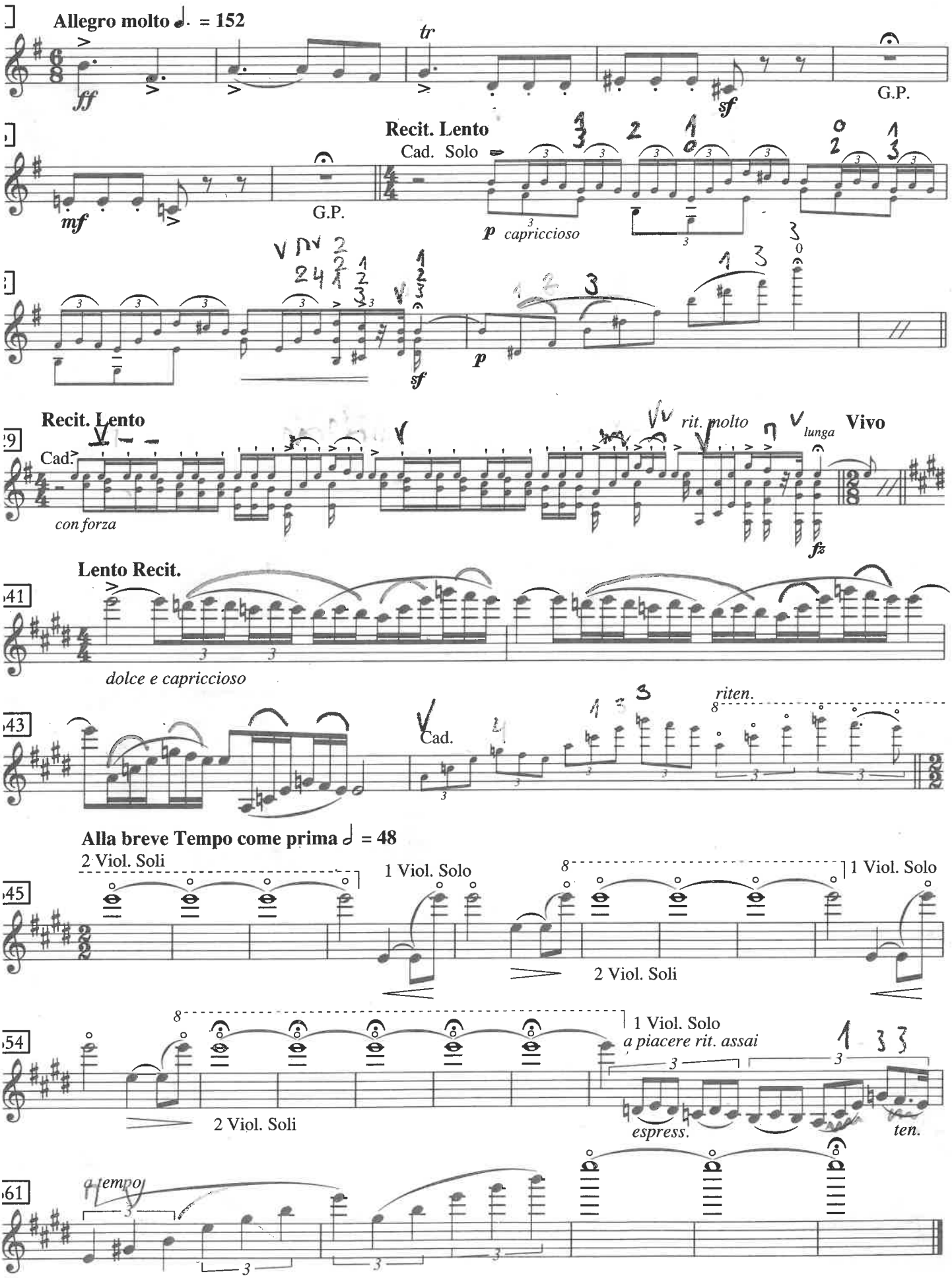
79

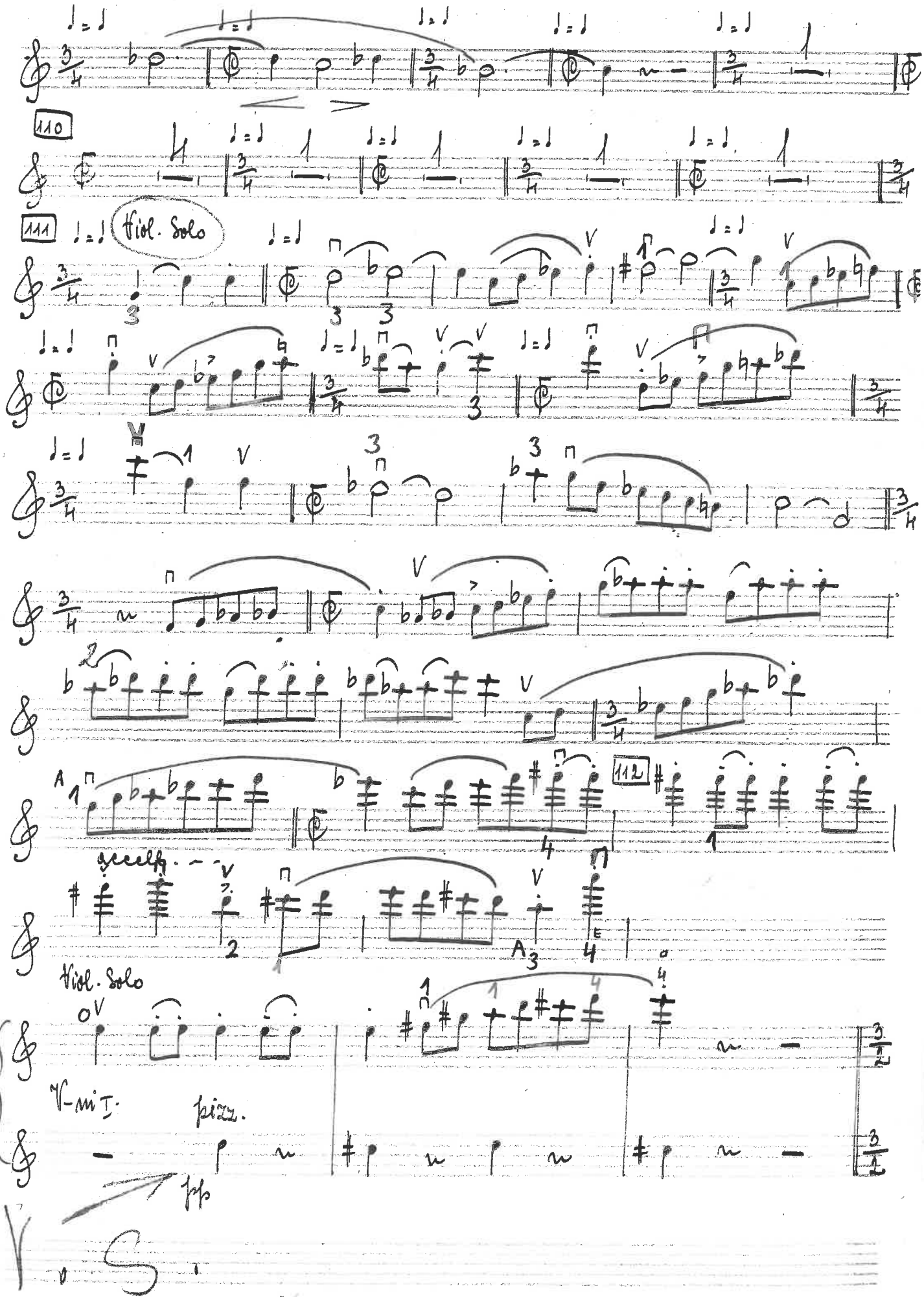
H Tutti

f


2. Satz
1
Recit. Lento
Solo
espressivo
3
rit. assai
ten.
Andantino
Cad.
3. Satz
142
Recit. Lento
espressivo
145
Cadenza
p
pp
146
Tempo I
L
149
152
cantabile, con forza
155
Allargando assai.
M
Tutti
dim.
ff
159
Solo
a tempo
colla parte
163
colla parte

4. Satz


Allegro molto ♩. = 152
ff
tr
sf
G.P.
mf
G.P.
Recit. Lento
Cad. Solo
p capriccioso
sf
p
Recit. Lento
Cad.
con forza
rit. molto
lunga
Vivo
fz
Lento Recit.
dolce e capriccioso
Cad.
riten.
Alla breve Tempo come prima 𝅗𝅥 = 48
2 Viol. Soli
1 Viol. Solo
2 Viol. Soli
1 Viol. Solo
2 Viol. Soli
1 Viol. Solo
a piacere rit. assai
espress.
ten.
a tempo

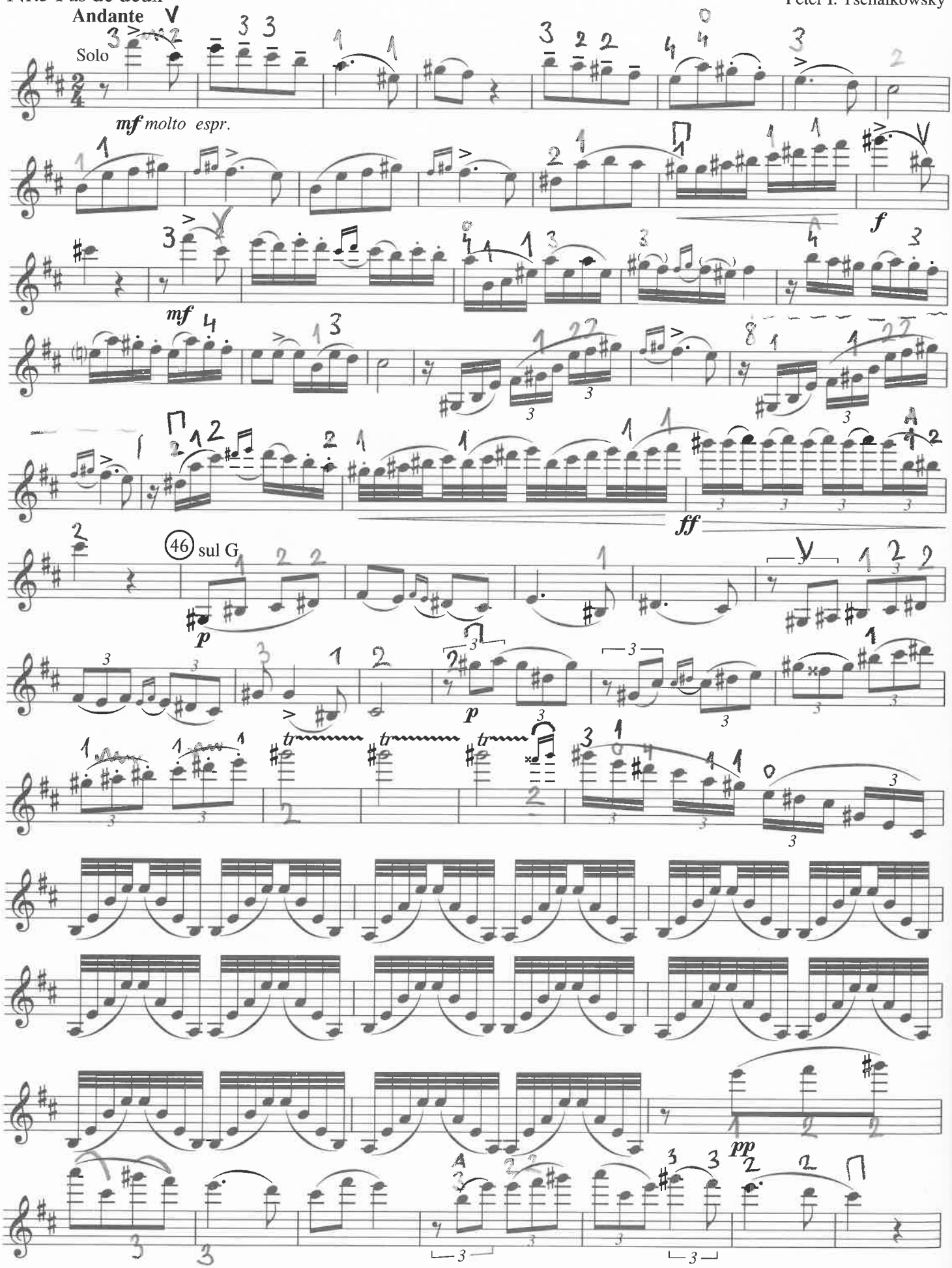

110
111
Viol. Solo
112
Viol. Solo
V-mi I.
pizz.
Šostakovič

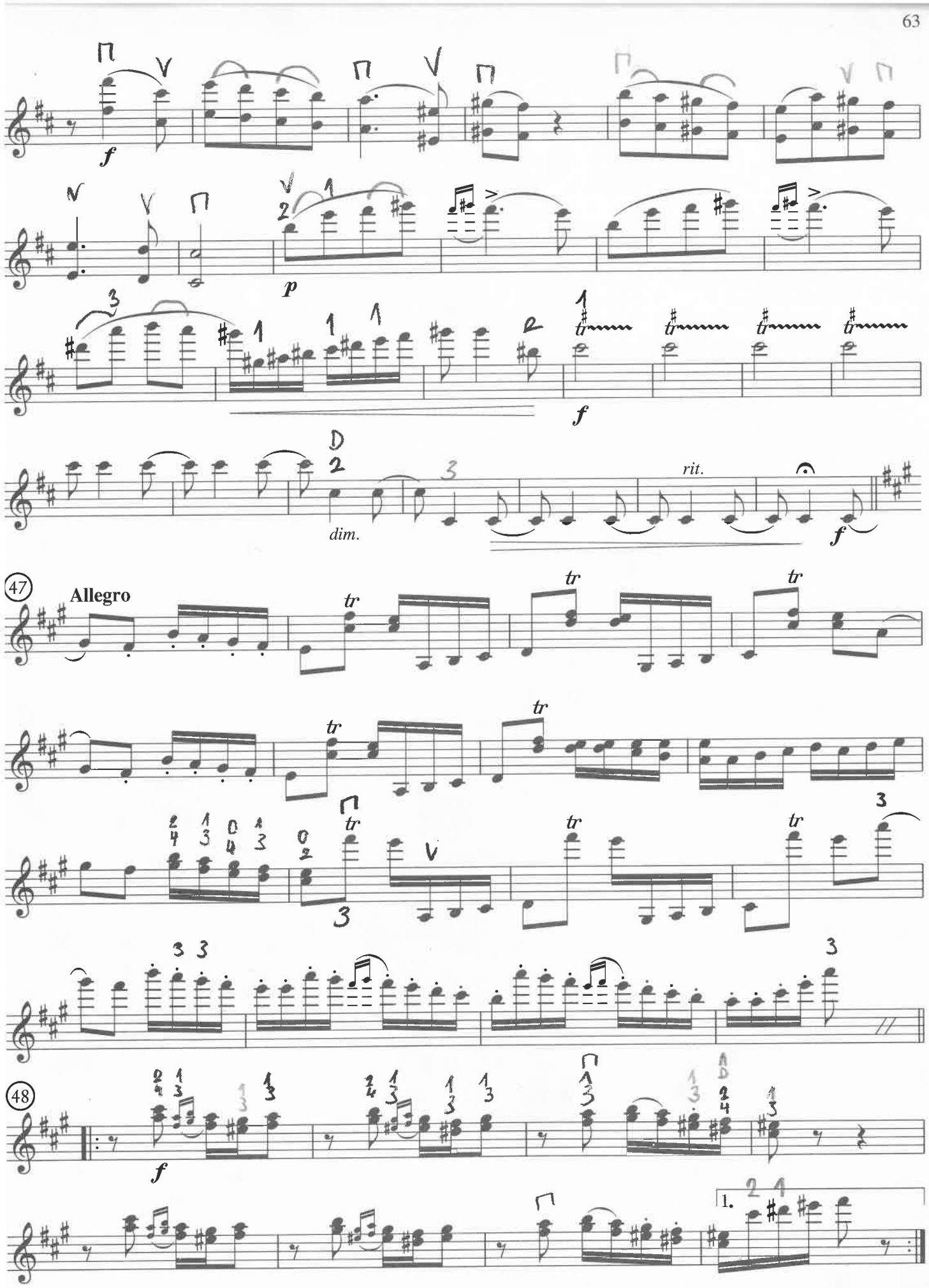
Schwanensee

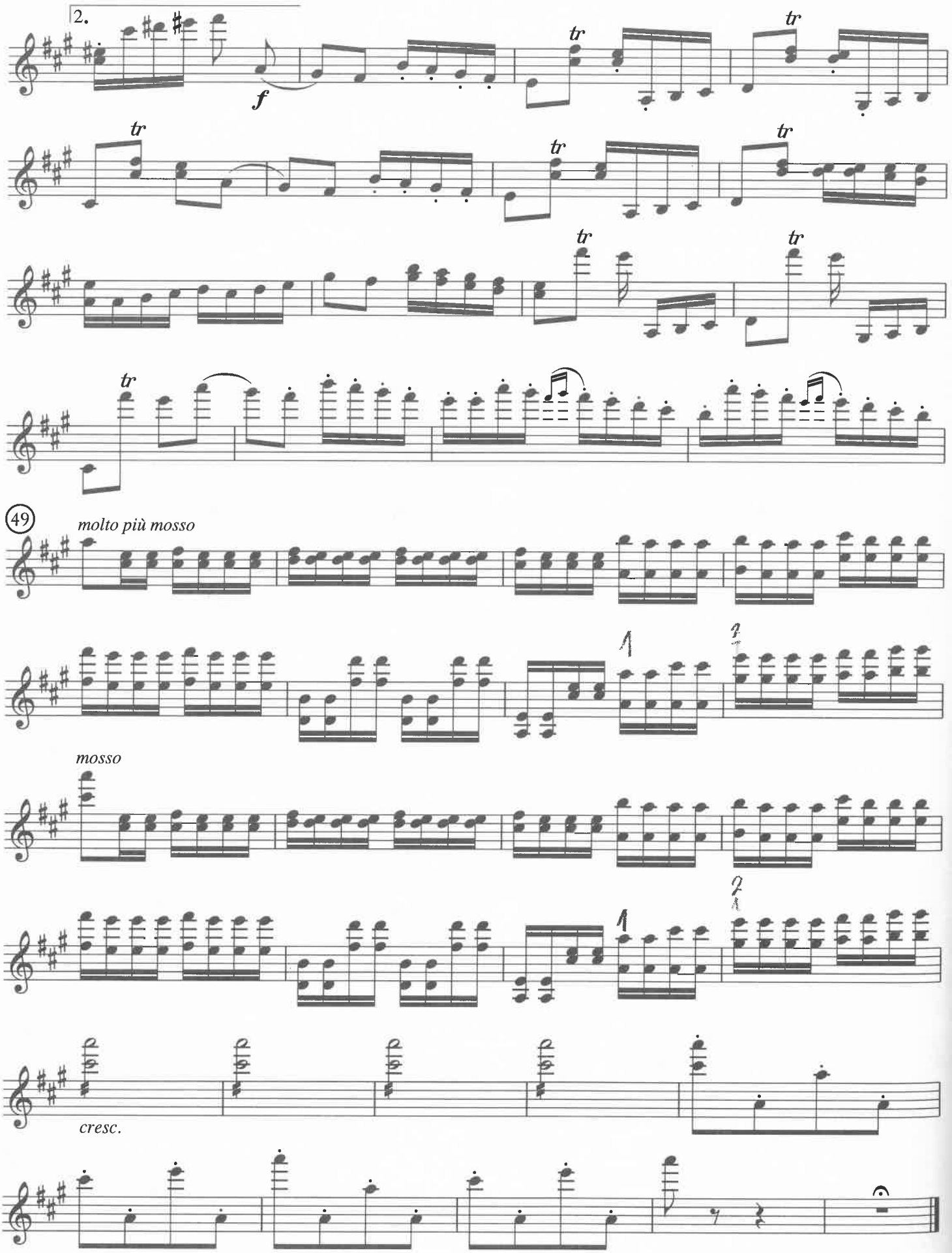
1. Akt

Nr.5 Pas de deux

Peter I. Tschaikowsky




f
p
f
dim.
rit.
f
47
Allegro
tr
48
f
1.


2.
f
tr
49
molto più mosso
mosso
cresc.