**DOUBLE BASS – DEPUTY SECTION LEADER**

**1st round**

K. Ditters von Dittersdorf: Double bass Concerto by choice – 1st mvt (Gruber cadenza)

G. Mahler Symphony No. 1 in D major, solo 3rd movement

**2nd round** **– Orchestral excerpts**S. Koussevitzky: Concert for Double bass- 1st mvt  
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G. Mahler: Symphony No. 5- 3rd mvt

R. Strauss:Don Juan – from beginning til D; F-G

L. van Beethoven: Symphony No. 3 in E flat major, op. 55 – Scherzo

Symphony No. 5 in C minor, op. 67 –2nd and 3rd mvt

Symphony No. 9 in D minor, op. 125 – Recitative

- from M

J. Brahms: Symphony No.2 in D major, op. 73 – 2nd mvt (bar 47-54; bar 82-92)

– 4th mvt (beginning til bar 40)

W.A. Mozart: Symphony No. 40 in G minor, K. 550 – 1st mvt (bar 114-C)

– 4th mvt (bar 49-55)

I. Stravinski: Pulcinella

**3rd round – Sight-reading**