**Audition for percussion tutti**

**1st round**

**Eugene Bozza: Rythmic** (from no. 4 until the end) with piano accompainment

**J.S. Bach:** one movement by choice out of any ***Cello suite, Sonata*** *or* ***Partita for violin***performed on marimba (4 and half octaves) or vibraphone solo

2nd round – orchestral excerpts

Snare drum

**J. Gotovac**: **Symphonic Kolo**

**N. Rimsky-Korsakov: Sheherazade** (3rd and 4th movement)

**Spanish capriccio** (3rd and 4th movement)

**B. Bartók: Concerto for Orchestra**

**M. Ravel: Alborada del Gracioso**

**D. Shostakovich: Symphony No. 10** (2nd movement)

Xylophone

**P. Hindemith: Kammermusik Nr. 1** (1st movement and Finale: 1921)

**I. Stravinsky: *Les Noces***

**Firebird**(original ballet from 1910.)

**Petrouchka** (original version 1911 and revised version 1947)  
**Gerschwin** **Porgy ans Bess**

Vibraphone

**L. Bernstein: West Side Story** (Ist act, No. 8 *Cool*)

Glockenspiel

**W.A. Mozart: Magic Flute** (1st act, No. 8 – Finale)

**P. Dukas: Sorcerer's Apprentice** (Scherzo)

**C. Debussy: La Mer** (symhponic sketches No. 2 and No. 3)

**A. Ponchielli: *La Gioconda***(Recitative and Dance of the hours)

**P.I. Tchaikovsky: Sleeping Beauty** (No. 6, Waltz)

Tamburine, triangle, castagnettes

**G. Bizet: Carmen**  (Suite No. 1, prelude to Act 4 – Aragonaise)

**E. Chabrier: España, rhapsody for orchestra**

**C. Debussy: Iberia** (1st movement – Par les rues et par las chemins) castagnettes+tambourine

**A. Dvořák: Carnival, ouverture**

**E. Grieg: Peer Gynt** (suite No. 2, 2nd movement – Arabian dance)

**M. Ravel:** **Alborada del Gracioso**

**F. Liszt: Piano Concerto No. 1** (triangle solo)

Cymbals

**P.I. Tchaikovsky: Romeo and Juliet (fantasy-ouverture)**

**Symphony No. 4** (4th movement – Finale)

**S. Rachmaninov: Piano Concerto No. 2** (from no. 32)

+ sight reading