**II FAGOT**

1. **W. A. Mozart**: Koncert za fagot i orkestar u B-duru, KV 191
   * *1. i 2. stavak* **(oba bez kadence)**
2. Orkestralna sola:

**J . Brahms**: Koncert za violinu i orkestar u D-duru, op. 77– *2. stavak* (**do takta 22**, **fagot II)**

**M. Ravel**: Koncert za glasovir i orkestar u G-duru, – *3. stavak* (**od takta 5 u broju 14 do broja 16, fagot I + II**)

**W.A. Mozart**: Figarov pir – uvertira (**fagot II)**

**B. Bartok**: Koncert za orkestar, Sz. 116 – *2. stavak* (**taktovi 9 do 24, taktovi 165 do 180, fagot II**)

**H. Berlioz**: Fantastična simfonija, op.14 – *4. i 5. stavak* (**fagot II)**

**P. I. Čajkovski**: 6. simfonija u f-molu, op. 74 – *4. stavak* (**do takta 36, fagot II**)

1. Prima vista

**II BASSOON**

1. **W. A. ​​Mozart**: Concerto for bassoon and orchestra in B-flat major, KV 191

- *1st and 2nd movement* (**both without cadence**)

2. Orchestral solos:

**J. Brahms**: Concerto for violin and orchestra in D major, Op. 77– *2nd movement* (**up to bar 22, bassoon II**)

**M. Ravel**: Concerto for piano and orchestra in G major, – *3rd movement* (**from bar 5 in number 14 to number 16, bassoon I + II**)

**W.A. Mozart**: Le nozze di Figaro – *Overture* (**bassoon II**)

**B. Bartok**: Concerto for Orchestra, Sz. 116 – *2nd movement* (**bars 9 to 24, bars 165 to 180, bassoon II**)

**H. Berlioz**: Symphonie fantastique, op.14 – *4th and 5th movement* (**bassoon II**)

**P. I. Tchaikovsky**: Symphony No. 6 in F minor, Op. 74 – *4th movement* (**up to bar 36, bassoon II**)

1. Prima vista